σπουδές 4

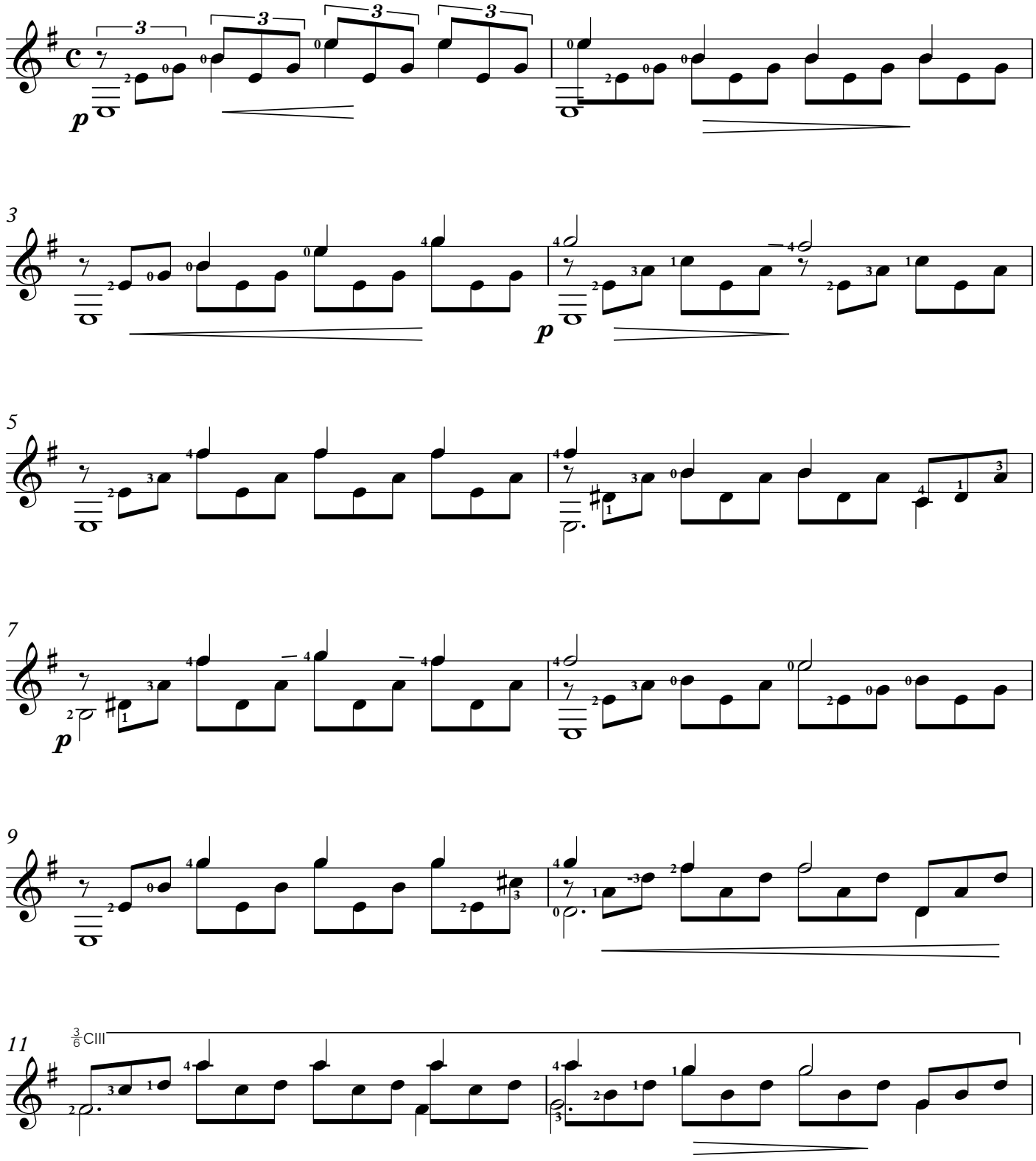
Etude

Sor-Segovia 20 studies No. 17

Op. 6, No. 11

Fernando Sor
(1778-1839)

Movido



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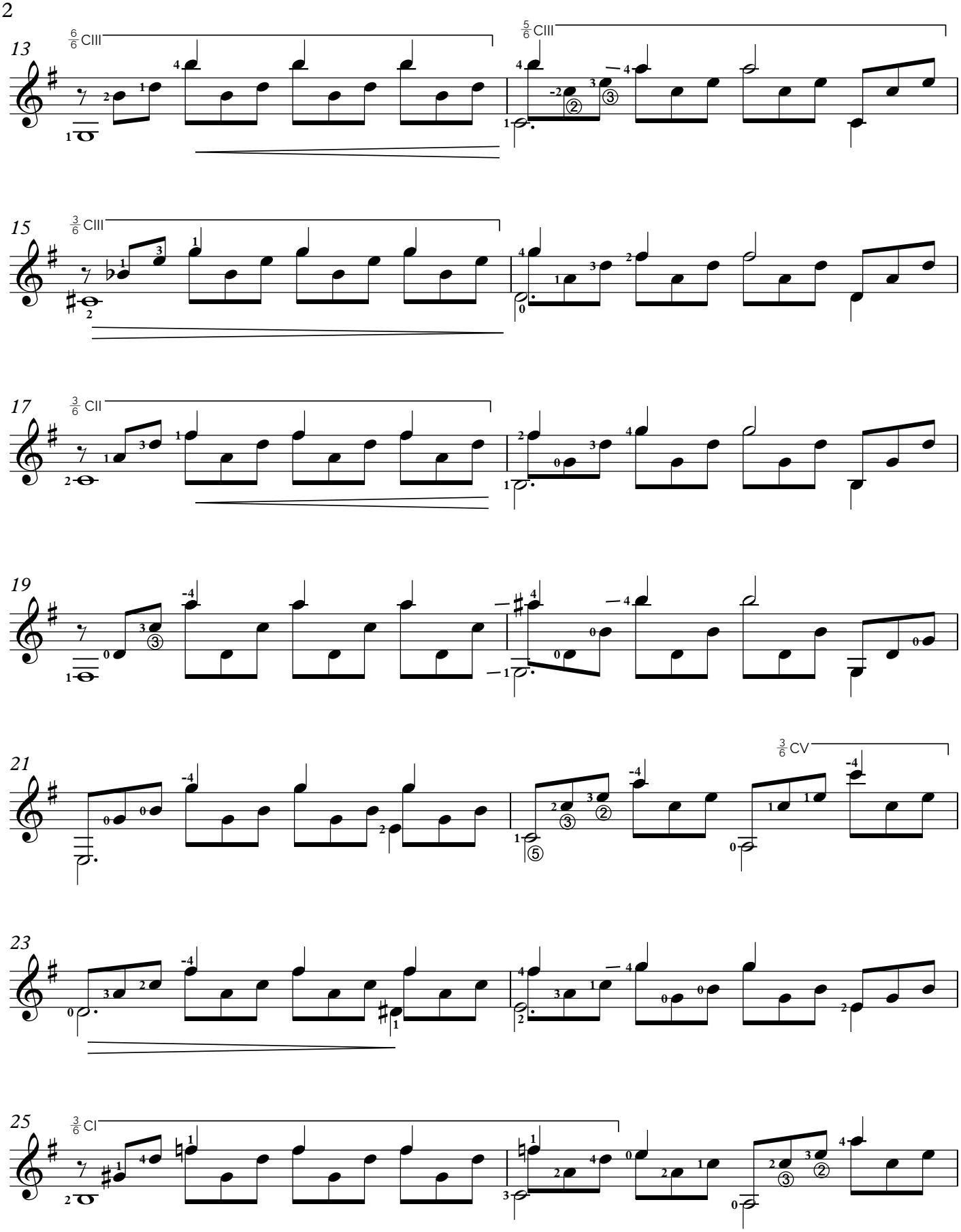

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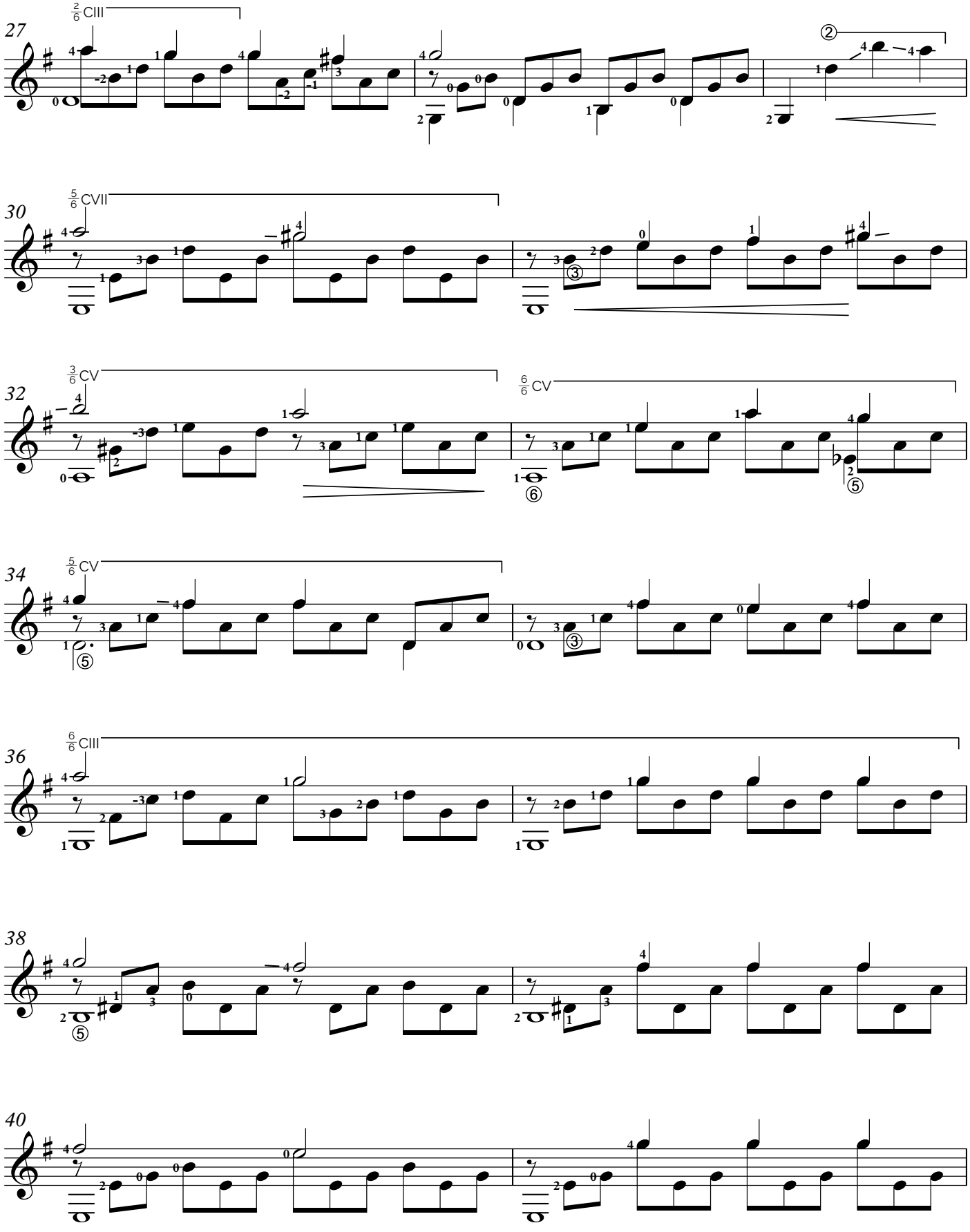

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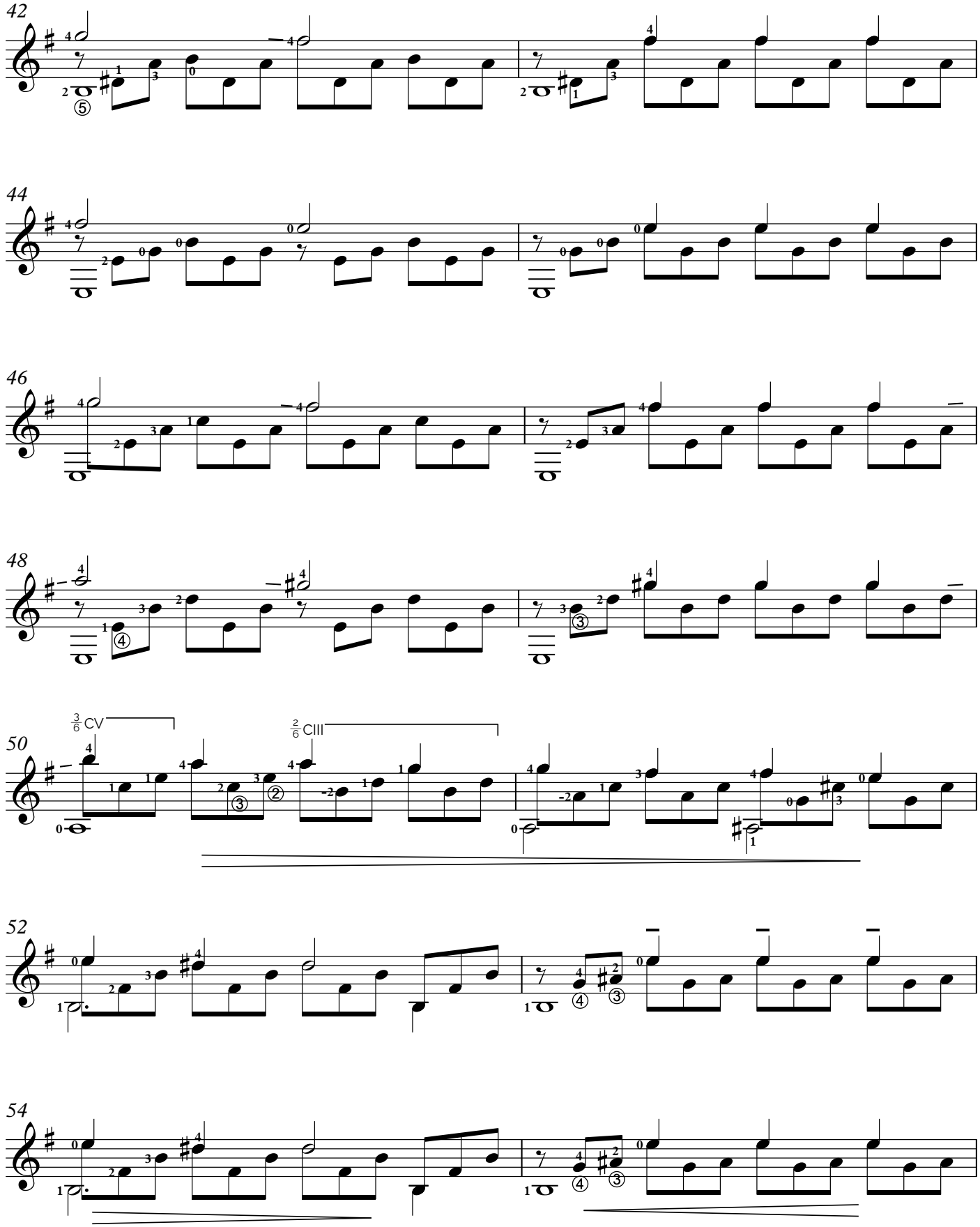

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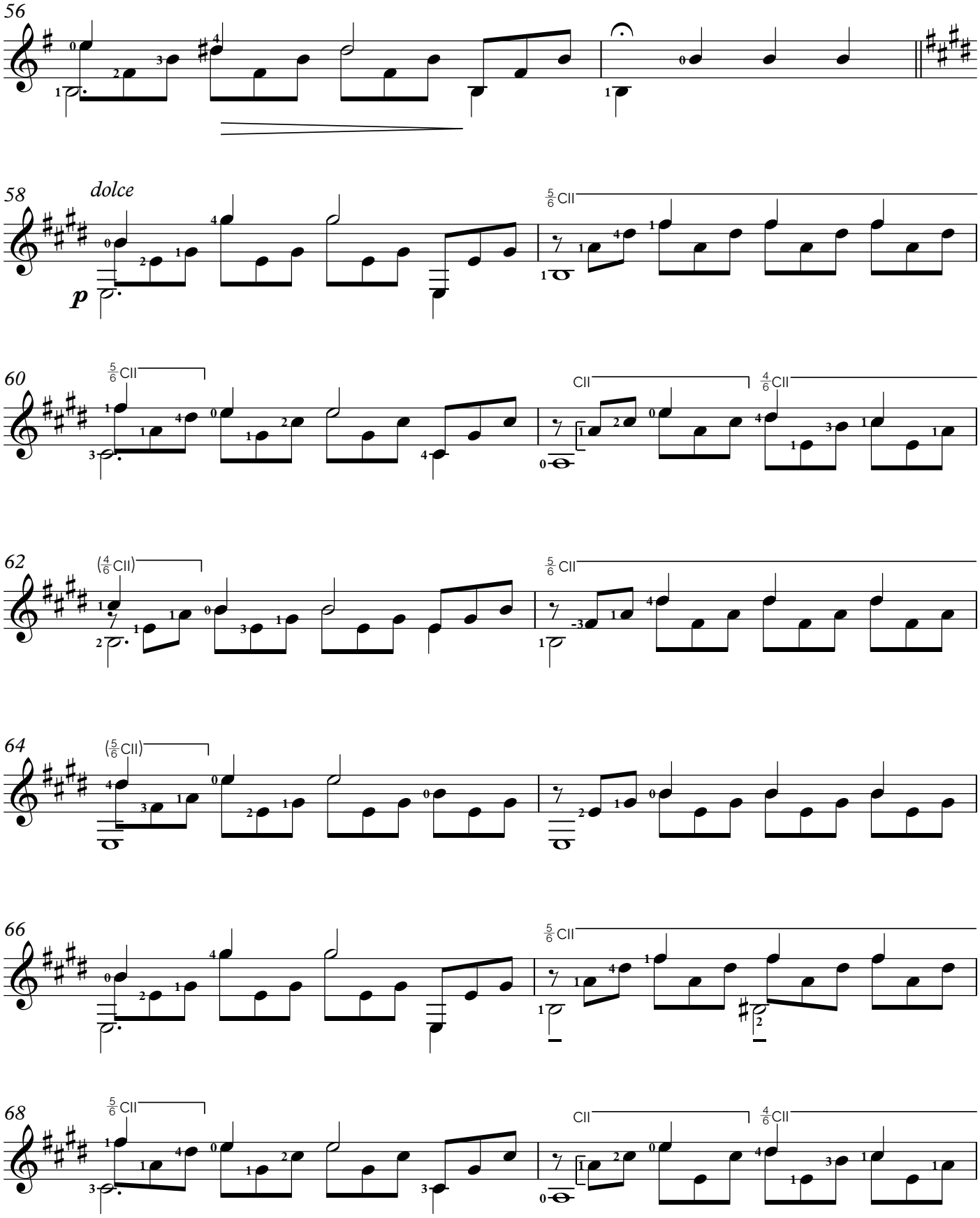

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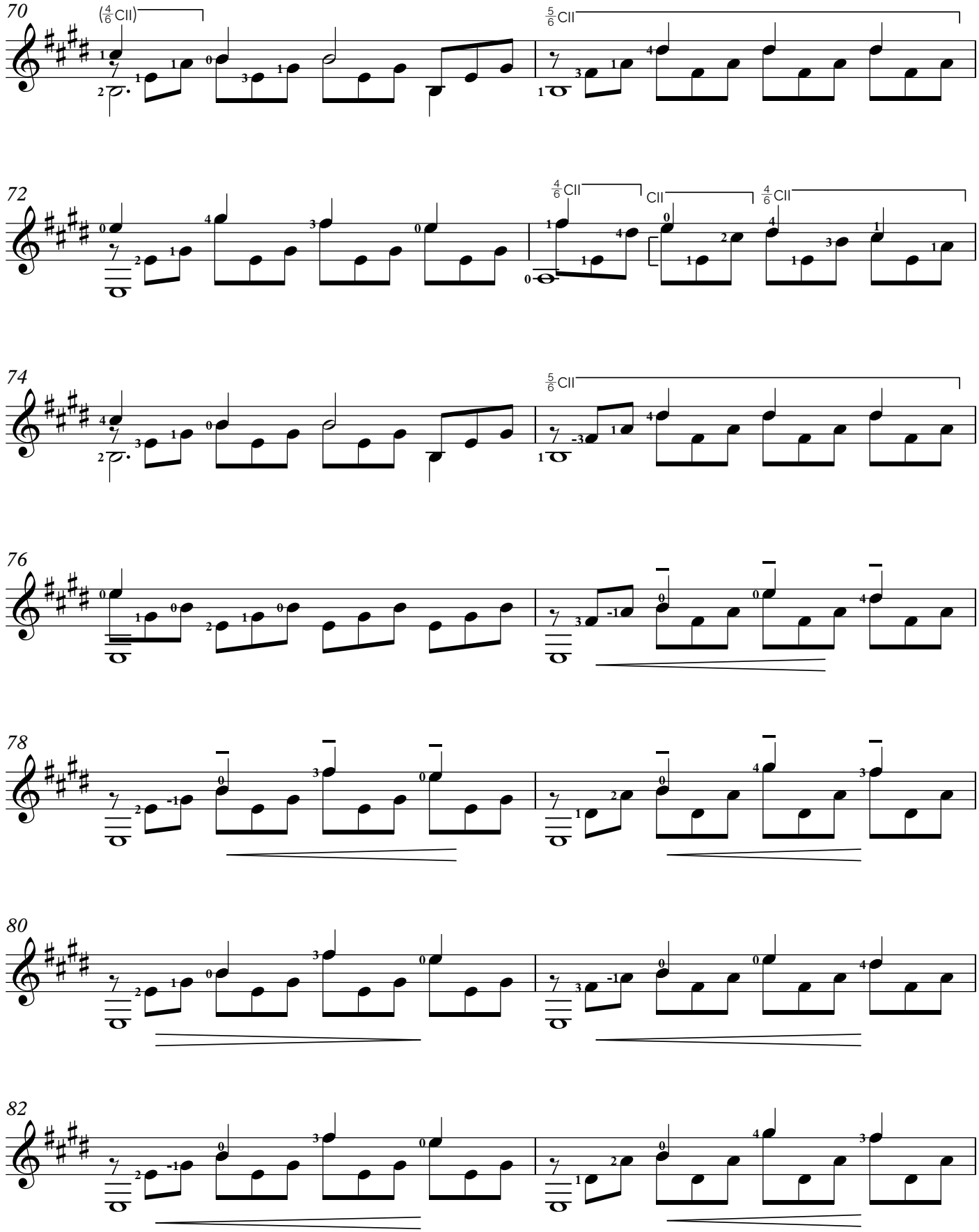

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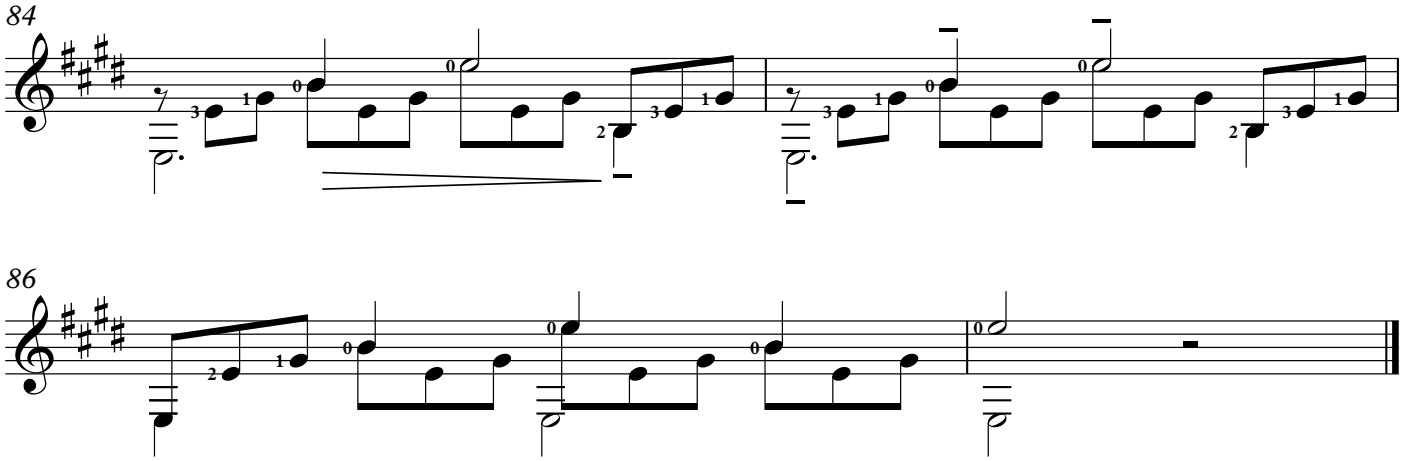

