

σ Πουδές Ξ

Divertimento

op. 40, no. 23

Mauro Giuliani
(1781 – 1829)

Andantino ♩ = 100 – 116

p *p* *f* *p*

5 *m* *a* *m* *i* *m* *i* *m* *a* *p*

8 *m* *i* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *p* *sf* *sf* *sf* *sf* *sf* *p*

12 *m* *i* *a* *m* *a* *i* *f* *mf*

15 *a* *m* *i* *m* *a* *m* *i* *m* *a* *p* *p* *p* *p*

19 *a* *m* *i* *m* *a* *m* *a* *m* *i* *m* *i* *p* *mp*

23 *a* *m* *i* *f* *p* *ff*

Allegro moderato

Carcassi Op60 No19

The musical score is for a guitar piece by Carcassi, Op. 60 No. 19, titled 'Allegro moderato'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The score includes various dynamic markings such as *mf*, *p*, *f*, *sf*, and *cresc.*. It also features fingering numbers (0-4) and articulation marks like accents and slurs. Rehearsal marks C.II and C.VII are present. The piece ends with a double bar line and a final chord.

$\text{♩} = 88$

41

grade 7

Op. 100 n. 11

Allegro

Handwritten musical score for Op. 100 n. 11, grade 7, Allegro. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of 15 measures, with measure numbers 5, 10, and 15 indicated. The melody is a continuous sequence of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Breath marks (gamma) are present in measures 4, 6, 8, 10, 12, 14, and 15. The piece ends with a final whole note chord in measure 15.

Measure 1: *m i m p i p i p m p m p m*

Measure 5: *i m i a i a i m i p i*

Measure 10: *i m i m i m i m i m i*

Measure 15: *i m i m i m i m i m i*

This page contains ten staves of musical notation for guitar, likely for a piece in D major or D minor. The notation includes various musical symbols such as treble clefs, time signatures (mostly 2/4), and dynamic markings like *p* (piano) and *f* (forte). Fingering is indicated by numbers 1-4 and letters *i* (index), *m* (middle), *a* (annular), and *p* (pinky). Fretboard diagrams are shown as horizontal lines with dots representing frets and numbers indicating finger placement. Some diagrams include a $\frac{1}{2}V$ marking, possibly indicating a vibrato or a specific technique. The piece is divided into measures, with measure numbers 20, 25, and 30 clearly marked. The notation is a mix of standard musical notation and guitar-specific shorthand.

Staff 1: $\frac{1}{2}V$ *i m i* *m i m i* *m i m* *i m i*

Staff 2: $\frac{1}{2}V$ 20 *i m a*

Staff 3: *p i*

Staff 4: *m i m i m* *i a* *p m*

Staff 5: 25 *i m i* *a i a i* *m a* *a m* *i m i* *a i a i*

Staff 6: *i m i* *a i* *m i m* *p m p m* *m i m* *p m p m*

Staff 7: *m i m* *p m i m* *m i m* *p m i m* 30 *m i m* *p m*

Staff 8: *p i*

Carcassi Op60 no22

Allegretto

22 *f*

f

C. VII *mf*

mf

mf

f

f

Musical score for piano, featuring ten staves of music. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, ties, and accents. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *mf*, *p*, and *cresc.*. The piece concludes with a double bar line and repeat signs.

