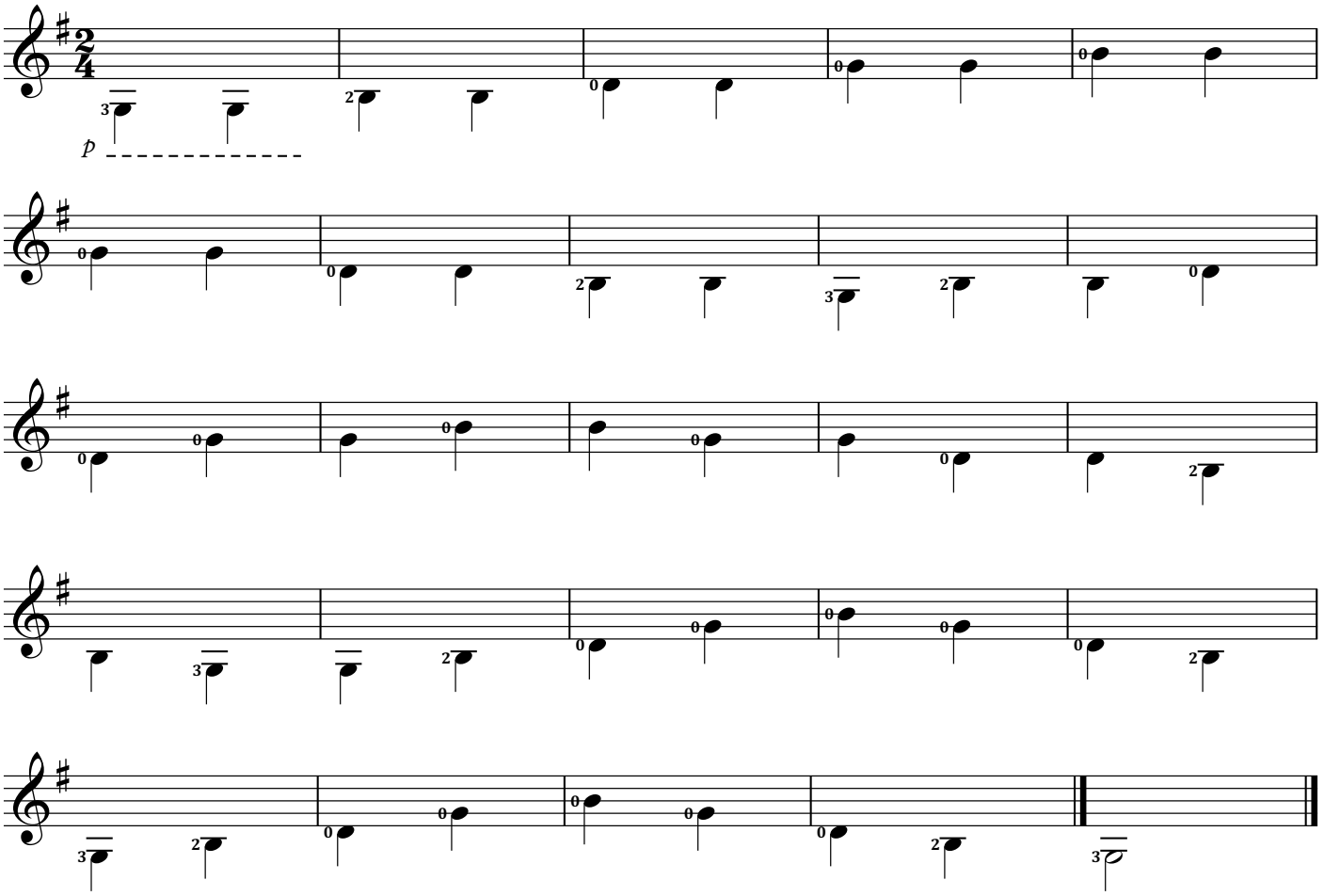
σπουδές 1

# Exercise 7

Escula Razonada de la Guitarra

Libro II

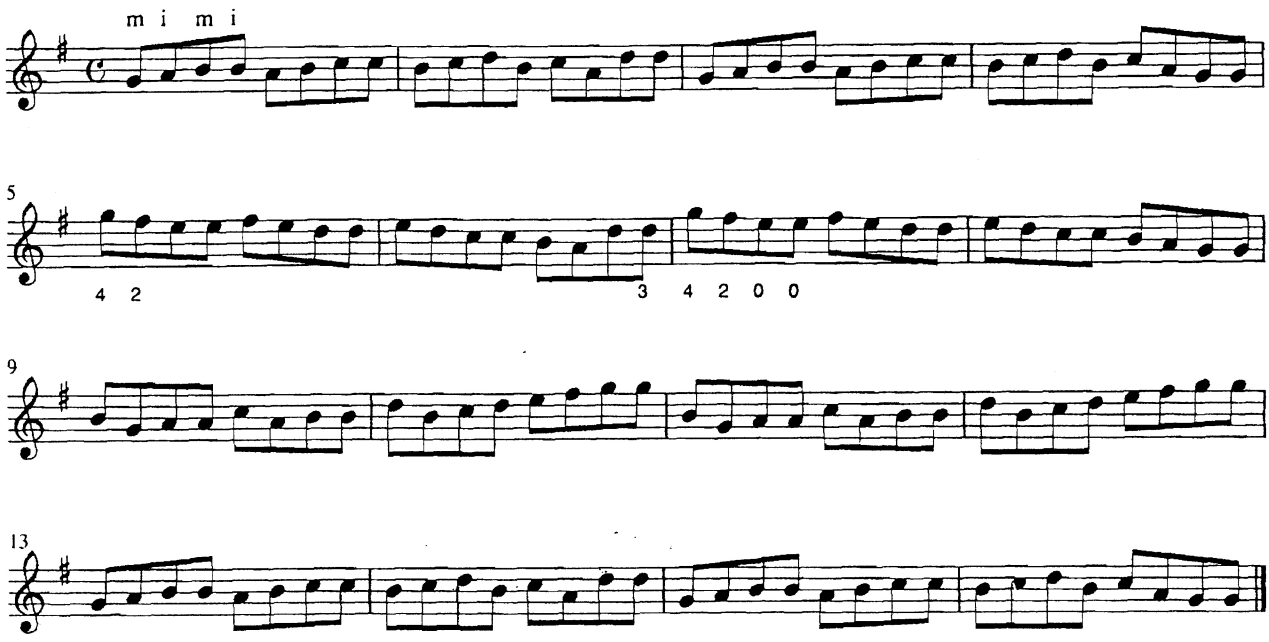
Emilio Pujol



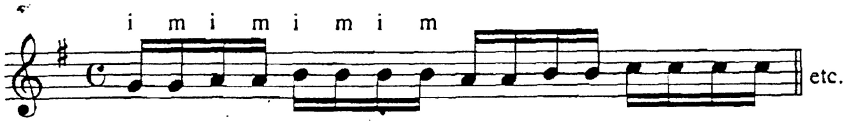
# Perpetual Motion

**Allegro**

S. Suzuki



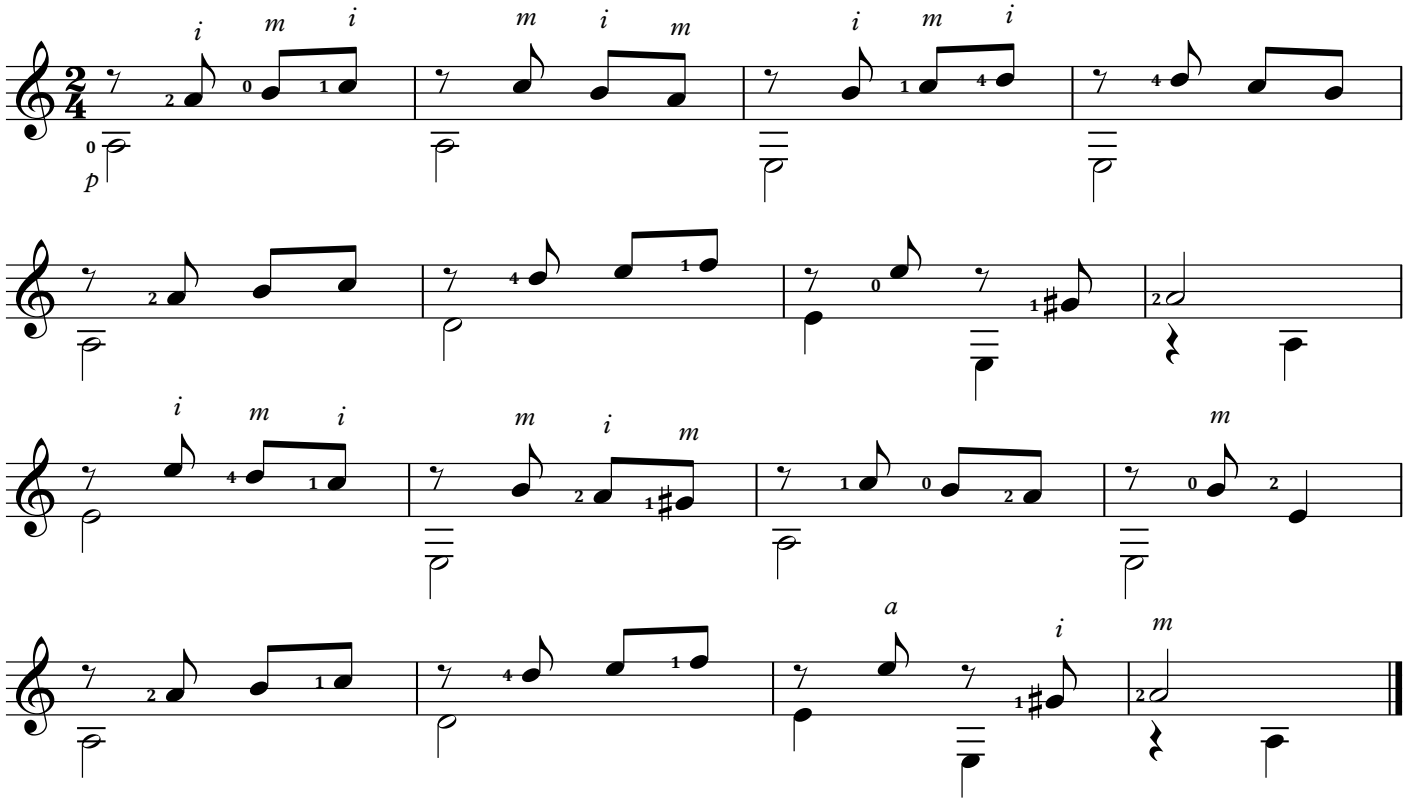

# Variation



# Σπουδή σε Λα ελάσσονα

Μέθοδος Κλασικής Κιθάρας (no. 30)

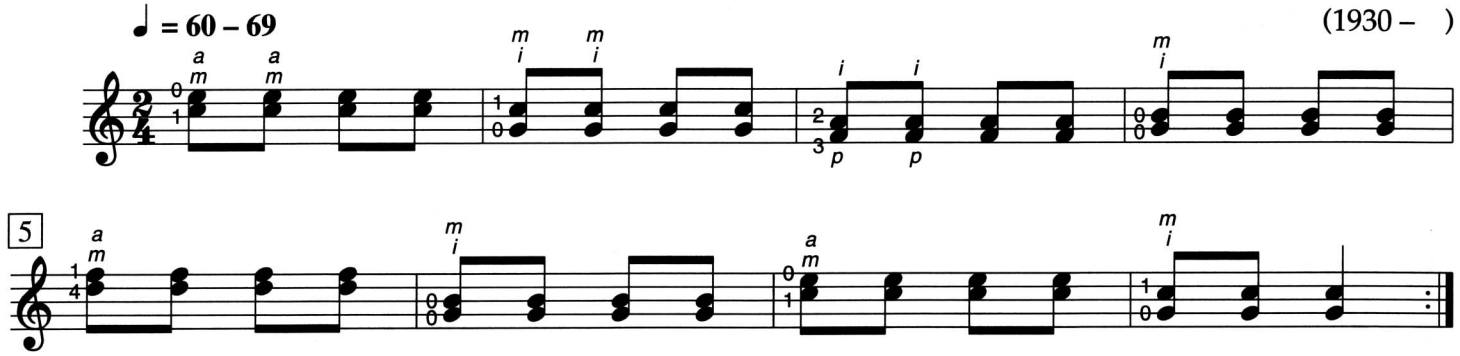
Dionisio Aguado



Study/Etude no. 1

# Exercise 15

Elias Barriero
(1930 – )




For examinations, the repeat is to be played.
Source: *Classical Guitar Method,* book 1
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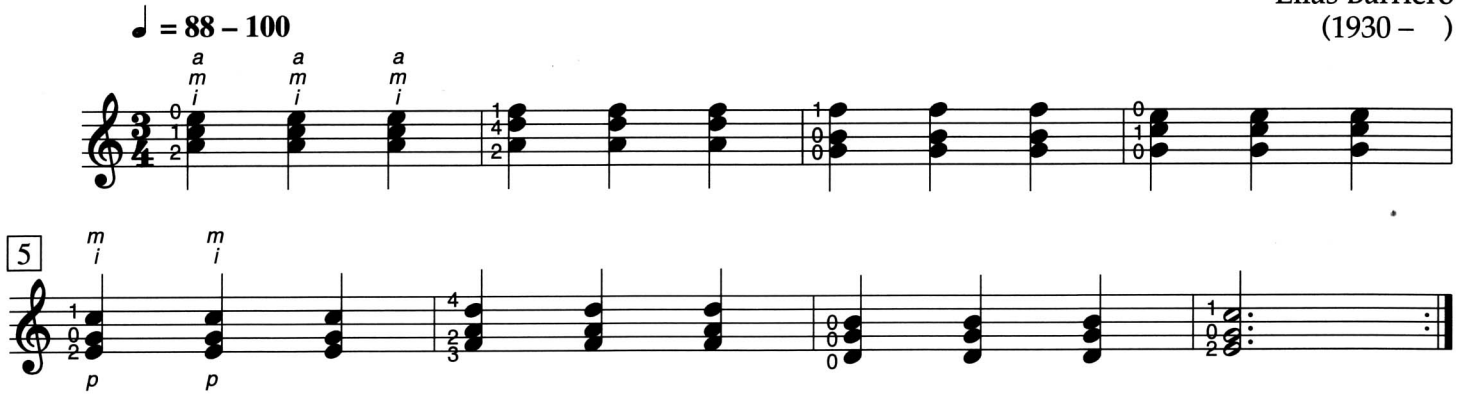
Study/Etude no. 2

# Exercise 17

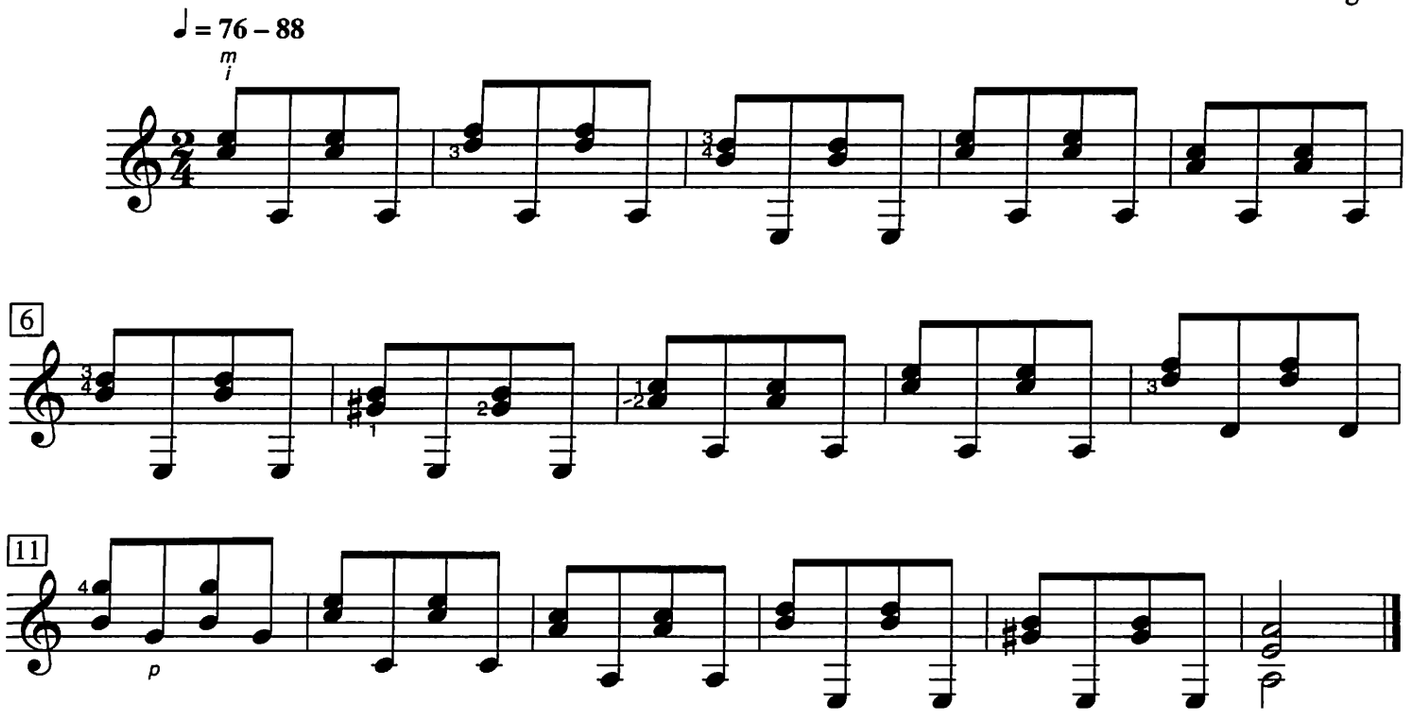
Elias Barriero
(1930 – )