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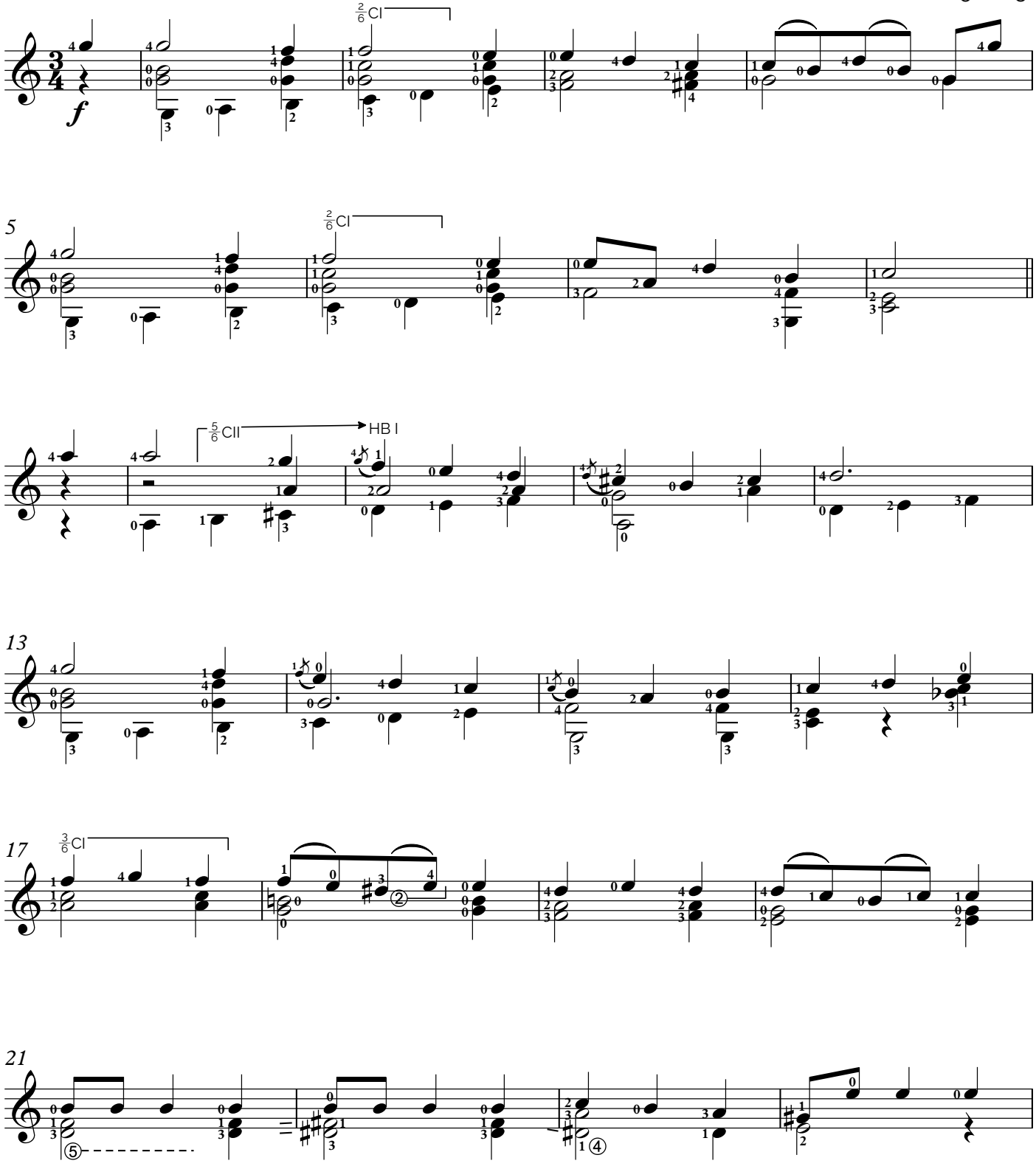
Etude No. 13

Op. 38

Napoleon Coste
(1805-1883)

Allegretto



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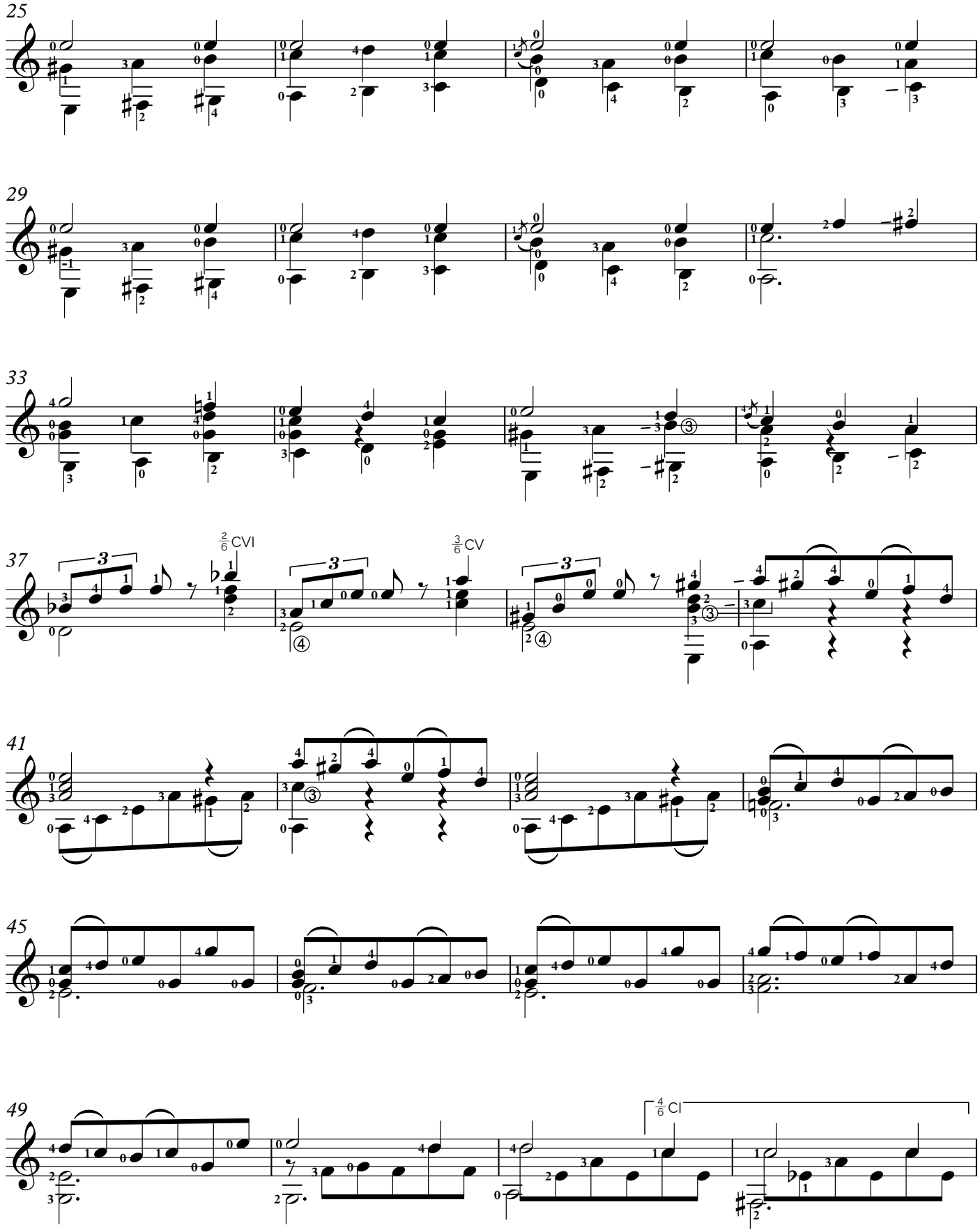

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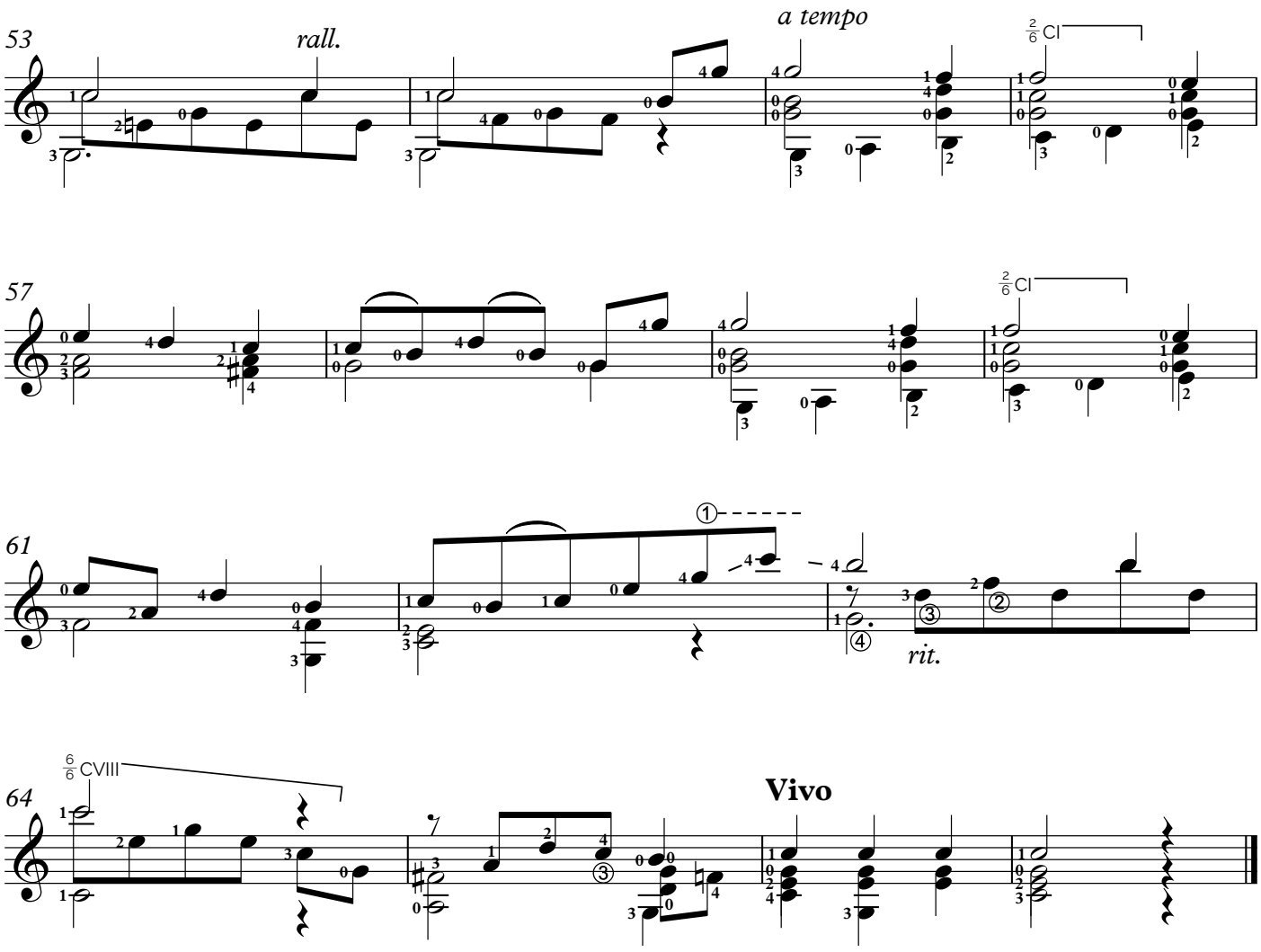

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Grand Sonata

op. 22

III: Minuet and Trio

Fernando Sor
(1778 – 1839)

♩ = 132 – 152

f

5

mp

10

f

15

20

25

29

f

34

Fine

Trio

40

p *mf*

45

p

51

p *p*

57

D.C. al Fine

0-88797-870-3/21

Divertimento

op. 37, no. 5

Mauro Giuliani
(1781 – 1829)

Grazioso ♪ = 120 – 132

Source: *12 Divertimenti*, op. 37 (Vienna, 1812)

0-88797-870-3/19

Andantino con espressione

24

pf

cresc.

C.II ½ II

mf *p*

Animato

f *p*

C.IV C.IV C.IV

C.IV C.IV

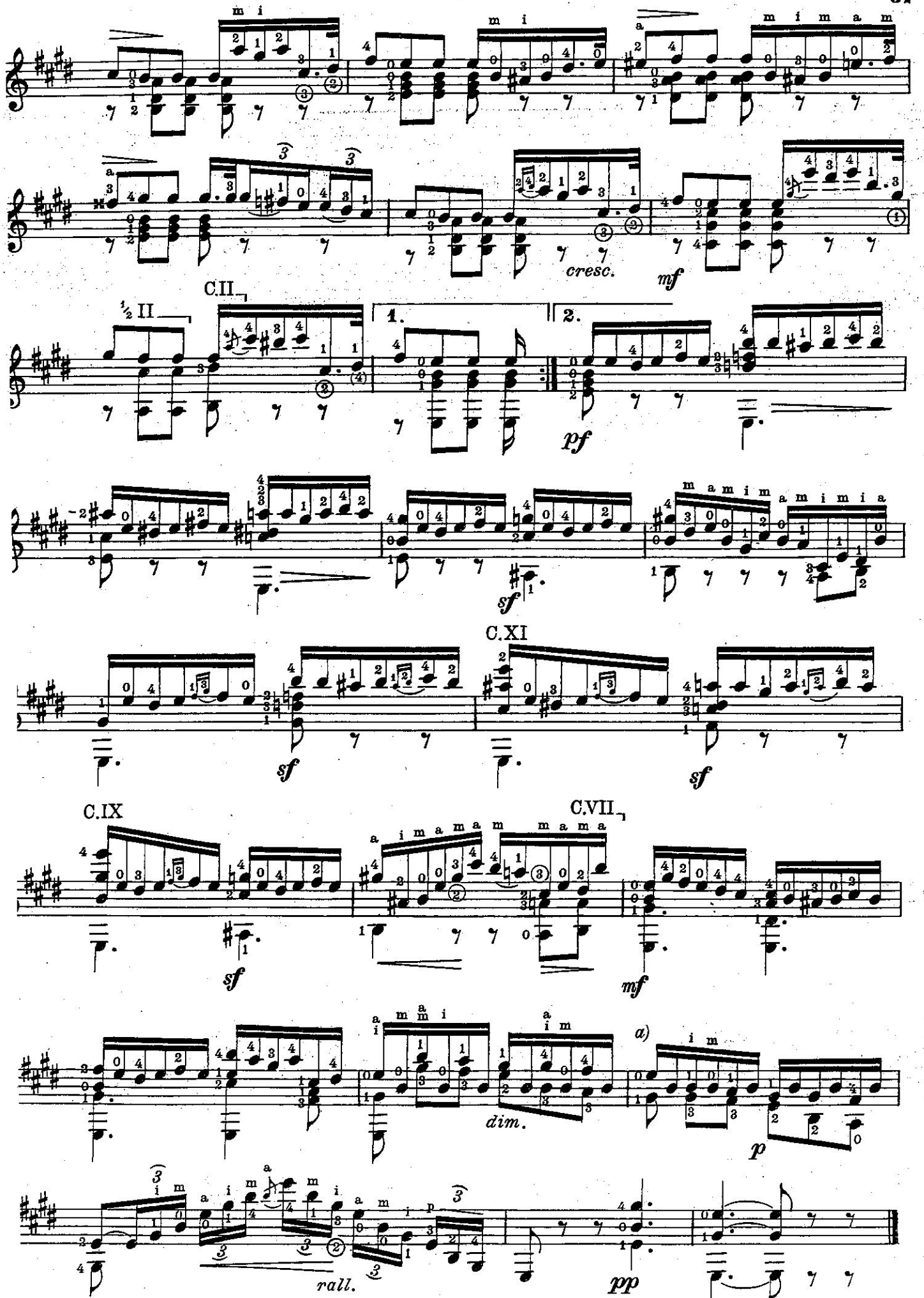
mf

C.IV C.IV

dim. *p*

[Tempo I]

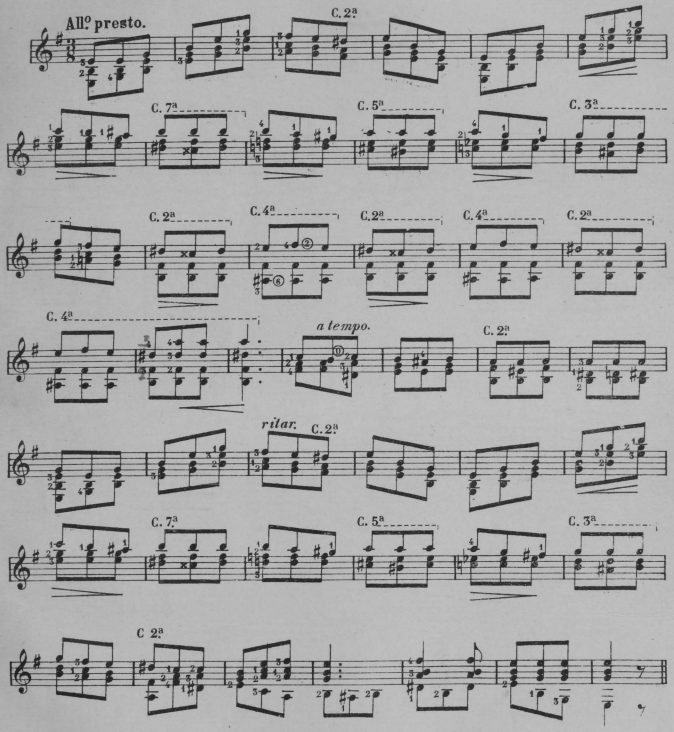
pp *p*


cresc.
mf
C.II
½ II
1.
2.
pf
sf
C.XI
C.IX
C.VII
dim.
a)
p
rall.
pp

ESTUDIO

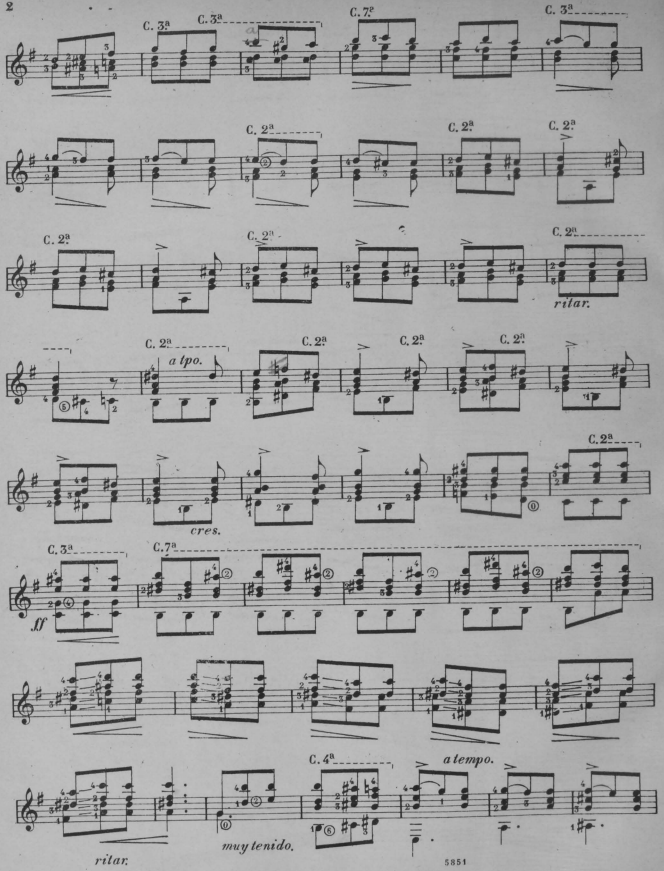
PRUDENT.

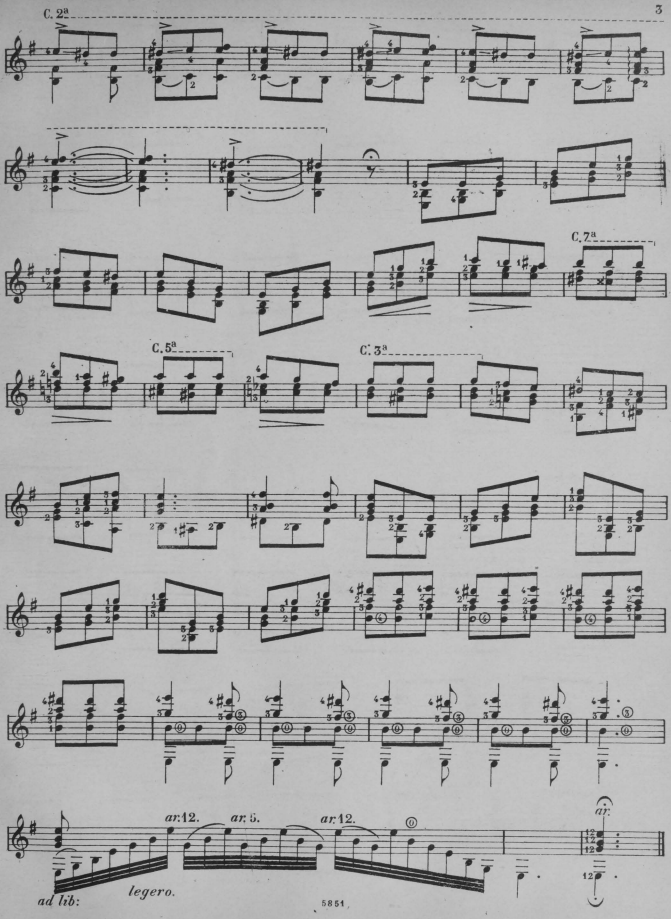
Arr: de F. TÁRREGA.



Alfonso Alier, Editor, Madrid. 5851

ALFONSO ALIER
EDITOR DE MUSICA
000002
PRINCIPE ALFONSO


C. 3ª
C. 3ª
C. 7ª
C. 3ª
C. 2ª
C. 2ª
C. 2ª
C. 2ª
C. 2ª
C. 2ª
rítar.
C. 2ª
a tpo.
C. 2ª
C. 2ª
C. 2ª
C. 2ª
cres.
C. 3ª
C. 7ª
ff
C. 4ª
a tempo.
rítar.
muy tenido.

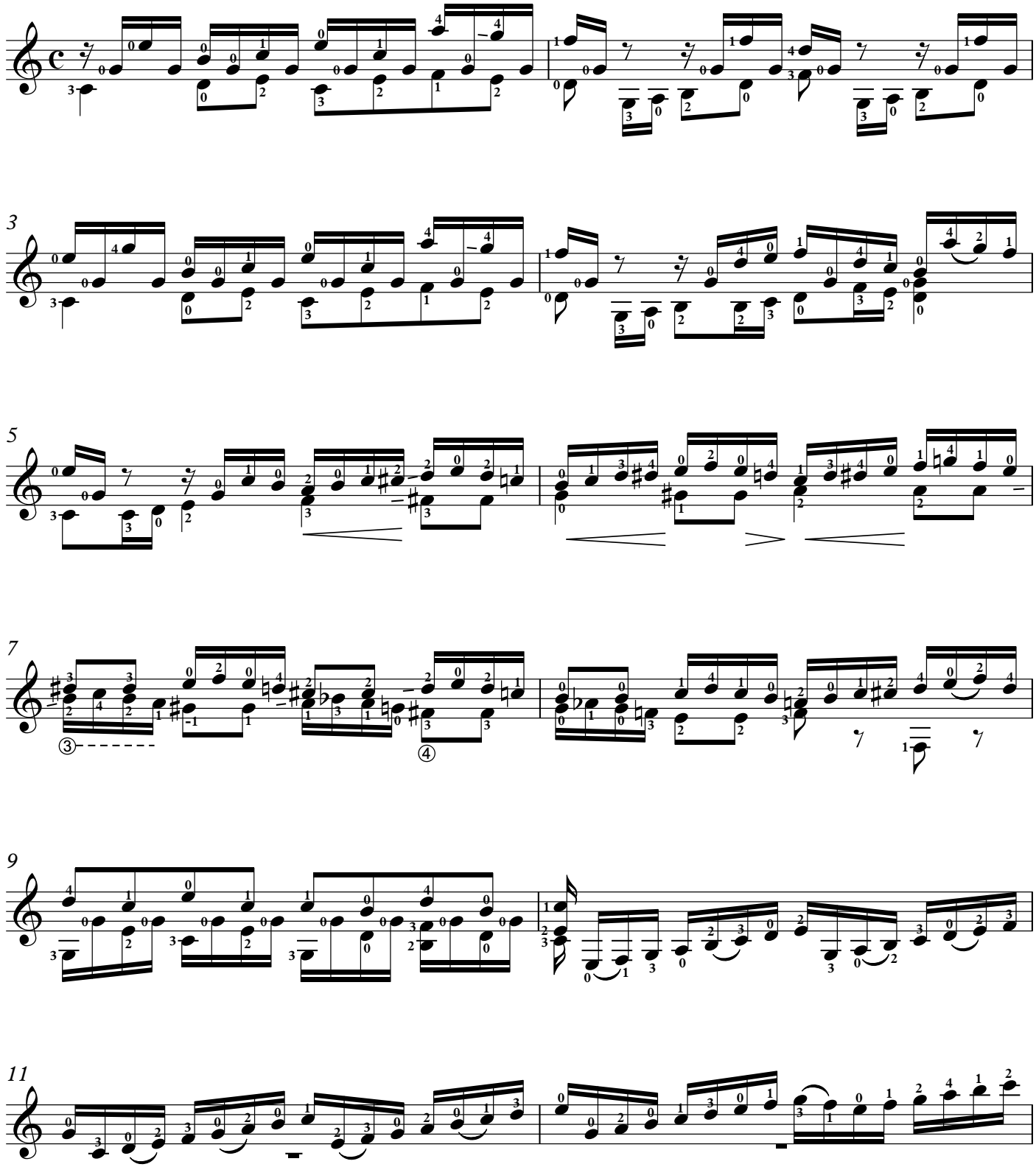

C. 2ª
C. 7ª
C. 5ª
C. 3ª
ar. 12.
ar. 5.
ar. 12.
ar.
ad lib:
legero.

Etude No. 12

Op. 38

Napoleon Coste
(1805-1883)