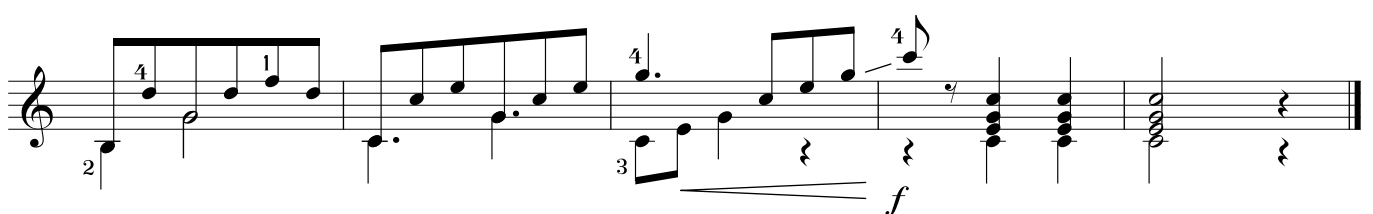
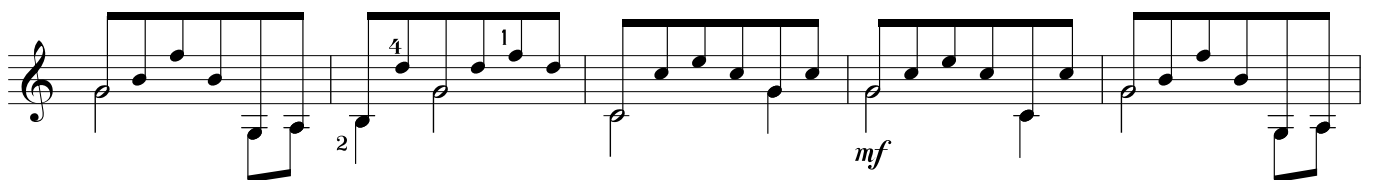
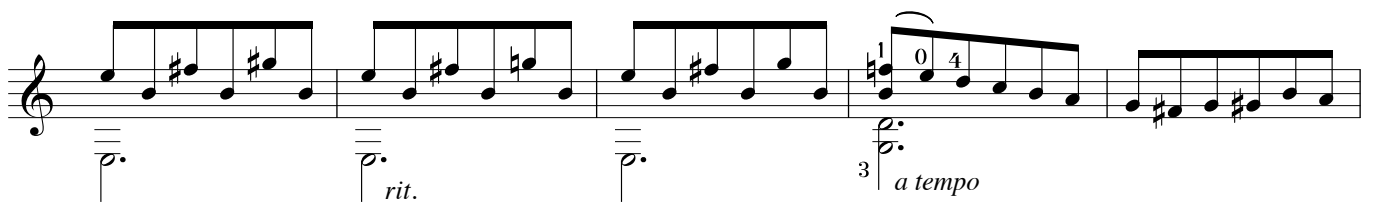
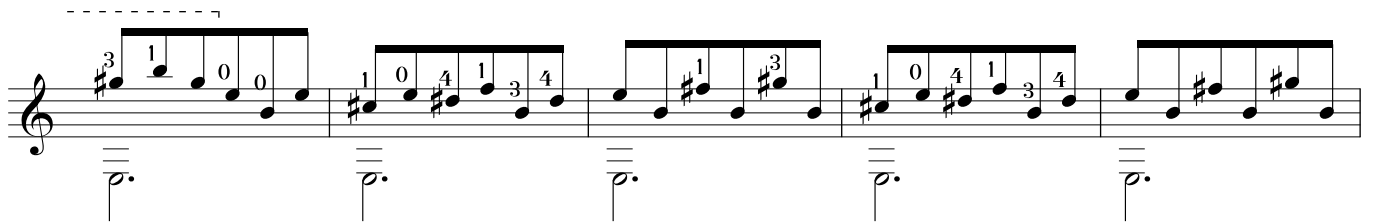
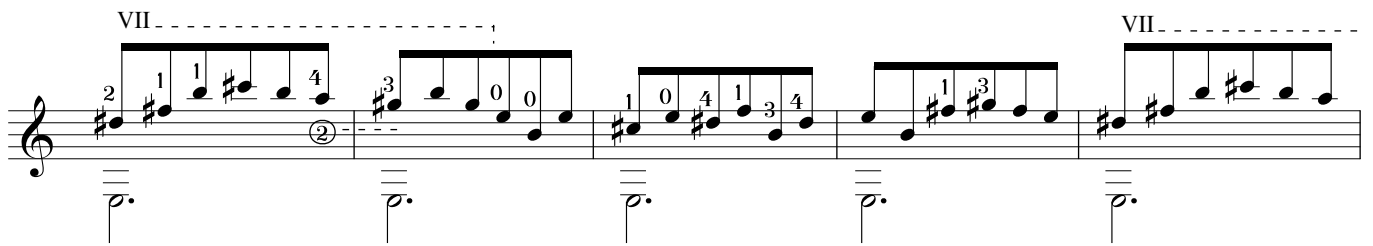
a) Orig.

