

AYPO Percussion Audition Requirements

EXCERPTS: Please prepare all of the excerpts in order below

Timpani - Beethoven - Symphony No. 5 (Mvt. III #324 - Mvt IV #22)

Snare Drum 1 - Shostakovich - Symphony No. 10 (Mvt II / #98-end)

Snare Drum 2 - Ravel - Bolero (beginning-#3)

Xylophone - Stravinsky - The Complete Firebird (#127-133)

Glockenspiel - Tchaikovsky - Waltz from Sleeping Beauty

Tambourine - Bizet - Carmen Suite No. 1 *Aragonaise* (beginning-17 after B)

Triangle - Liszt - Piano Concerto No. 1 (Allegretto vivace-6 after H)

Cymbals - Tchaikovsky - Romeo and Juliet Fantasy (E-12 after E)

TIMPANI

Beethoven: Symphony No. 5, 3rd movement (mm. 324 – 4th mvt, mm. 22)

324 *pp*

330 *sempre pp*

345

359 *Allegro (♩ = 84)*

374 *ff*

383

391 *attacca*

SNARE DRUM

Shostakovich: Symphony No. 10, 2nd movement (mm. 98-end)

98 *T. mil. solo*

Measures 98-100 of the Snare Drum part. Measure 98 begins with a forte (*f*) dynamic and a series of eighth notes. Measures 99 and 100 continue with eighth-note patterns, featuring accents (>) on the first notes of each measure. The notation is on a single staff.

99 *Triang.*

Measures 99-100 of the Snare Drum and Triangle parts. Measure 99 starts with a fortissimo (*ff*) dynamic for the Triangle. The Snare Drum part has a forte (*f*) dynamic. Both parts feature a first ending bracket labeled '1' spanning measures 99 and 100. The Triangle part is on a single staff, and the Snare Drum part is on a single staff.

Measures 101-102 of the Snare Drum and Triangle parts. Both parts feature a first ending bracket labeled '1' spanning measures 101 and 102. The Triangle part is on a single staff, and the Snare Drum part is on a single staff.

Measures 103-104 of the Snare Drum and Triangle parts. Both parts feature a first ending bracket labeled '1' spanning measures 103 and 104. The Triangle part is on a single staff, and the Snare Drum part is on a single staff. The score concludes with a fortissimo (*fff*) dynamic in both parts.

SNARE DRUM

Ravel: Bolero (beginning to m. 3)

Tempo di Bolero moderato assai

1^o 1 2 Fl. Solo 3

pp

4 5 6 7

8 9 10

1 1 Cl. Solo 2 3

4 5 6

7 8 9

2 1 B^{on} Solo 2 3

p

4 5 6

7 8 9

V. S.

3

XYLOPHONE

Stravinsky: Firebird (mm. 127-133)

127 *p* *mp*

126 *mf*

129 *f*

130 *f*

131 *f*

132 *f possibile* *ff*

133 *Allegro feroce*

GLOCKENSPIEL

Tchaikovsky: Waltz from Sleeping Beauty

14.

Bells

No. 6 - VALSE

ALLEGRO (Tempo di Valse)

36

Handwritten musical score for Glockenspiel, No. 6 - Valse, starting at measure 14. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO (Tempo di Valse)' and the starting measure is 36. The second staff begins with a circled measure number 37, a 4/4 time signature, and a 'Vln.' marking. The third staff has a circled measure number 49, a '22' marking, and a 'Vln.' marking. The fourth staff has a circled measure number 50, a '22' marking, and a 'Vln.' marking. The fifth staff has a circled measure number 100 and a '32' marking. The sixth staff has a circled measure number 132 and a 'Vln.' marking. The seventh staff has a circled measure number 140 and a 'Bells' marking. The eighth staff has a circled measure number 150. The ninth staff has a circled measure number 160. The tenth staff has a circled measure number 170. The eleventh staff has a circled measure number 177 and a '120' marking. The score includes various musical notations such as notes, rests, and accidentals.

TAMBOURINE

Bizet: Carmen Suite No. 1, Aragonaise (beginning – 17 after B)

Nº 1ª Aragonaise.

Allegro.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Tamburino.
Triangolo.
Gr. Cassa e Piatti.

dim. molto - - - - - *p*

pp

A

Tamburino.
Triangolo.

f *p* *f*

B

p *dim.* *pp*

Tamburino.

poco cresc.

6

6

6

6

6

TRIANGLE

Liszt: Piano Concerto No 1 (Allegretto vivace – 6 after H)

Allegretto vivace.
Triangel.

1 4

2 F 6 1 2 3 4

5 6 7 3 1

2 G 2 2 7 1

2 3 4 5 6 7 8 9 H 2

pp *p* *ff* *f* *pp* *p*

CYMBALS

Tchaikovsky: Romeo & Juliet Fantasy Overture (E – 12 after E)

Allegro giusto.
Piatti

10 21

ff *ff* *f*