Allegro



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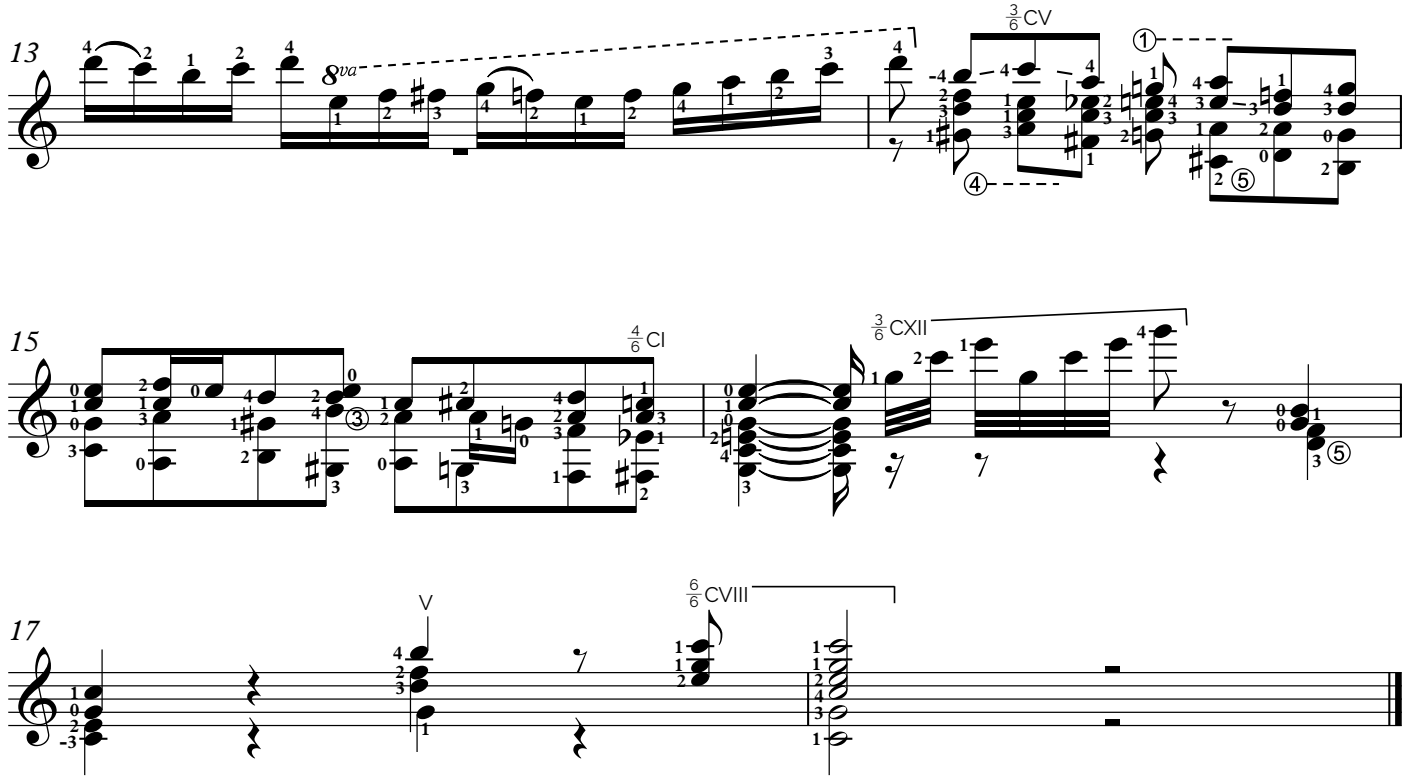
Più moderato



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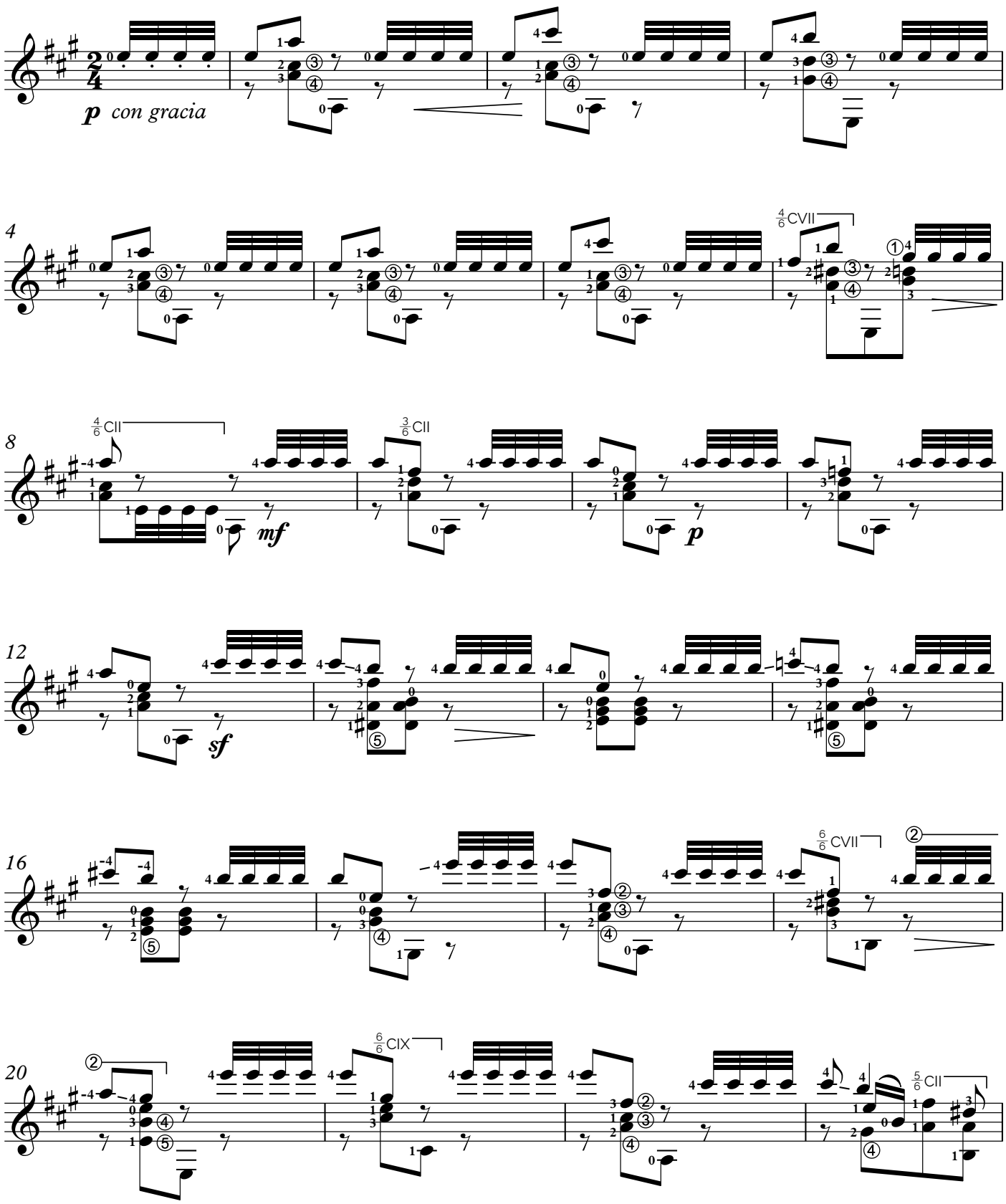
Andante

Op. 31, No. 19

Fernando Sor
(1778-1839)



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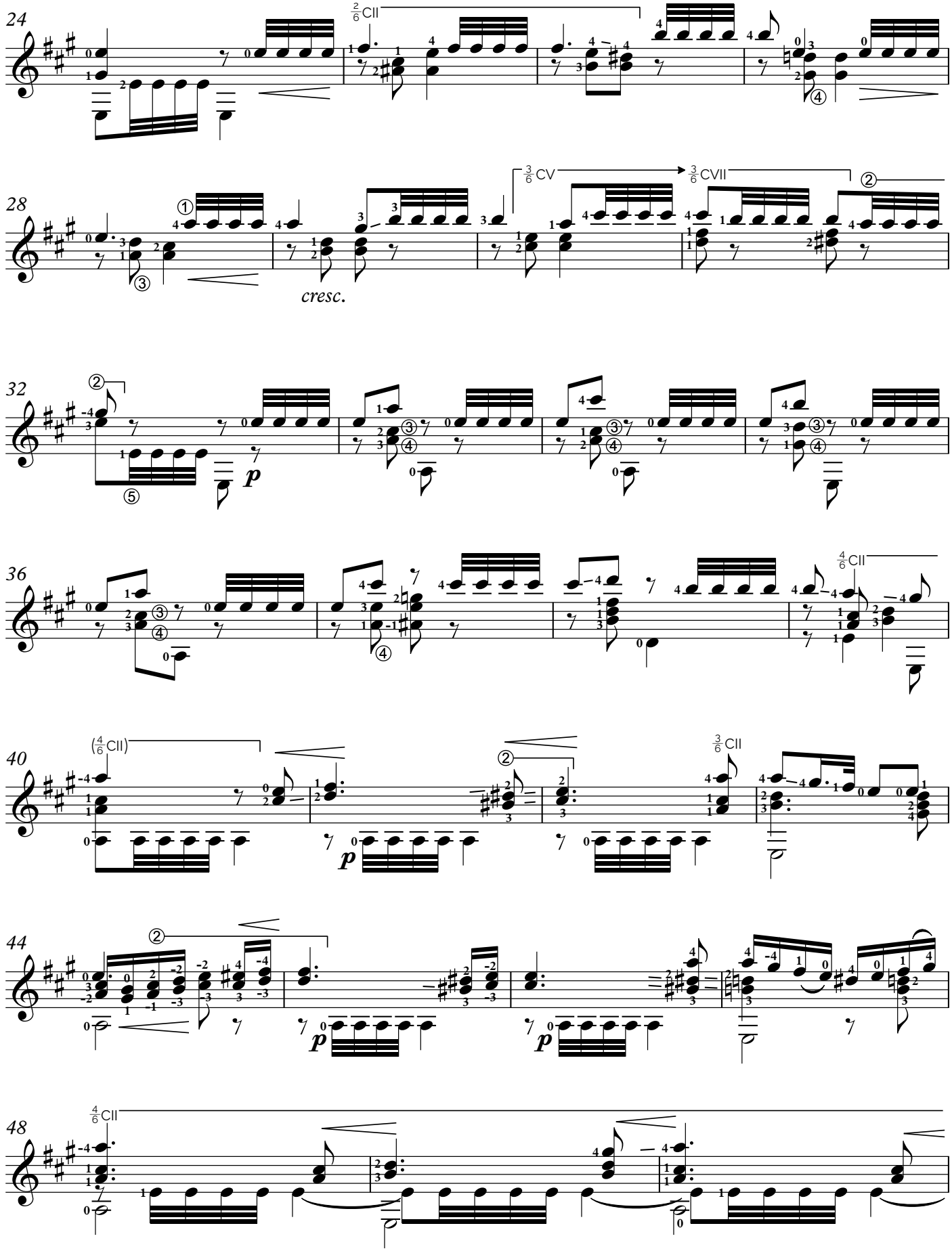

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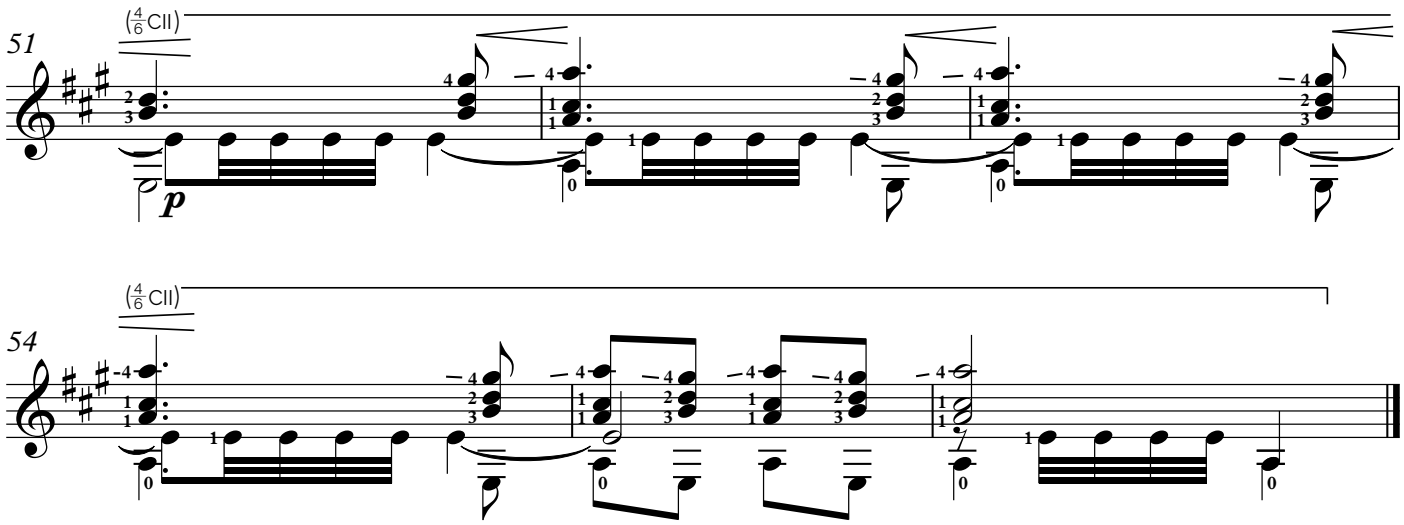

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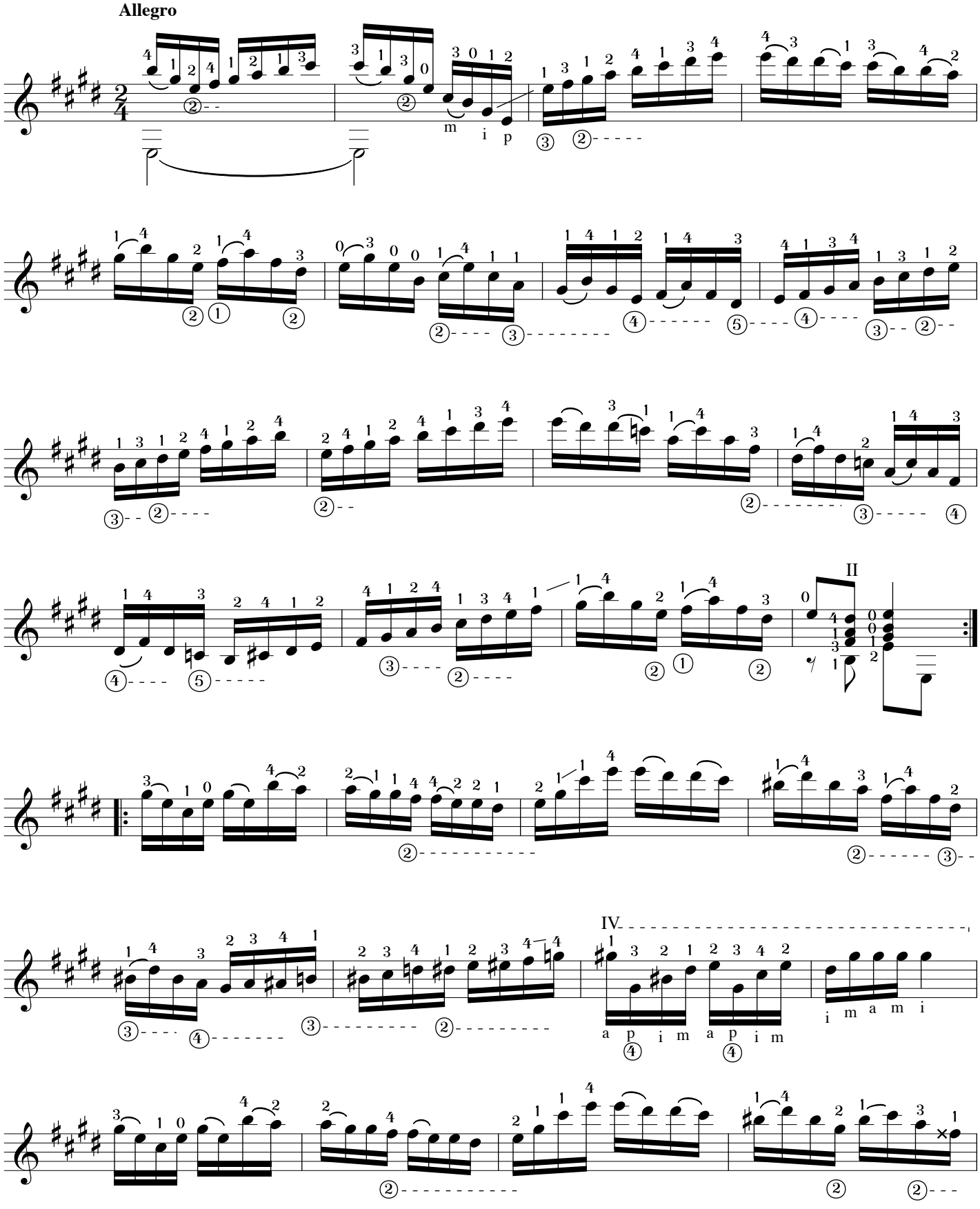
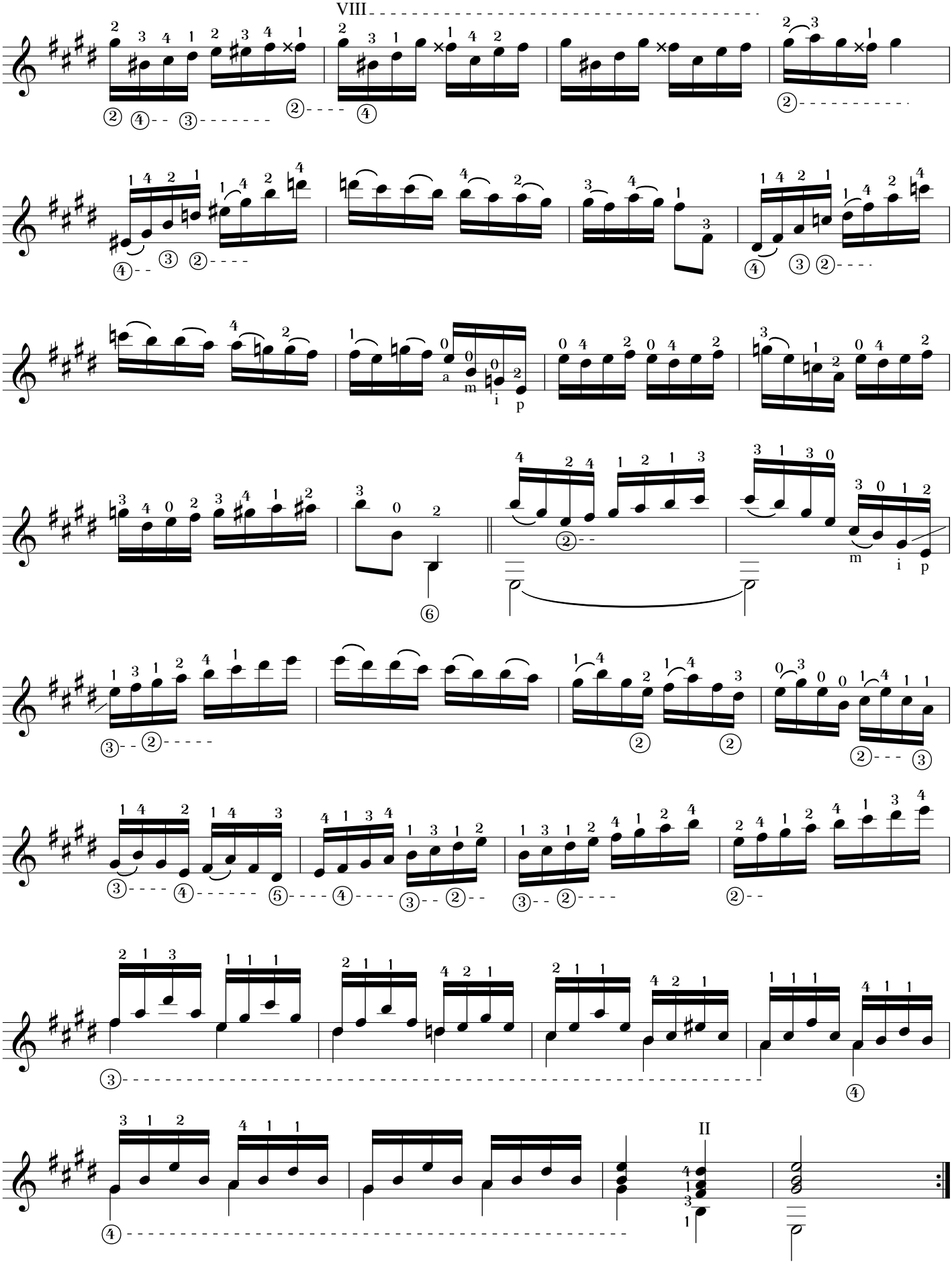
F. Tarrega

(Estudio de velocidad)



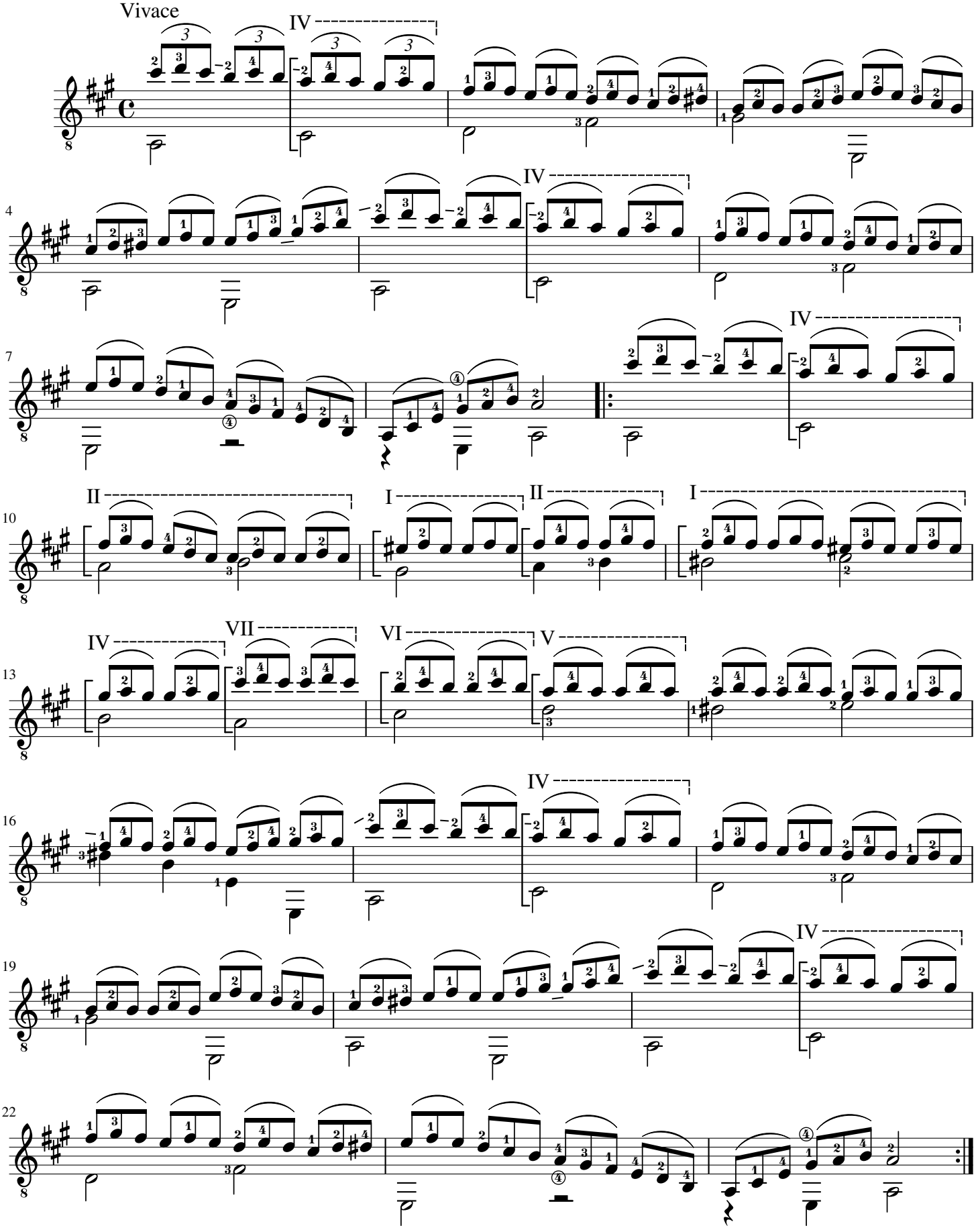

VIII
II

Estudio del Ligado en La mayor

San Salvador (El Salvador), 27. Juli 1941

Eingerichtet von Stefan Apke

Agustín Pío Barrios (»Mangoré«) (1885 – 1944)



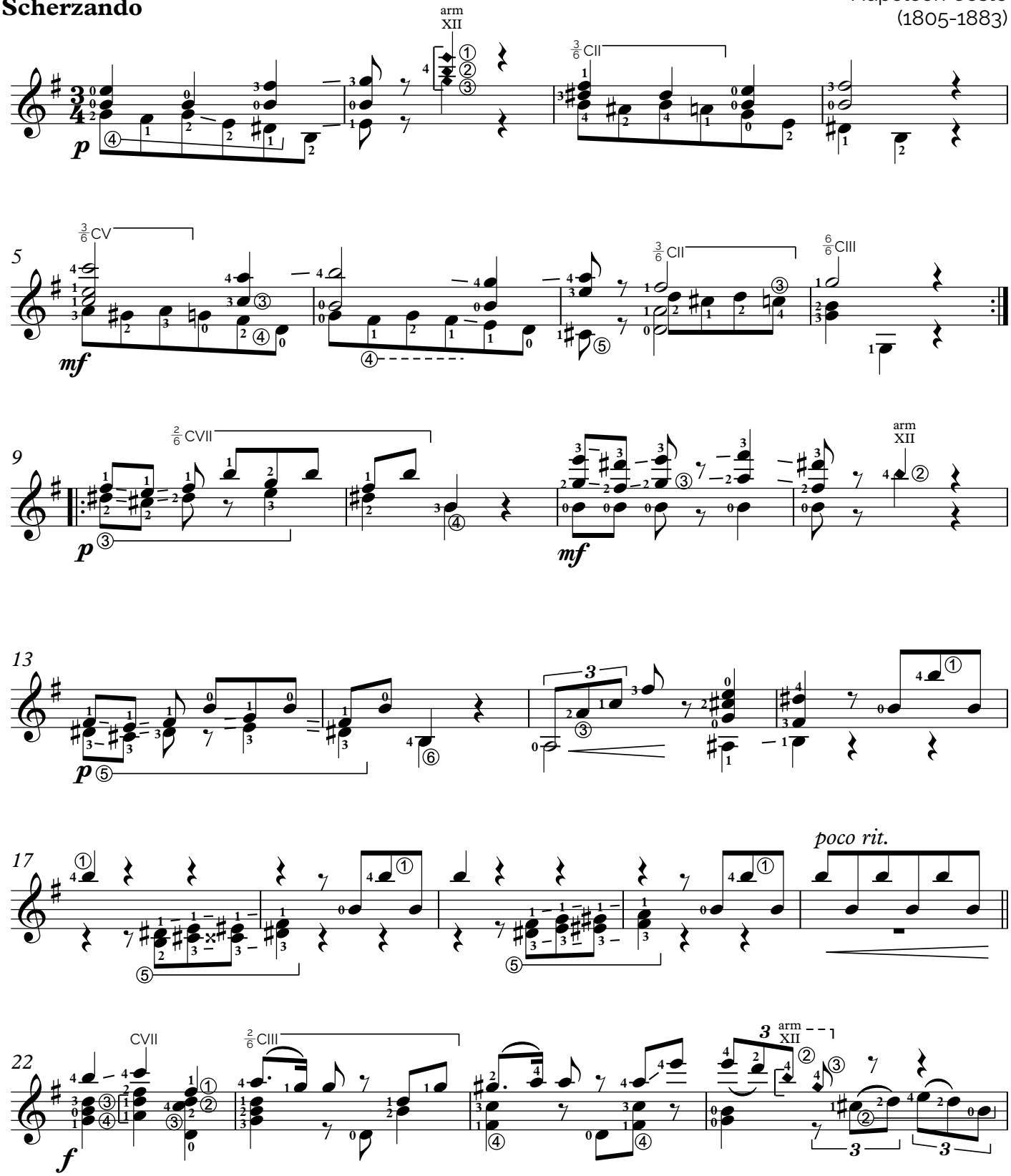
© Stefan Apke, Vlotho an der Weser, 17. Januar 2018

