

Portraits Show *Style*

Cubism

Fauvism

Impressionism

Pop Art

Realism



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What is a PORTRAIT?

Portrait - A work of art

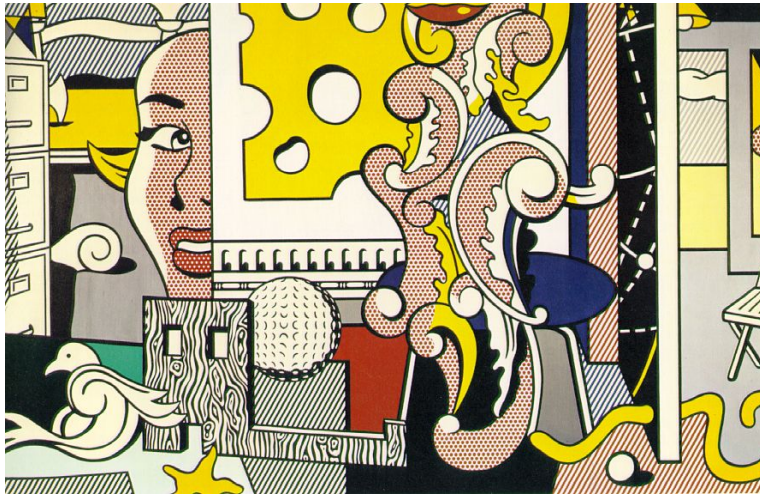
that represents a specific person, a group of people, or an animal. Portraits usually show what a person looks like as well as revealing something about the subject's personality. Portraits can be made of any sculptural material or in any two-dimensional medium. Portraiture is the field of portrait making and portraits in general. Portrait is a term that may also refer simply to a vertically oriented rectangle, just as a horizontally oriented one may be said to be oriented the landscape way.



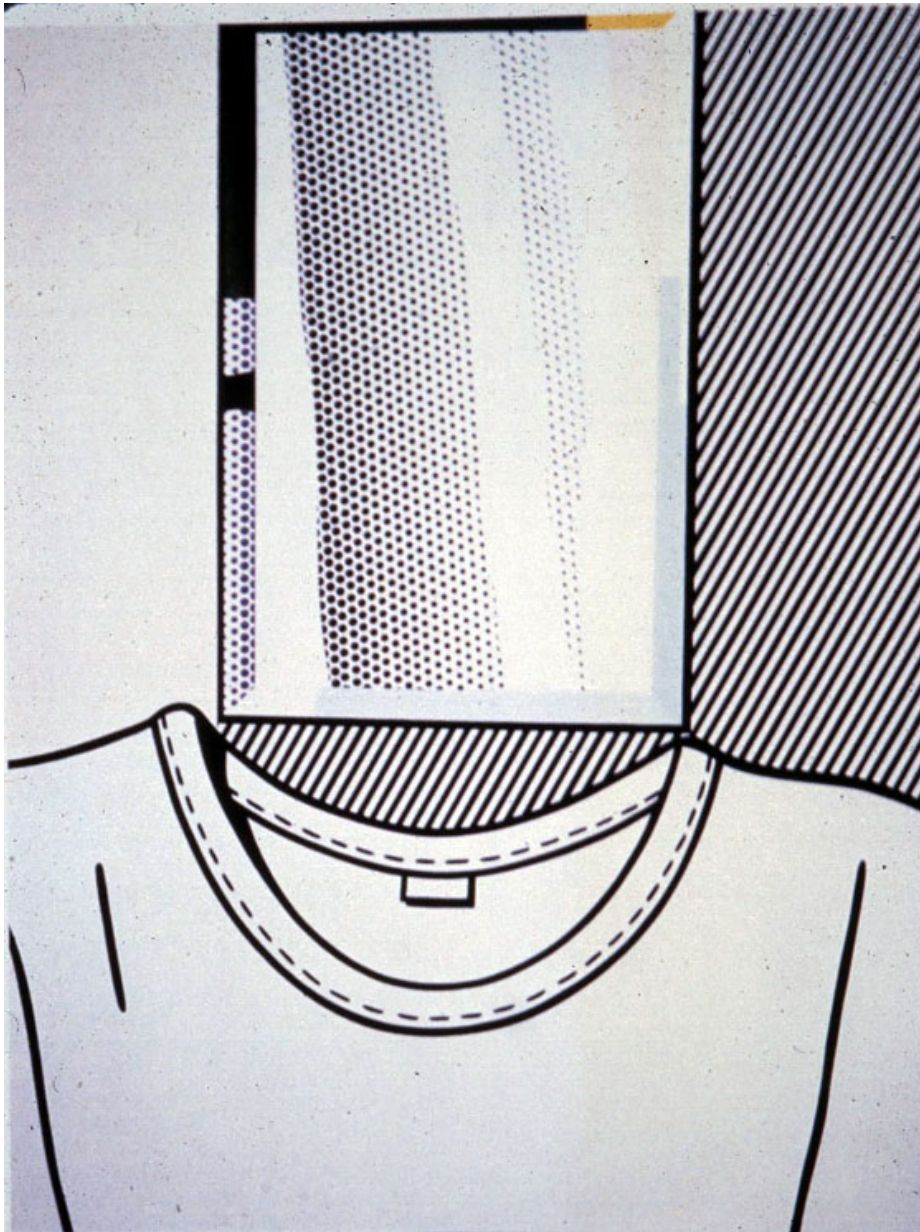
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Pop Art