Study no. 1

# Study in A Minor

Claude Gagnon

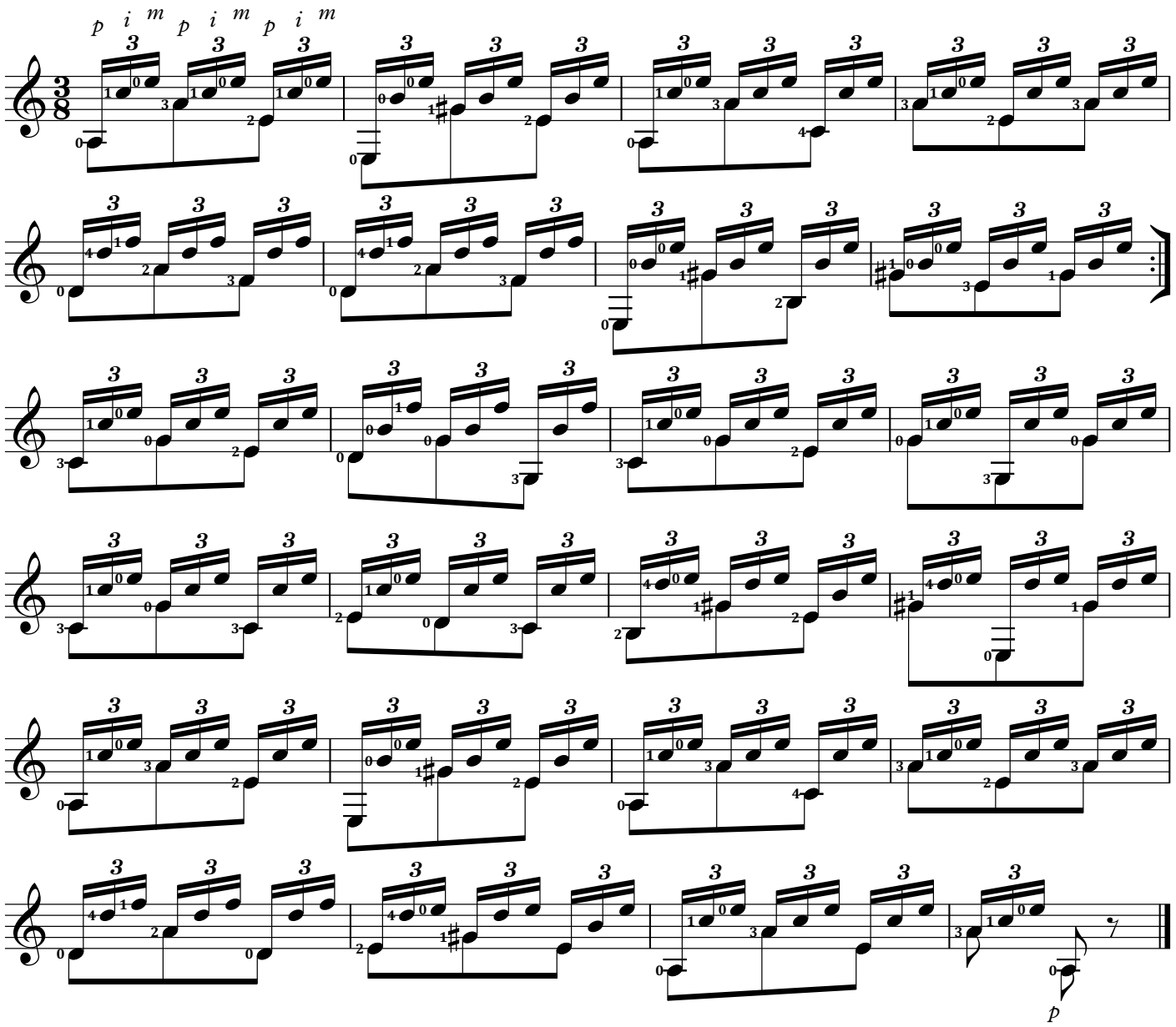


# Exersice 30

Escuela Razonada de la Guitarra

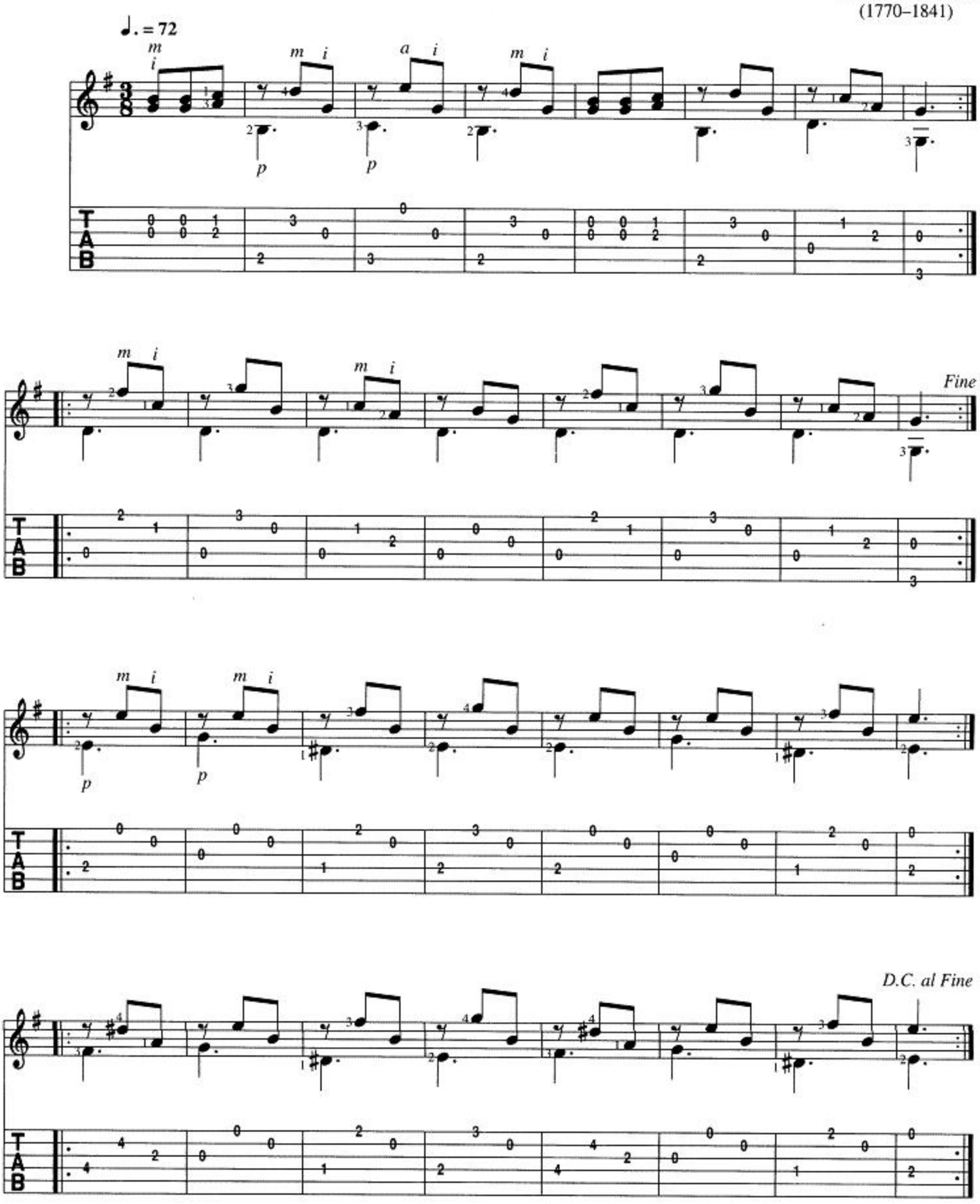
Libro II

Emilio Pujol



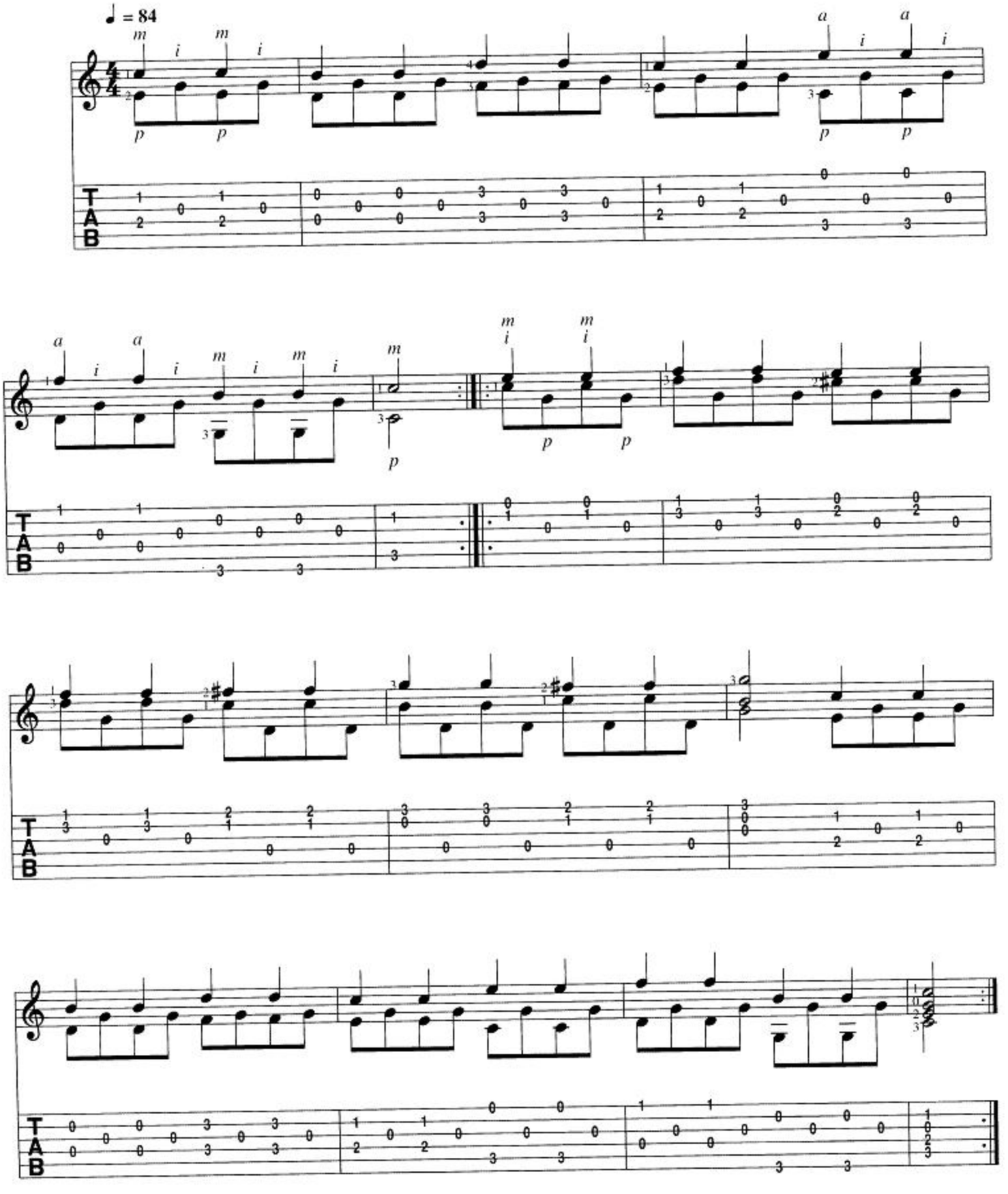
# Waltz

Ferdinando Carulli
(1770–1841)



# Andantino

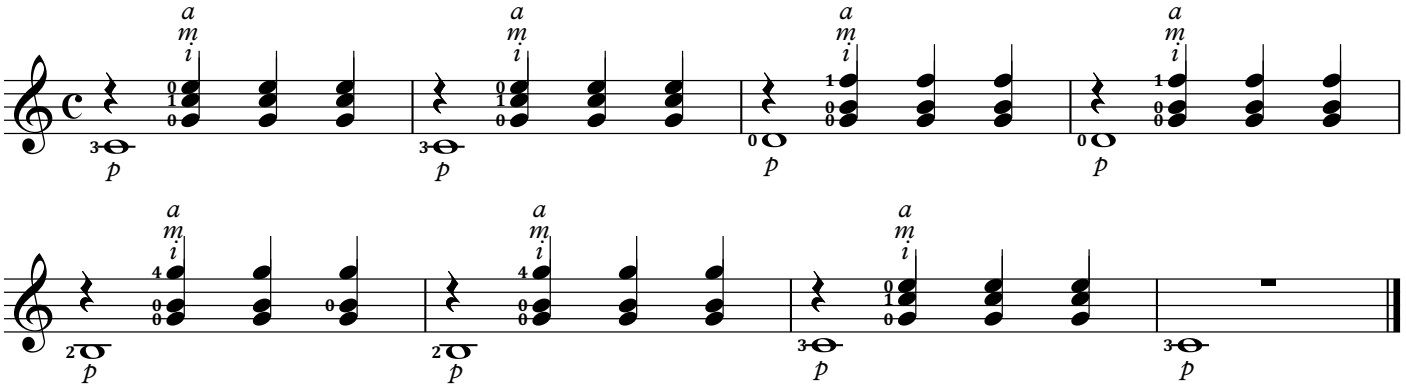
Matteo Carcassi
(1792–1853)



