

Clair de Lune

C. Debussy

A

Violin I

Violin II

Cello I

Cello II

p

Vln. I

Vln. II

Vc. I

Vc. II

Vln. I

Vln. II

Vc. I

Vc. II

mp

p

13

Vln. I

Vln. II

Vc. I

Vc. II

pp

pp

pp

pp

17

Vln. I

Vln. II

Vc. I

Vc. II

21

Vln. I

Vln. II

Vc. I

Vc. II

25

Vln. I

Vln. II

Vc. I

Vc. II

f

B

Vln. I

Vln. II

Vc. I

Vc. II

pp

30

Vln. I

Vln. II

Vc. I

Vc. II

p

32

Vln. I

Vln. II

Vc. I

Vc. II

p

Measures 32-33. Vln. I and Vln. II play long notes with a crescendo hairpin. Vc. I plays a continuous eighth-note pattern. Vc. II plays long notes with a crescendo hairpin. Dynamics are marked *p* at the start of measure 33.

34

Vln. I

Vln. II

Vc. I

Vc. II

Measures 34-36. Vln. I plays a melodic line with a crescendo hairpin. Vln. II plays a continuous eighth-note pattern. Vc. I plays a continuous eighth-note pattern. Vc. II plays long notes with a crescendo hairpin.

37

Vln. I

Vln. II

Vc. I

Vc. II

mf

mf

mf

Measures 37-39. Vln. I plays a melodic line with a crescendo hairpin. Vln. II plays a continuous eighth-note pattern. Vc. I plays a continuous eighth-note pattern. Vc. II plays long notes with a crescendo hairpin. Dynamics are marked *mf* at the start of measure 38.

40

Vln. I

p *f*

Vln. II

p *f*

Vc. I

p *f*

Vc. II

p *f*

43

Vln. I

p

Vln. II

p

Vc. I

p

Vc. II

p

46

Vln. I

Vln. II

Vc. I

Vc. II

49

Vln. I

Vln. II

Vc. I

Vc. II

C

Vln. I

Vln. II

Vc. I

Vc. II

p

pp

pizz.

p

55

Vln. I

Vln. II

Vc. I

Vc. II

arco

58

Vln. I

Vln. II

Vc. I

Vc. II

arco

Measures 58-60. Vln. I: Treble clef, key of D major. Measures 58-60: Treble clef, key of D major. Vc. I: Bass clef, key of D major. Vc. II: Bass clef, key of D major. The word 'arco' is written above Vc. I.

61

Vln. I

Vln. II

Vc. I

Vc. II

pp

pp

pp

mp *pp*

Measures 61-63. Vln. I: Treble clef, key of D major. Vln. II: Treble clef, key of D major. Vc. I: Bass clef, key of D major. Vc. II: Bass clef, key of D major. Dynamics: *pp*, *pp*, *pp*, *mp*, *pp*.

64

Vln. I

Vln. II

Vc. I

Vc. II

Measures 64-67. Vln. I: Treble clef, key of D major. Vln. II: Treble clef, key of D major. Vc. I: Bass clef, key of D major. Vc. II: Bass clef, key of D major.

68

Vln. I *pp*

Vln. II *pp*

Vc. I *pp*

Vc. II *pp*

70

Vln. I

Vln. II

Vc. I

Vc. II

73

Vln. I *pp*

Vln. II *pp*

Vc. I *pp*

Vc. II *pp*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*