- Pop Art is a 20th century art movement that utilized the imagery and techniques of **consumerism and popular culture**. Pop art developed in the late 1950's and flourished in the sixties and early seventies.
- Pop artists focused attention upon familiar images of the popular culture such as billboards, comic strips, magazines advertisements, and supermarket products.
- The movement **eliminated distinctions** between "good" and "bad" taste and between fine art and commercial art techniques.



Roy Lichtenstein
Self Portrait
Pop Art



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Hockney, David

David Graves Pembroke Studios London

Tuesday 27th April 1982

1982



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Wayne Thiebaud
Man Sitting - Back View
1964



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Andy Warhol
Mayo #91
1960

Andy Warhol
Maryilyn



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Cubism



- One of the most influential art movements (1907-1914) of the twentieth century, Cubism was begun by Pablo Picasso (Spanish, 1882-1973) and Georges Braque (French, 1882-1963) in 1907.
- In Cubism the subject matter is broken up, analyzed, and reassembled in an abstracted form.
- Cubism uses geometric shapes to fragment and compose forms and to show objects from more than one view.



Portrait of Dali, Salvador
Cubist



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Picasso *Weeping Woman*



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Picasso *Imaginary Portrait* 1969



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Gris, Juan

Portrait of Picasso

1912

Oil on canvas

93.4 x 74.3 cm. (36 3/4 x 29 1/4 in.)

The Art Institute of Chicago



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Picasso *Dora Maar au Chat* 1941