Etude No. 8

Op. 38

Scherzando

Napoleon Coste
(1805-1883)



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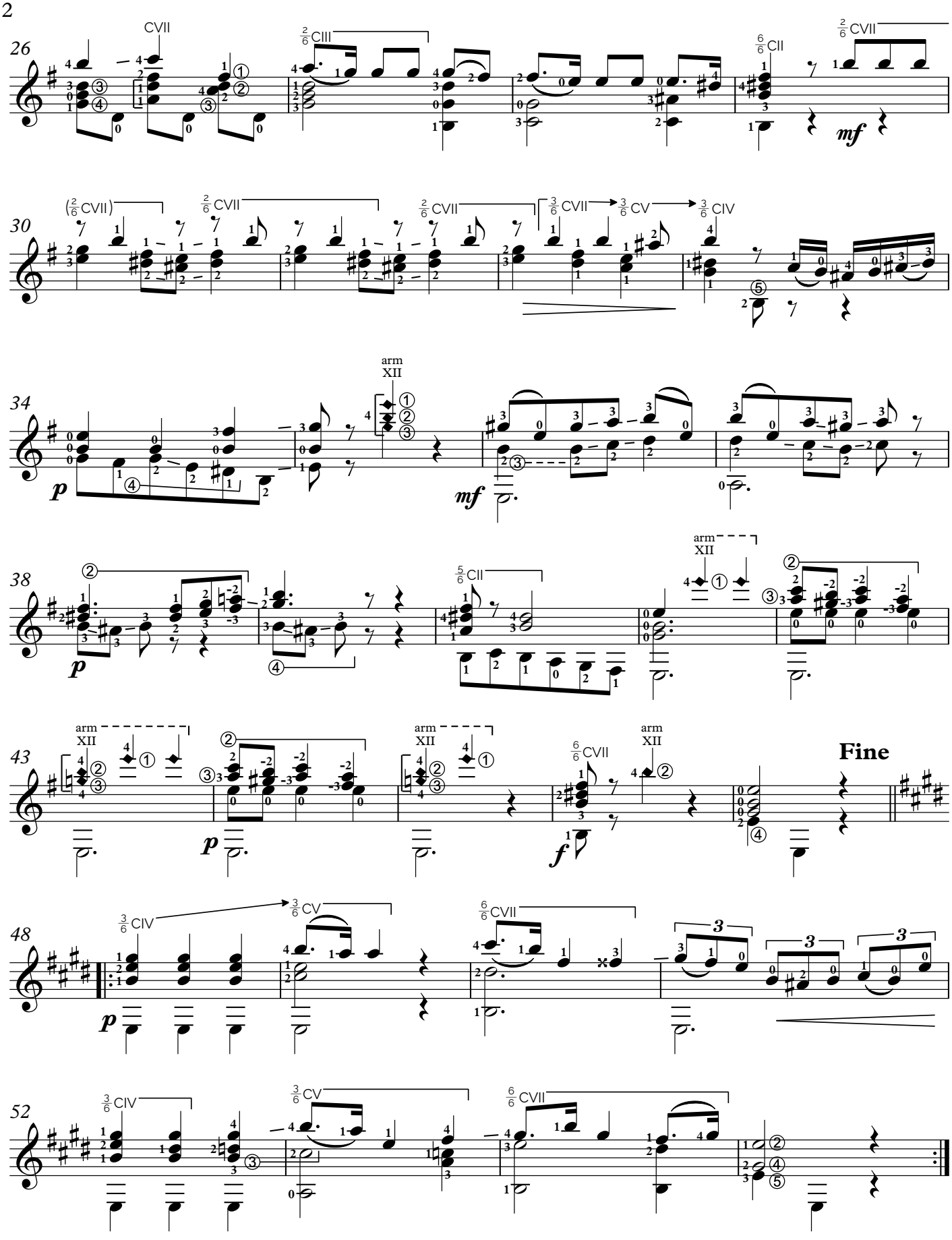

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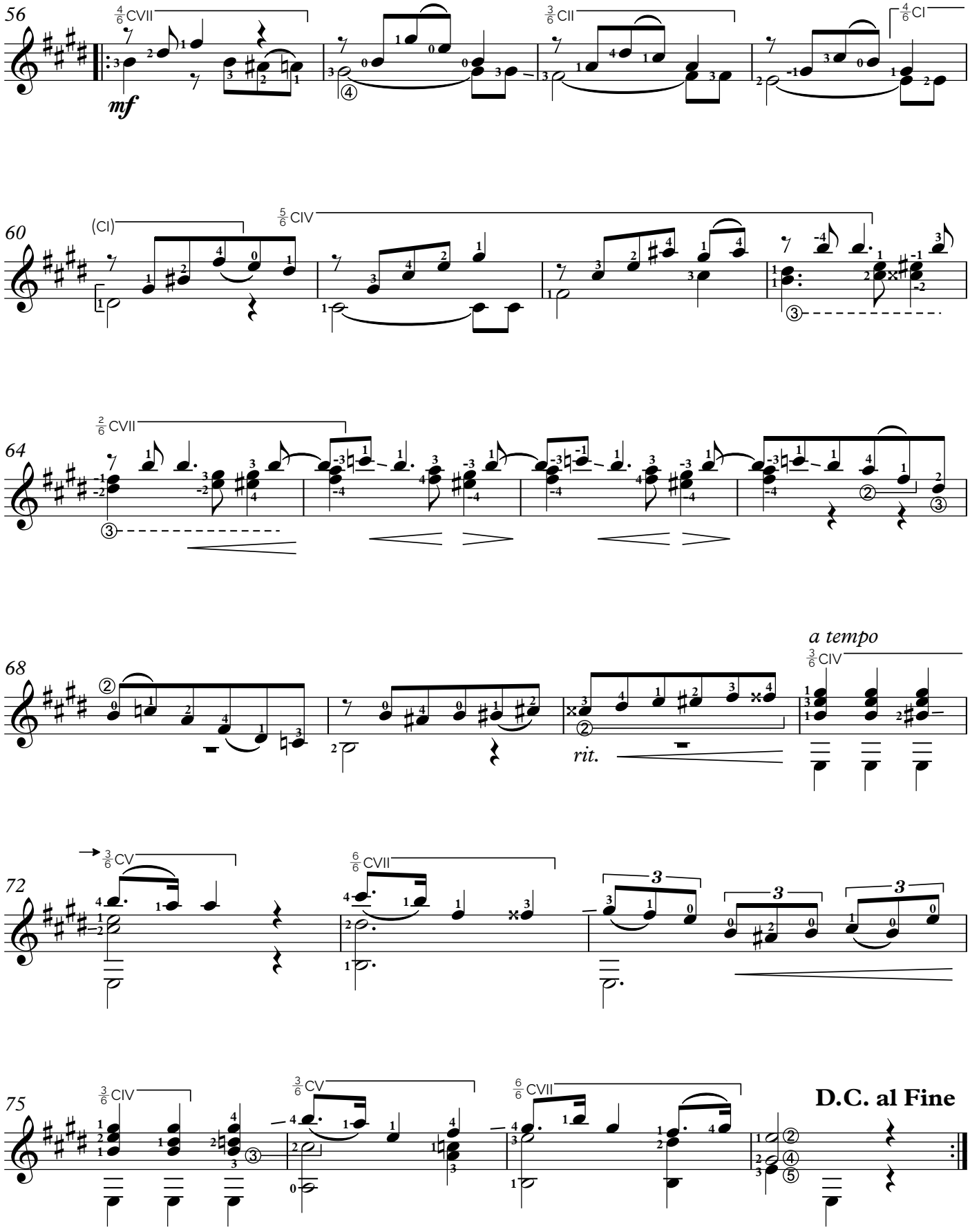

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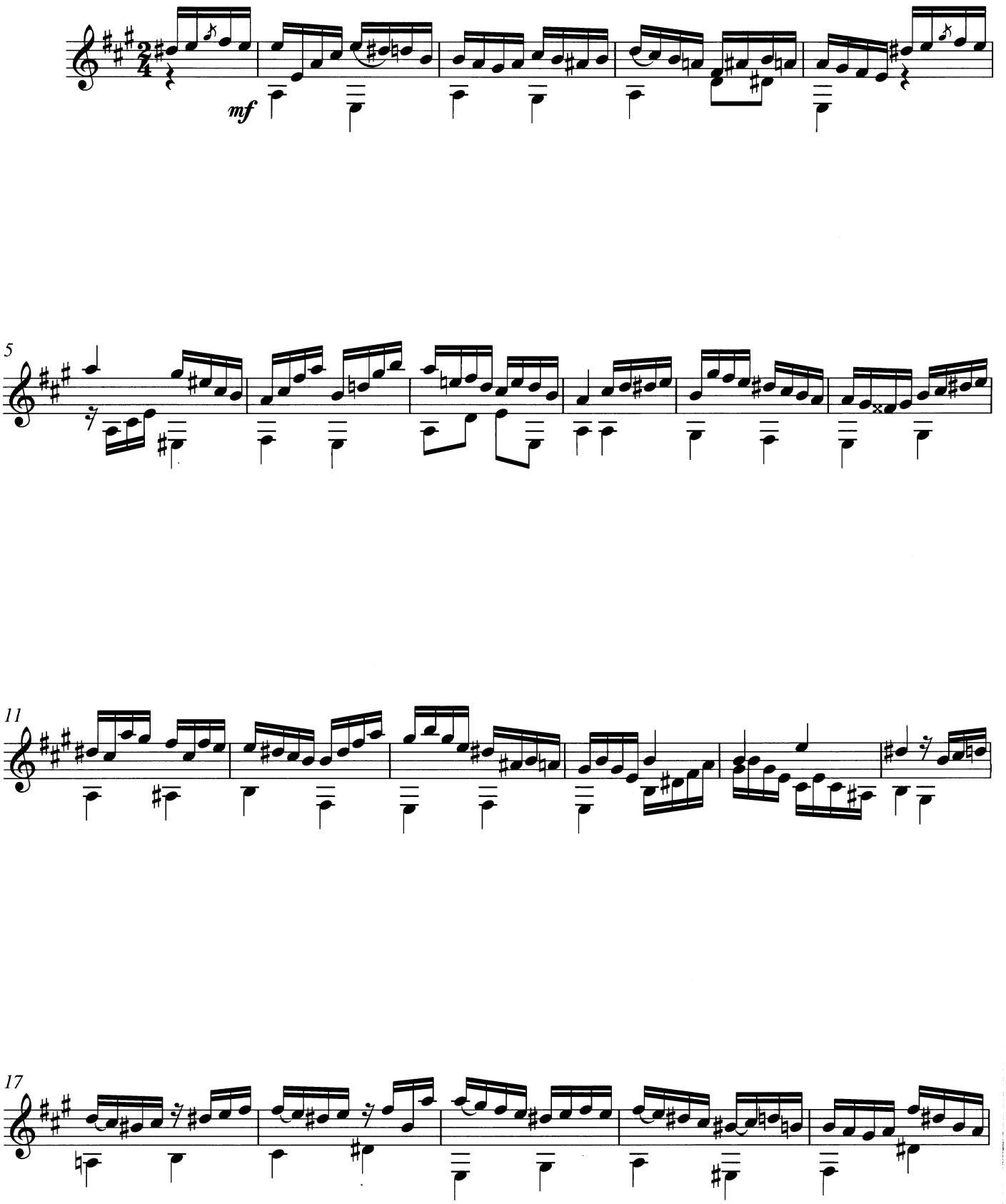
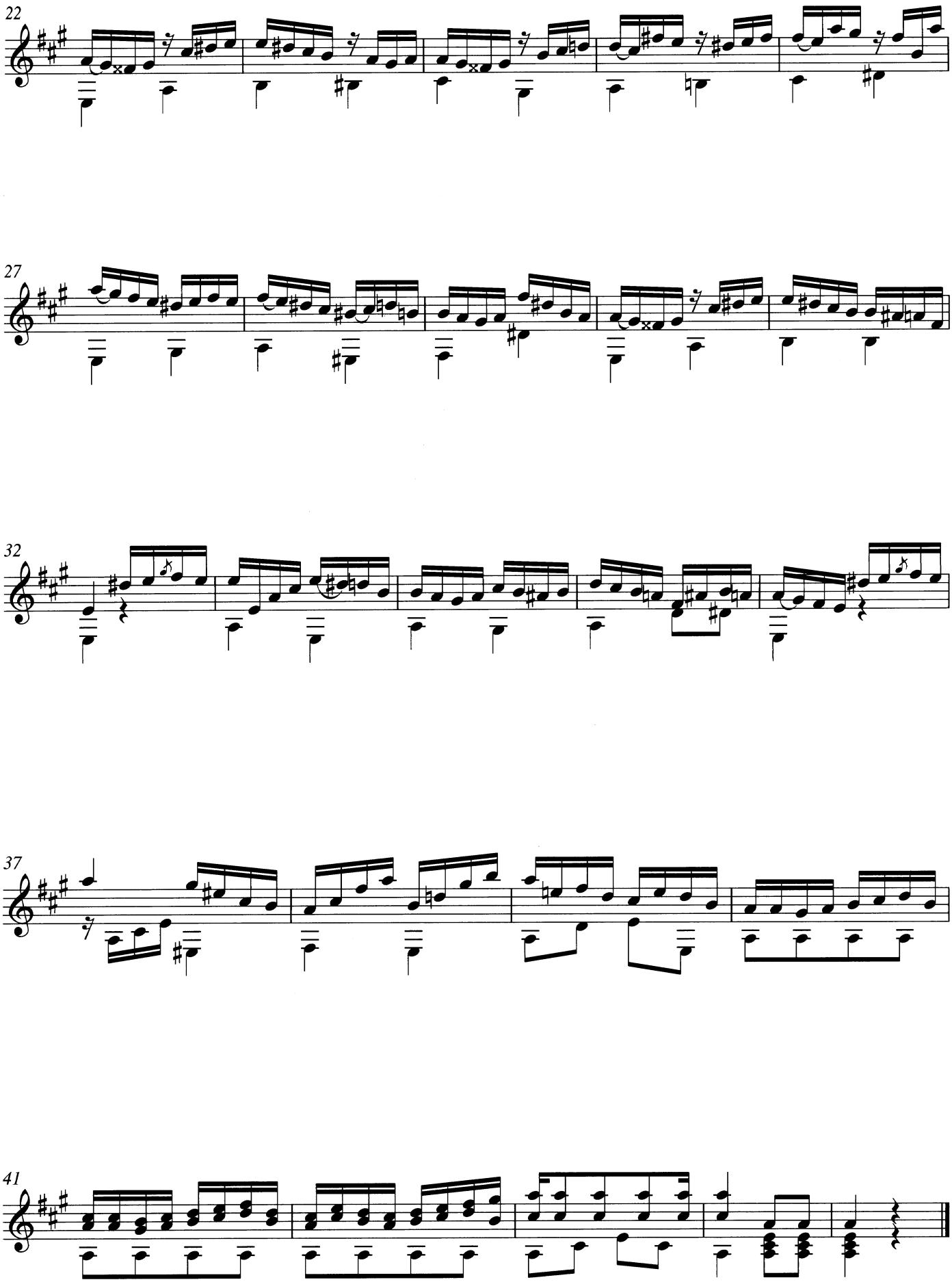
Grazioso op.51-14

M.Giuliani

Grazioso




22
27
32
37
41

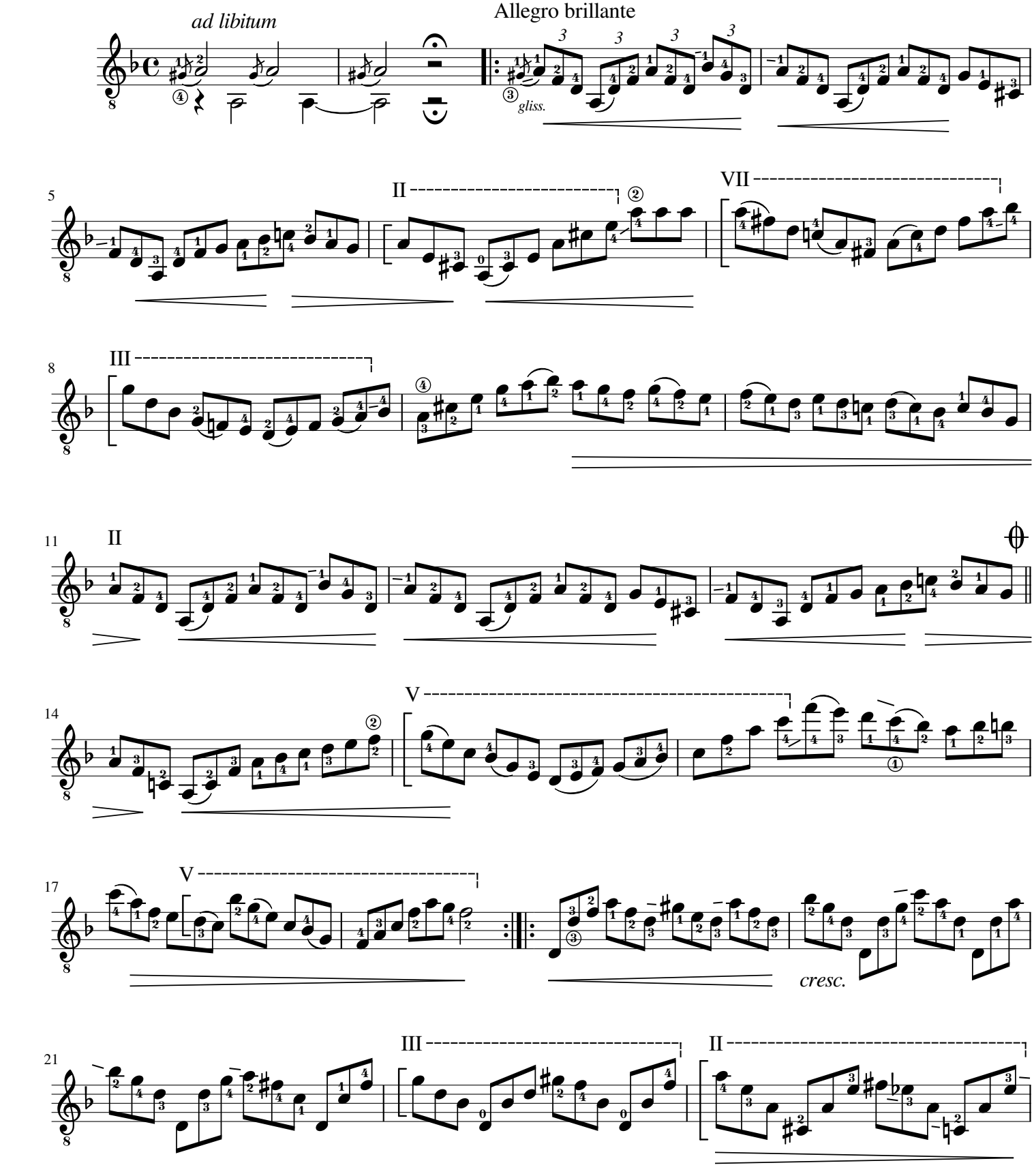
[Dedicated to his friend Martín Borda y Pagola]

Las Abejas

(Estudio)

Eingerichtet von Stefan Apke

Agustín Pío Barrios (»Mangoré«) (1885 – 1944)



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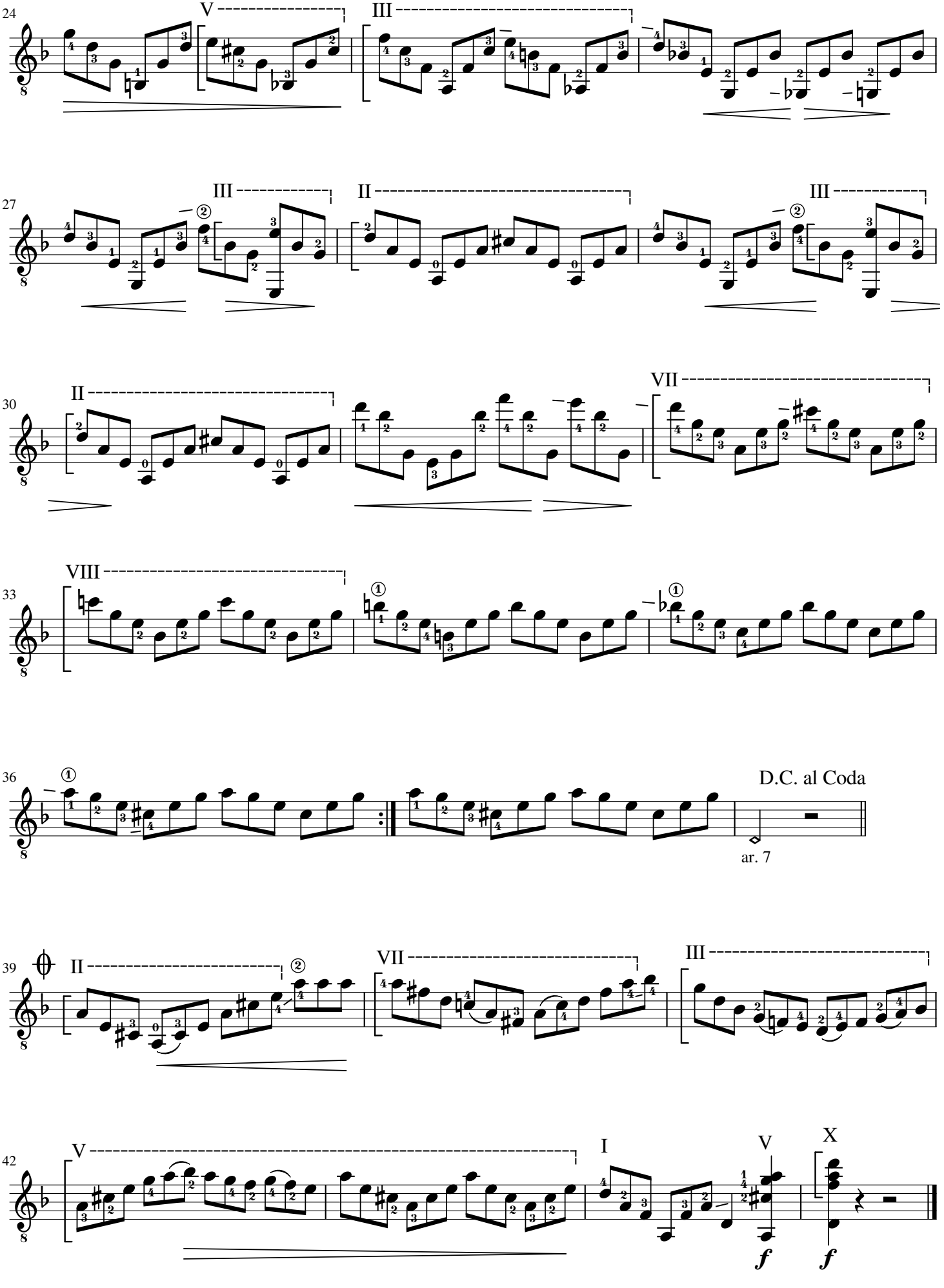
24
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VIII
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D.C. al Coda
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P.S.:

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Tipp: Inkscape verwenden, um so eine Datei zu bearbeiten.

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Tip: Use Inkscape to edit such a file.