# No. 45

Las Primeras Lecciones de Guitarra

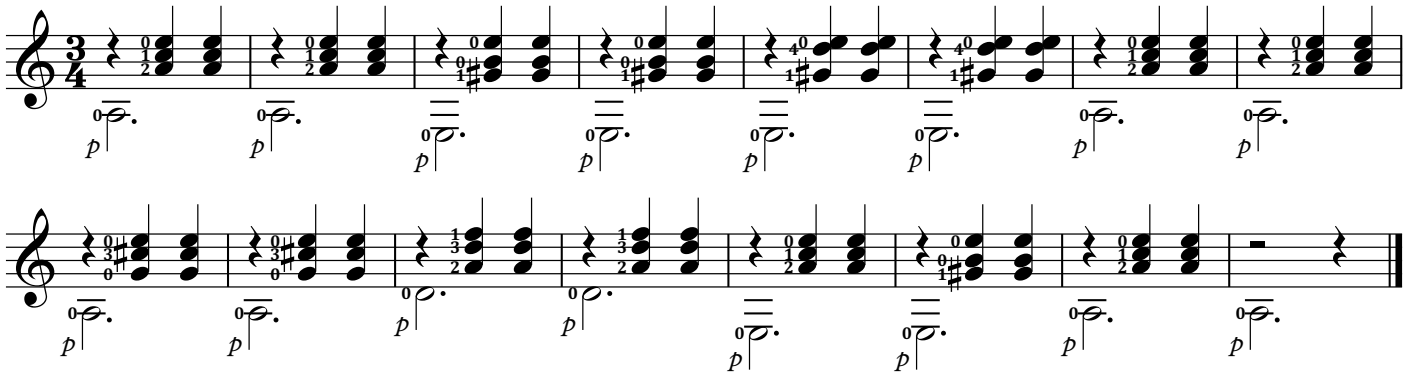
Julio S. Sagreras



# No. 47

Las Primeras Lecciones de Guitarra

Julio S. Sagreras

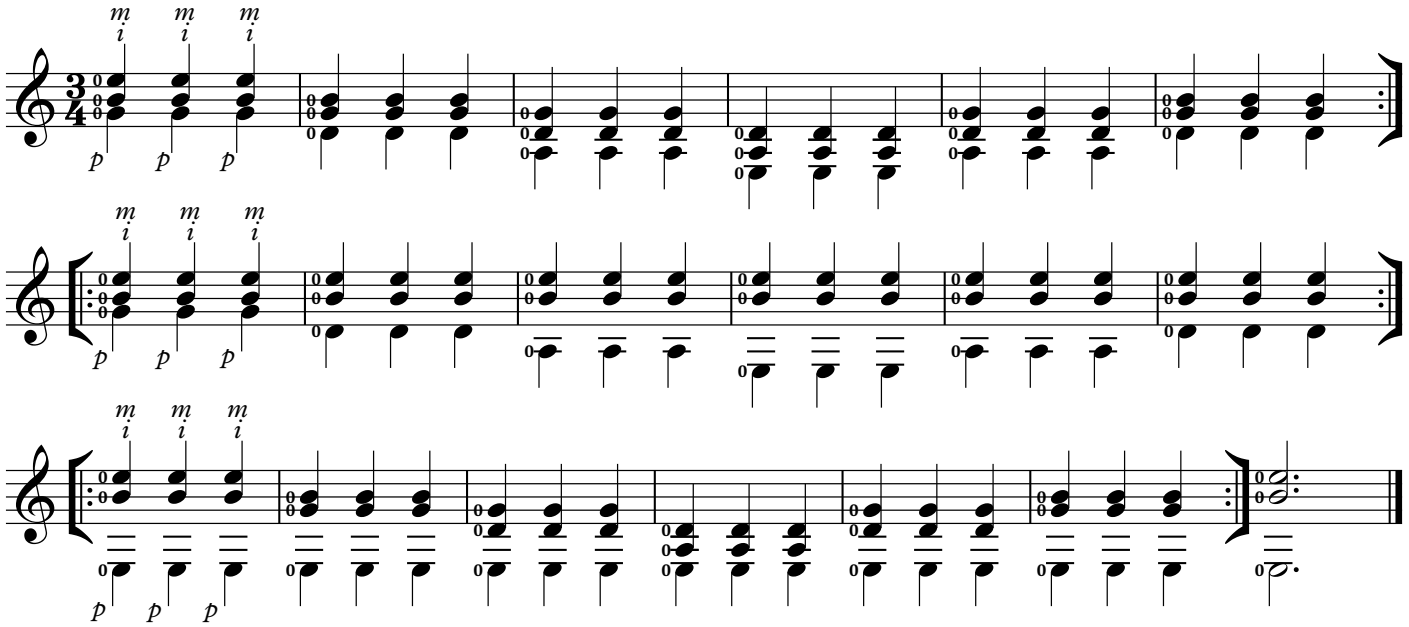


# Exercise 26

Escula Razonada de la Guitarra

Libro II

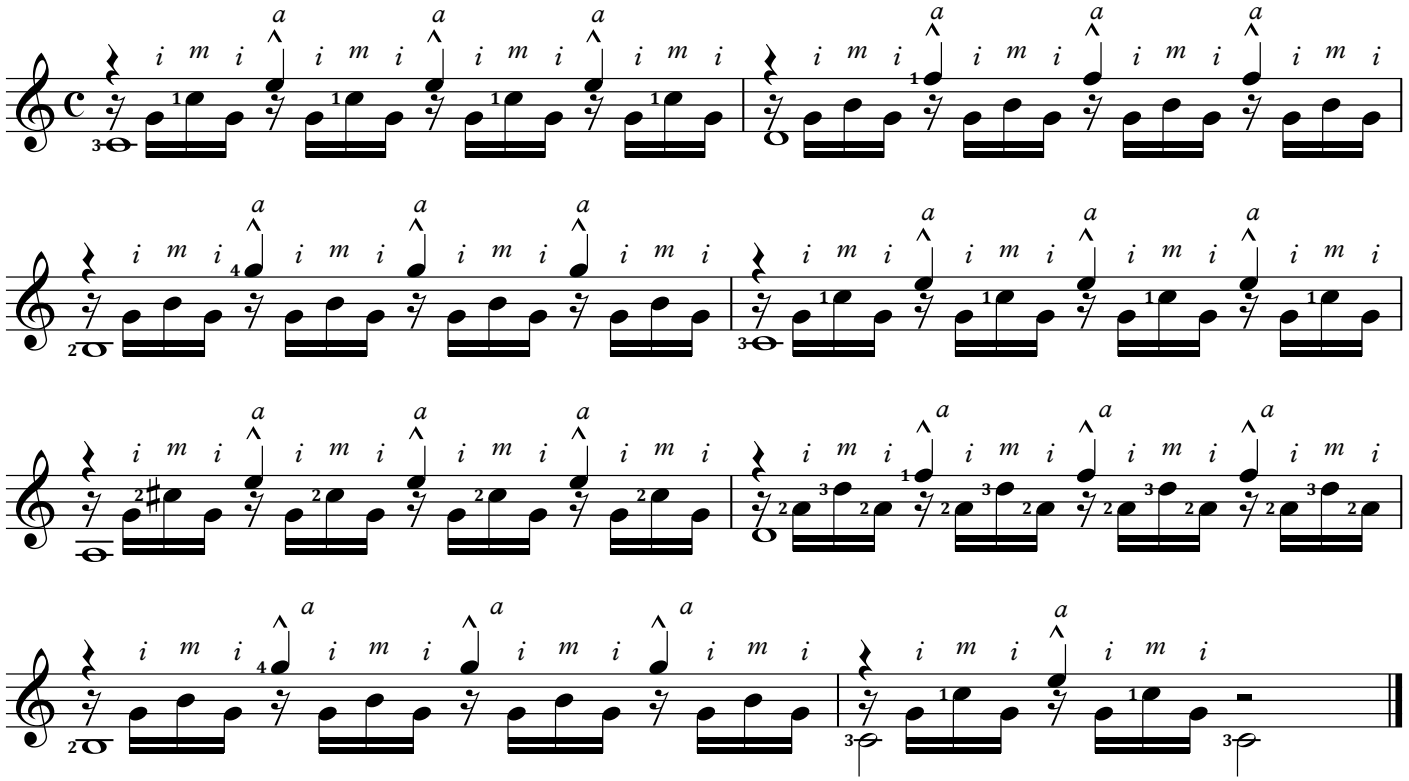
Emilio Pujol



# No. 48

Las Primeras Lecciones de Guitarra

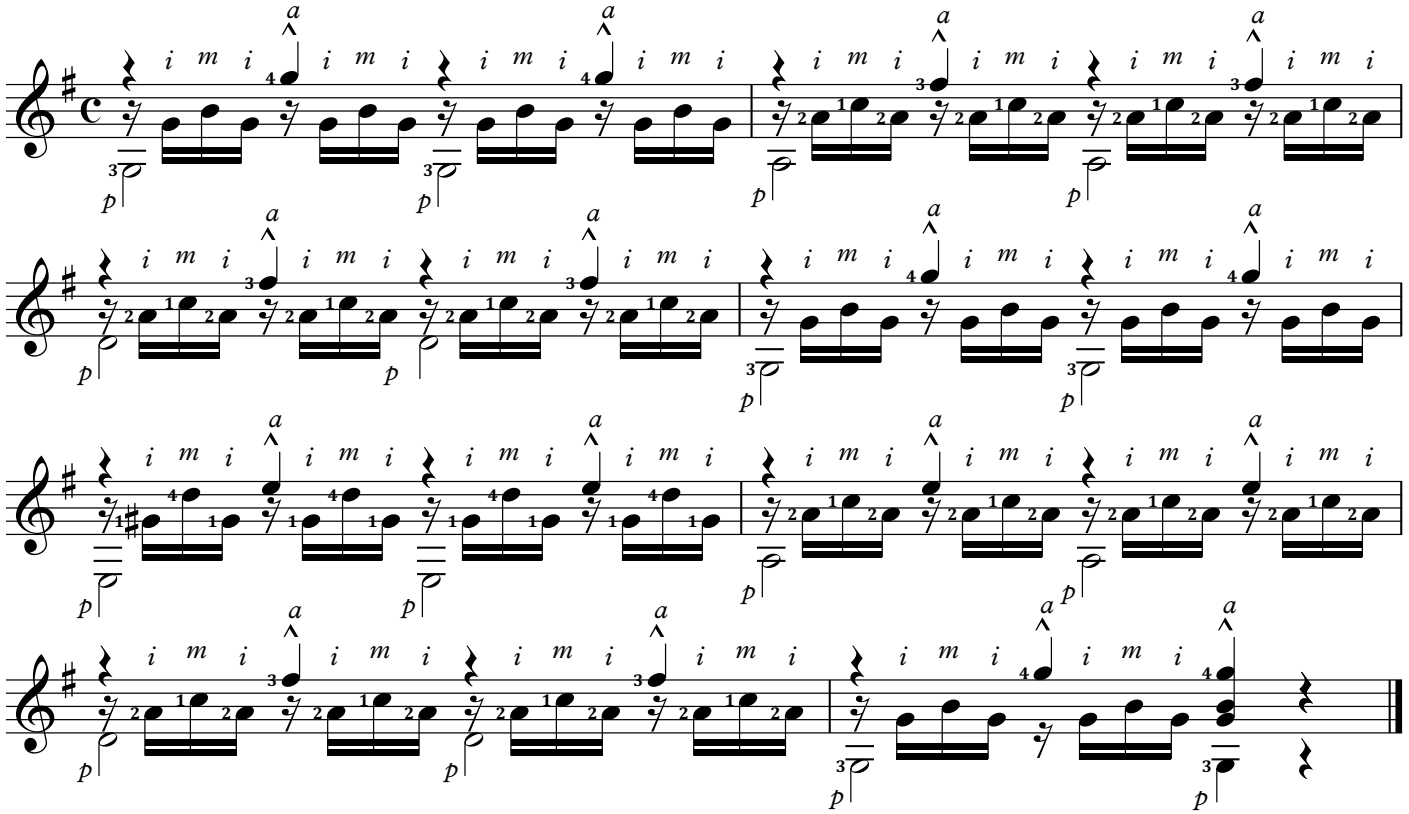
Julio S. Sagreras



# No. 53

Las Primeras Lecciones de Guitarra

Julio S. Sagreras

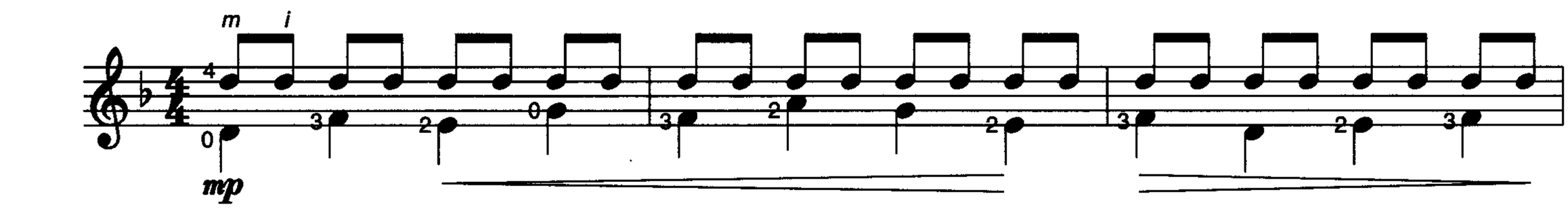


Study/Etude no. 10

# Ostinato

Norbert Kraft
(1950 – )

**Andantino ♩ = 100 – 116**

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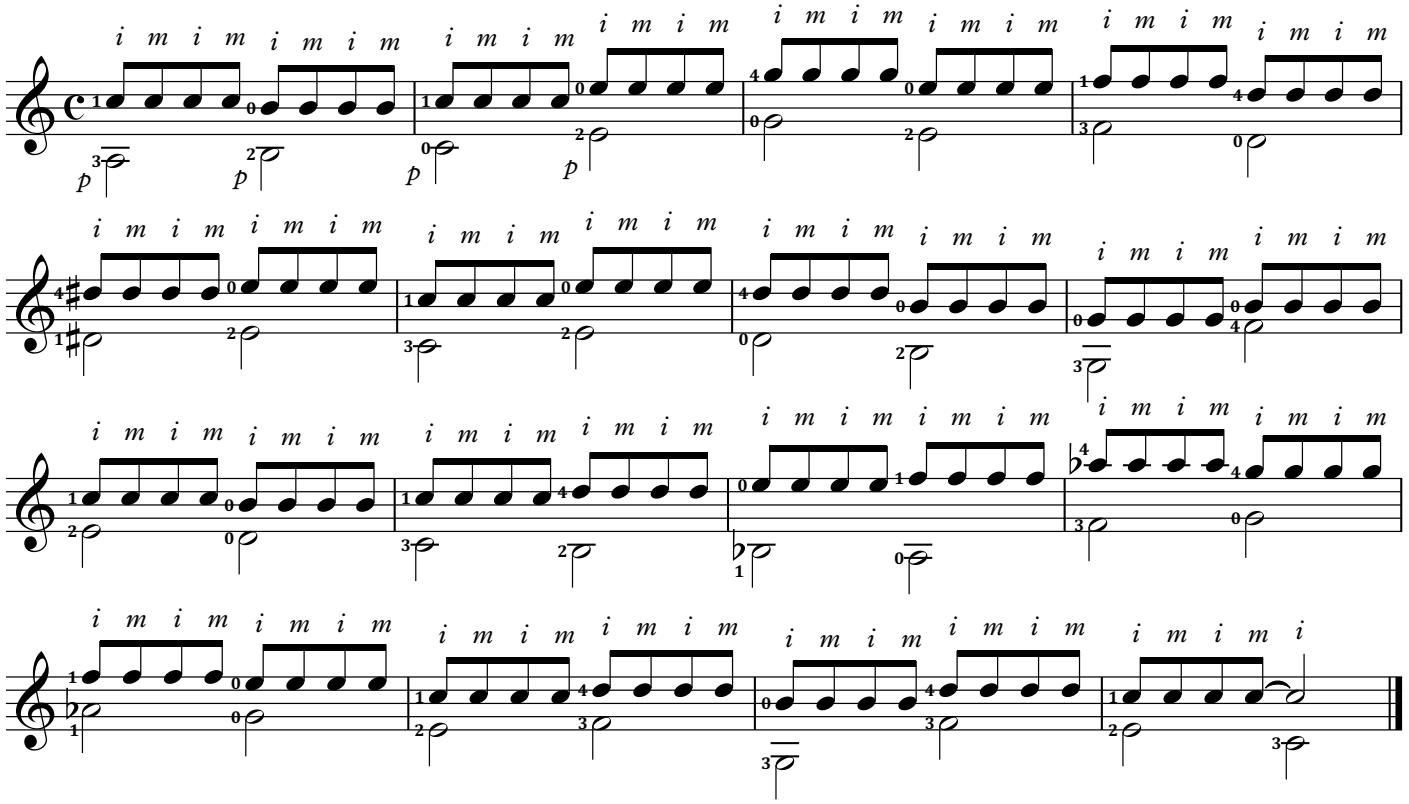
0-88797-860-6/34

# Exercise 71

Escula Razonada de la Guitarra

Libro II

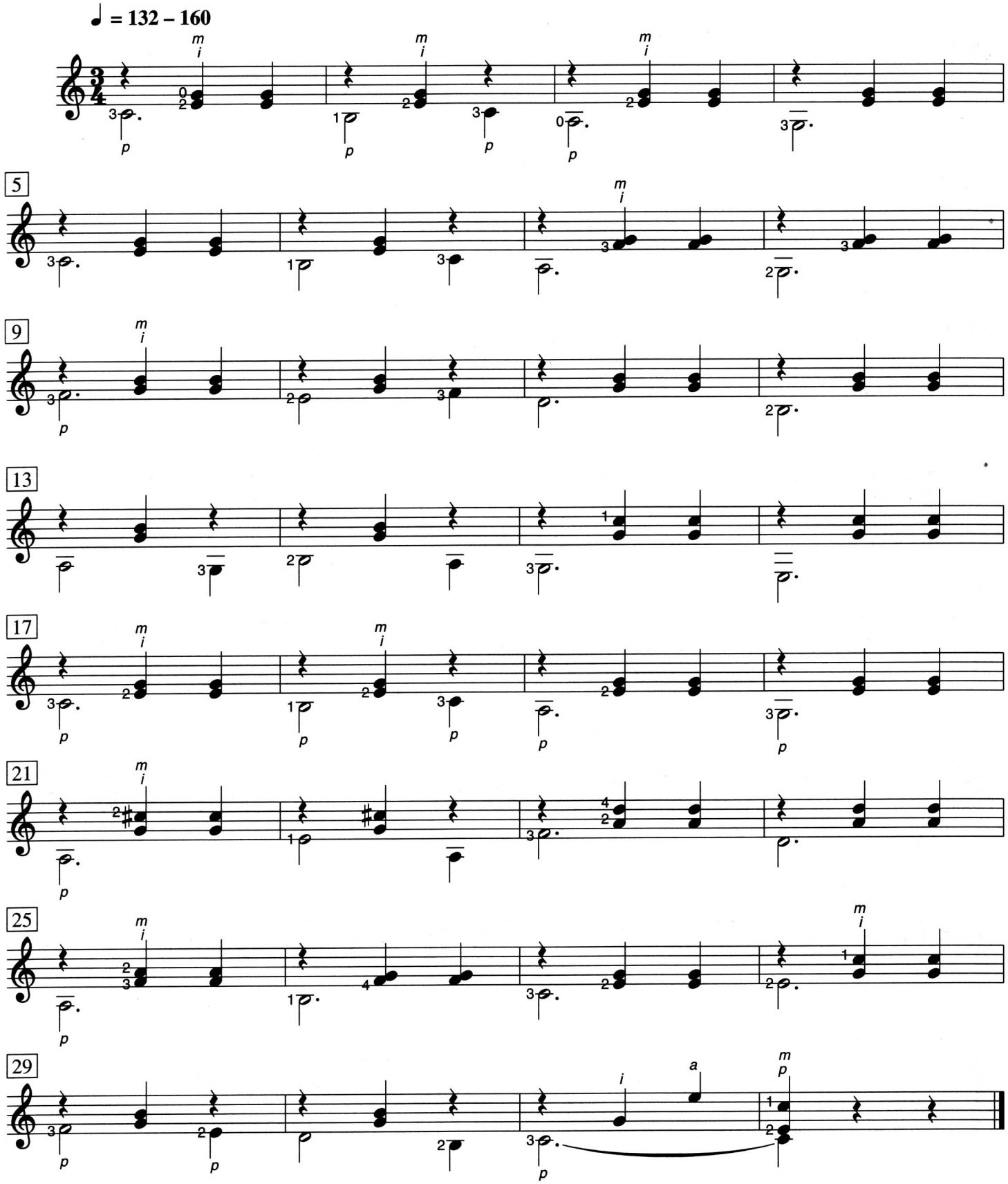
Emilio Pujol



Study/Etude no. 12

# Lesson 61

Julio S. Sagreras
(1879 – 1942)




Source: *Las primeras Lecciones*

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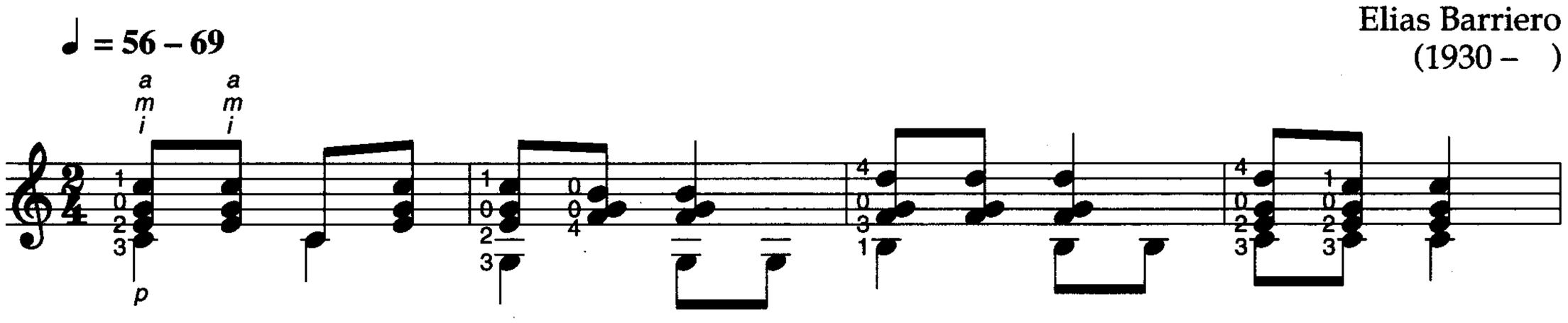
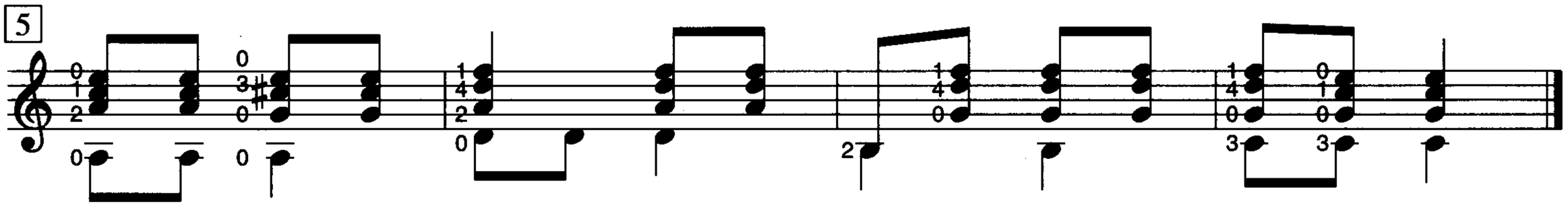
0-88797-858-4/30

Study/Etude no. 2

# Exercise 20




Elias Barriero
(1930 – )




For examinations, *Exercise 19* and *Exercise 20* are to be played as one selection.
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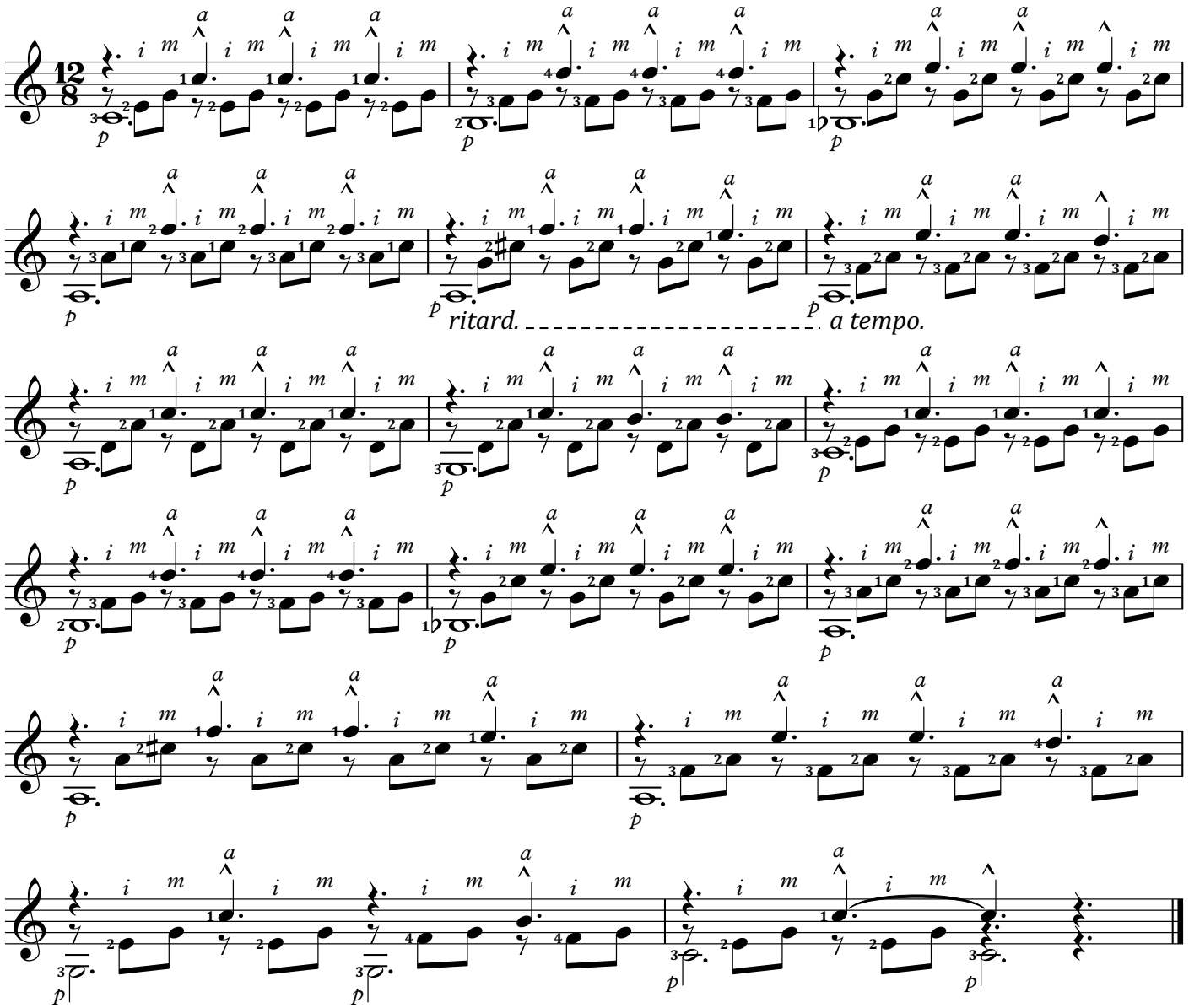
# No. 65