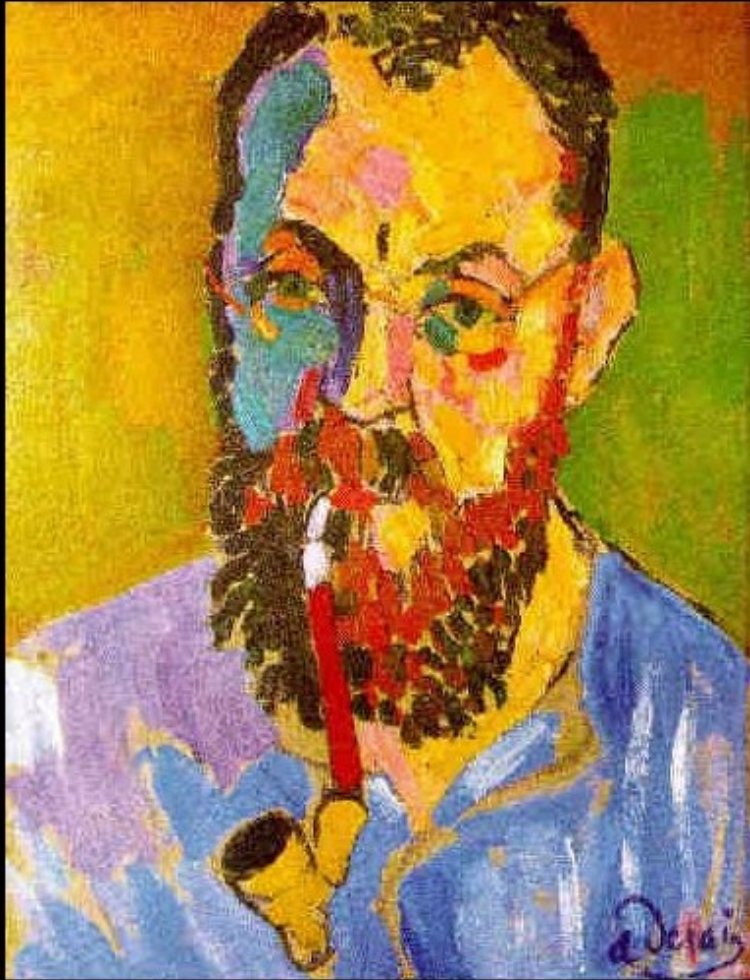
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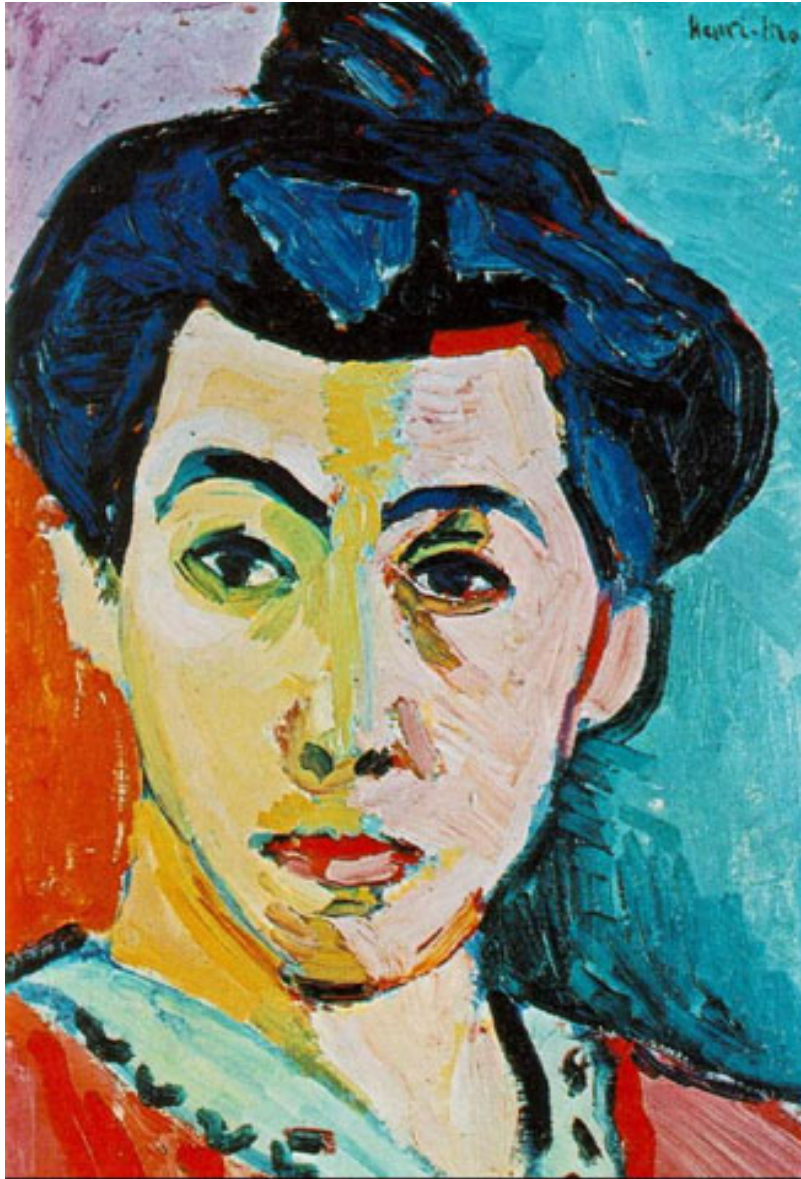
Fauvism