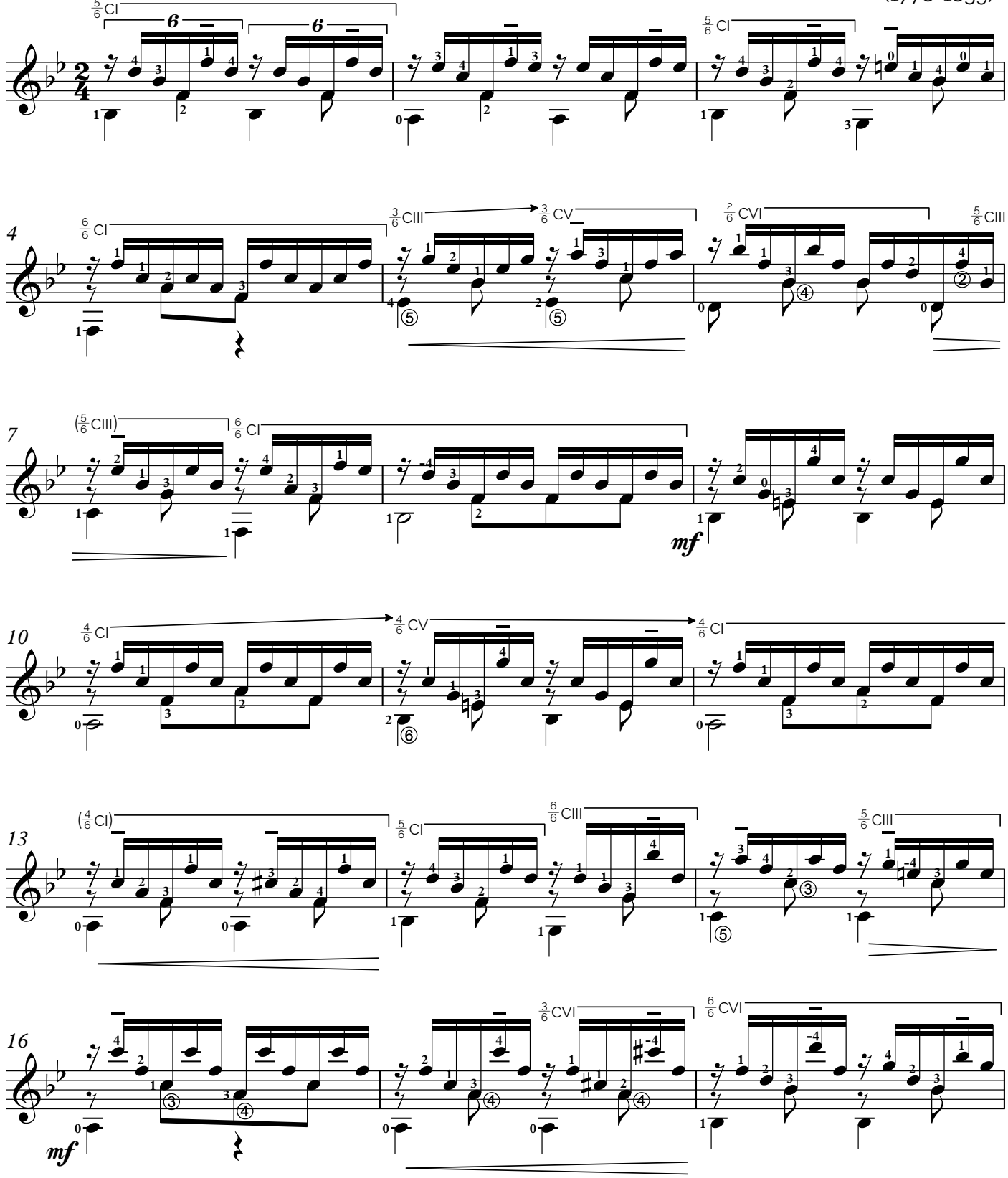
Etude

Sor-Segovia 20 studies No. 19

Op. 29, No. 13

Fernando Sor
(1778-1839)

Lento



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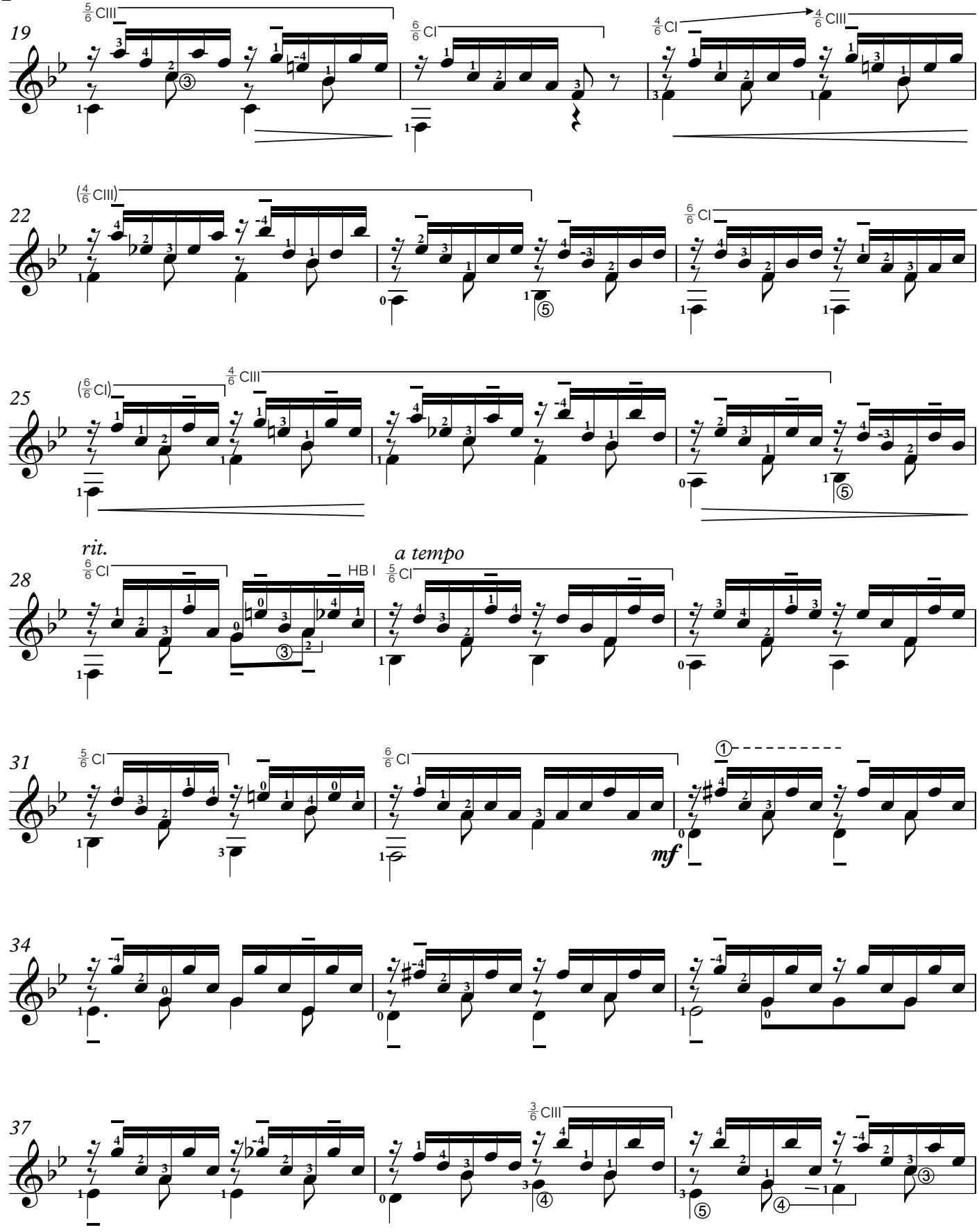

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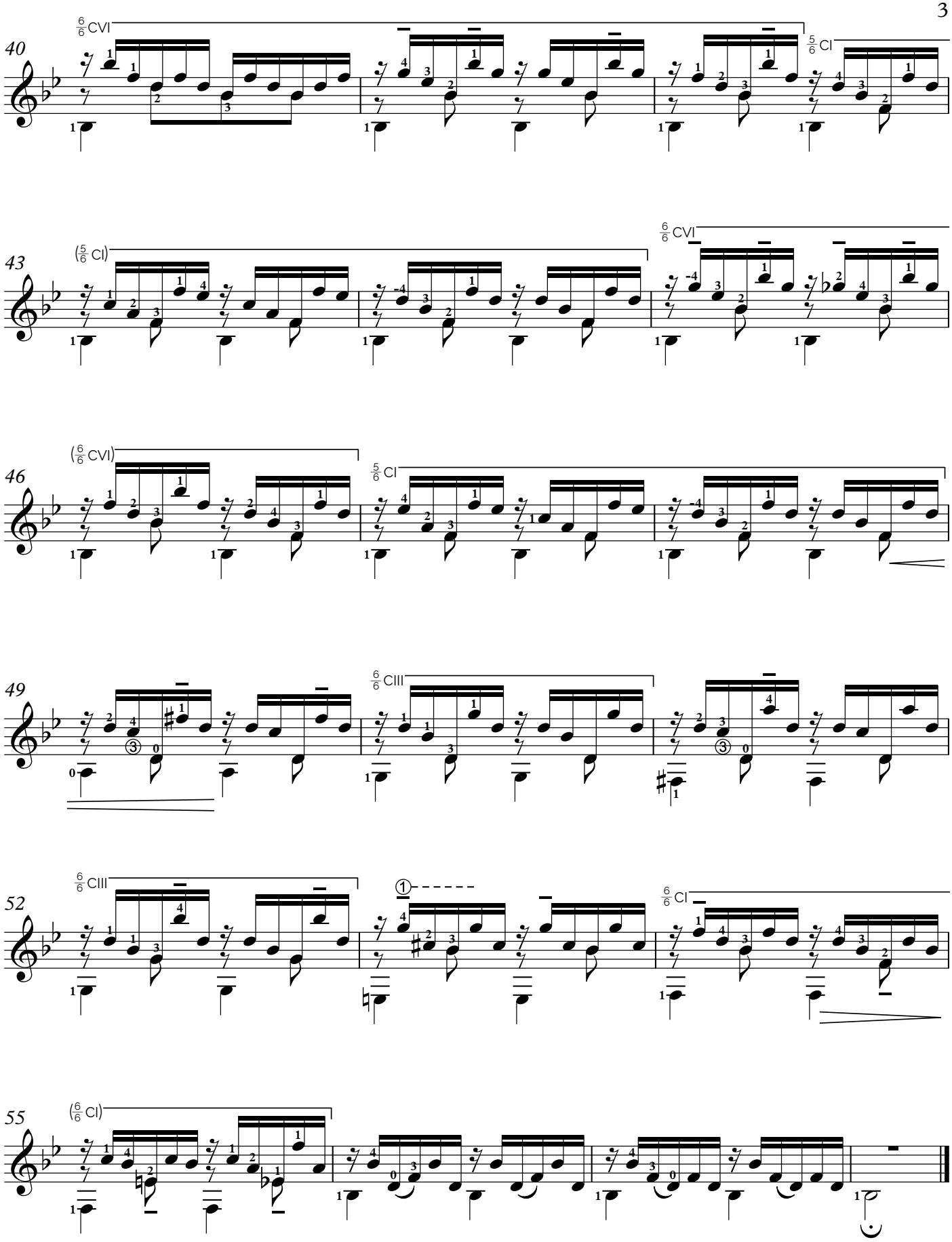

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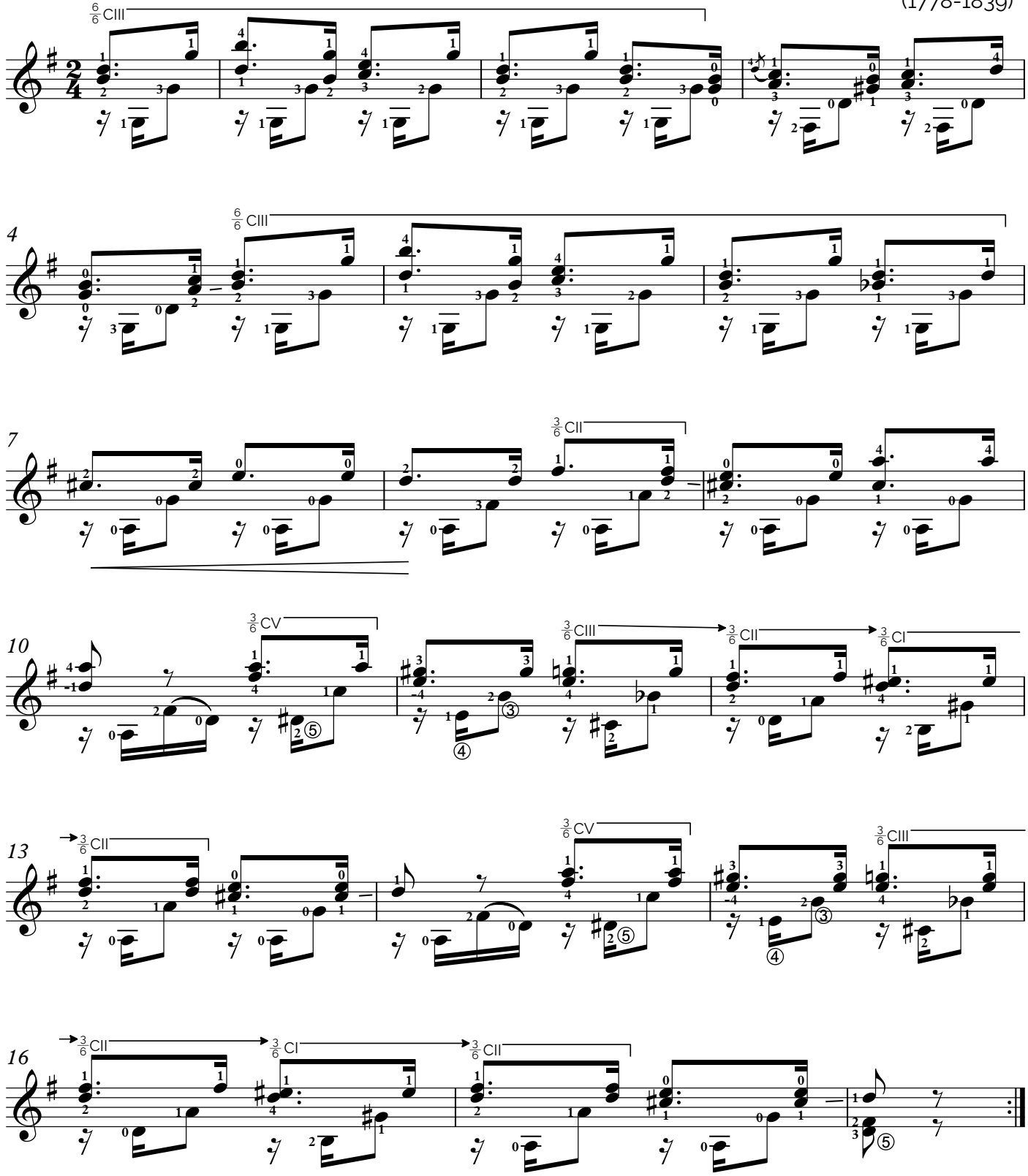
Etude

Sor-Segovia 20 studies No. 16

Op. 29, No. 23

Allegretto

Fernando Sor
(1778-1839)



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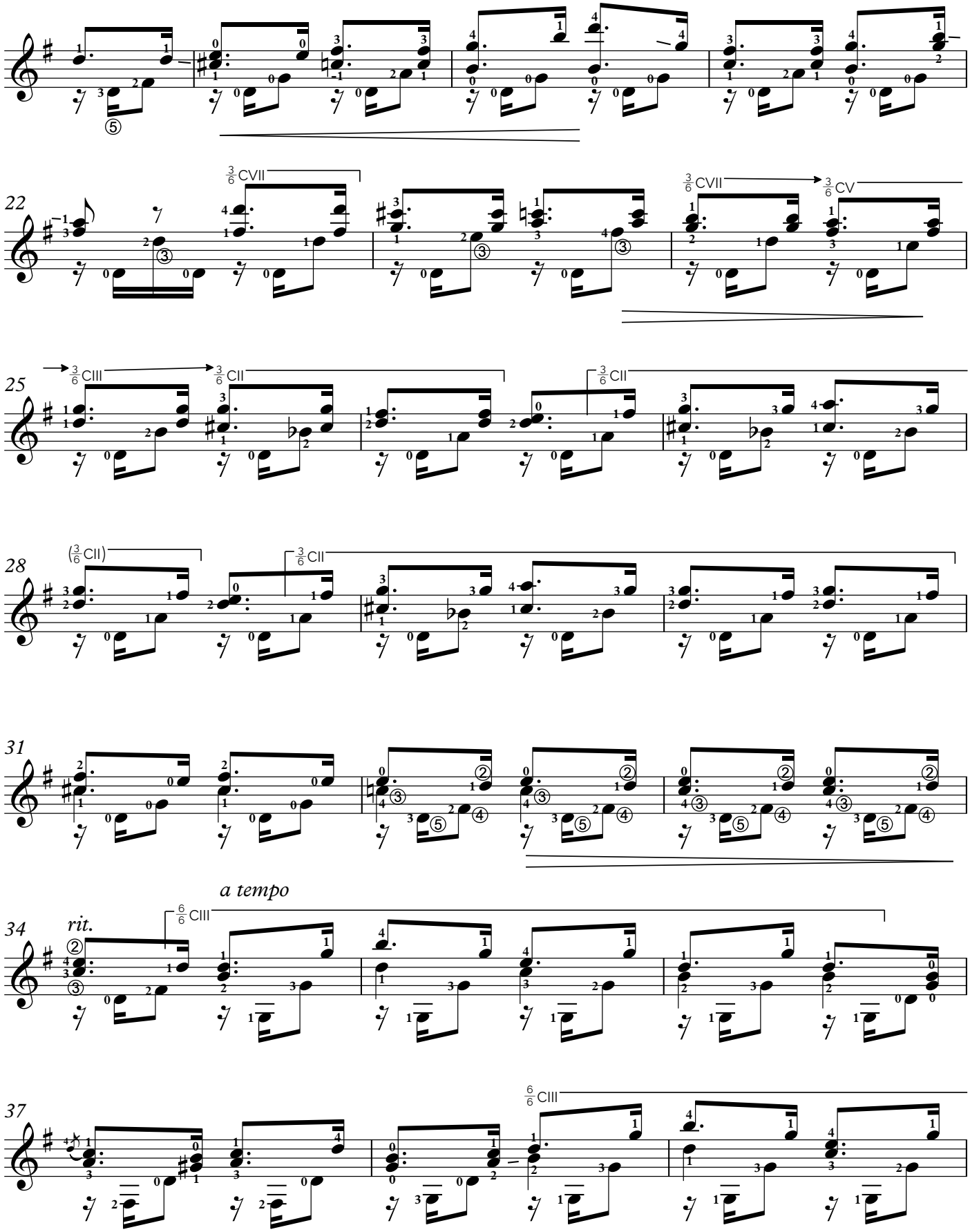

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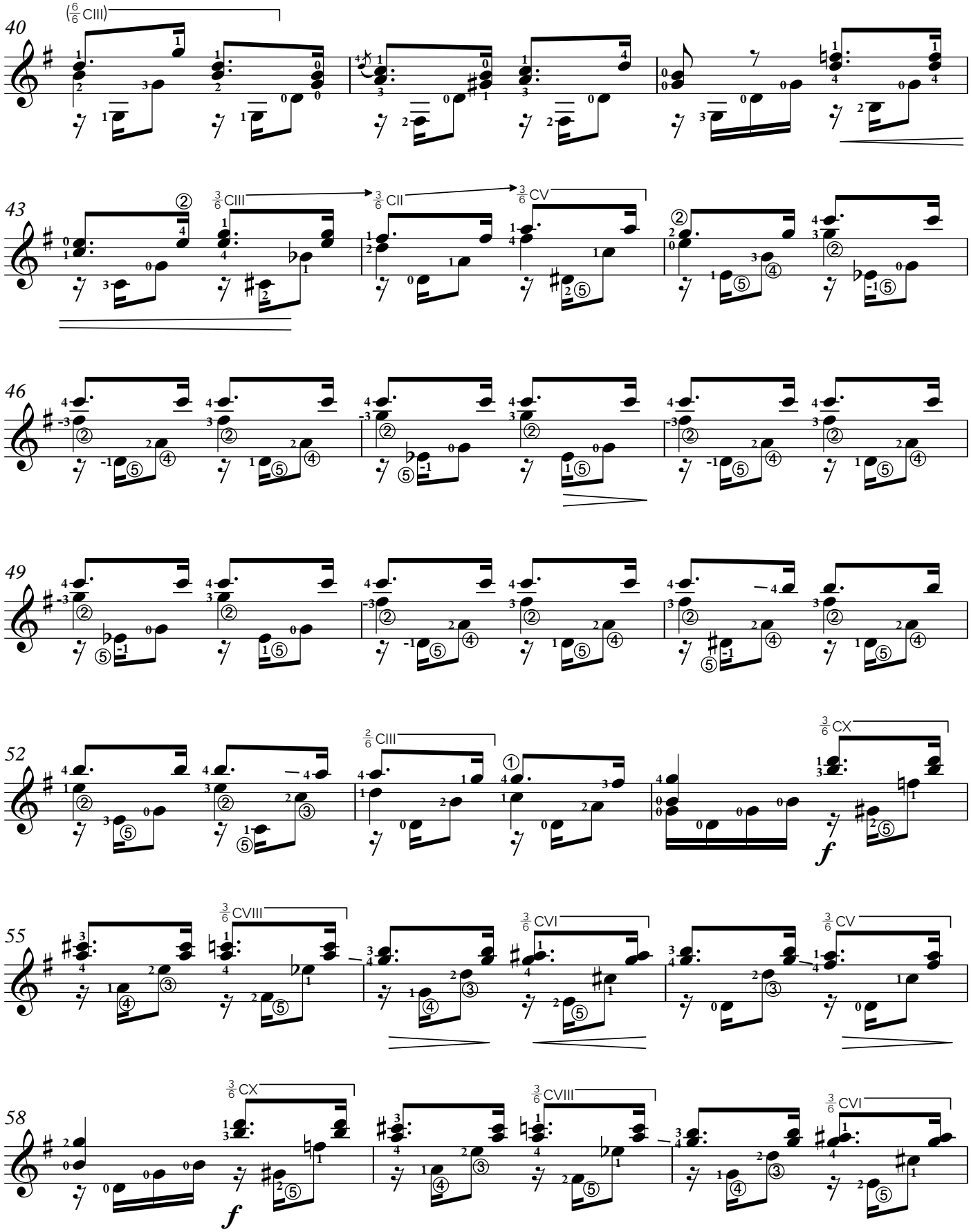

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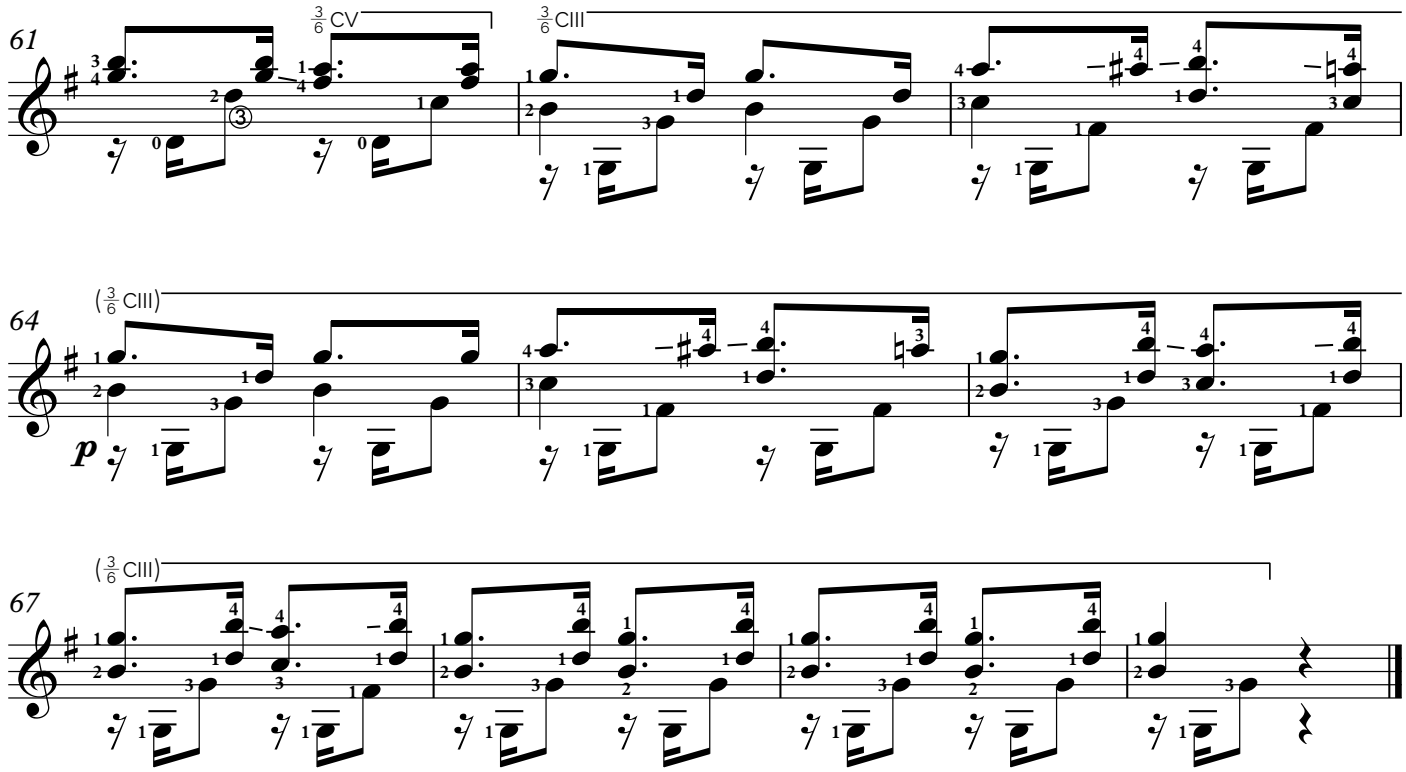

