

Lyric Waltz

D. Shostakovich

A $\text{♩} = 140$

Flute

Piano

Violin I

Violin II

Cello I

Cello II

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

Musical score for orchestra and piano, page 13. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc. I). The piano part features sustained chords and eighth-note patterns. The strings play eighth-note patterns, with Violin I and Violin II using arco technique starting from measure 13.

Musical score for orchestra and piano, page 10, measures 19-20. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello I (Vc. I), and Cello II (Vc. II). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Piano (Pno.):** Playing eighth-note chords.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello I (Vc. I):** Playing eighth-note patterns.
- Cello II (Vc. II):** Playing eighth-note patterns.

The dynamics are marked with **f** (fortissimo) in several places. Measure 20 includes a dynamic marking **arco** under the bassoon line.

Fl.

25

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

ff

ff

ff

ff

Fl.

31

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

B

p

p

pp

p

pp

p

p

p

p

pizz.

pp

pizz.

pp

37

Fl.

Pno.

Vln. I pizz. *ppp*

Vln. II *pp*

Vc. I

Vc. II *mp*

arco

arco

arco

arco

43

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

C

Fl. ff

Pno. ff

Vln. I ff

Vln. II ff

Vc. I ff

Vc. II ff

This section consists of six staves. The Flute and Piano play eighth-note patterns with dynamic markings 'ff'. The Violin I and Violin II staves show eighth-note pairs with 'ff' dynamics. The Cello I and Cello II staves also feature eighth-note patterns with 'ff' dynamics.

54

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

This section starts with a flute solo line featuring grace notes and slurs. The piano accompaniment consists of sustained chords. The strings (Violin I, Violin II, Cello I, Cello II) provide harmonic support with sustained notes and rhythmic patterns.

61

rit.

Fl.

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vc. I *pp*

Vc. II *pp*

D*a tempo*

Fl. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vc. I *p*
pizz.

Vc. II *p*
pizz.

Fl. 73

Pno. 73

Vln. I 73

Vln. II

Vc. I

Vc. II

Fl. 79 rit.

Pno. 79

Vln. I 79 arco

Vln. II arco

Vc. I

Vc. II arco