- An early twentieth century art movement and style of painting in France. The name Fauves, French for "Wild Beasts," was given to artists adhering to this style because it was felt that they used intense colors in a violent, uncontrolled way. The leader of the Fauves was Henri Matisse (French, 1869-1954).
- The work is characterized by the use of wild brushstrokes, vivid non-naturalistic and contrasting colors, and abstracted real subject matter.
 - **Matisse intensified the quality of color for expressive effect: he reduced the amount of detail used in drawing the shapes and forms of the image.**
 - **Gauguin believed that color had a mystical quality that could express our feelings about a subject rather than simply describe a scene.**



FAUVISM
Andre Derain
Portrait of Matisse



Madame Matisse (The Green
Stripe)
Fauve
oil on canvas
1905
by Henri Matisse



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this painting is characteristic of Fauvism
in creating vivid effects through bold
contrasts of color

Andre Derain The Pool of London 1906



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Realism



- In the visual arts and literature, realism is a mid-19th century movement, which started in France. The realists sought to show everyday characters, situations, dilemmas, and events; all in an "accurate" (or realistic) manner. Realism began as a reaction to romanticism, in which subjects were treated idealistically.
- Typically it involved some sort of sociopolitical or moral message, in the illustration of ugly or commonplace subjects.

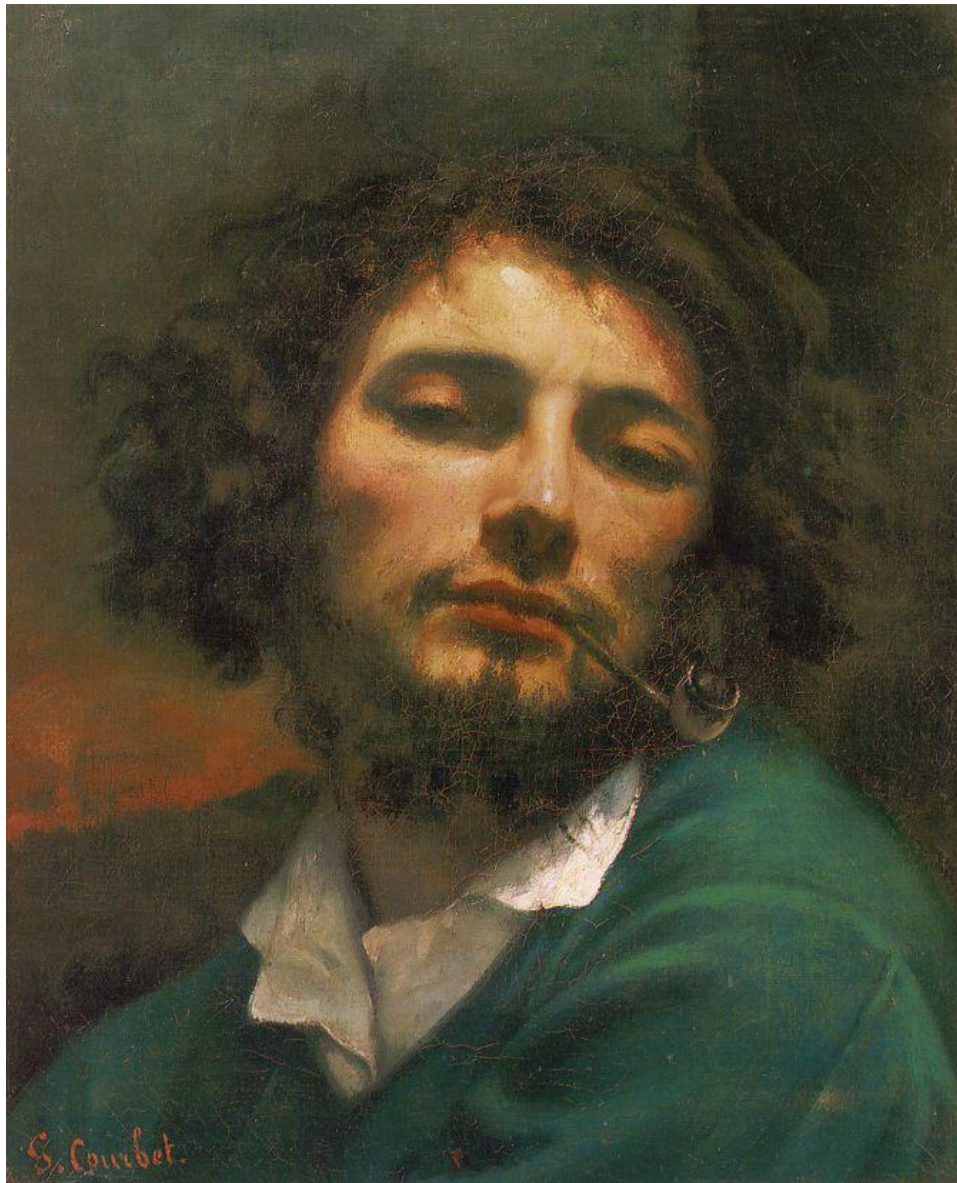


**Mr. and Mrs. Phillip Wase
1924
by George Bellows**



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**Portrait of the Artist with a Pipe
1849
by Gustave Courbet**