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Violão

Nível: AVANÇADO

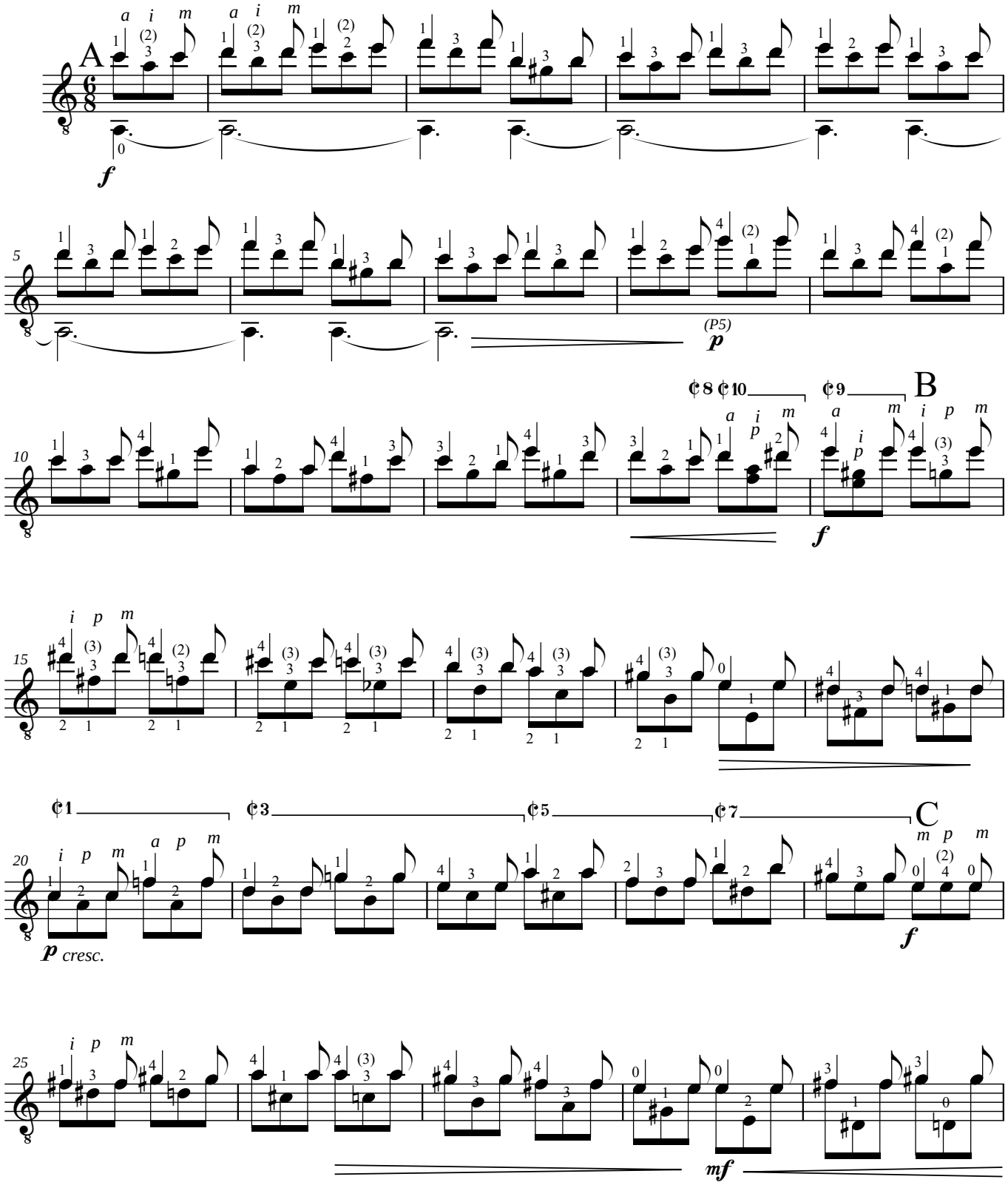
Revisão e digitação de
Edson Lopes
2005-2019

Estudo No. 22

Op. 38 "Tarantelle"

Napoléon Coste
(1805-1883)

Allegro ♩. = 160



Conservatório Dramático e Musical "Dr. Carlos de Campos"
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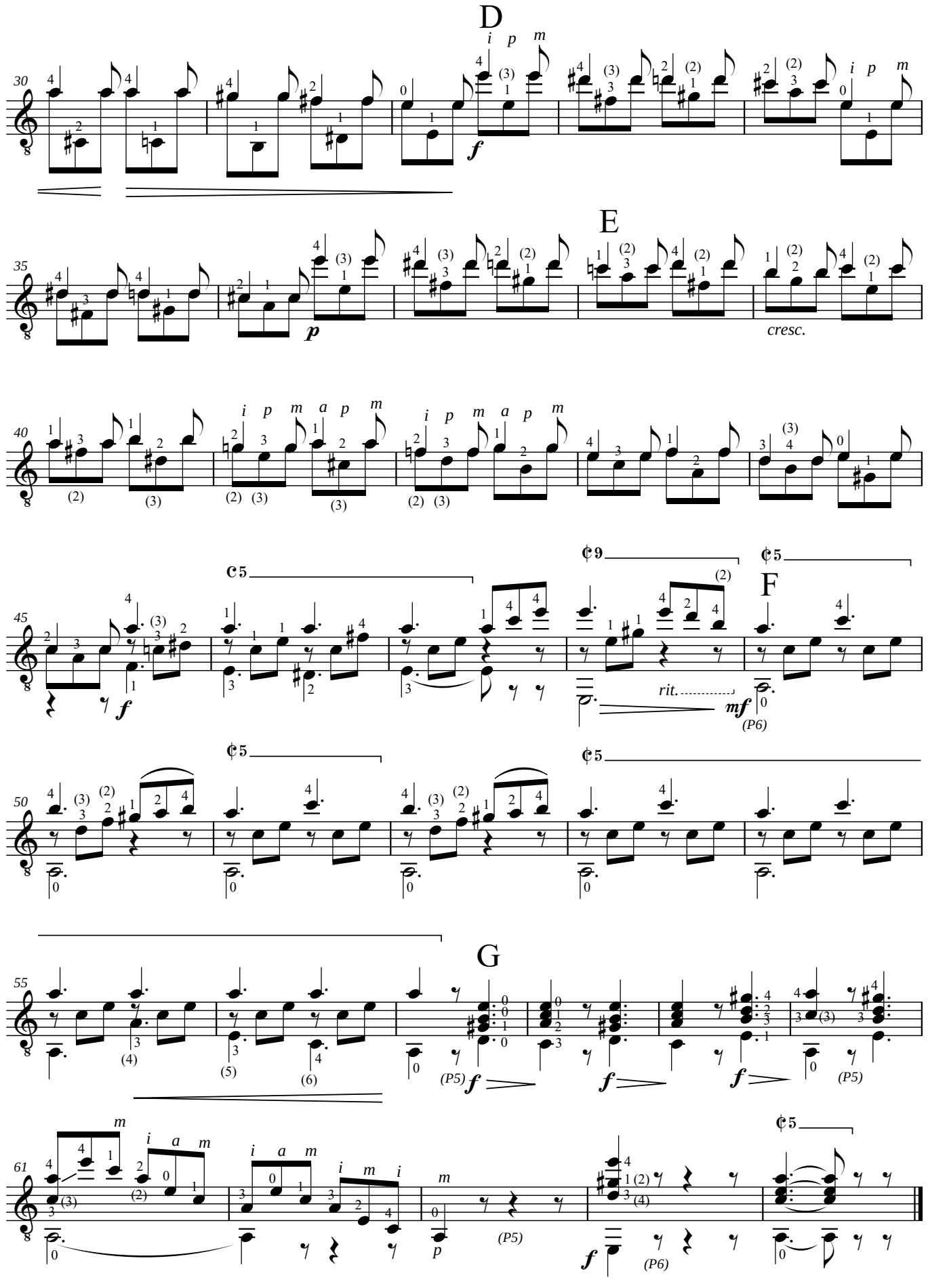
Editoração Musical: **Edson Lopes** - *Catálogo:* **EM892**
Utilizado com fins didáticos

Estudo No. 22 *(Op. 38 "Tarantelle")*

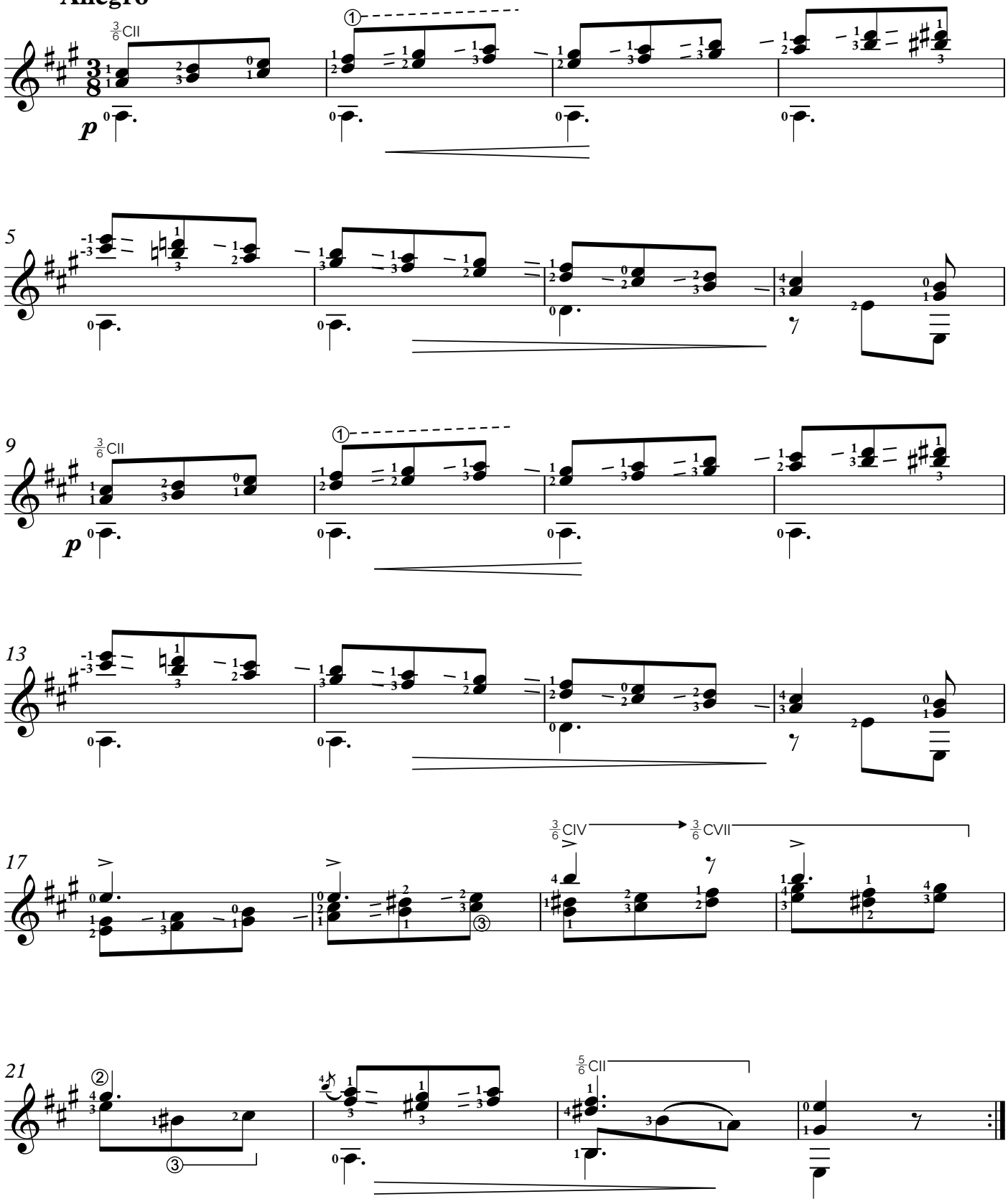


Etude

Op. 6 No. 6

Fernando Sor
(1778-1839)

Allegro



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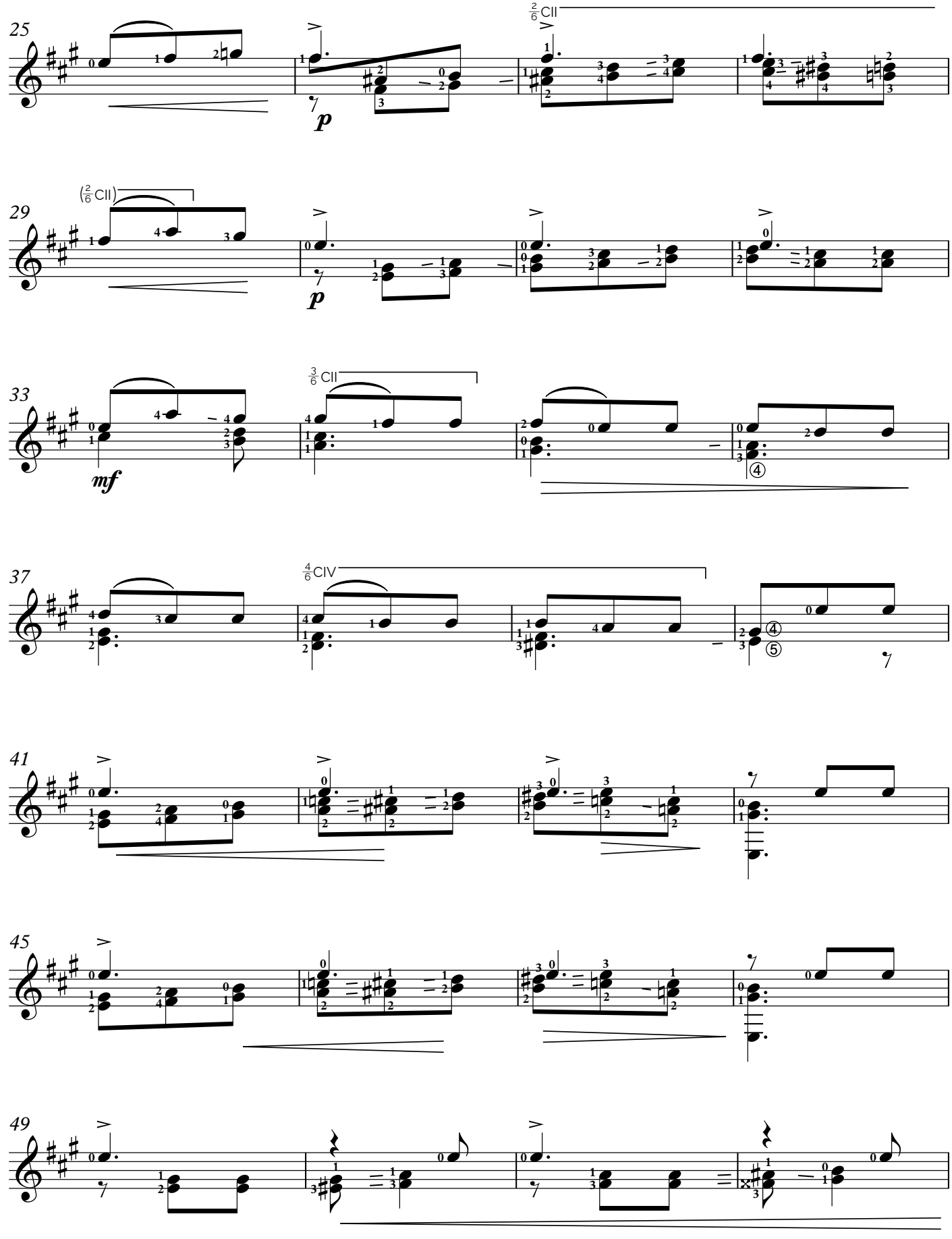

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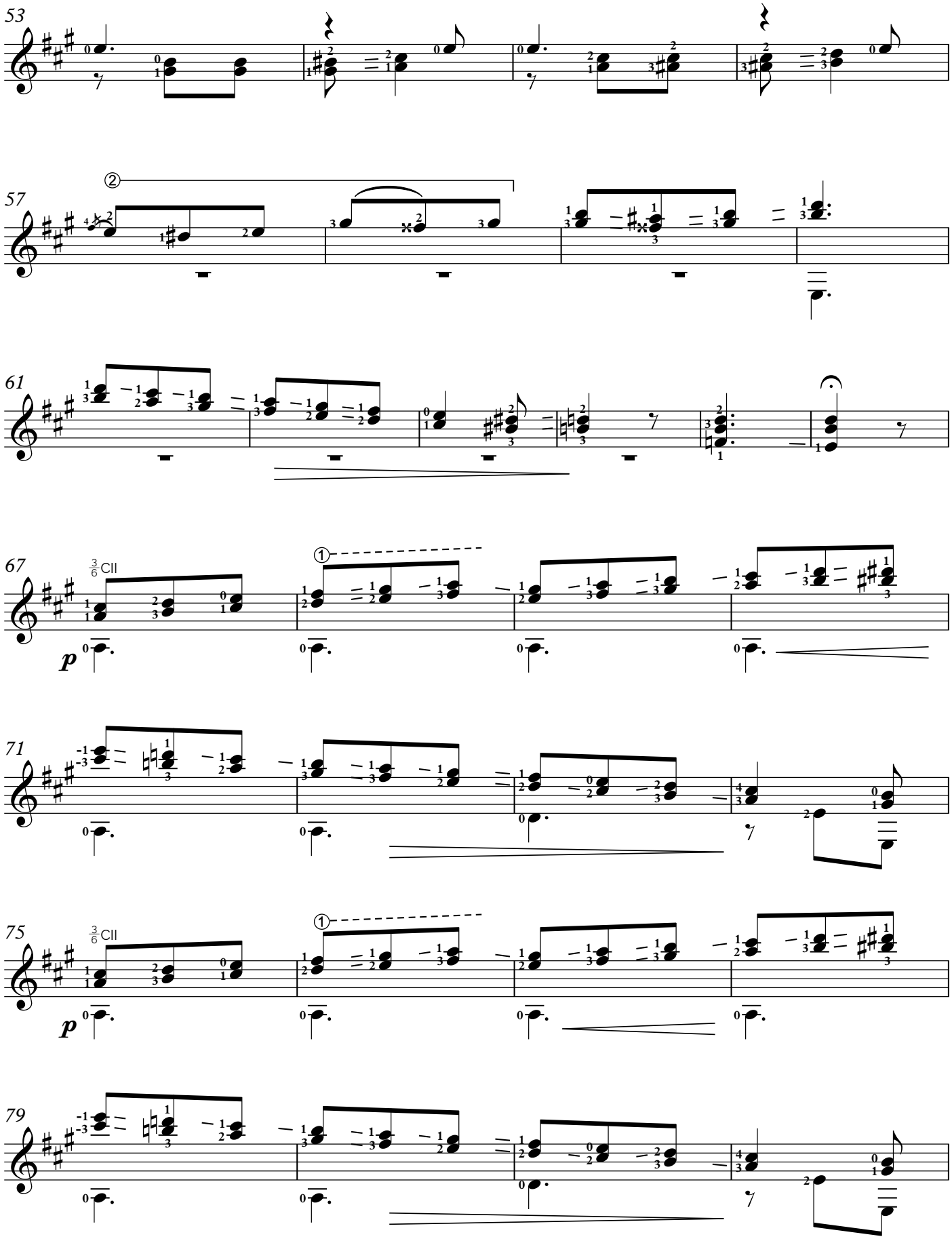

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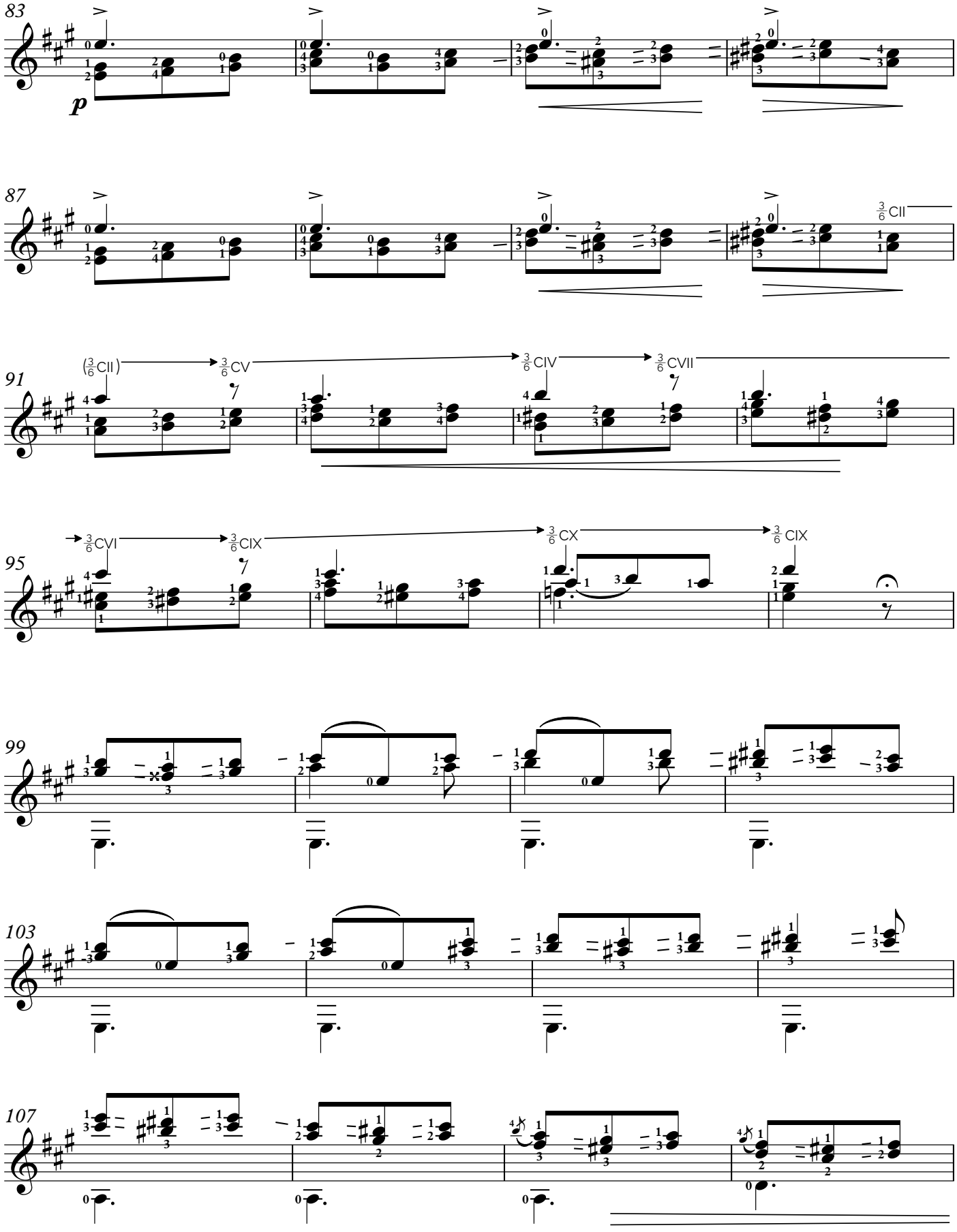

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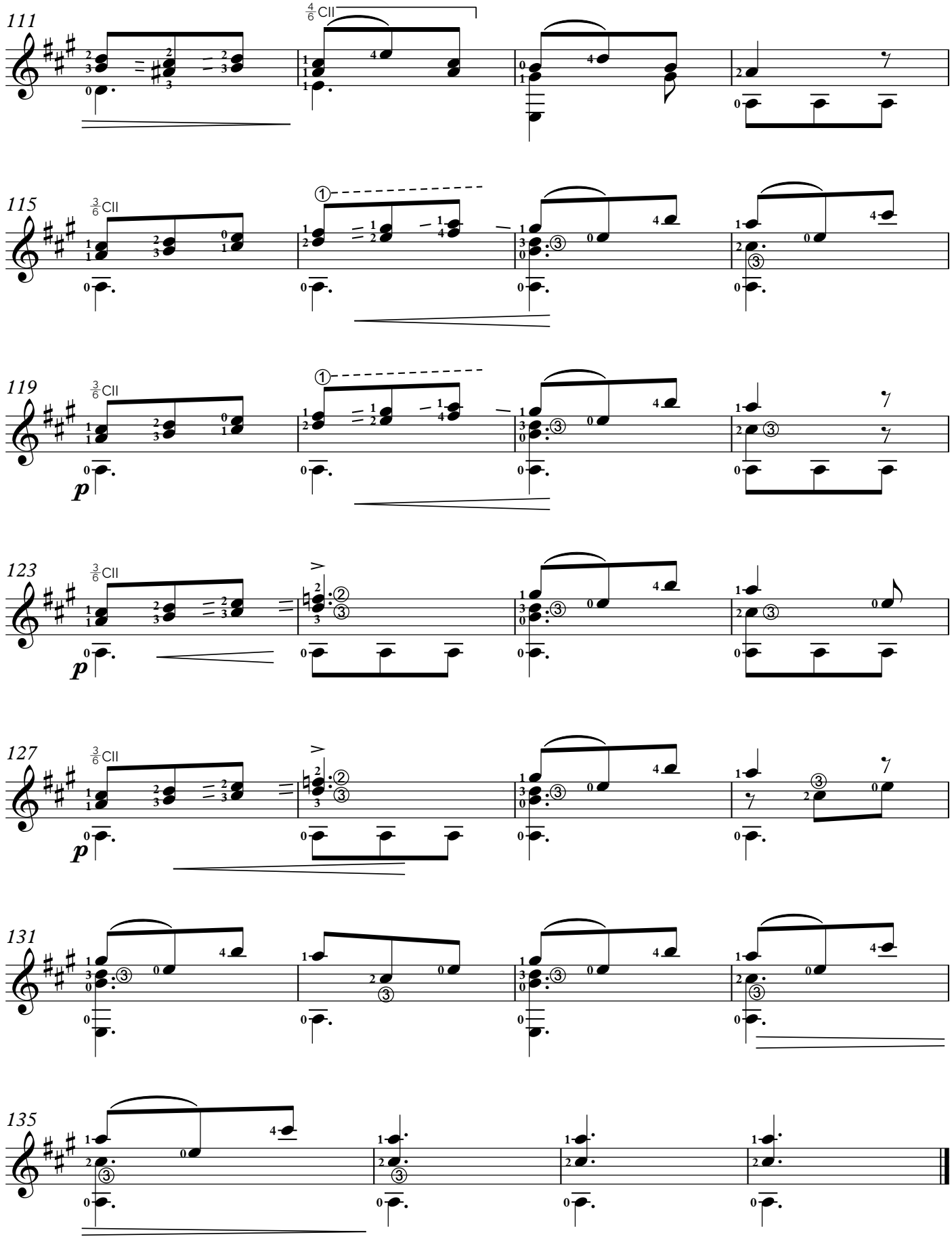

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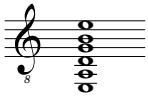
El Colibri,

imitacion al vuelo del picaflor.