C.III C.VIII

Coste Op38 No2

Scherzando

The musical score is written for guitar in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Scherzando". The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and fingerings (e.g., 4, 2, 3, 1, 4, 0, 2, 3, 1, 0, 1, 4, 2, 1, 4, 0, 3, 1, 0, 2, 3, 1, 0, 1). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is written for guitar, with the right hand playing the melody and the left hand playing the bass line.



Allegro moderato

Allegro moderato

14

mf

f

p

mf

f

p

Handwritten musical score for guitar, featuring four staves. The notation includes fingerings (e.g., 1, 2, 3, 4, 0, 2), dynamics (*mf*, *f*, *ff*), and chord symbols ($\frac{1}{2}V$, $\frac{1}{2}VII$). The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The piece concludes with a double bar line.

Allegro moderato

Handwritten musical score for guitar, featuring a single staff. The notation includes fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 1, 4, 1) and a dynamic marking (*p*). The piece concludes with a double bar line.

M.Giuliani Op.111, no1

Sor Op31 No8

Andante.

8.

Fine.

D. S. al Fine.

Agitato

Carcassi Op60 No11

11

The musical score is written for guitar and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Agitato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering is indicated by letters 'i' (index), 'm' (middle), 'a' (annular), and 'p' (pinky). Dynamic markings include *pf* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The piece concludes with a section labeled 'C.III'.

pf

mf

dim.

cresc.

C.III

Aguado Arpeggio Ex.19

Allegro $\text{♩} = 80$
p i m a m i

Ejercicio 19

The musical score consists of eight staves of music in G major (one sharp). Each staff contains a series of arpeggiated chords, primarily triads and dyads, with specific fingering indicated by numbers 0-4 below the notes. The first staff begins with a piano (*p*) dynamic and includes a '6' above the first chord. The second staff continues the pattern. The third staff includes a '3' above the first chord. The fourth staff includes a '3' above the first chord and a '0' below the second. The fifth staff begins with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The sixth staff includes a 'dim.' (diminuendo) marking. The seventh staff includes a '3' above the first chord. The eighth staff concludes the exercise with a final chord marked with a '6' below it.

Etude No.1

Hirokazu Sato

Allegro

The musical score is written for guitar in standard notation. It consists of seven staves of music, each containing measures with various guitar-specific instructions:

- Staff 1:** Measures 1-4. Includes fingerings *p*, *i*, *m* and accents *a*. Fret numbers 3, 2, 0, 4 are indicated.
- Staff 2:** Measures 5-8. Includes a trill marked *C.1* and a bend marked *C.5*. Fret numbers 3, 0, 4 are indicated.
- Staff 3:** Measures 9-12. Includes a trill marked *C.5* and a bend marked *C.5*. Fret numbers 2, 0, 3, 1, 3 are indicated.
- Staff 4:** Measures 13-16. Includes a trill marked *C.5* and a bend marked *C.5*. Fret numbers 1, 0, 1, 2 are indicated.
- Staff 5:** Measures 17-20. Includes a trill marked *C.5* and a bend marked *C.5*. Fret numbers 0, 1, 2, 3 are indicated.
- Staff 6:** Measures 21-24. Includes a trill marked *C.5* and a bend marked *C.5*. Fret numbers 0, 1, 2, 3 are indicated.
- Staff 7:** Measures 25-28. Includes a trill marked *C.5* and a bend marked *C.5*. Fret numbers 0, 1, 2, 3 are indicated.

