

# Clair de Lune

C. Debussy

A

Violin I



*p*

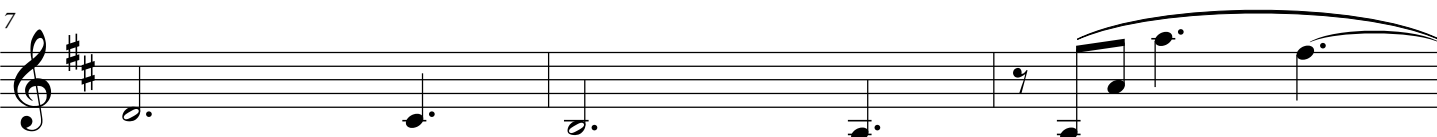
4

Vln. I



7

Vln. I



*p*

10

Vln. I



13

Vln. I



*pp*

16

Vln. I



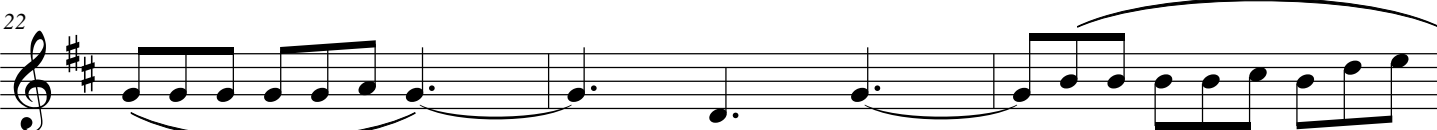
19

Vln. I



22

Vln. I



Vln. I <sup>25</sup> *f*

**B**

Vln. I *pp*

Vln. I <sup>31</sup> *p*

Vln. I <sup>32</sup> *p*

Vln. I <sup>35</sup>

Vln. I <sup>38</sup> *mf* *p*

Vln. I <sup>41</sup> *f*

Vln. I <sup>44</sup> *p*

Vln. I <sup>47</sup>

C

50 Vln. I

53 Vln. I

56 Vln. I

59 Vln. I

62 Vln. I

65 Vln. I

68 Vln. I

71 Vln. I

74 Vln. I

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

*mf*

Detailed description: This is a page of a musical score for Violin I, spanning measures 50 to 74. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 50-52 show a melodic line with a slur and a dynamic marking of p. Measures 53-55 show a melodic line with a slur and a dynamic marking of pp. Measures 56-58 show a melodic line with a slur. Measures 59-61 show a melodic line with a slur and a dynamic marking of pp. Measures 62-64 show a melodic line with a slur. Measures 65-67 show a melodic line with a slur. Measures 68-70 show a melodic line with a slur and a dynamic marking of pp. Measures 71-73 show a melodic line with a slur and a dynamic marking of pp. Measure 74 shows a pizzicato chord with a dynamic marking of mf.