Las Primeras Lecciones de Guitarra

Julio S. Sagreras



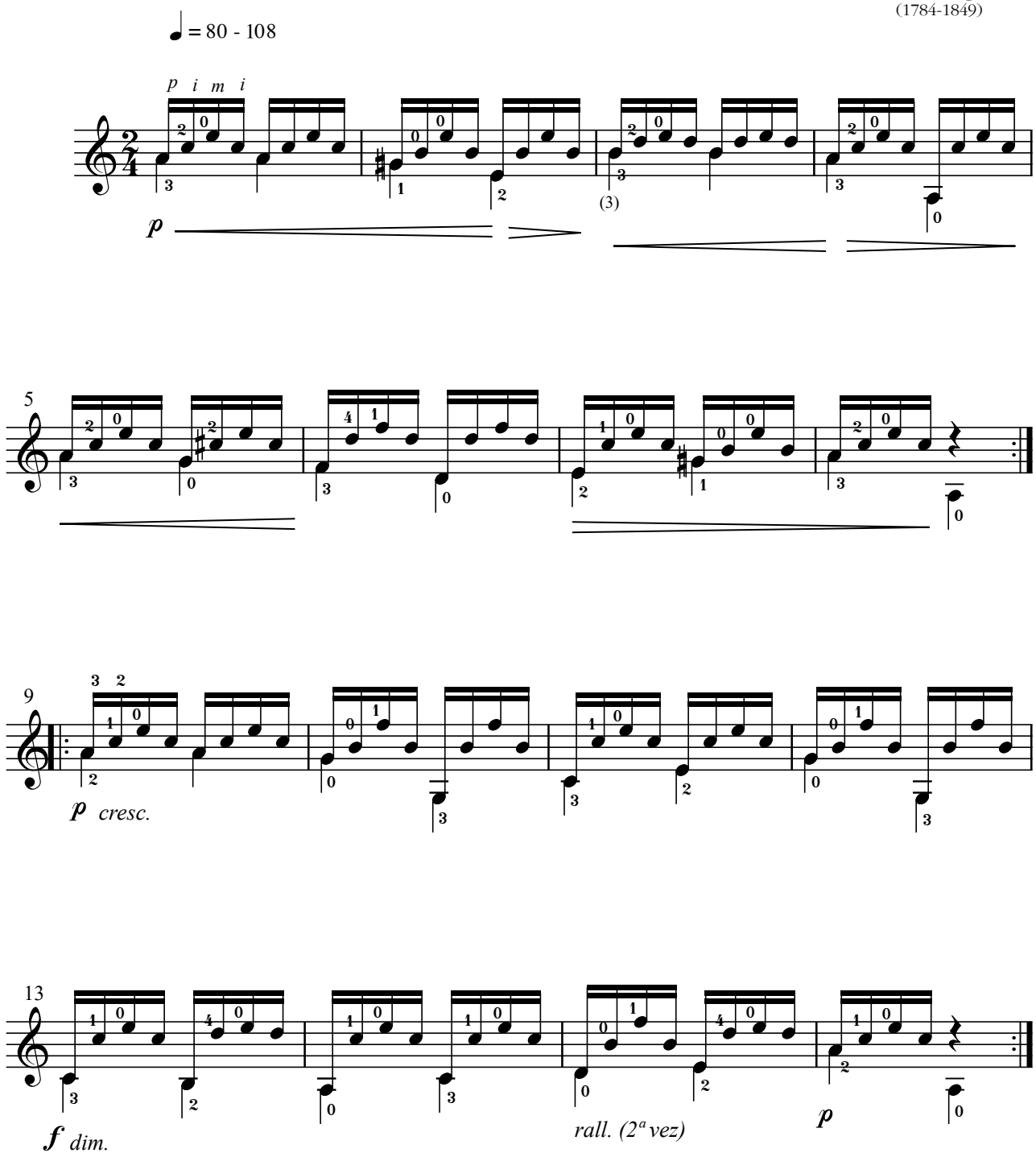
Nível: BÁSICO

*Digitação de*
**Edson Lopes**
1998

# Estudo

EL1

Dionisio Aguado
(1784-1849)




2004 **Edson Lopes** - *Editoração musical*

Study/Etude no. 7

# Moderato

Ferdinando Carulli
(1770 – 1841)

**Moderato ♩ = 88 – 100**

*mp*

4

*mf*

7

*mf*

10

13

*f*

16

*rit.*

*a tempo*

*mp*

19

*mf*

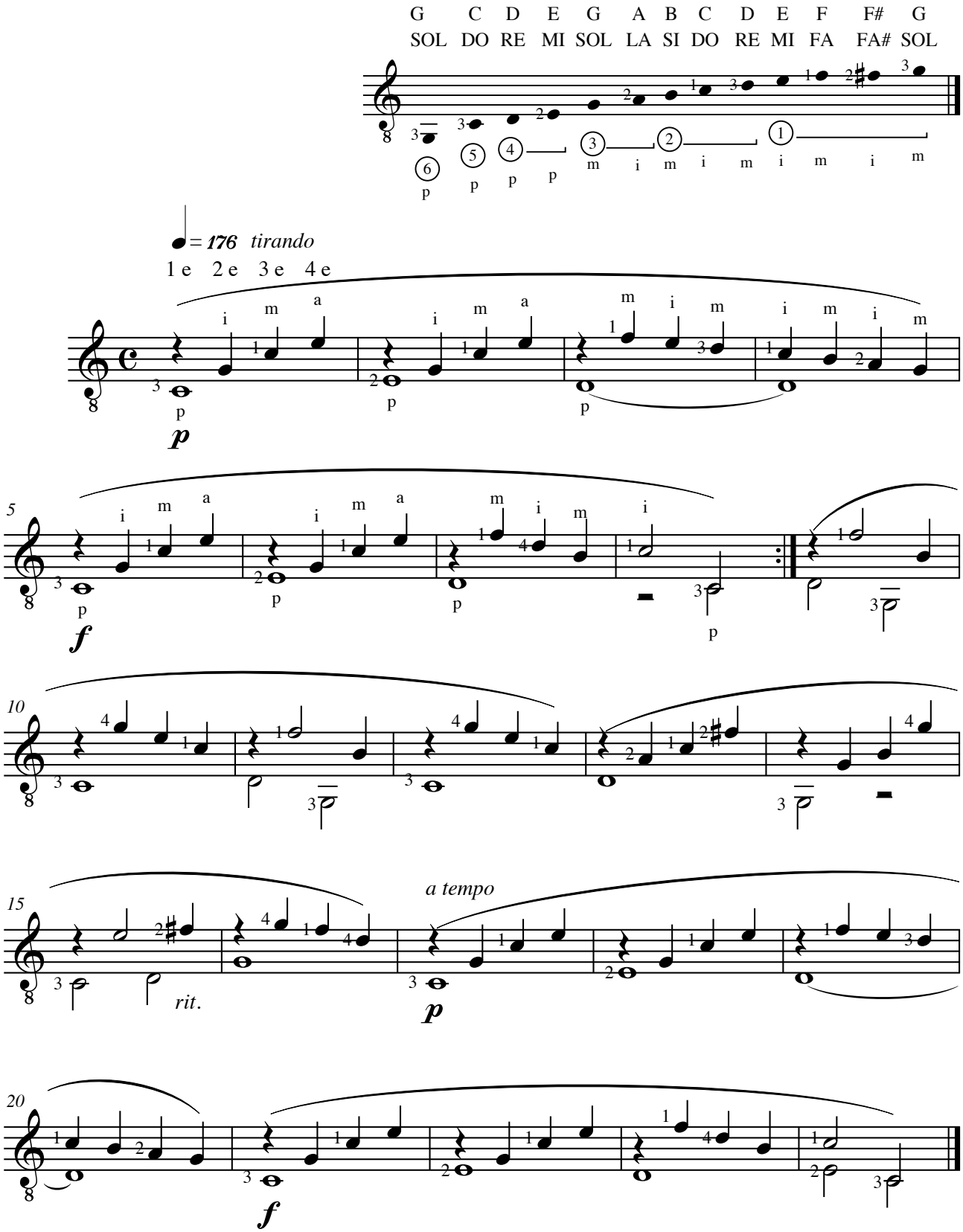
22

*p*

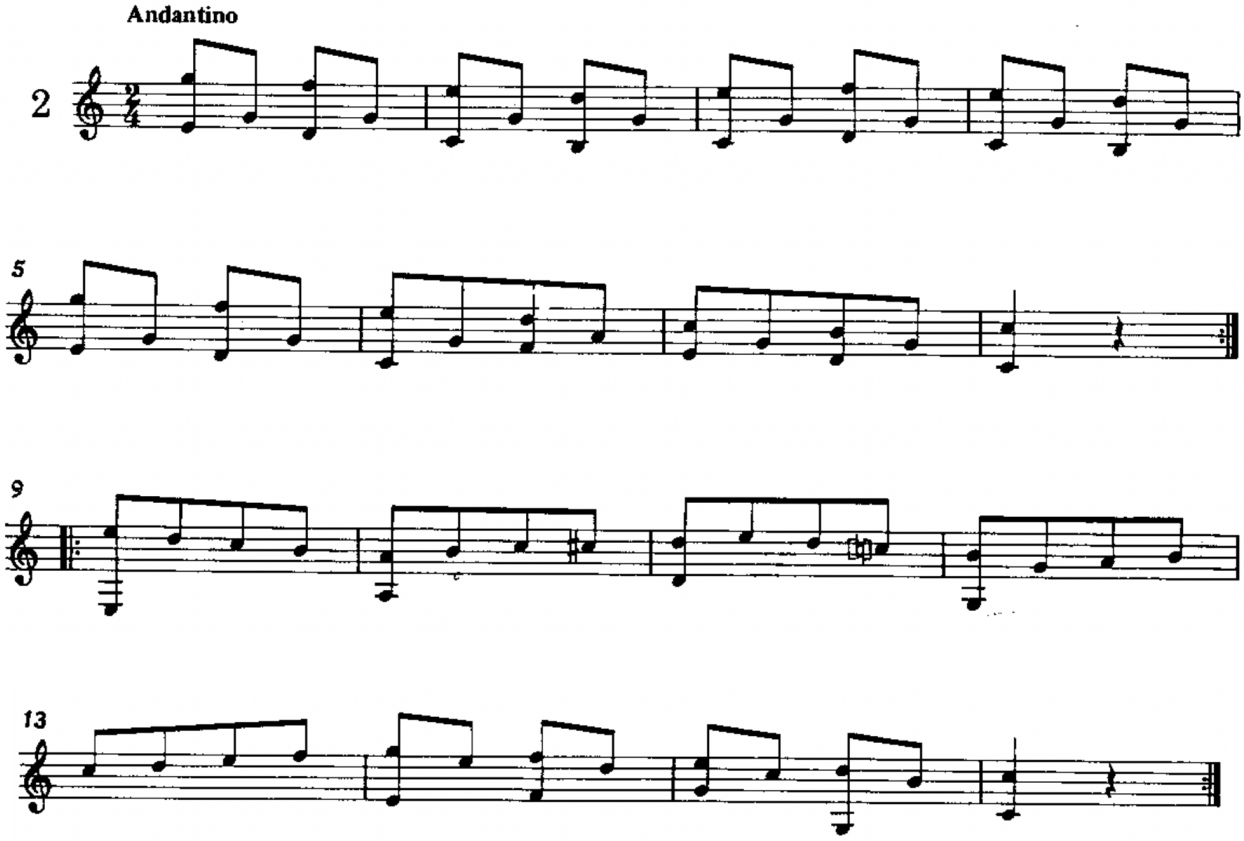
# Joseph KÜFFNER (1776-1856)
# ÉTUDE en do majeur

de "60 Leçons à l'usage des commençants, Op. 168 N°4"

Révision de Jean-François Delcamp

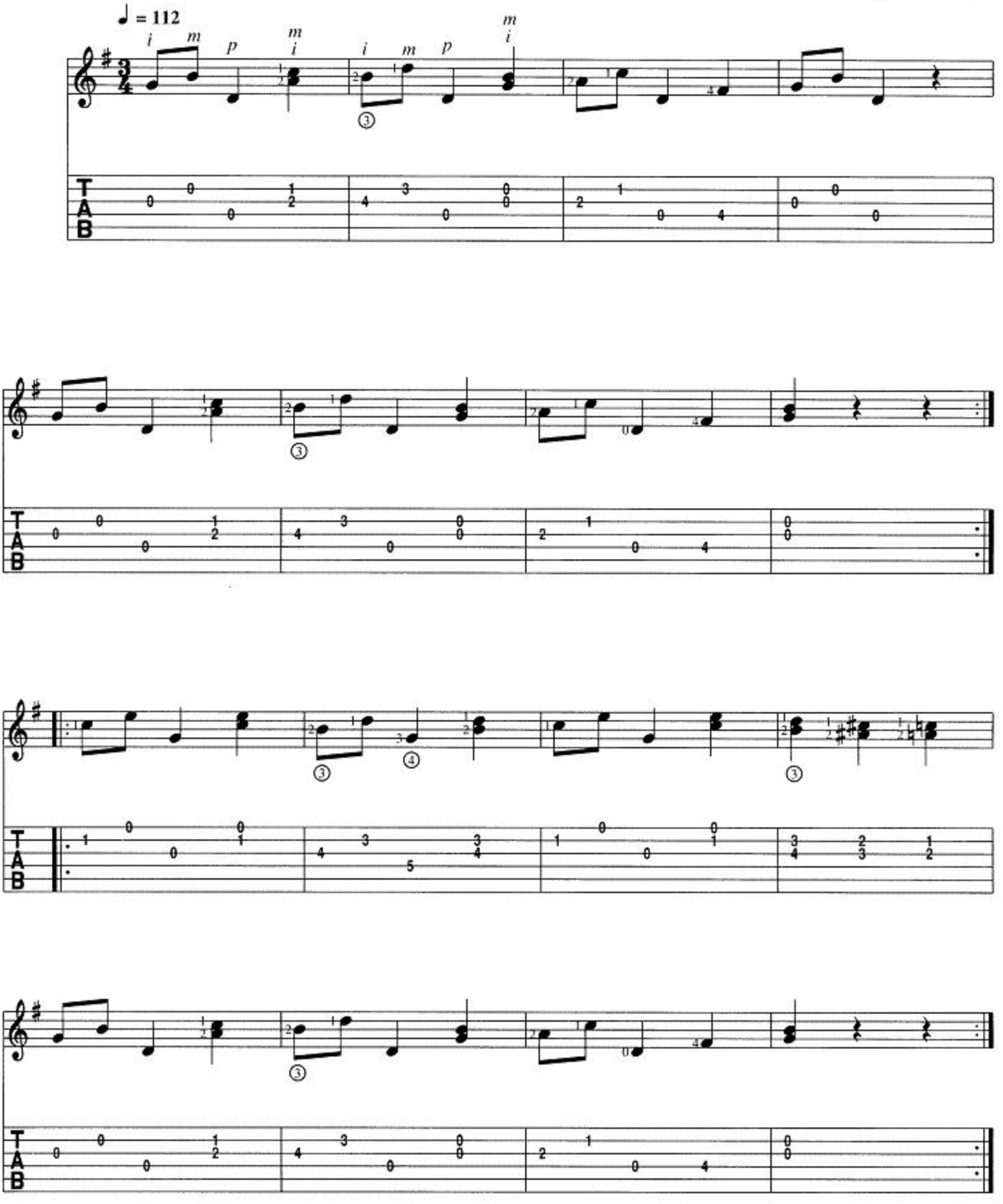


# Paganini MS43 no2



# Waltz

Dionisio Aguado
(1784–1849)