15 *C.1* *a* *a* *a* *a*
p *i* *m* *i* *m* *i* *m* *i* *m*

17

19 *p* *i* *m* *a* *m* *m* *i* *m* *i* *m* *i* *m* *a* *m* *m* *m* *m*
p *p* *i* *m* *p* *p* *i* *m* *a* *p* *i* *p* *i* *p* *i* *p* *i*

21 *I* *a* *m* *a* *i* *m* *a* *m*
f *p* *i* *m* *p* *i* *p*

23

25

27

29 *VIII* *C.7* *arm.12*

31 V $\text{♩} = 5$ II

33 $\text{♩} = 3$ VI m a ② a m I a m i

35 a m i a m i m i i i m i p i

37 *a tempo* rit. - - - -

39

41

43 IV VII

45 VI

Carcassi Op60 No23

Allegro

[illegible]

First staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff. The word *cresc.* is written below the staff.

Second staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff.

Third staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff.

Fourth staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff.

Fifth staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff. The dynamic marking *mf* is written below the staff.

Sixth staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff. The dynamic marking *p* is written below the staff.

Seventh staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff. The dynamic marking *mf* is written below the staff.

Eighth staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. A circled number 3 is below the staff. The dynamic marking *p* is written below the staff.

Etude n°24 op.35

Fernando Sor (1778-1839)

Allegro moderato.

$\text{♩} = 92$

Allegro moderato.

♩ = 92

8

2

4

3

4

4

4

4

4

3

6

2

1

3

2

3

3

2

1

4

2

3

9

8

12

8

15

8

1

CII

4

3

18

8

21

8

1

3

2

CV

24

8

CIII

N.B. Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre

27

30

33

36

39

42

45

48

50

CII

PRELUDE

(In E Major)

Francisco Tarrega

Andante sostenuto

mf

f

p

cresc.

rit.

mf *a tempo*

p

arm. 12

1113

[illegible]

19 *molto rit.* *mf* *a tempo*

II. II.

22

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first measure is marked with a '22' above the staff. The melody consists of several measures, each containing a single note with a stem and a flag. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B13

28

4 2 4 1 2 2

0 3 2 4 1 4

0 3 2 0

rit.

p

a tempo

Sor Op32 No2

Carcassi Op60 No18

Allegretto

18

f *p* *sf* *pf* *cresc.* *sf* *p* *f* *p* *rall.*

C.II C.IV C.III C.V

Mouvement de prière religieuse.

23.

This musical score is for Sor Op31 No23, titled 'Mouvement de prière religieuse'. It is written for guitar in the key of A major (three sharps) and 3/4 time. The score consists of nine staves of music. The notation includes various guitar-specific symbols such as natural harmonics (indicated by '0' above the staff), fingerings (numbers 1-4), and slurs. The piece begins with a treble clef and a key signature of three sharps. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff starts with a treble clef and a key signature of three sharps. The fourth staff begins with a treble clef and a key signature of three sharps. The fifth staff starts with a treble clef and a key signature of three sharps. The sixth staff begins with a treble clef and a key signature of three sharps. The seventh staff starts with a treble clef and a key signature of three sharps. The eighth staff begins with a treble clef and a key signature of three sharps. The ninth staff starts with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and repeat dots.

Etude No. 22

Op. 60

Allegretto moderato

Fernando Sor
(1778-1839)

