

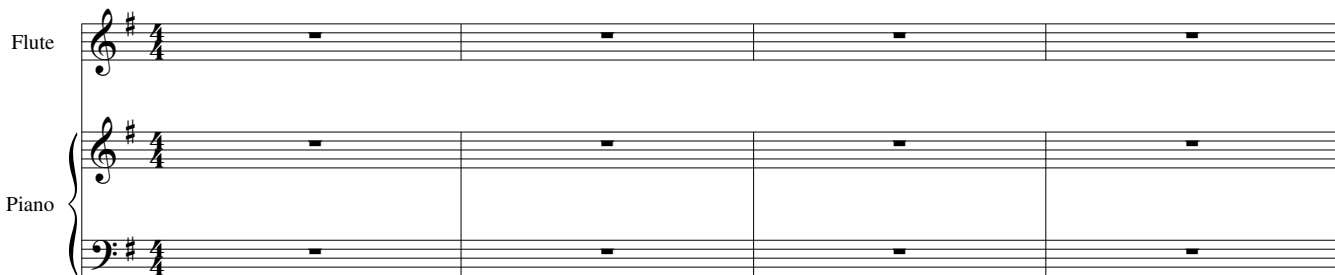
# N.I.B.

A

♩ = 104

Flute

Piano



Violin I

Violin II

Cello I

Cello II



Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II



Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

Measures 9-12. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Violins (Vln. I and II) and Violas (Vc. I and II) parts provide harmonic support with various rhythmic patterns.

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

Measures 13-16. This system continues the musical material from the previous system. The Flute (Fl.) part continues its melodic line. The Piano (Pno.) part maintains its complex texture. The Violins (Vln. I and II) and Violas (Vc. I and II) parts continue their respective parts, with some changes in the Violin II part in measure 16.

**B**

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

*mf*

*mp*

*f*

*f*

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

*f*

*f*

*f*

*ff*

*ff*

25

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

25

29

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

29

C

Fl. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. I *mp*

Vc. II *mp*

Fl.  $\emptyset$

Pno.  $\emptyset$

Vln. I  $\emptyset$

Vln. II  $\emptyset$

Vc. I  $\emptyset$

Vc. II  $\emptyset$

41

Fl. *mf* *p* *mf* *p*

Pno.

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vc. I *mf* *mp* *mf* *mp*

Vc. II *mf* *mp* *mf* *mp*

**D**

46

Fl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vc. I *ff*

Vc. II *ff*

50

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

51

52

53

54

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

55

56

57

8 **E**

Fl. *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vc. I *f*

Vc. II *f*

58

Fl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vc. I

Vc. II

62



66

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

66

70

Fl.

Pno.

Vln. I

Vln. II

Vc. I

Vc. II

70

Fl. *74*

Pno. *74*

Vln. I *74*

Vln. II

Vc. I

Vc. II

Fl. *78*

Pno. *78*

Vln. I *78*

Vln. II

Vc. I

Vc. II