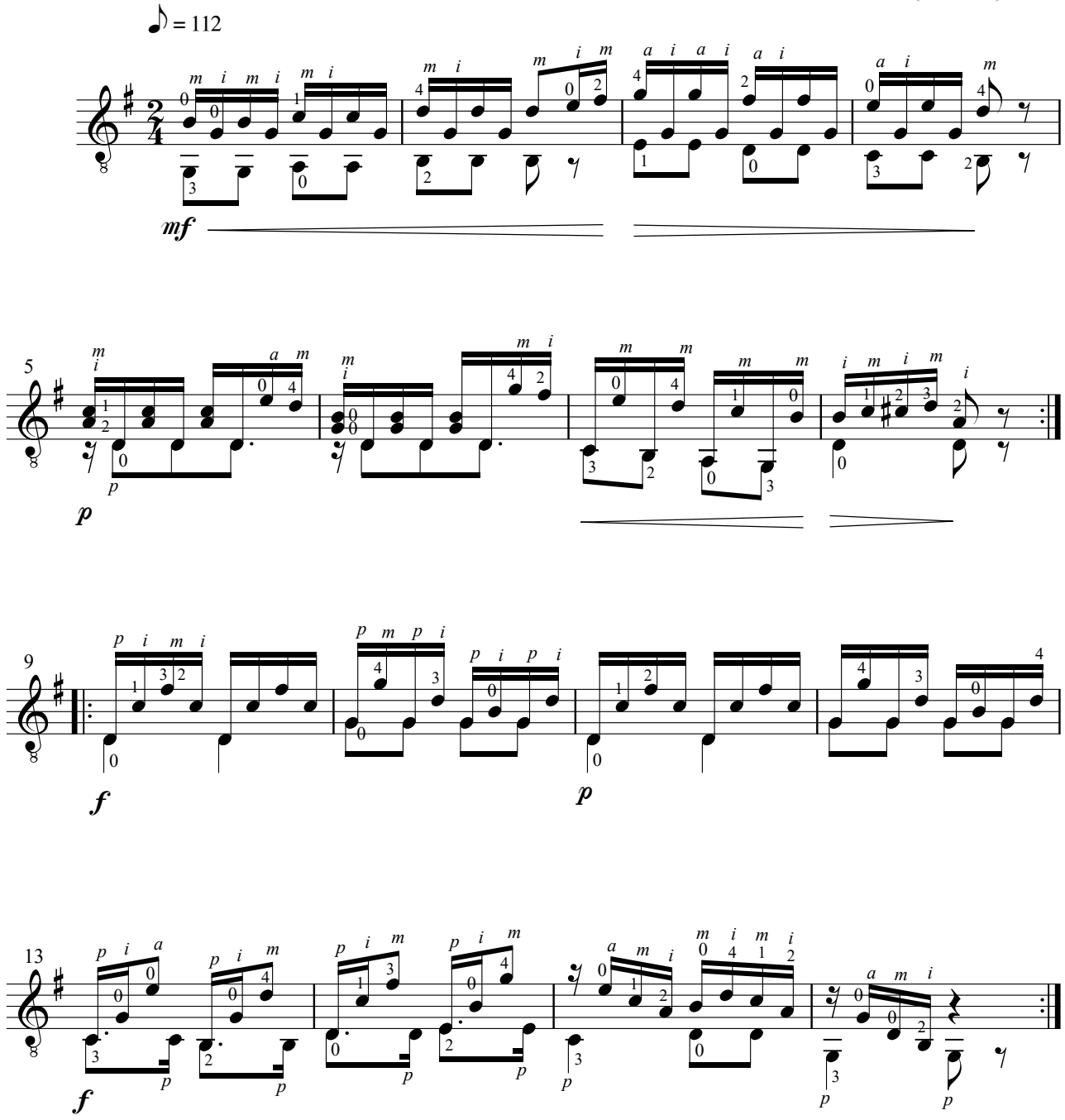


*Digitação de*
**Edson Lopes**
1995

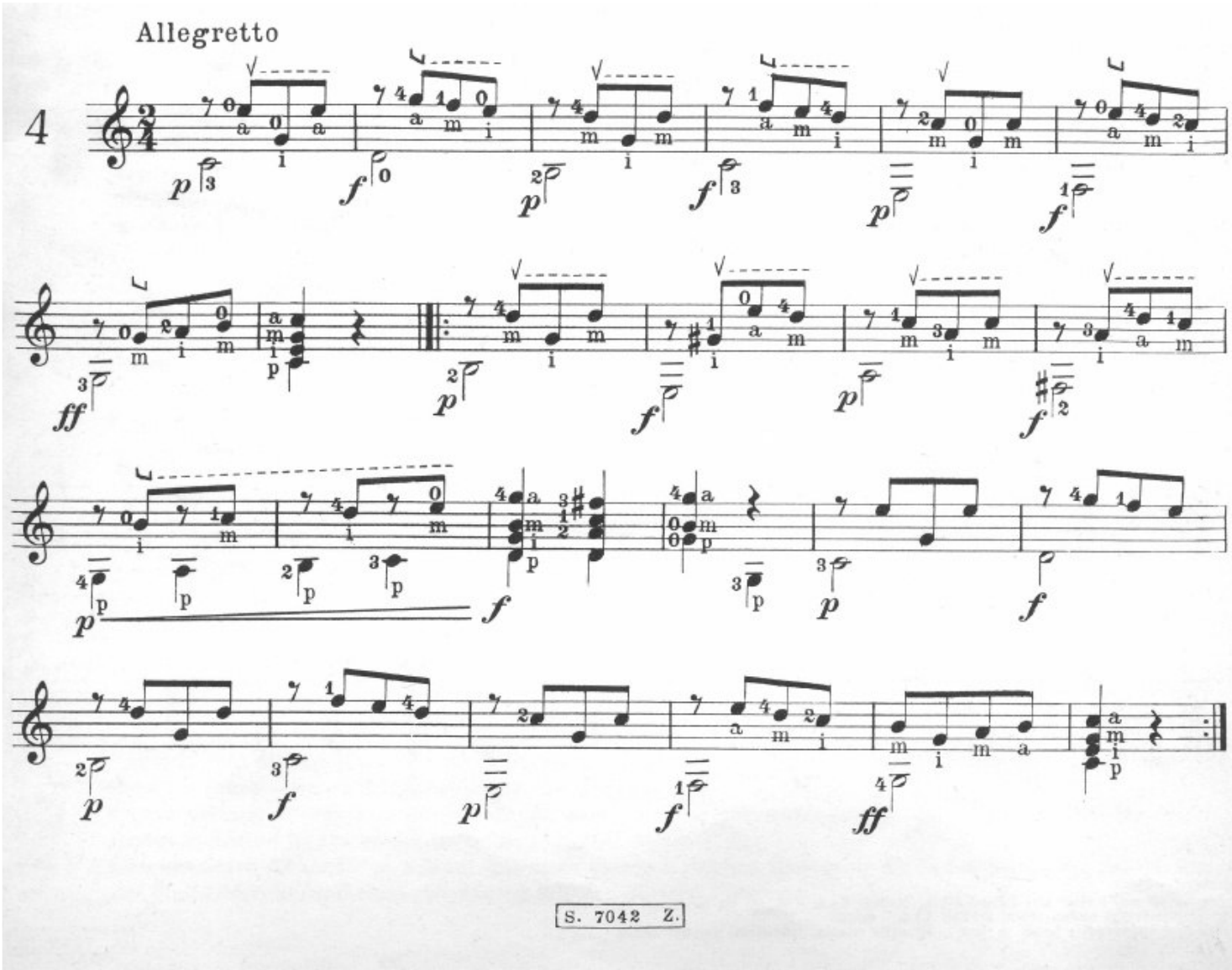
# Estudo

EL5

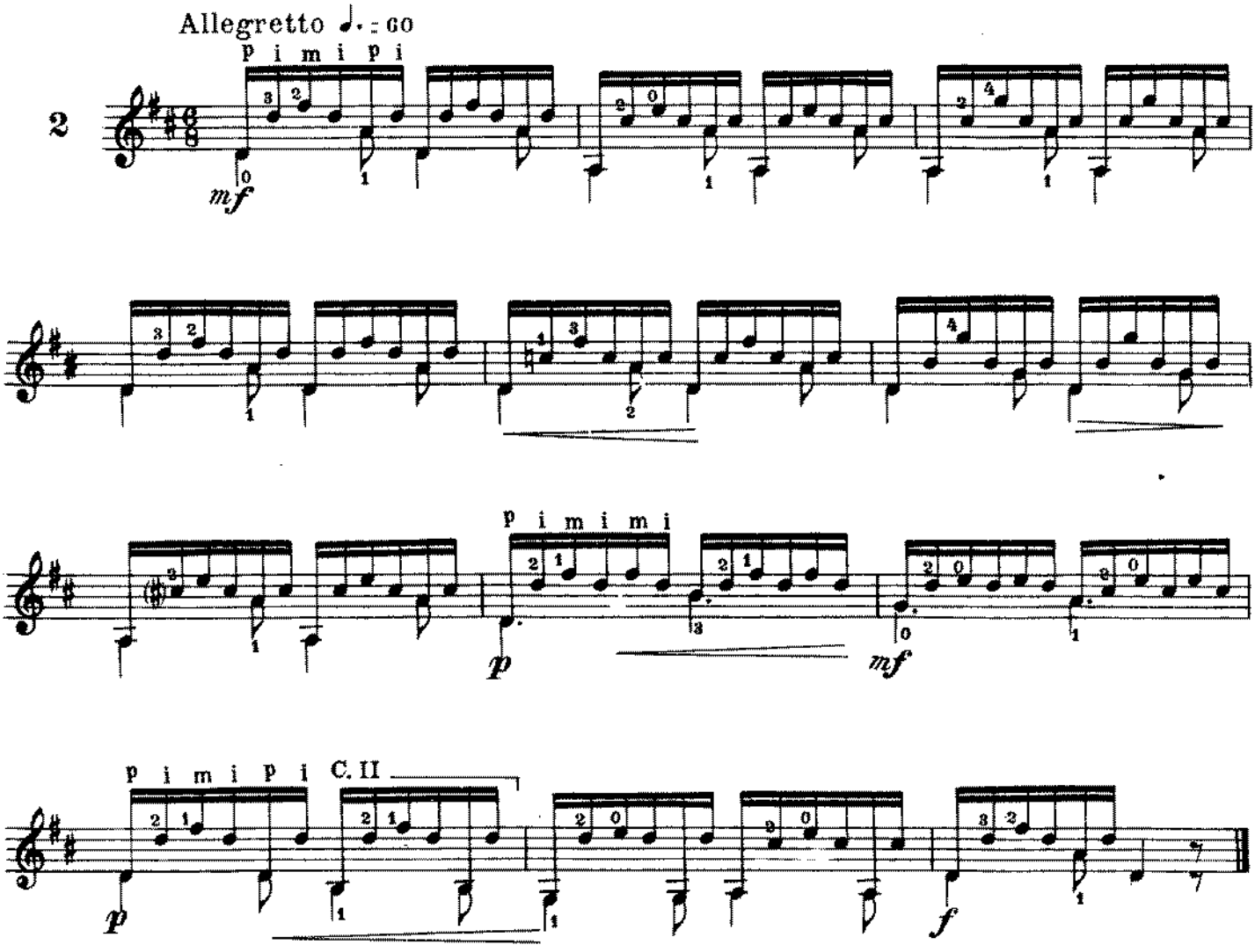
Ferdinando Carulli
(1770-1841)



# Diabelli op39 no4



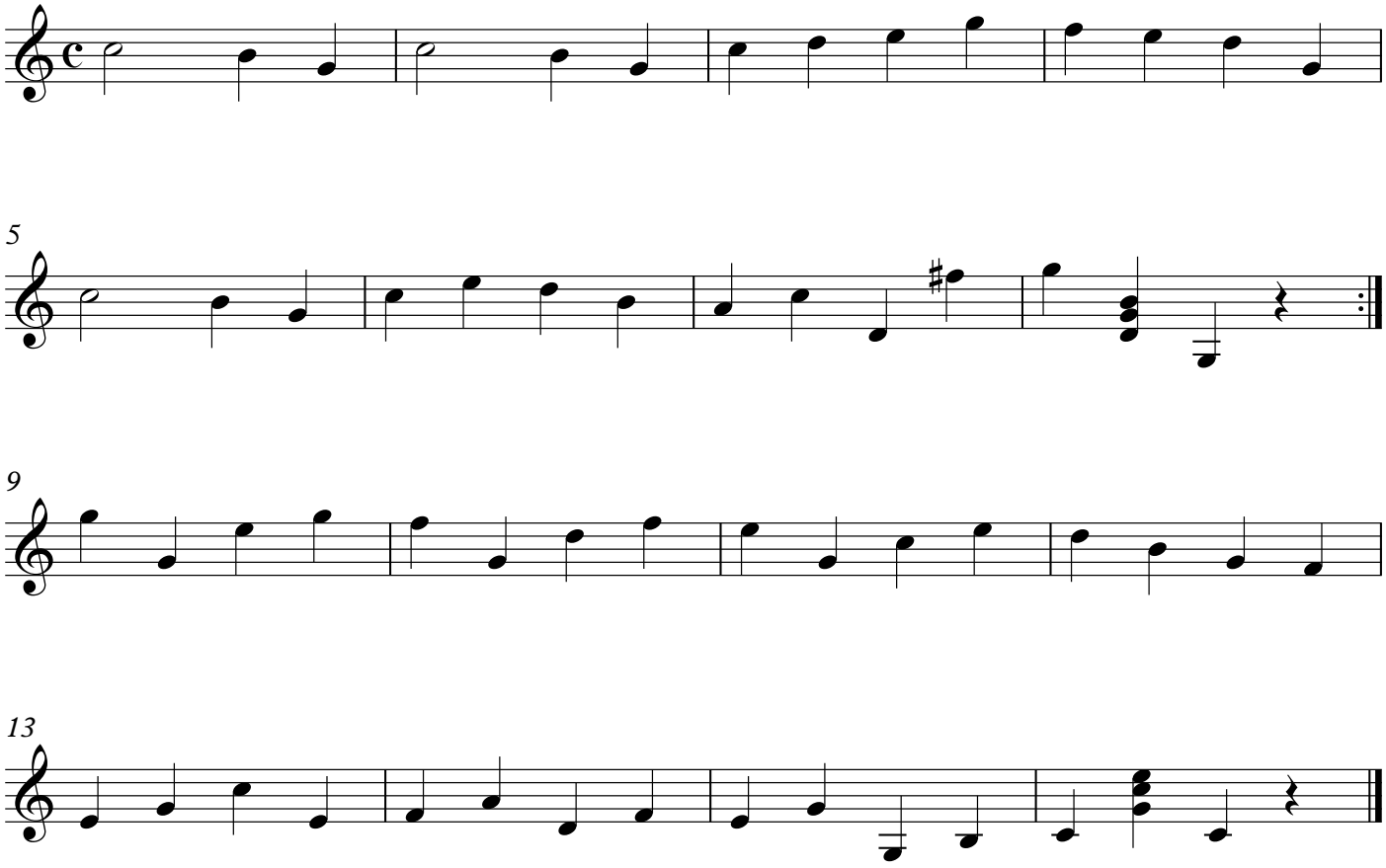
# F. Carulli no2



# Etude No. 1

Op. 60

Fernando Sor
(1778-1839)



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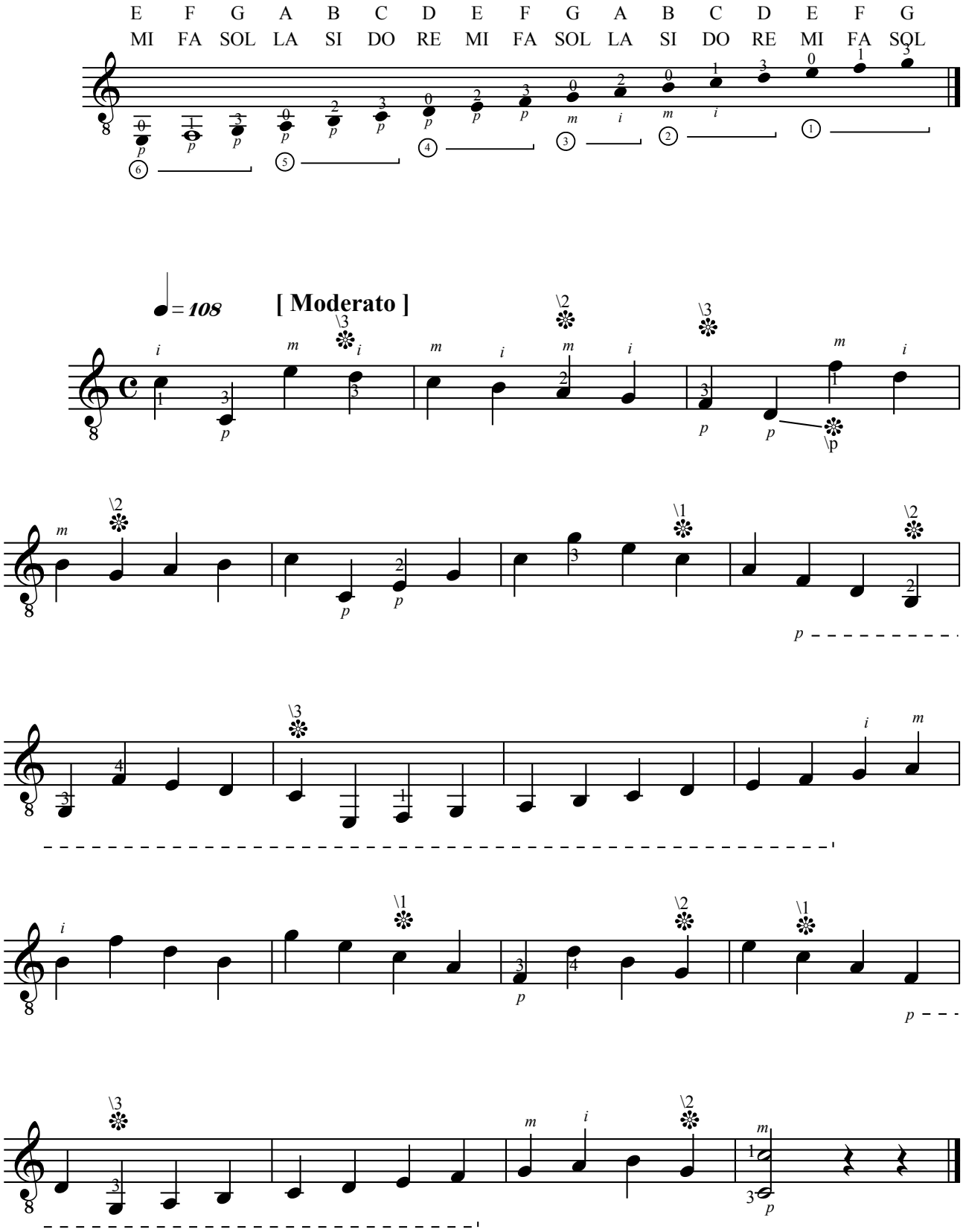
# Matteo CARCASSI (1792-1853)
# EXERCICE opus 59
## en do majeur

Révision pour guitare de Jean-François Delcamp



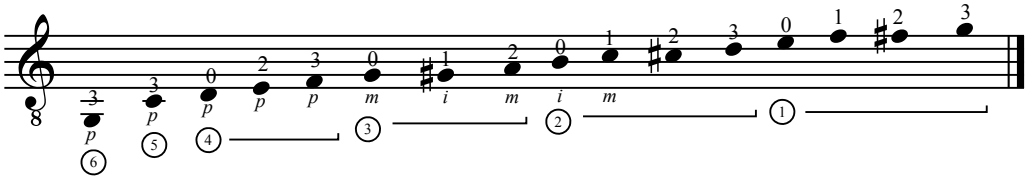
# Fernando SOR (1778-1839)

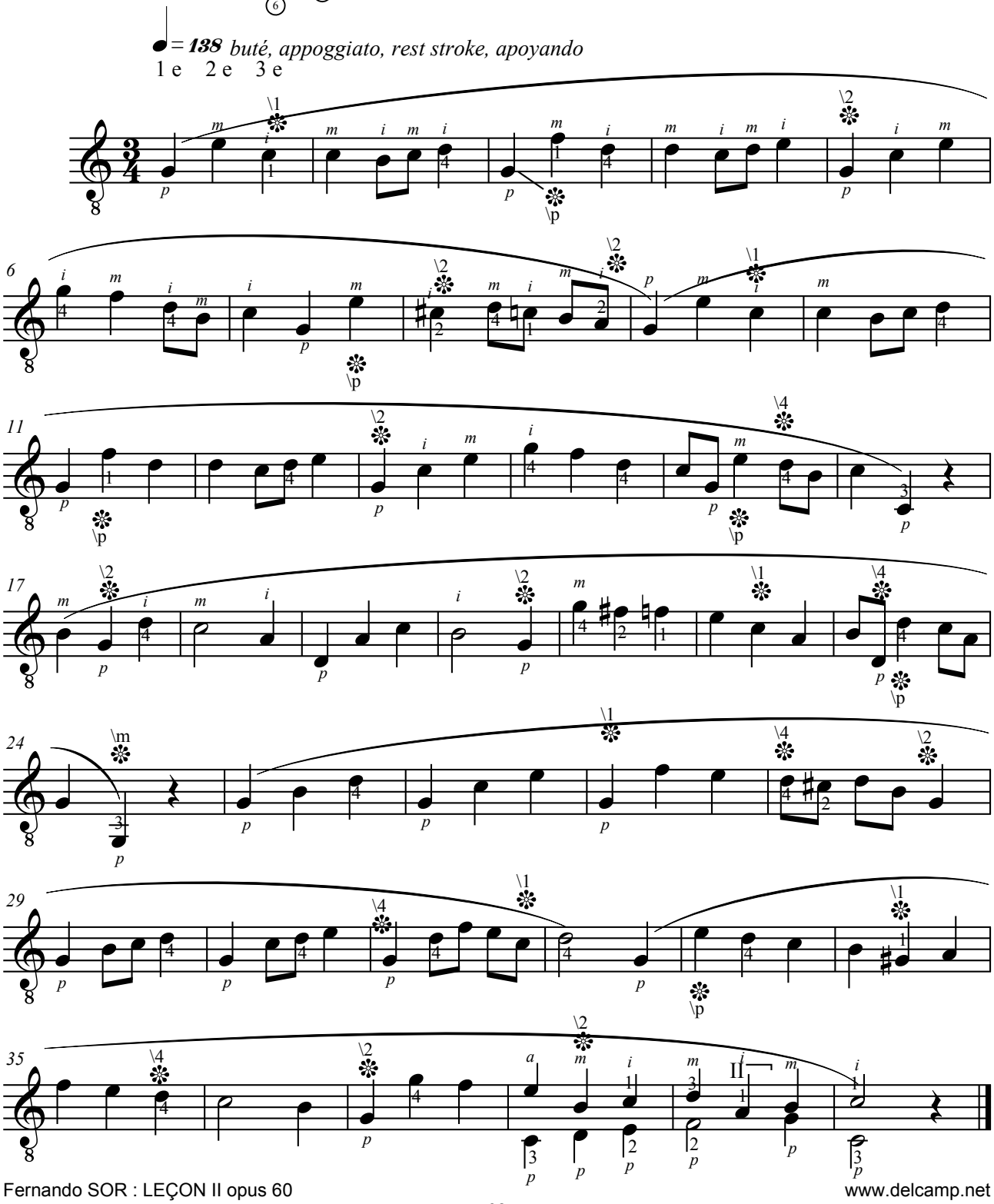
# LEÇON II opus 60

en do majeur, de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision de
Jean-François Delcamp