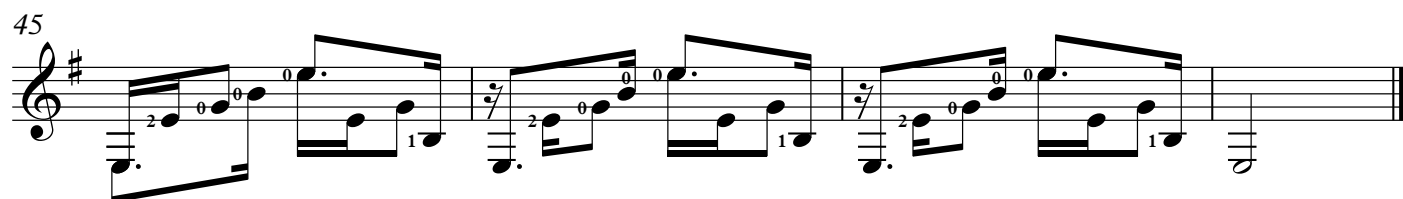
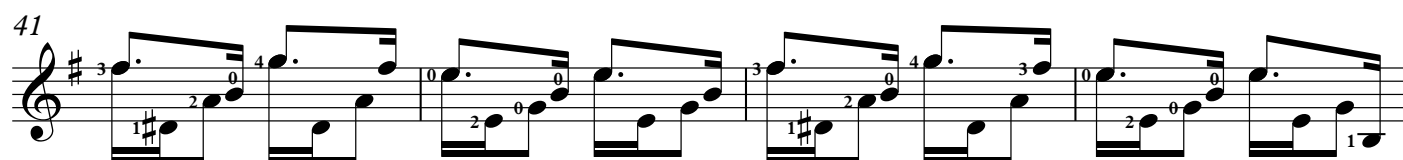
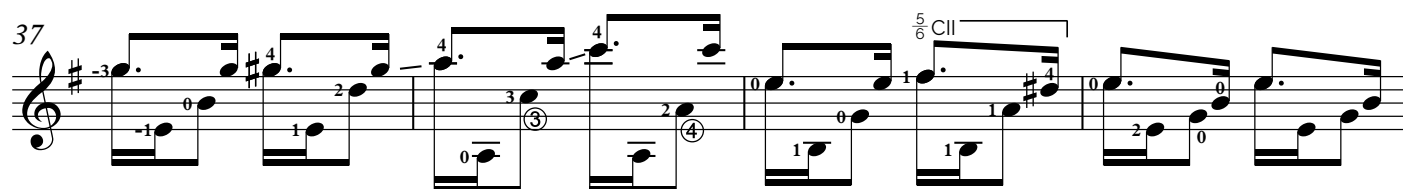
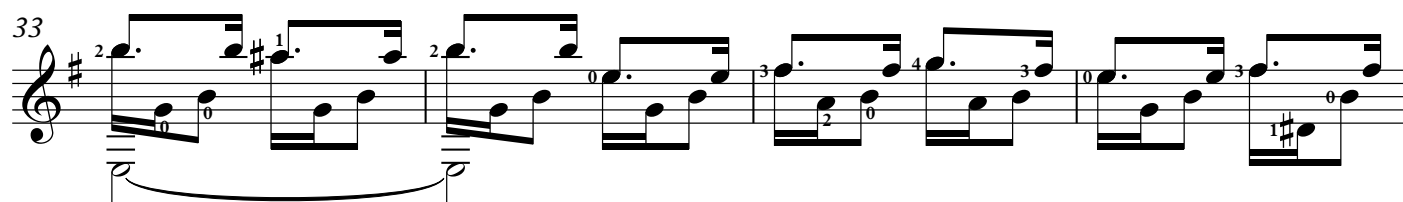
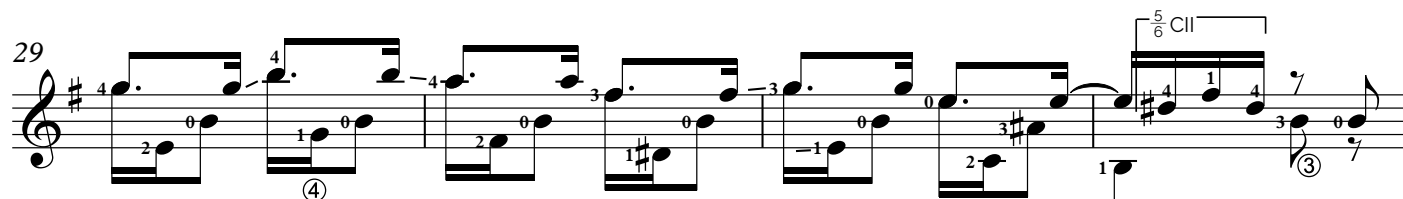
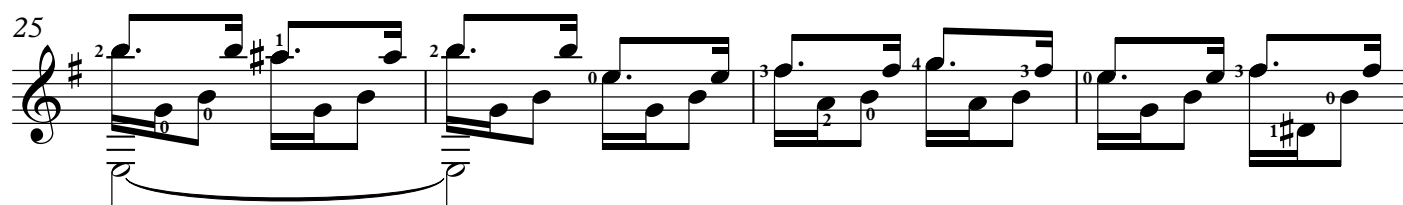
5

