

Let it Be

for three double basses

Arranged by Theodoros STAIKOPOULOS

Edited by Evgenios POLITIS

The Beatles (1970)

Moderato

Double Bass I

Double Bass II

Double Bass III

Dbs I

Dbs II

Dbs III

5

8

11

mf

mp

mf

Let it Be

2
14

Dbs I

Dbs II

Dbs III

14

17

Dbs I

Dbs II

Dbs III

17

20

Dbs I

Dbs II

Dbs III

20

Natural Harmonics

4
III

4
I

1
II

4
II

1
II

4
III

1
I

23

Dbs I

Dbs II

Dbs III

23

III

4
IV

f

II

III

Let it Be

3

26

Dbs I

Dbs II

Dbs III

This system contains measures 26, 27, and 28. The key signature is two sharps (F# and C#). Measure 26 features a complex bass line for Dbs I and Dbs III with many beamed eighth notes, while Dbs II has a simpler line. Measure 27 continues the intricate patterns. Measure 28 shows a change in texture with more sustained notes and accents.

29

Dbs I

Dbs II

Dbs III

This system contains measures 29, 30, and 31. Measure 29 is characterized by a driving eighth-note pattern in Dbs I and Dbs III. Measure 30 continues this pattern with some melodic movement in Dbs II. Measure 31 features a mix of eighth and quarter notes with accents.

32

Dbs I

Dbs II

Dbs III

This system contains measures 32, 33, and 34. Measure 32 has a melodic line in Dbs I with accents. Measure 33 shows a more active Dbs II part. Measure 34 features a sustained, harmonic-like texture with long notes and a fermata in Dbs I and Dbs III.

35

Natural Harmoniques

Dbs I

Dbs II

Dbs III

This system contains measures 35, 36, and 37. The section is titled 'Natural Harmoniques'. Measure 35 uses diamond-shaped notes to indicate natural harmonics. Measure 36 continues this with some melodic movement. Measure 37 features a sustained harmonic texture with a long note in Dbs III and a fermata in Dbs I and Dbs II.