G C D E F G G# A B C C# D E F F# G
SOL DO RE MI FA SOL SOL# LA SI DO DO# RE MI FA FA# SOL





Study/Etude no. 1

# Andantino

op. 241, no. 19

Ferdinando Carulli
(1770 – 1841)

♩ = 58 – 66

Source: *Méthode complète pour parvenir à pincer de la guitare*, op. 241 (1825)

0-88797-864-9/33

# SCELTA DI STUDI PER CHITARRA

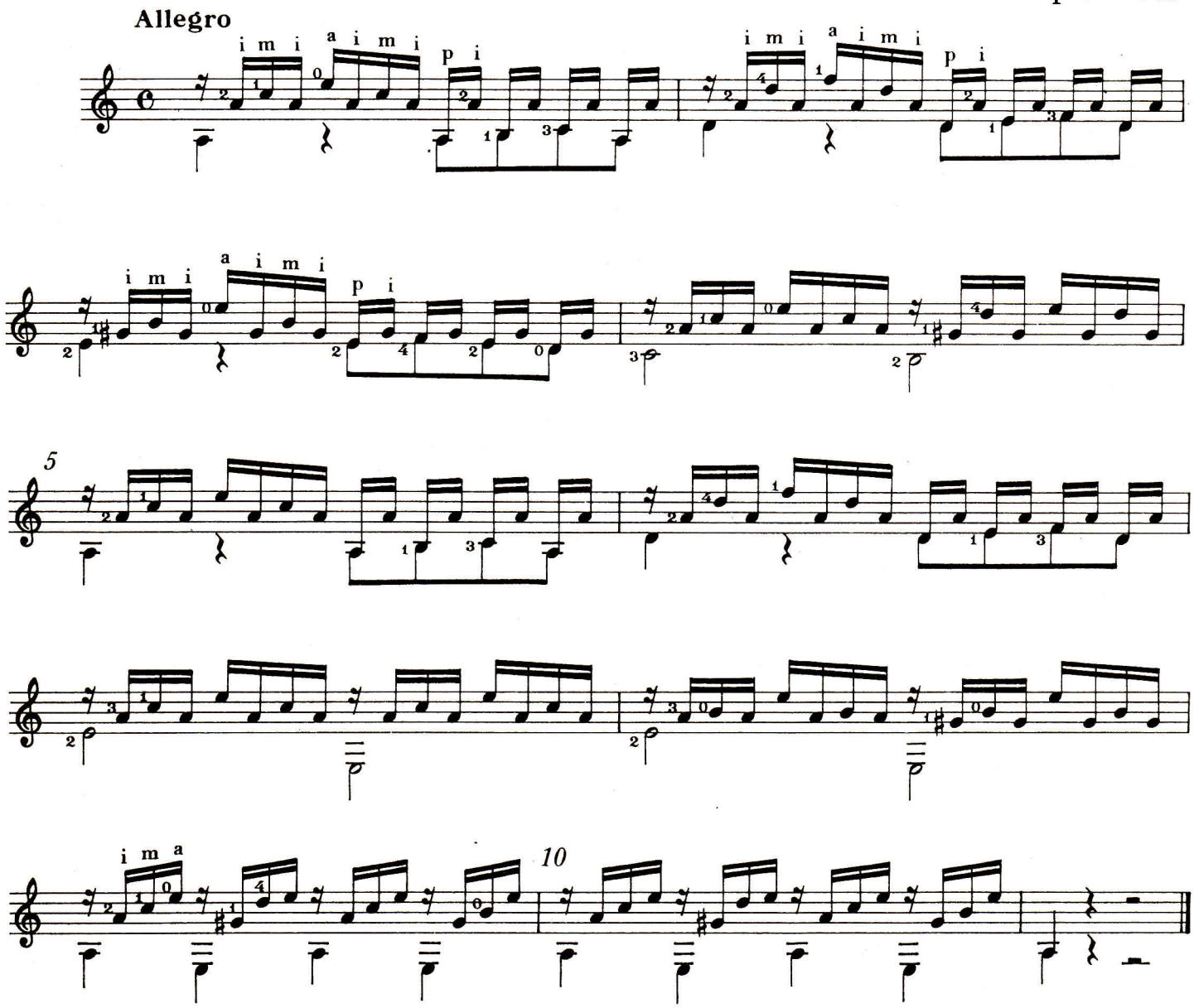
## NUOVA EDIZIONE

*Revisione e diteggiatura*
*di Ruggero Chiesa*

MAURO GIULIANI
(1781-1829)

## 1

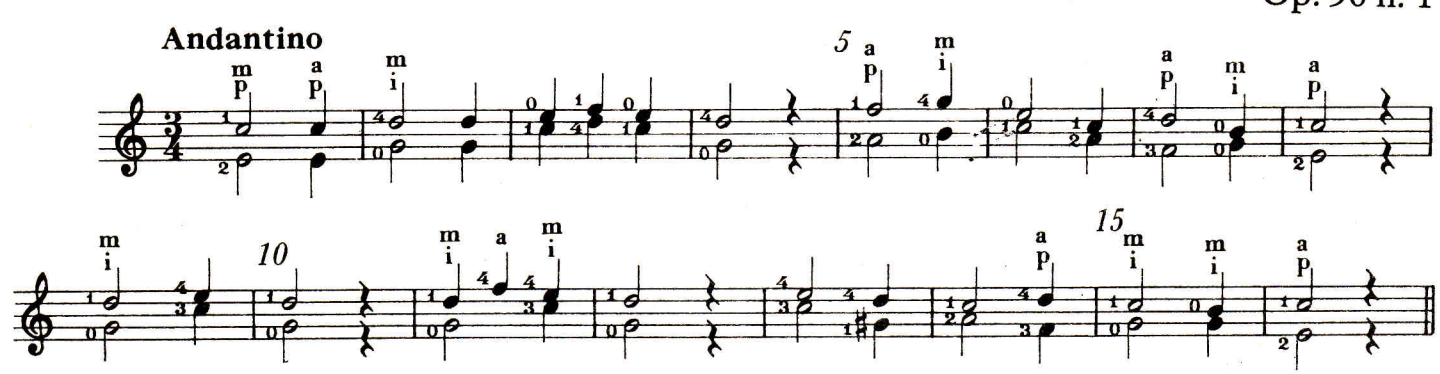
Op. 50 n. 13




## 2

grade 2

Op. 50 n. 1

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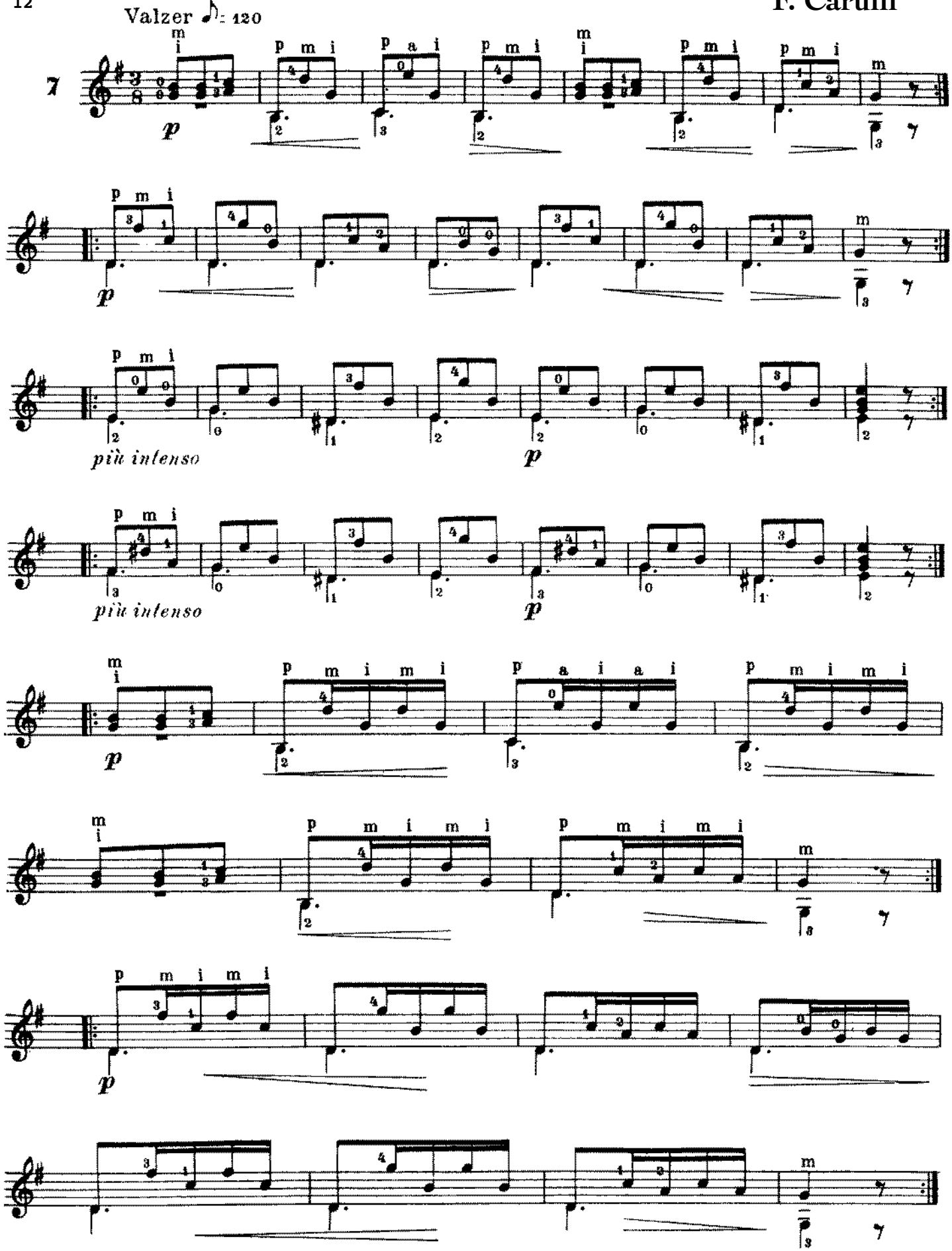
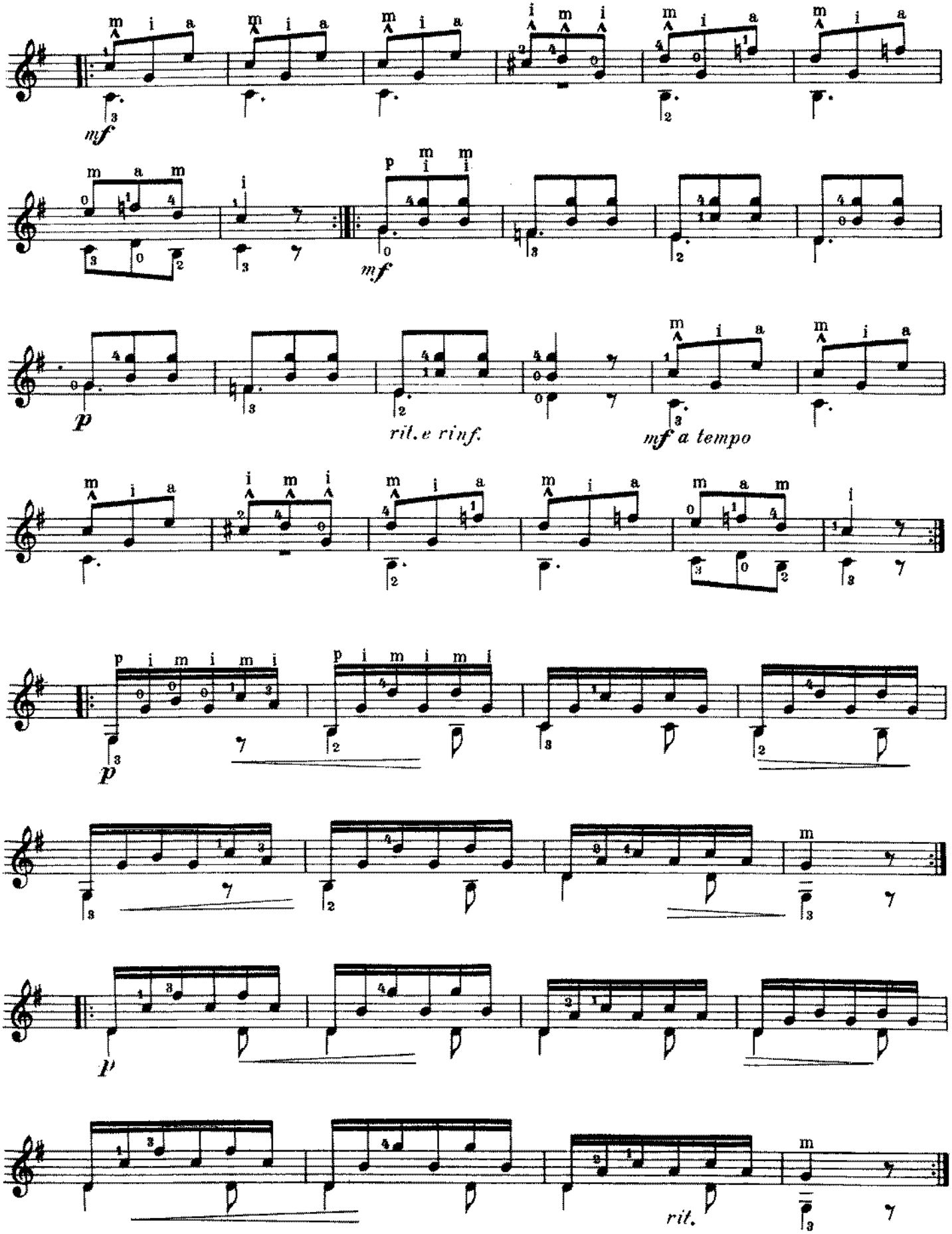
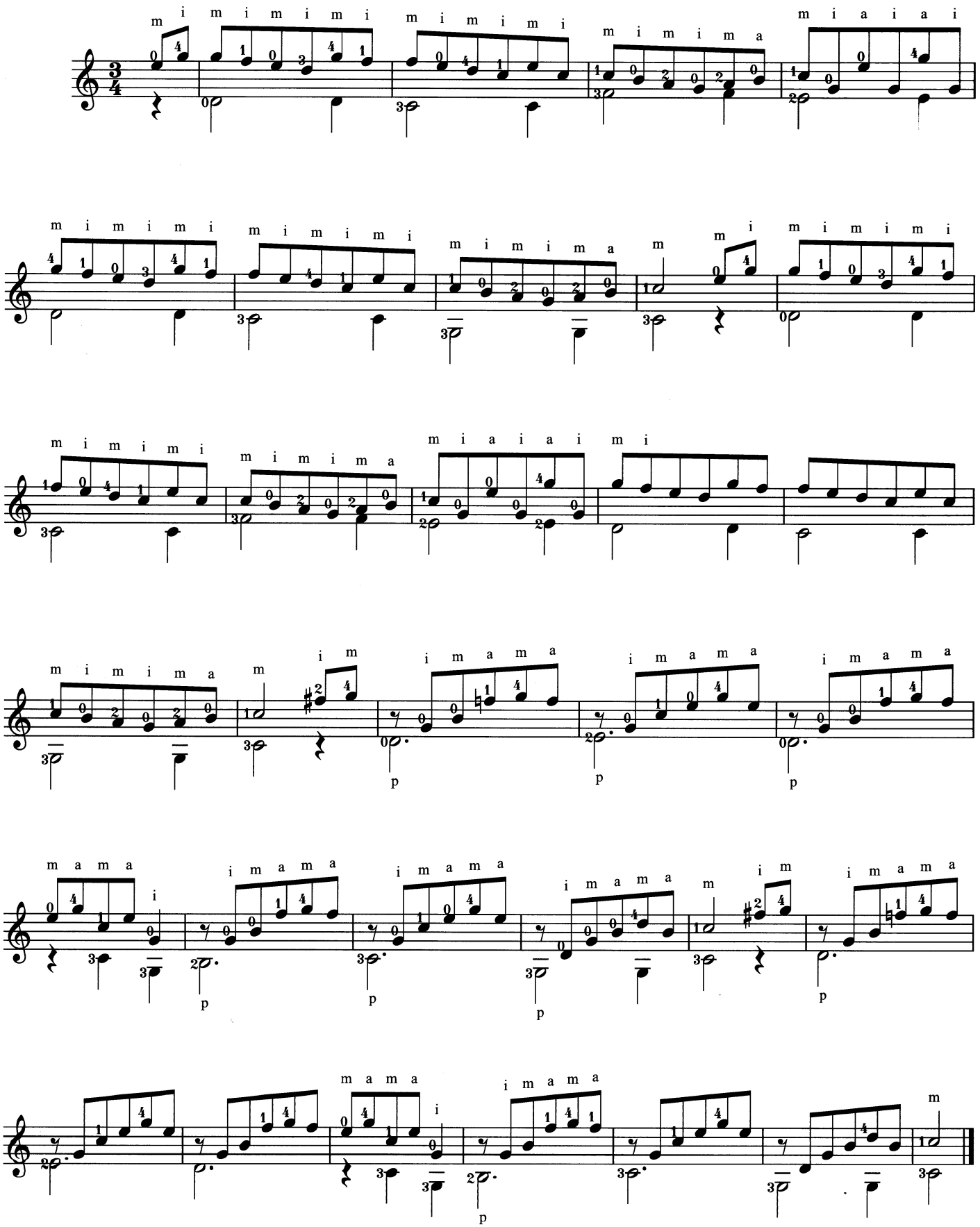
**F. Carulli**