9

13

17

21



Carcassi Op60 No20

Allegro brillante

This musical score is for a guitar piece titled "Allegro brillante" by Carcassi, Op. 60 No. 20. The score is written for a single melodic line on a guitar, using a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8, indicated by a "12" over an "8". The piece begins with a tempo marking of "Allegro brillante". The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-4 and letters i, m, a). There are several dynamic markings: "p" (piano) at the beginning, "mf" (mezzo-forte) in the middle, and "cresc." (crescendo) towards the end. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a circled "4" and a bracketed "mf". The piece concludes with a double bar line and a repeat sign.

20

$\frac{1}{2}$ II

mf

cresc.

mf

cresc.

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on eight staves, each with a treble clef and a key signature of three sharps (F#, C#, G#).

The notation includes various musical symbols and fingerings:

- Dynamic markings:** *mf* (mezzo-forte) at the beginning of the first staff, and *pf* (pianissimo) at the beginning of the fourth staff. A final *f* (forte) marking appears at the start of the sixth staff.
- Articulation and Phrasing:** Slurs are used to group notes. Some notes are marked with accents (*acc.*). There are several measures of whole rests, some indicated by a bracketed symbol $[\text{—} \cdot]$.
- Fingerings:** Numbers 1, 2, 3, 4, and 5 are written above notes to indicate fingerings. Some notes are marked with *p* (piano) or *a* (accents).
- Rehearsal Marks:** Roman numerals $\frac{1}{2}$ II and $\frac{1}{2}$ VII are placed above the staves, indicating specific sections of the piece.
- Handwritten Annotations:** Circled numbers 2, 3, 4, and 5 are present, likely indicating specific measures or techniques. There are also some handwritten notes and symbols, such as "7 7 7" and "7 3 1 0 3 1".

The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Moderato

6

f *p* *mf* *p* *f* *pf* *p* *mf* *p* *mf* *dim.* *p* *rall.* *a tempo* *sf*

lento C.I.

Etude No. 9

Op. 60

Matteo Carcassi
(1792-1853)

Allegretto grazioso

Musical score for "The Rose Tree" in G major. The score is written for a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of 11 measures. The notation includes various musical symbols such as notes, rests, and fingerings (1-4). The piece concludes with a "Fine" marking.

13

15

17

19

21

23

26

3/6 CVIII

3/6 CIX

6/6 CVII

VIII

D.C. al Fine

Sor Op31 No20 No21

Andante Allegro.

20.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante Allegro.' The score consists of eight staves of music. The first staff is marked '20.' and begins with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The key signature has one sharp (F#). The tempo is marked 'Andante Allegro.'



Andantino cantabile.

21.

Fernando SOR (1778-1839)

ETUDE IX opus 6

de "Studio for the spanish guitar opus 6"
(Segovia n°13)

Révision pour guitare de Jean-François Delcamp

⑥ = RE

Andante Allegro

♩ III

8

4

7

10

13

16

19

22

26

29

32

35

Chord changes: C V C III, C I, C III, C II 4/6, C III 4/6, C II 4/6, C III 4/6, C II 4/6.

Fingering: 1, 2, 3, 4, 5, 0, 7, 8.

Giuliani Op.139 No6

Allegretto

5 10 15 20 25 30 35 40 45

Giuliani Allegro Vivance