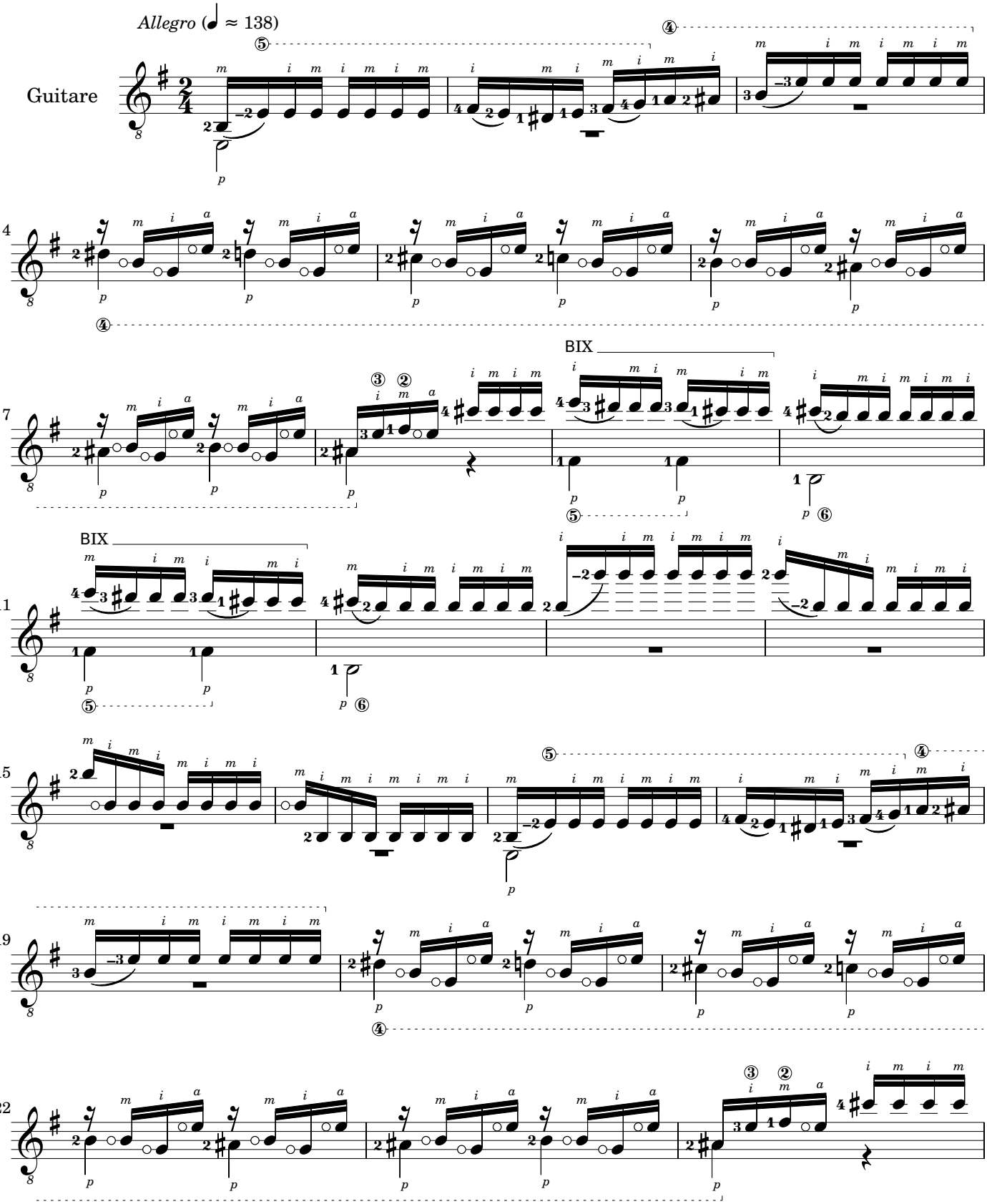
Accord standard :

Julio Salvador Sagreras (1879-1942)
Rév. Pierre P.-Schneider



Allegro (♩ ≈ 138)

Guitare



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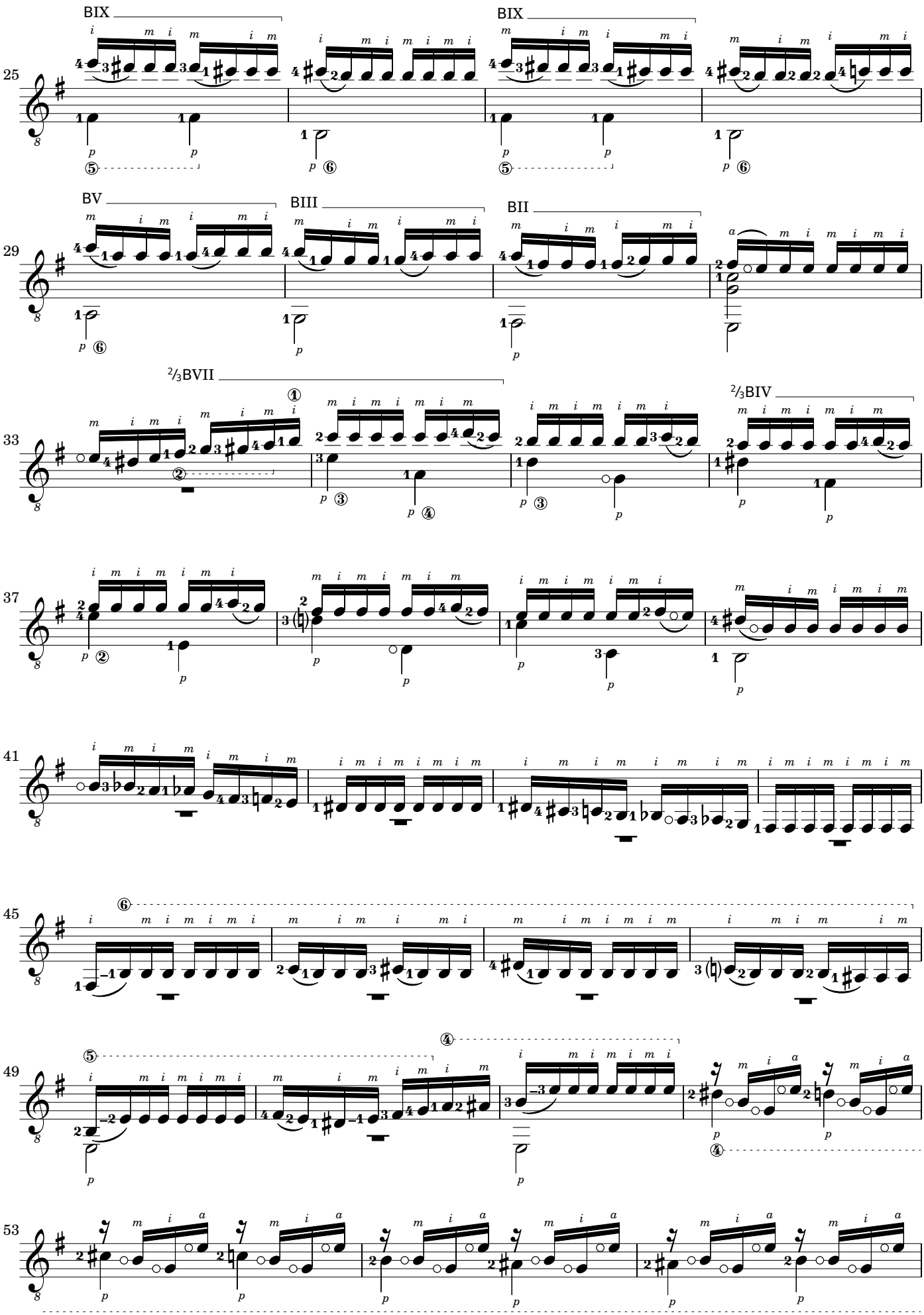

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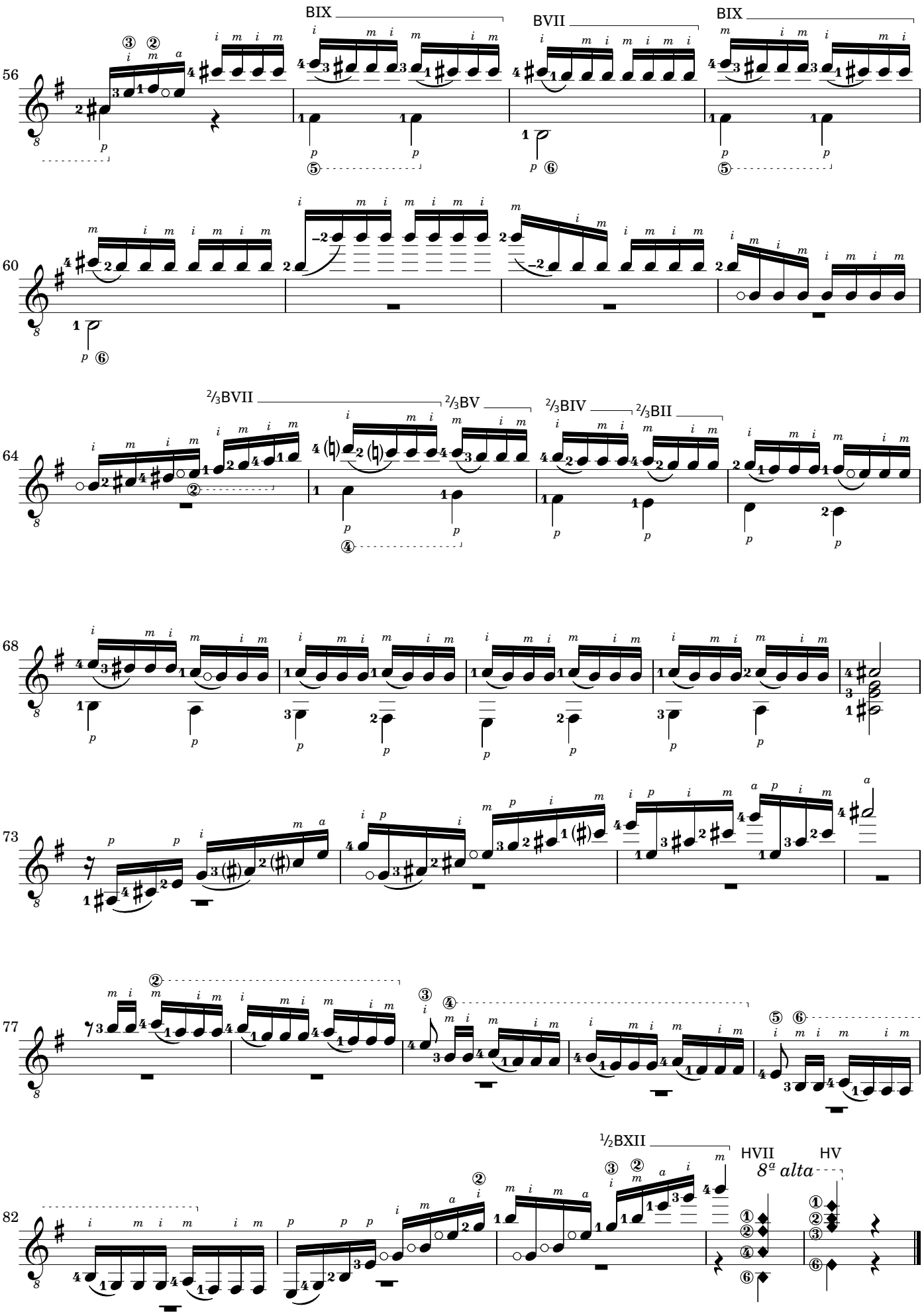

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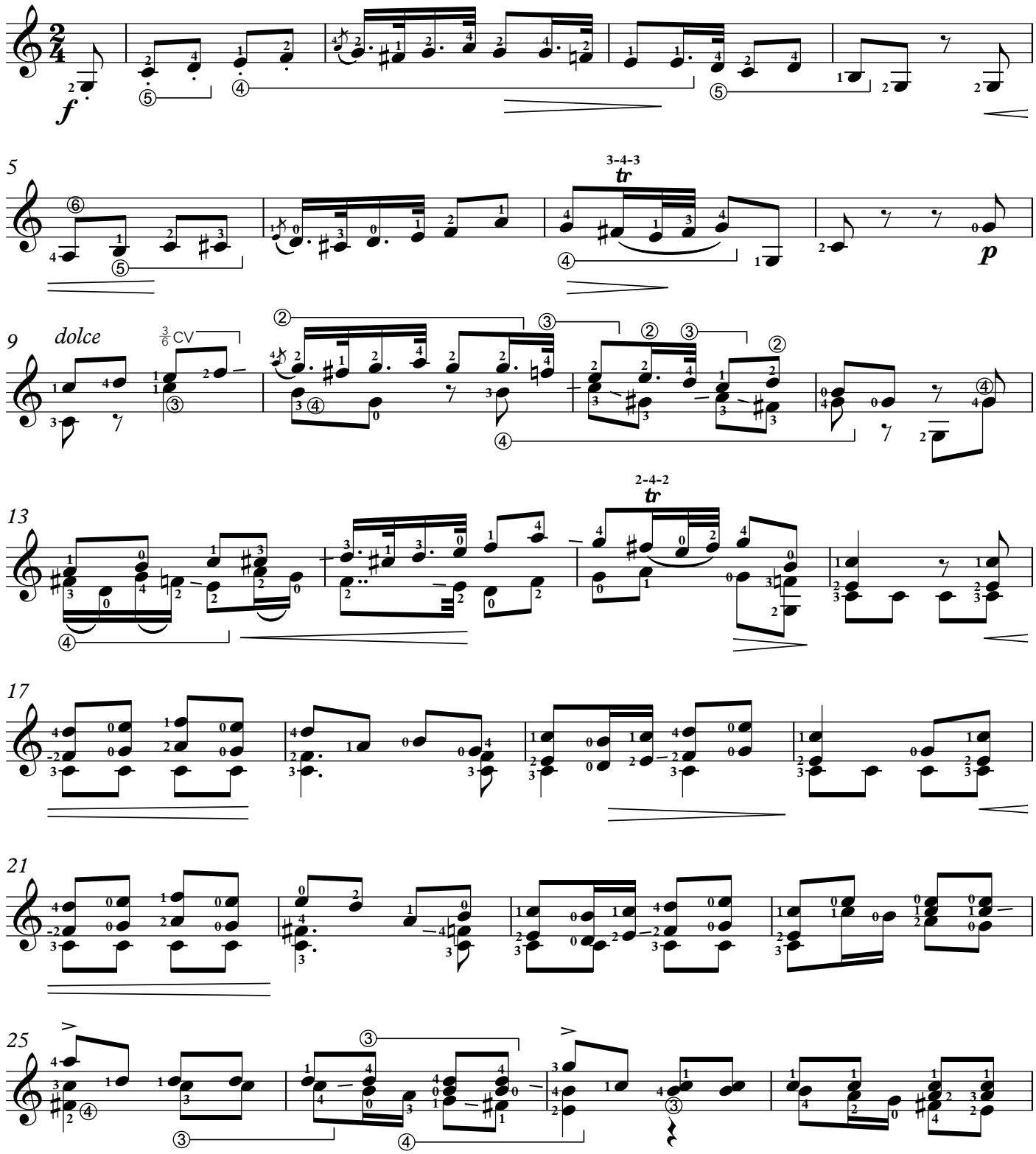
Etude

Sor-Segovia 20 studies No. 20

Op. 29, No. 17

Fernando Sor
(1778-1839)

Moderato



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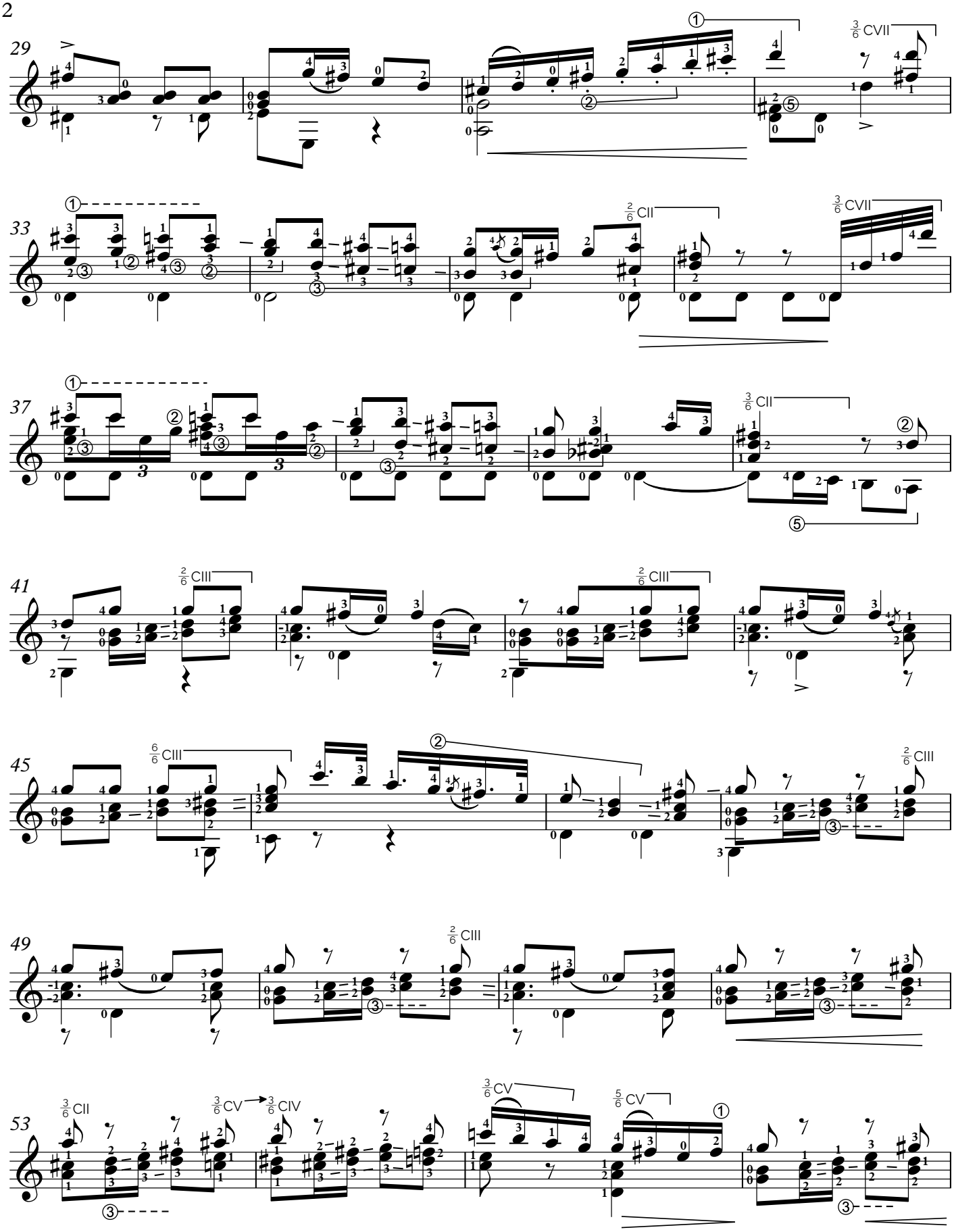

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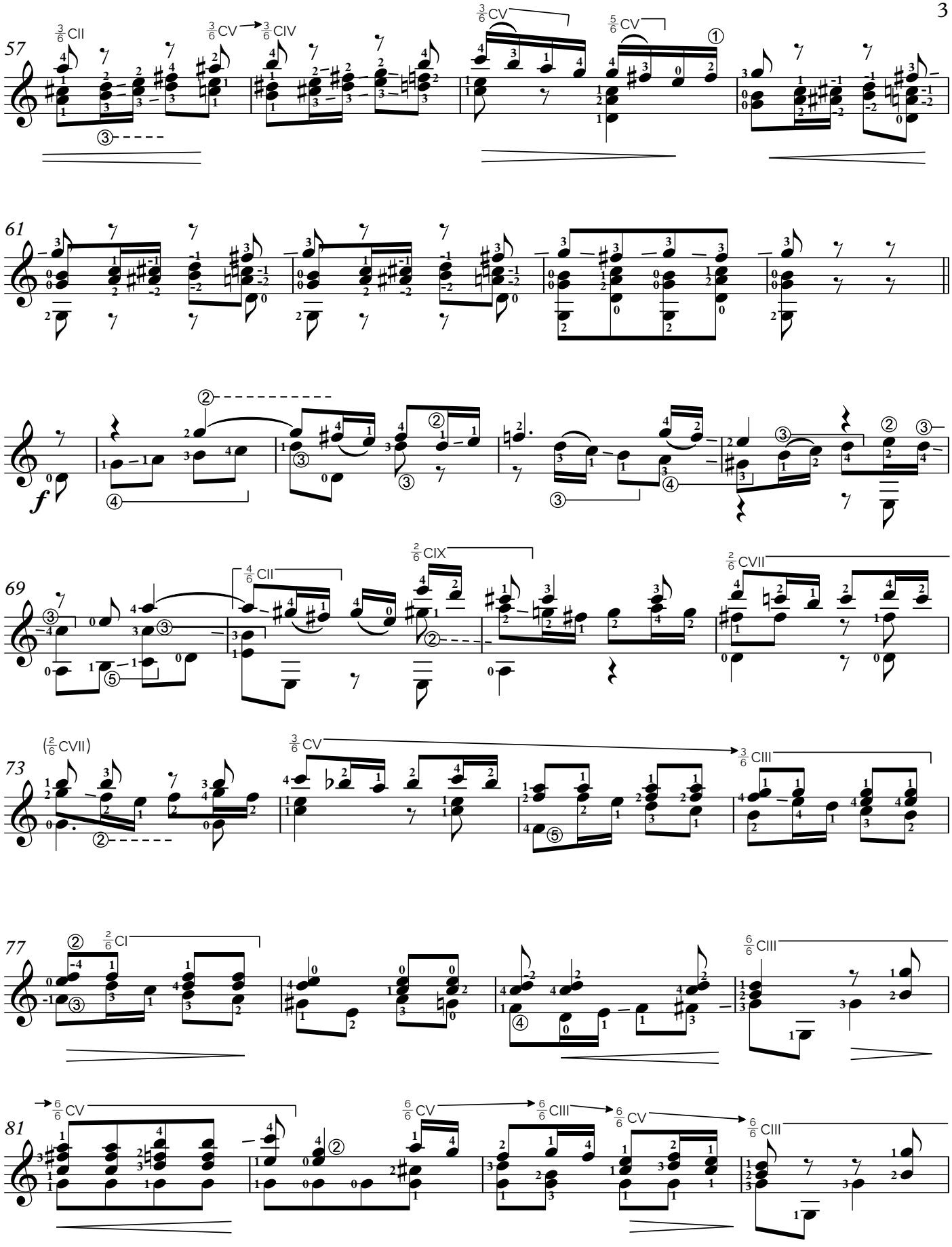

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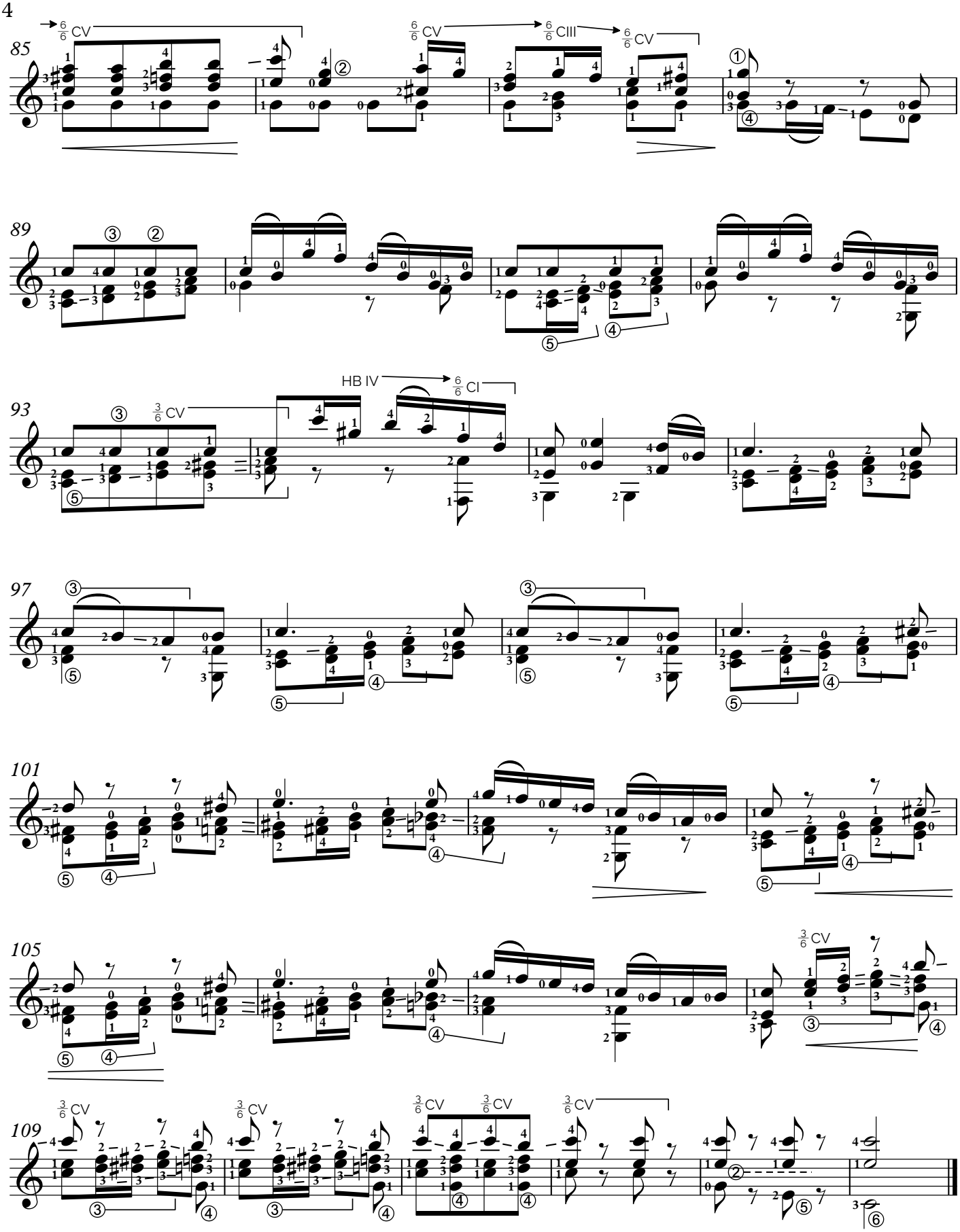

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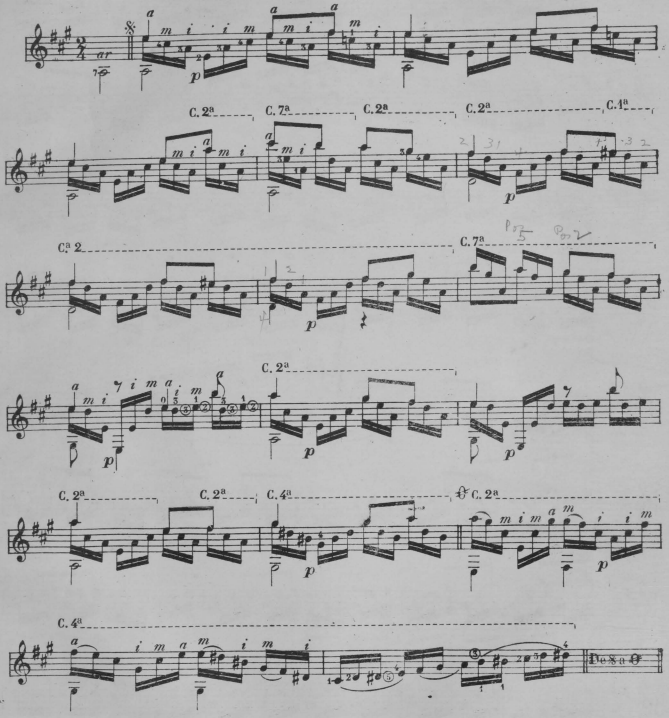
ESTUDIO BRILLANTE

DE ALARD.