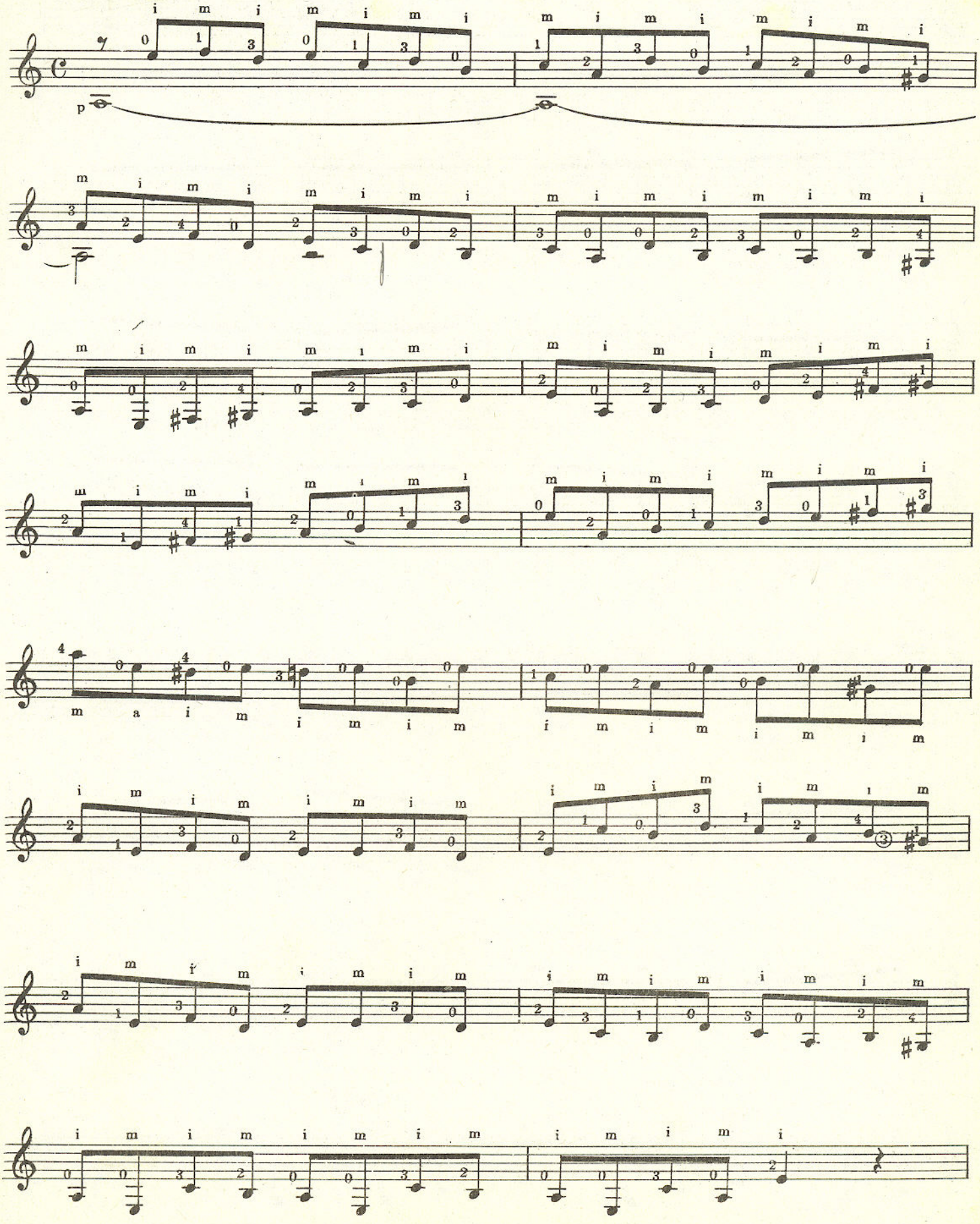


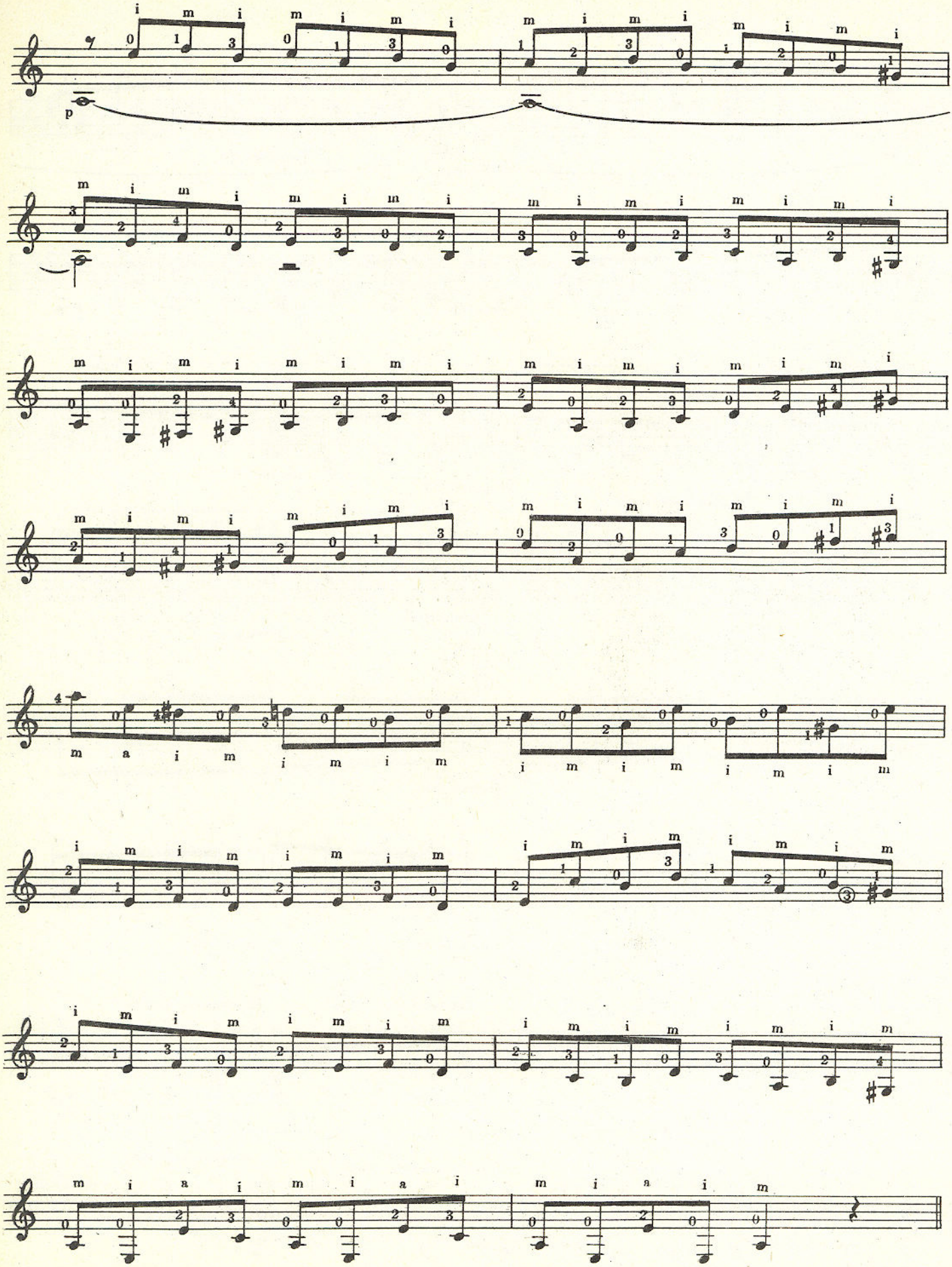

mf
mf
p
rit. e rinf.
mf a tempo
p
p
rit.

# Matiegka Scale Study



# ESTUDIO VI

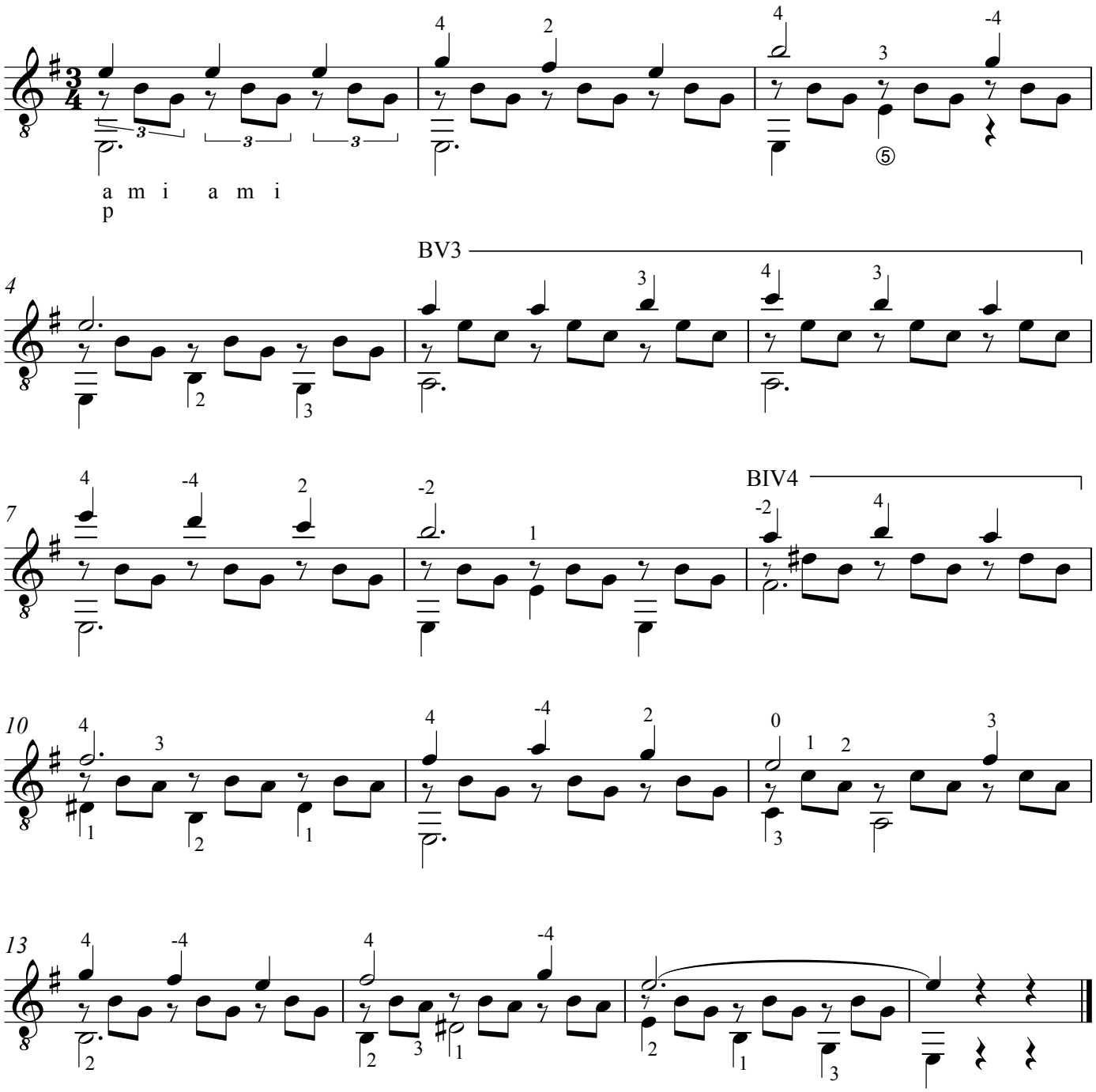



p

# Lección No. 84

*from Las Primeras Lecciones de Guitarra*

Julio Sagreras
(1879–1942)




**Notes**

- Use *a* for all melody notes, *p* for bass notes, *m-i* for accompaniment, as indicated in first bar.
- Dash marks next to fingering indicate guide fingers (keeping fingers on the string but not necessarily glissando).

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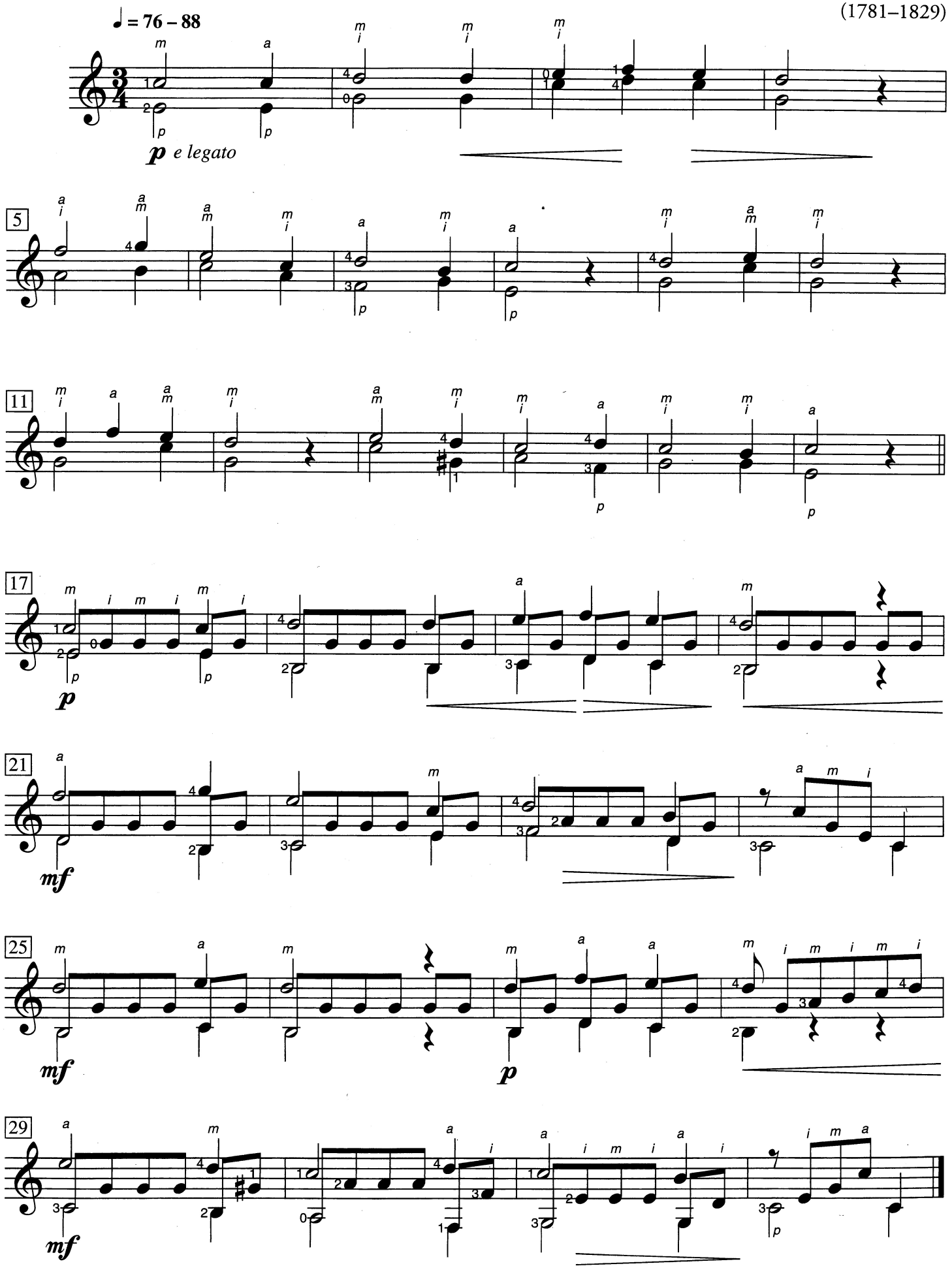
Lessons, Pro Video, & Blog: thisisclassicalguitar.com