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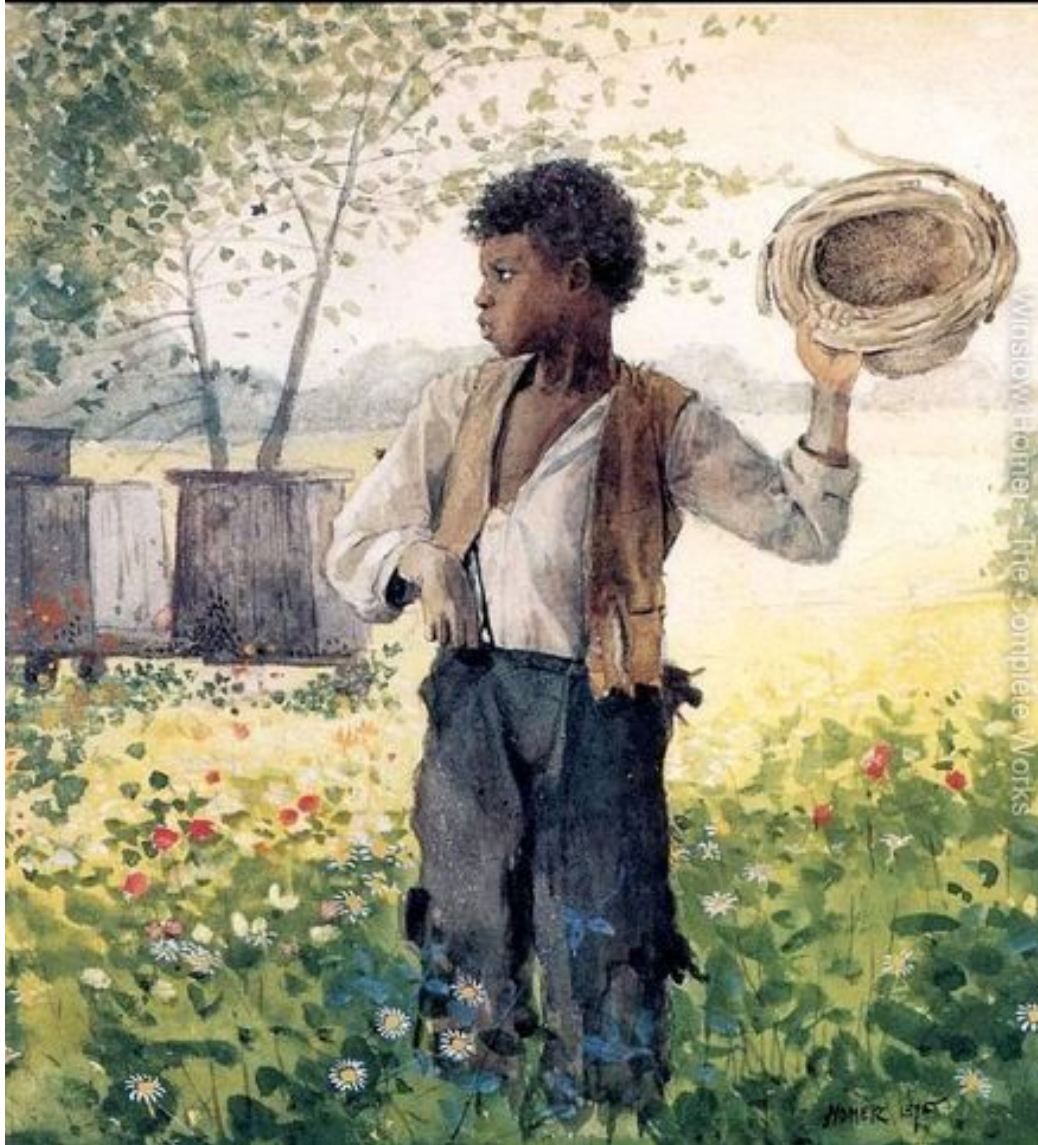
The Gross Clinic
1875
by Thomas Eakins



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The Busy Bee
Winslow Homer

Portrait



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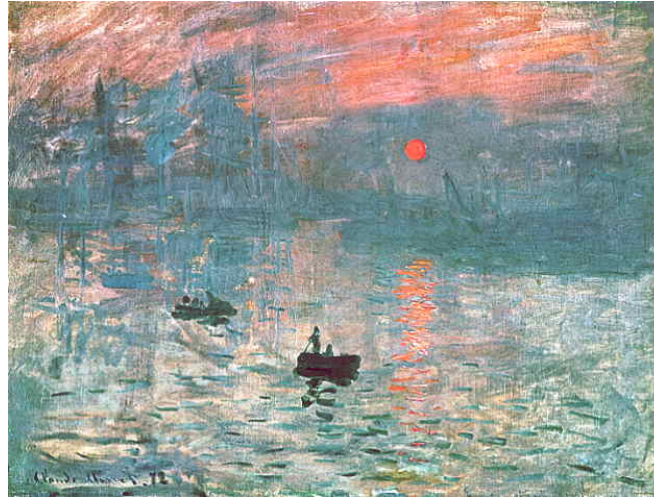
**Portrait of Nicholas II
1896
by Ilya Repin**



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Impressionism



- An art movement and style of painting that started in France during the 1860s. Impressionist artists tried to paint candid glimpses of their subjects showing the effects of sunlight or weather on things at different times of day.
- The style is characterized by light colors, short, choppy brushstrokes, out door settings,
- Their main goal was to present an “impression”.





Claude Monet,
Woman Seated on a Bench, c.
1874,



Pierre-Auguste Renoir,
[A Girl With a Watering Can](#), 1876,



Berthe Morisot,
The Artist's Daughter, Julie, with her Nanny



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Renoir
Self Portrait



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