

Smile

Jacky Terrason Version

Charlie Chaplin

♩ = 150
E \flat

E \flat /G

Musical notation for measures 1-4. The piece is in 5/4 time with a key signature of two flats (B-flat major/E-flat minor). The tempo is marked as 150 beats per minute. The first system shows the melody in the right hand and a bass line in the left hand. The bass line consists of sustained chords: E-flat major (E-flat, G, B-flat) for measures 1-2, and E-flat major/G (E-flat, G, B-flat, G) for measures 3-4.

Musical notation for measures 5-8. The melody continues in the right hand. The bass line changes to Ab major 7 (Ab, C, Eb, G) for measure 5, F minor 7 (F, Ab, Cb, Eb) for measure 6, B-flat 7 suspended 4 (B-flat, D, F, Ab) for measure 7, and C minor 11 (C, Eb, F, Ab, Bb, Cb, D) for measure 8.

Musical notation for measures 9-12. This section features a sustained chord of C minor 7 (C, Eb, F, Ab) in the left hand, while the right hand plays a series of chords: C minor 7, B-flat major, A-flat major, G major, F major, and E-flat major.

Musical notation for measures 13-16. The left hand plays a steady eighth-note bass line (C, Eb, F, Ab) while the right hand plays a series of eighth-note chords: C minor 7, B-flat major, A-flat major, G major, F major, and E-flat major.

Musical notation for measures 17-20. The left hand continues with the eighth-note bass line (C, Eb, F, Ab). The right hand plays eighth-note chords: C minor 7, B-flat major, A-flat major, G major, F major, and E-flat major.

Musical notation for measures 21-24. A section marker 'A' is placed above measure 21. The left hand continues with the eighth-note bass line (C, Eb, F, Ab). The right hand plays eighth-note chords: C minor 7, B-flat major, A-flat major, G major, F major, and E-flat major.

2

25

Cm7

Cm7/Bb

Abmaj7

C7/G

29

Fm11

Ebm11

Dbmaj6

33

Cm11

C7

Cbmaj13(#11)

Bb7sus4

37

B

Ebadd9

%

Ebmaj7

41

Eb/G

Gb°7

Fm7

C7/E

C7/F

C7/G

45

Abadd9

D°7sus4

Abm13/Cb

49

Ebadd9/Bb

C7

Abm6/Cb

Bb7sus4

interlude

53 Eb Eb/G

57 G#maj7 Fm7

60 Bb7sus4 Cm11

63 A Ebmaj7 Eb % Eb°7 %

solos

67 Gm7 Ebadd9/G Gb7 Fm7 C13(#9) C7/E

71 Fm6 % G#m7 C#7

4

75 $Gm7$ $Gbm7$ $Bm7$ $E7$
 Eb/G $Gb7$ $Fm7$ $E7sus^4$ $E7$

79

B Eb $Ebadd^9$ % $D7sus^4$ %

83

$C\#7sus^4$ $C7sus^4$ $C7$ $Fm7$ $C7/E$ $C7/F$ $C7/G$

87

$Abmaj7$ % $Db7(\#11)$ $Cb7(\#11)$
 $Db7sus^4$ $Abm6/Cb$

91

$Gm7$ $Gbm7^9$ $Fm7$ $C7$
 $Ebmaj7/Bb$ $C7sus^4$ $Bb7sus^4$