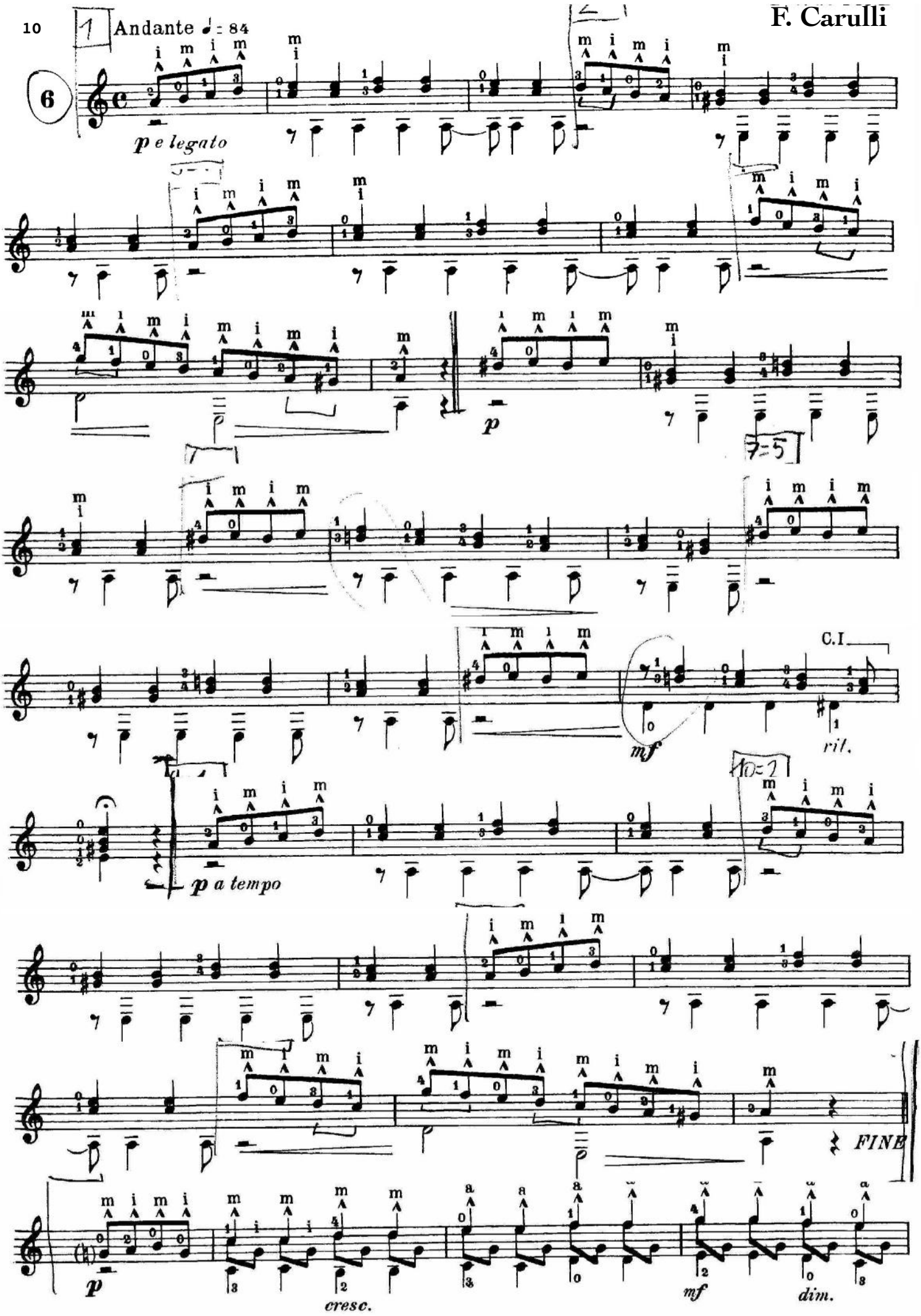
# Andantino

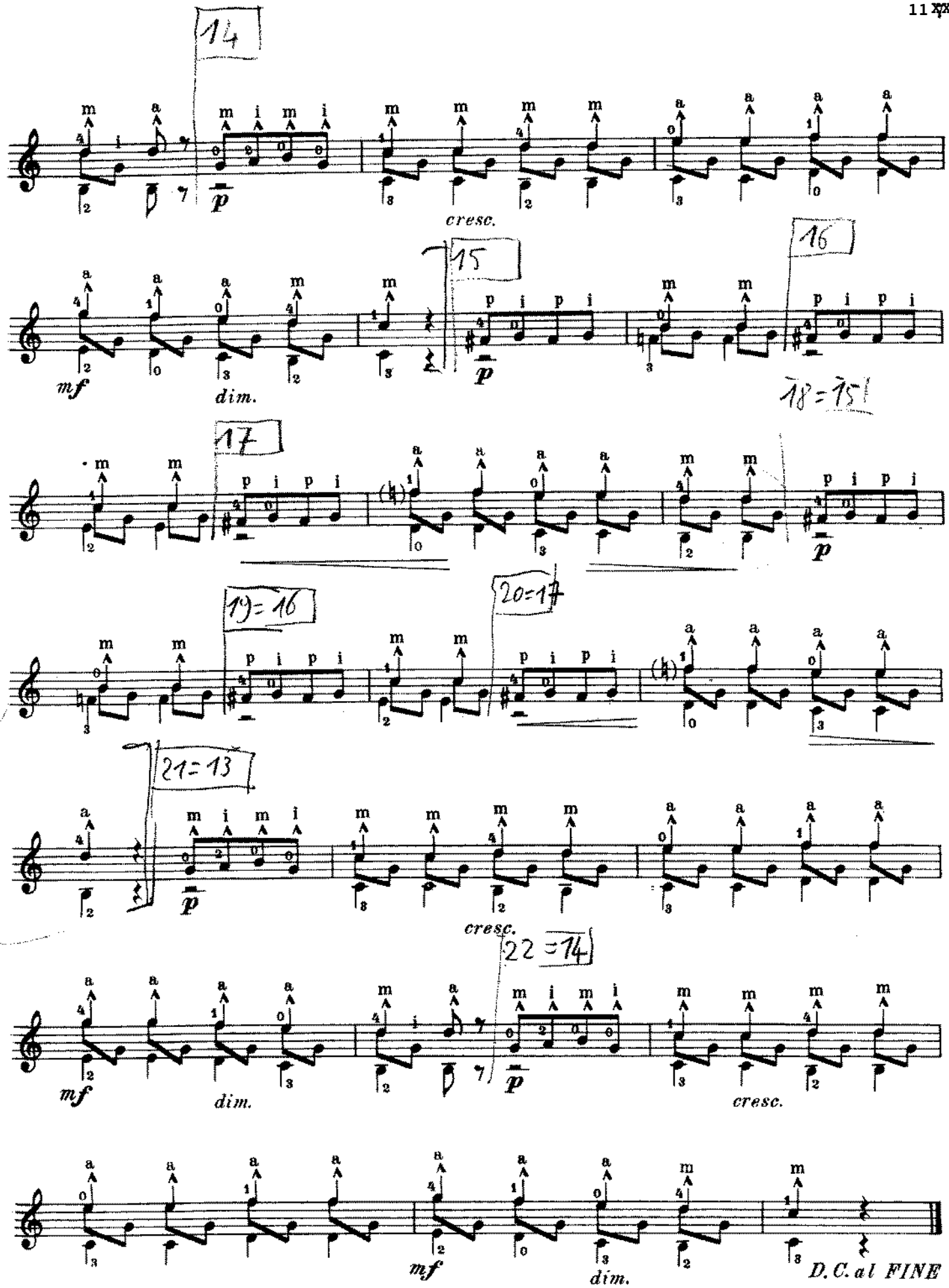
op. 50, no. 1

Mauro Giuliani
(1781–1829)

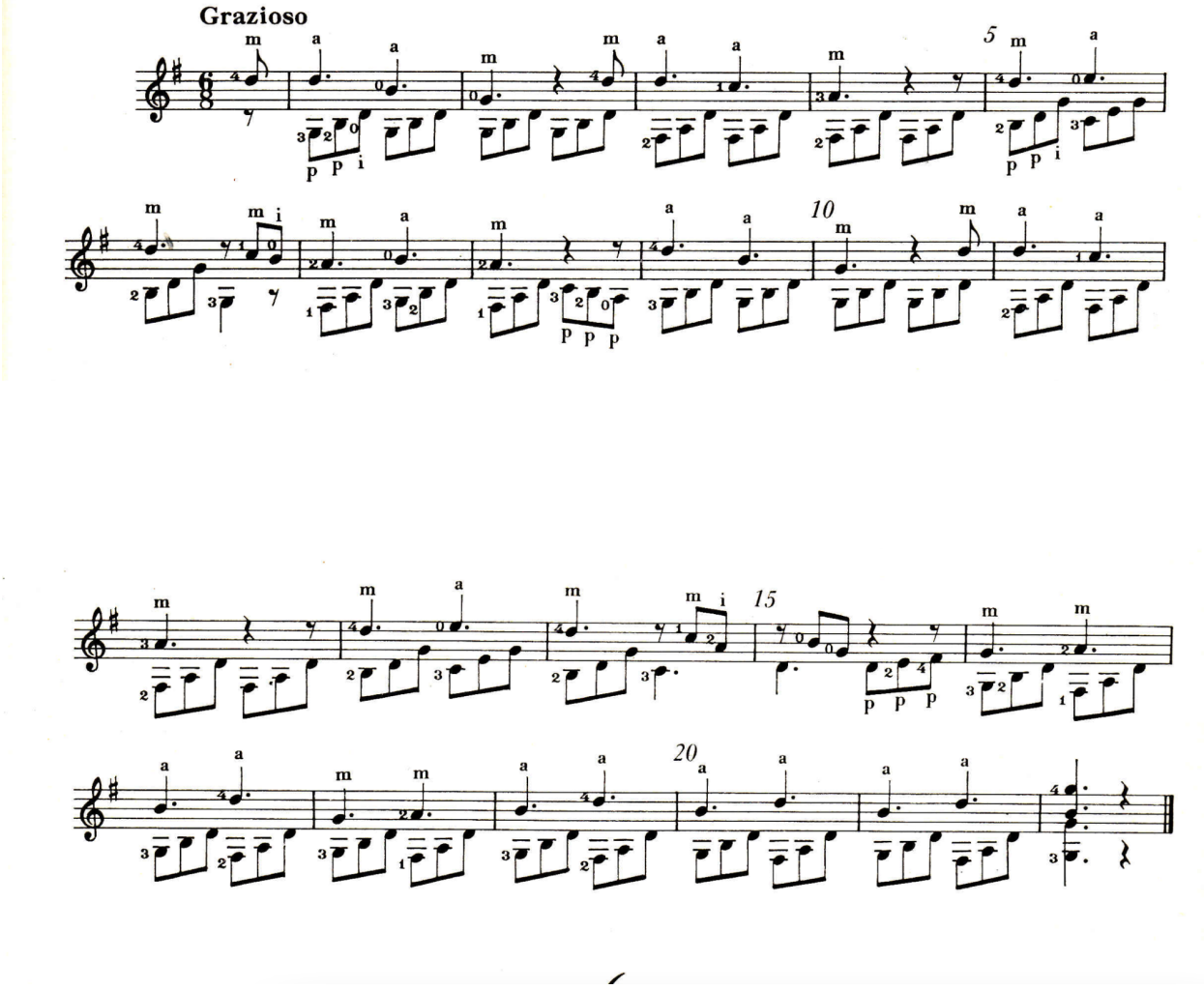


F. Carulli


1
Andante ♩ = 84
6
p e legato
p
7=5
mf
C.I
rit.
10=2
p a tempo
FINE
p
cresc.
mf
dim.


14
cresc.
15
16
mf
dim.
18=15
17
19=16
20=17
21=13
cresc.
22=14
mf
dim.
cresc.
mf
dim.
D.C. al FINE

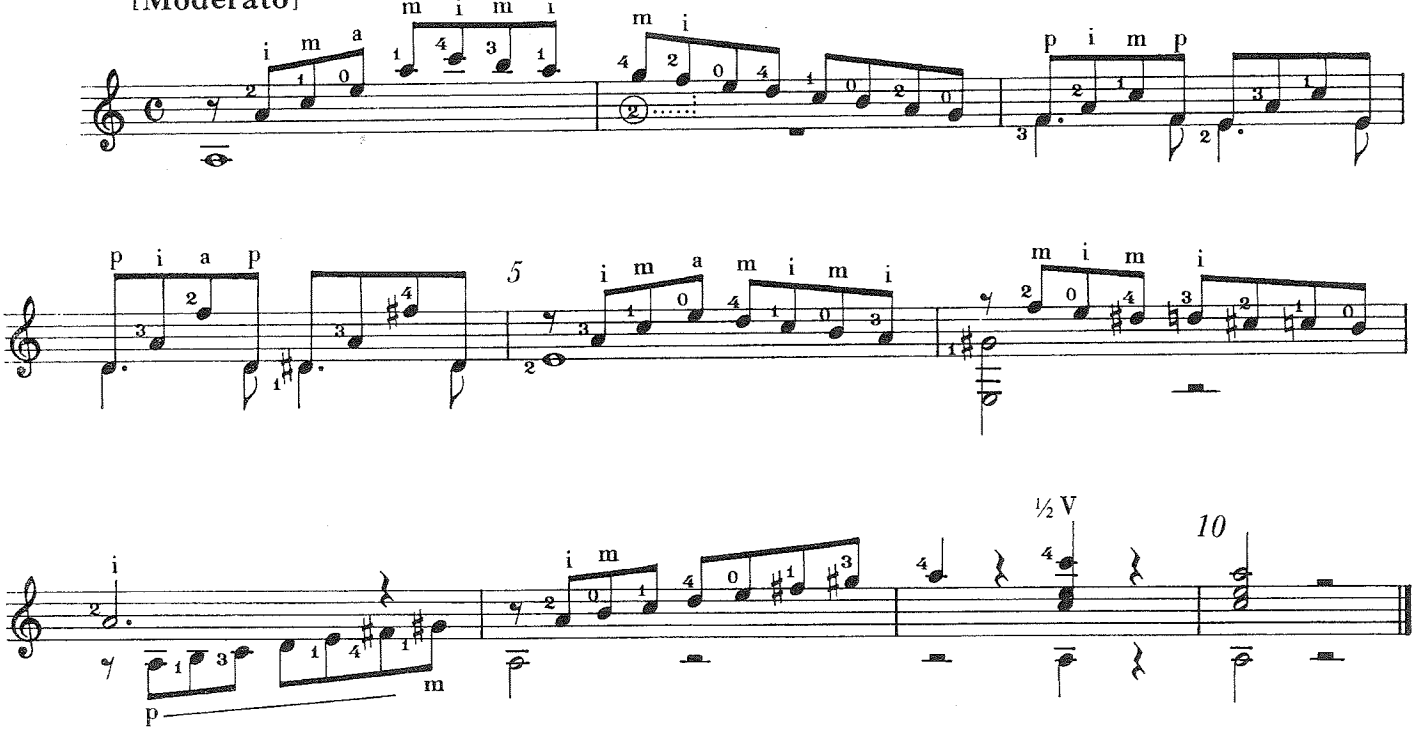
# Giuliani op50 no 4



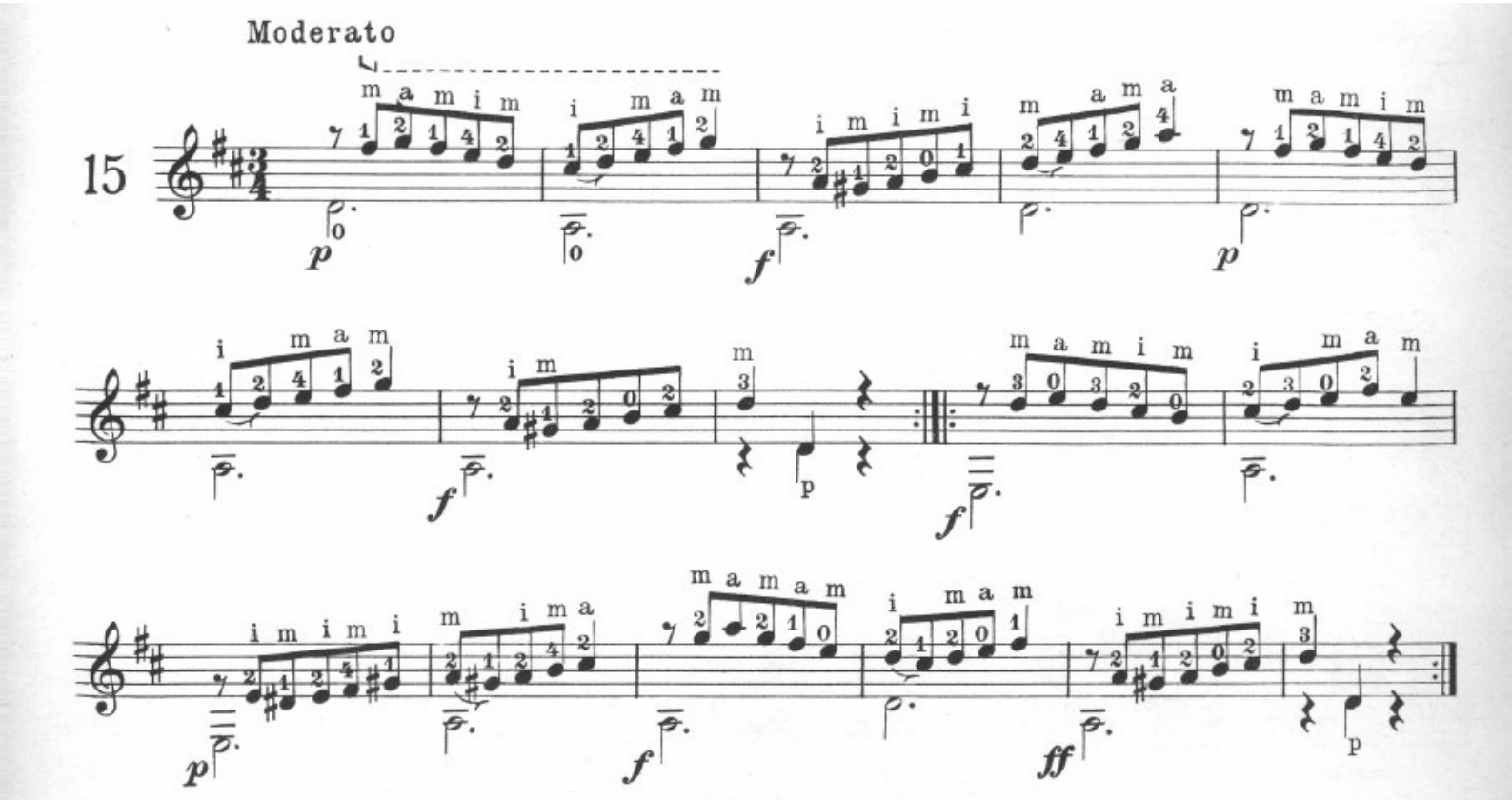
# 10

[Moderato]

Coste (Metodo)



# Diabelii op39 no15

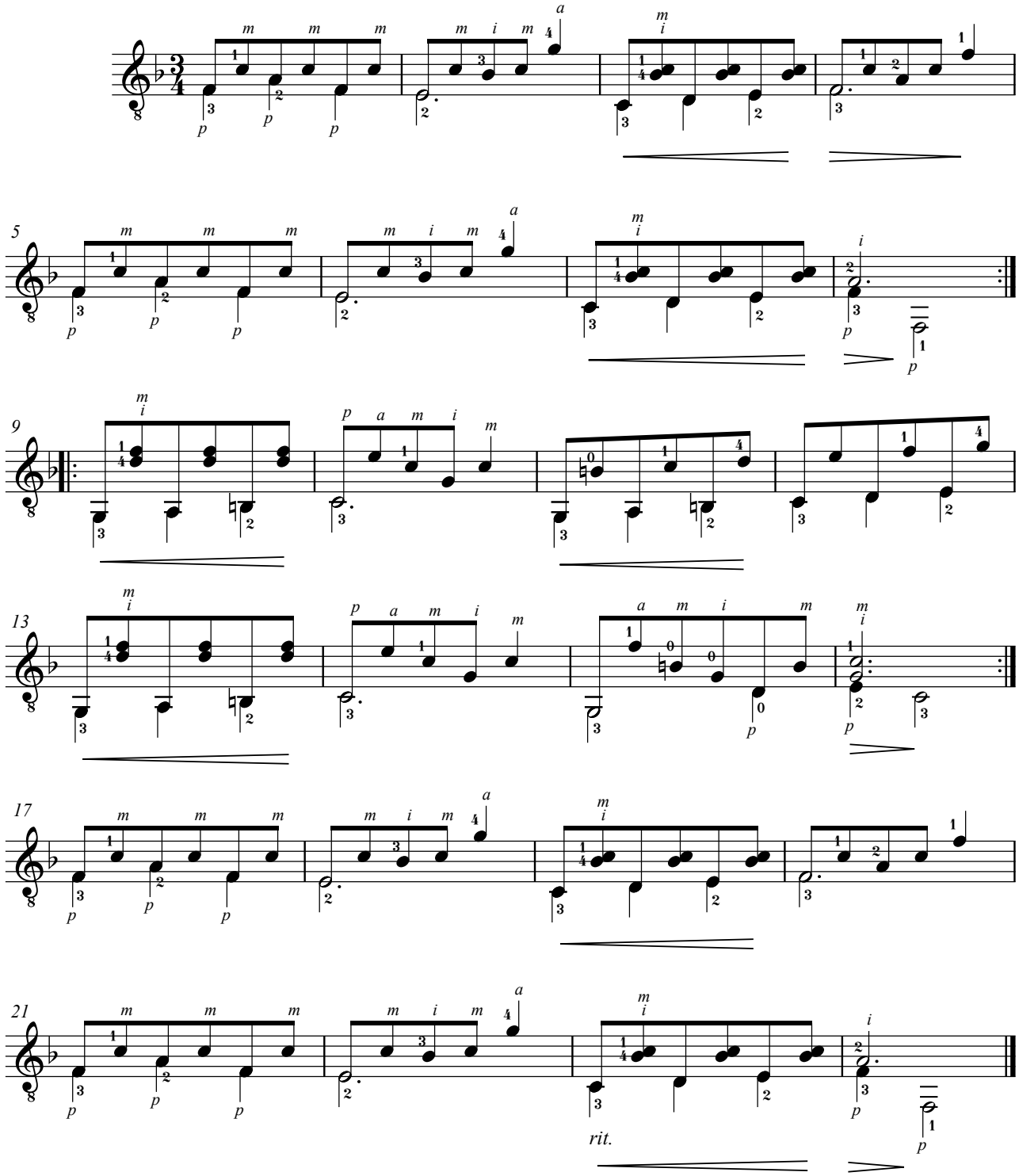


*Fingered by*
**Edson Lopes**
April - 2004

# Minuet in F

Anton Diabelli
(1781-1858)

**Allegretto** ♩ = 130



Study/Etude no. 16

# First Exercise in 6ths

Fernando Sor
(1778 – 1839)

♩ = 96 – 108

simile

Source: "Exercises in 6ths" from *Méthode pour la guitare,* 1830

0-88797-860-6/40

# Allegretto

op. 241, no. 14

Ferdinando Carulli
(1770 – 1841)

♩. = 58 – 66

*f*

*mp*

*p*

*f*

*p*

*mf*

*p*

Source: *Méthode complète pour parvenir à pincer de la guitare,* op. 241 (*ca* 1825)

0-88797-866-5/18

39

44

49

53

57

61

65

69

*mf*

*p*

*poco rall.*