F. TÁRREGA.



Ildefonso Alier, Editor, Madrid.

5622

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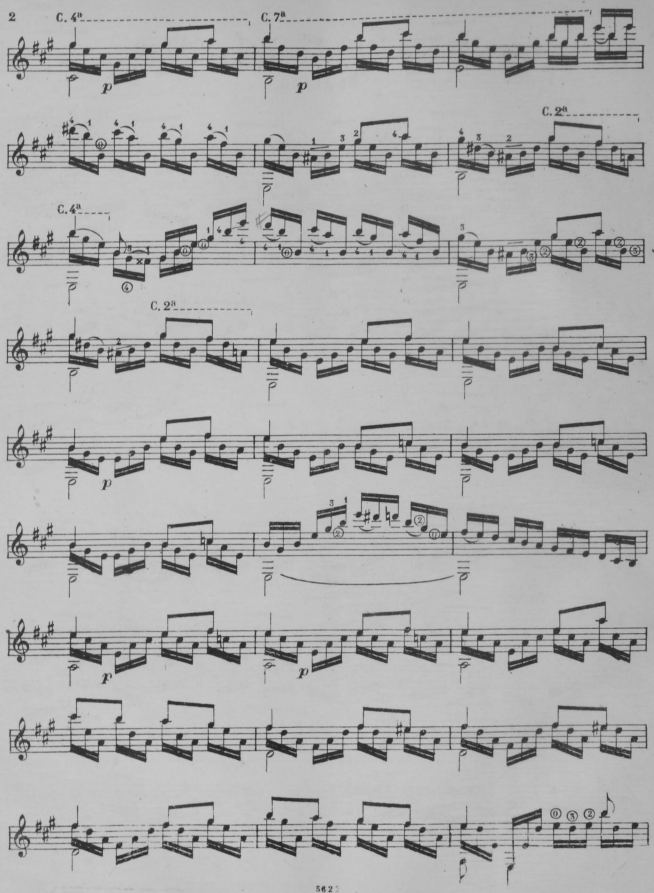
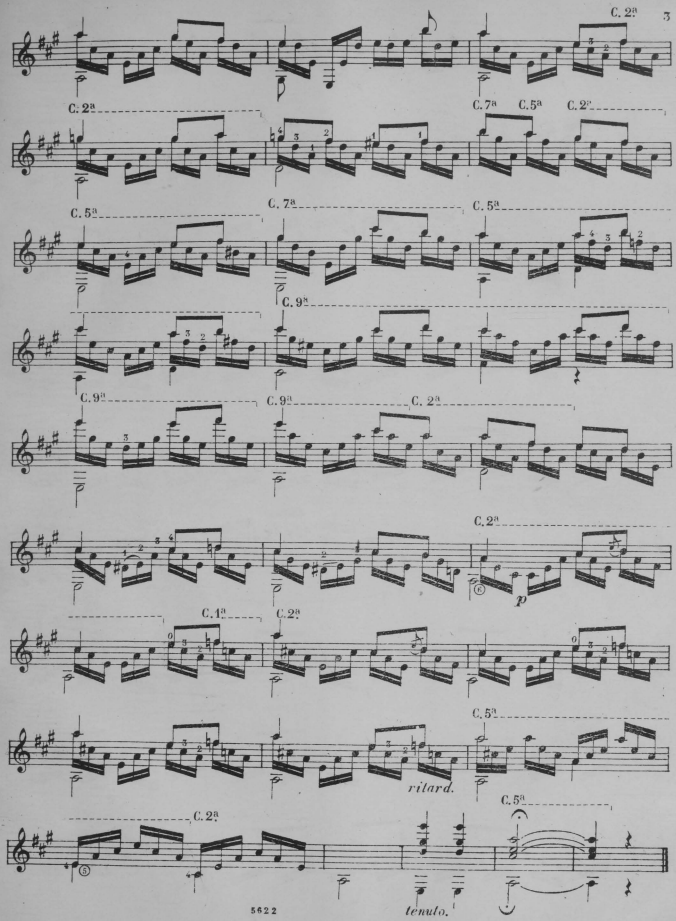
EDITOR DE MUSICA
000037
PRINCIPE ALFONSO


C. 4ª
C. 7ª
C. 2ª
C. 4ª
C. 2ª


C. 2ª
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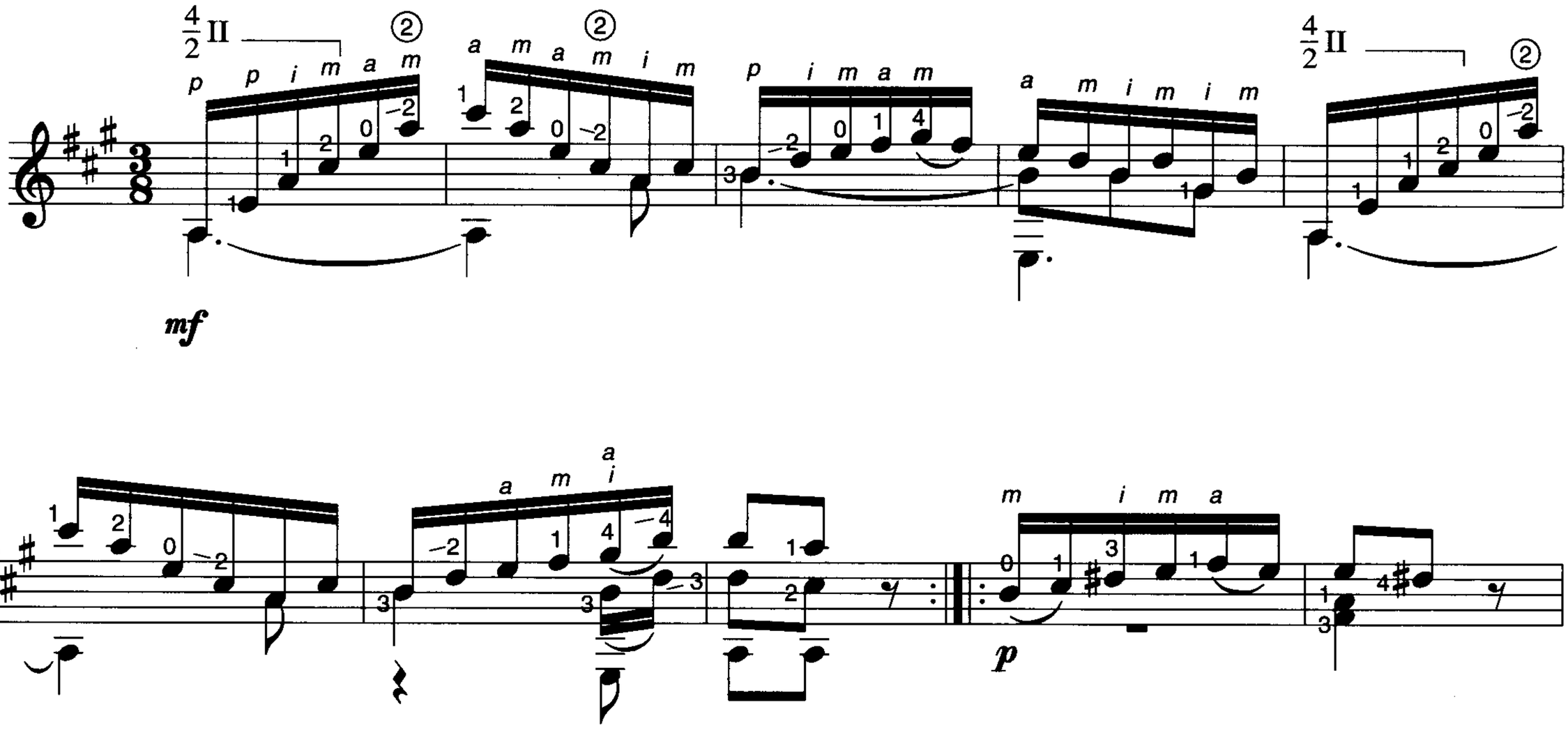
C. 2ª
C. 2ª
p
C. 1ª
C. 2ª
C. 5ª
ritard.
C. 2ª
C. 5ª
tenuto.

Waltz

op. 51, no. 8

Napoléon Coste
(1806 – 1883)

♪ = 132 – 144



Source: *Récréation du guitariste,* op. 51

0-88797-870-3/24

25

30

34

39

43

D.C. al Fine

Nível: INTERMEDIÁRIO

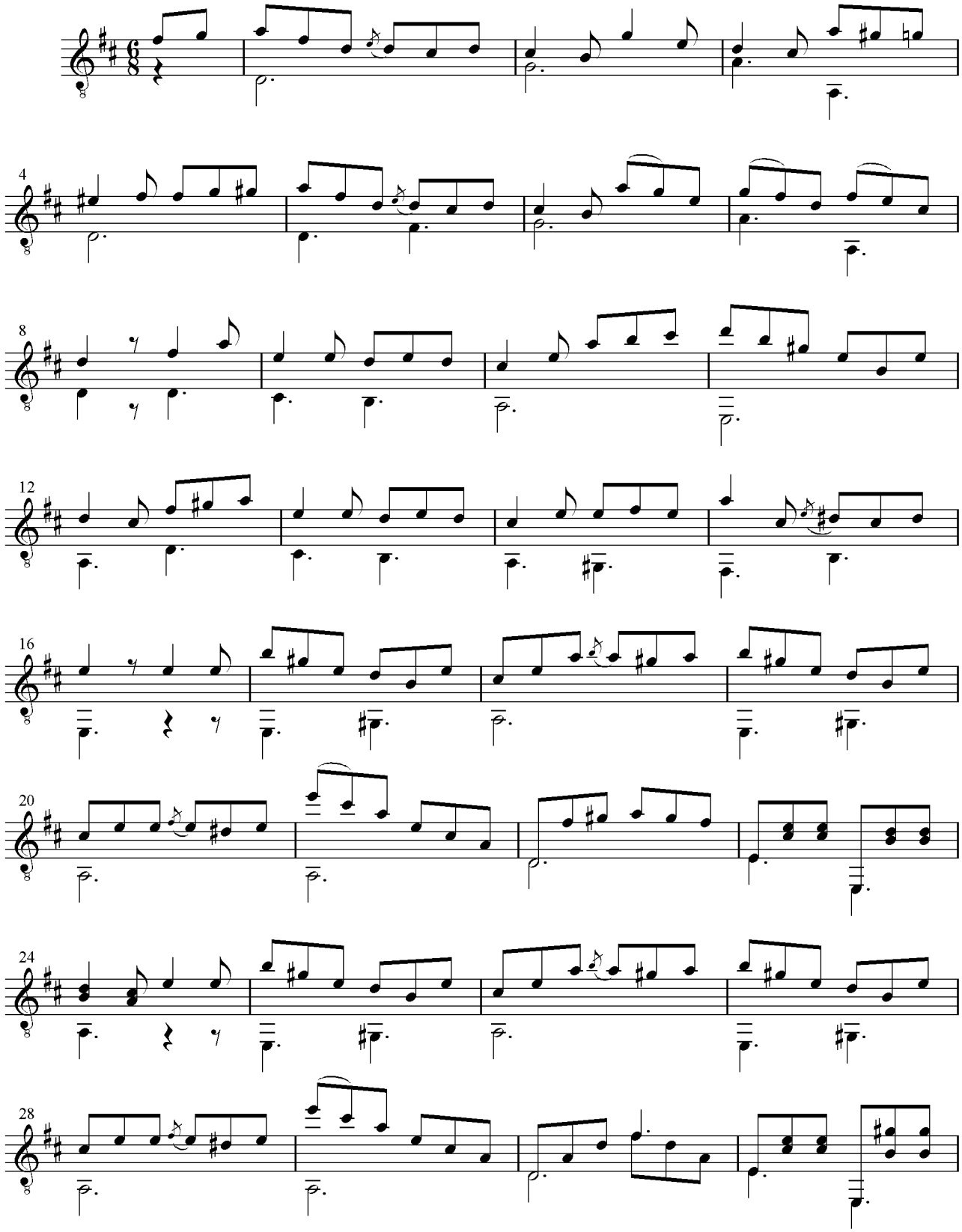
Album nº 1

Rondó

Fernando Sor
(1778-1839)

Allegretto ♩. = 92

Op. 48



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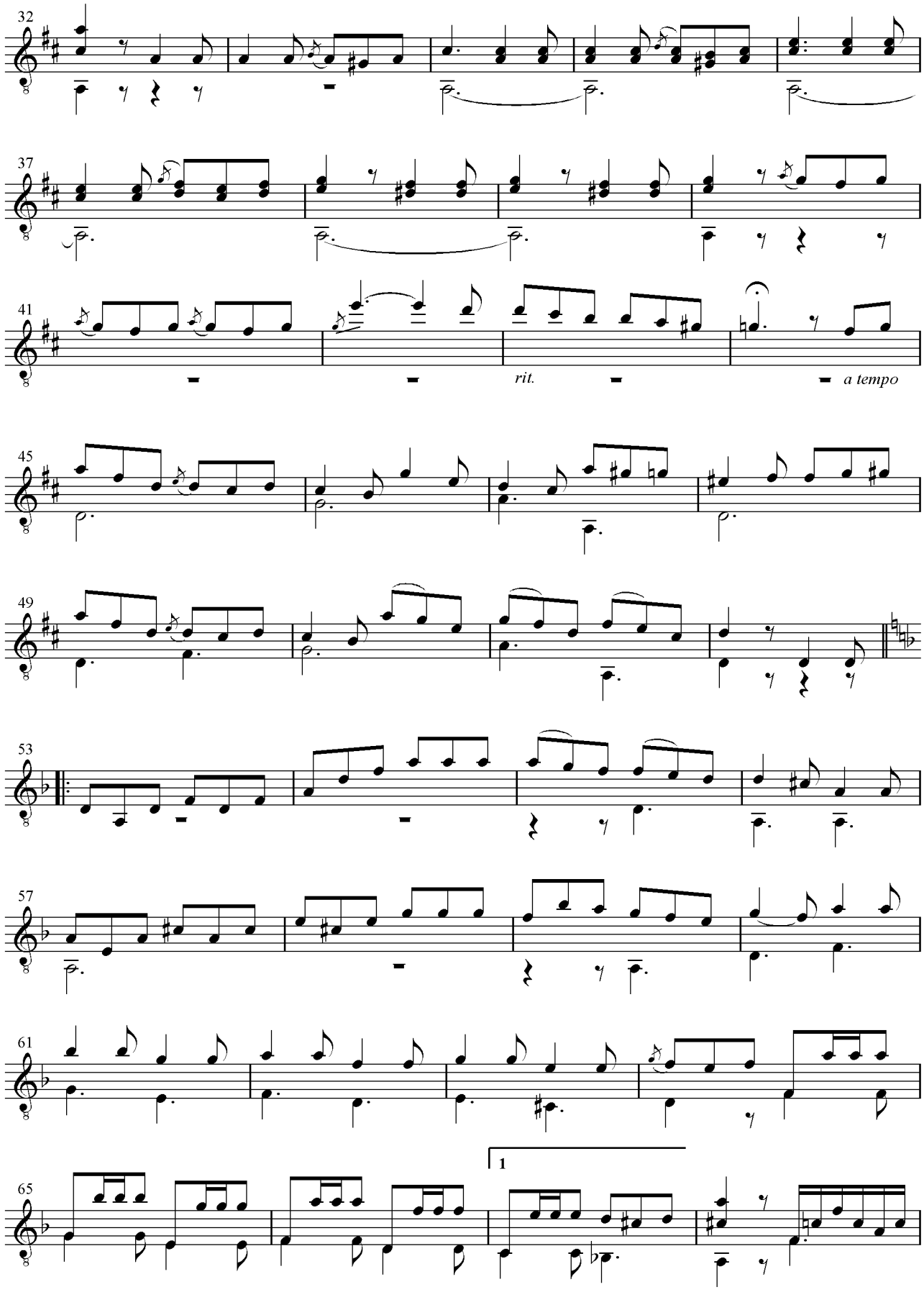
32
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a tempo
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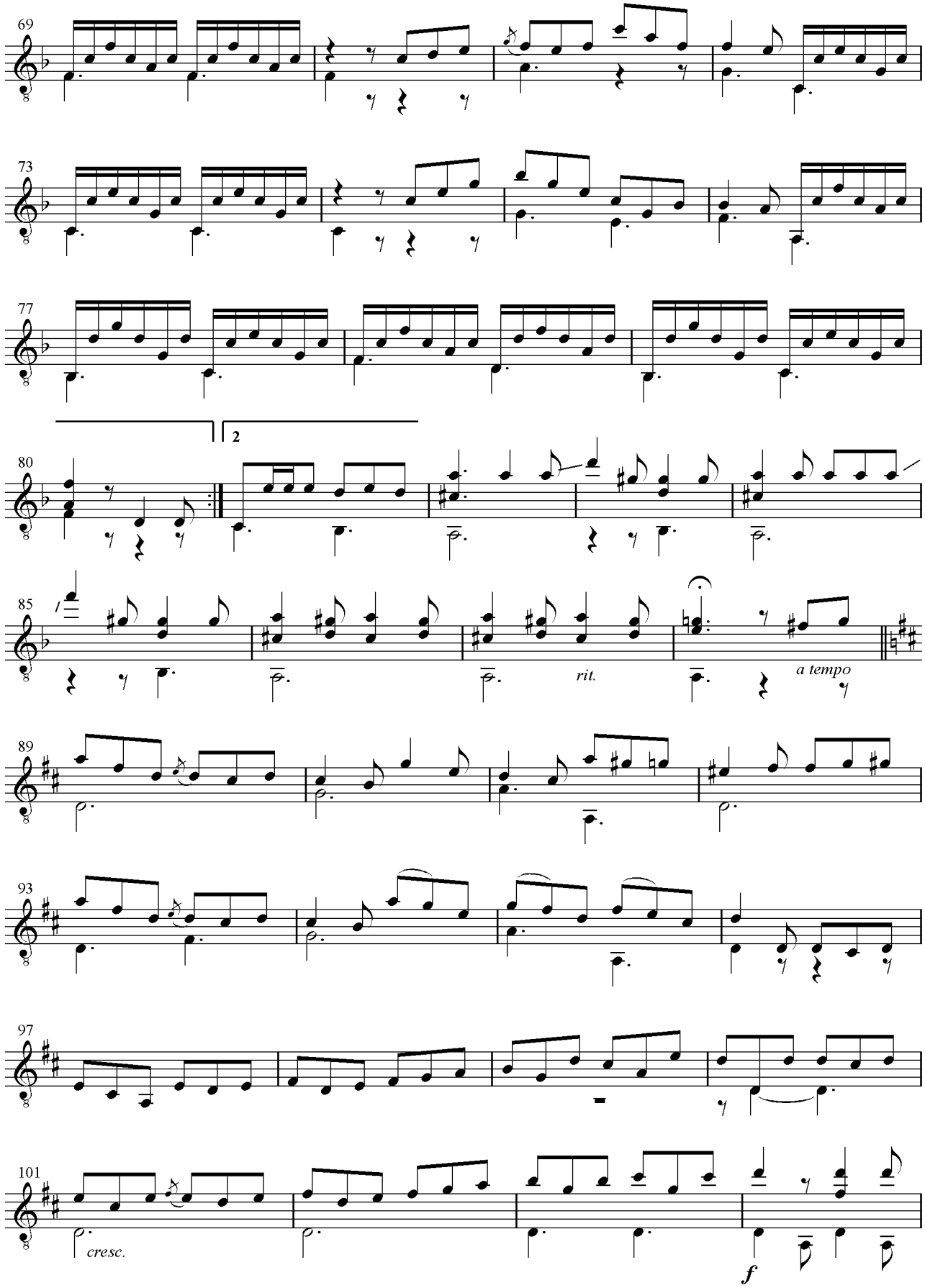
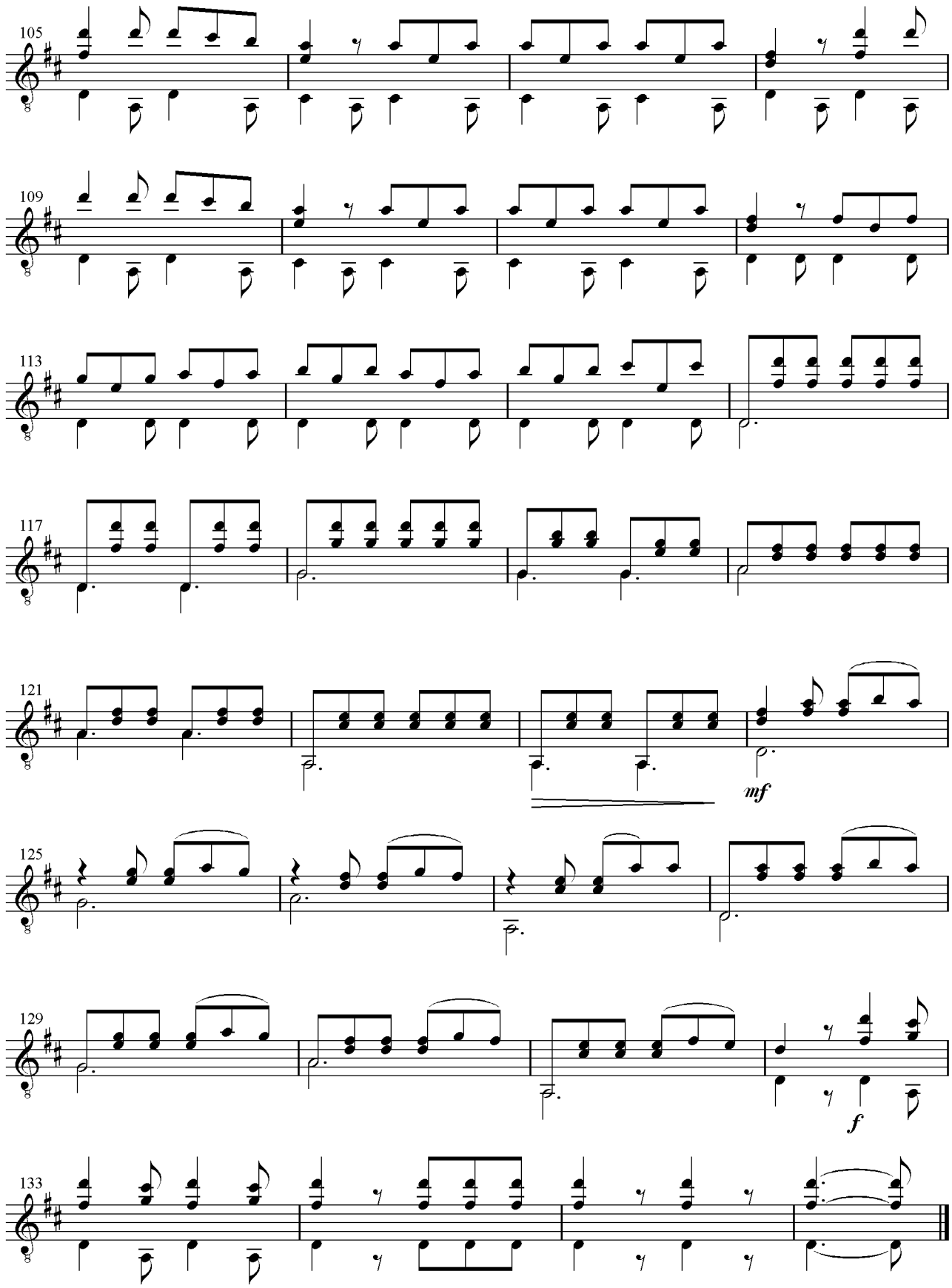
Nível: INTERMEDIÁRIO

Album nº 1

Rondó Op. 48




105
109
113
117
121
mf
125
129
f
133