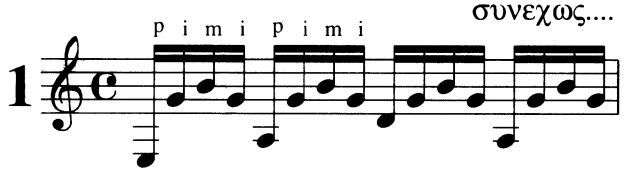
τεχνική

Βασικα αρπισματα κιθαρας

1 p i m i p i m i συνεχως....



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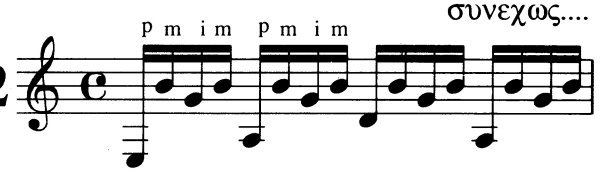

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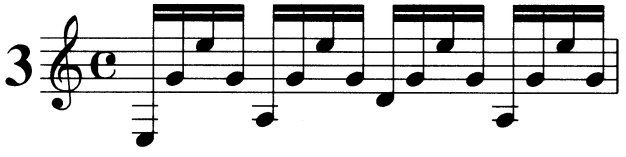

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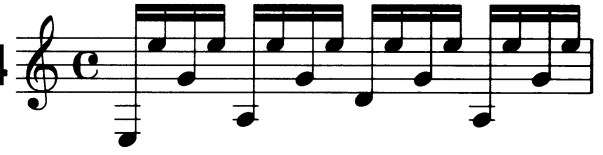

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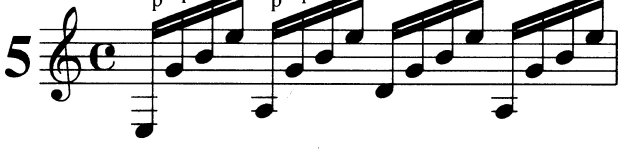

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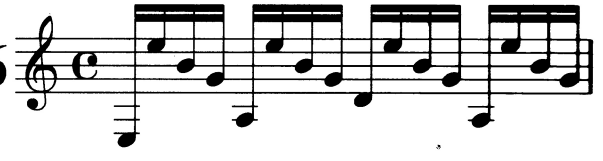

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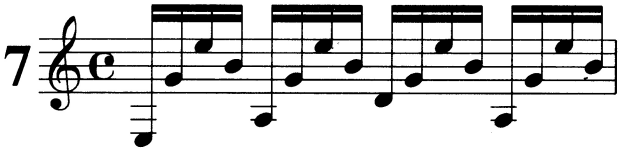

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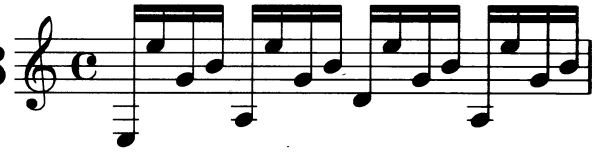

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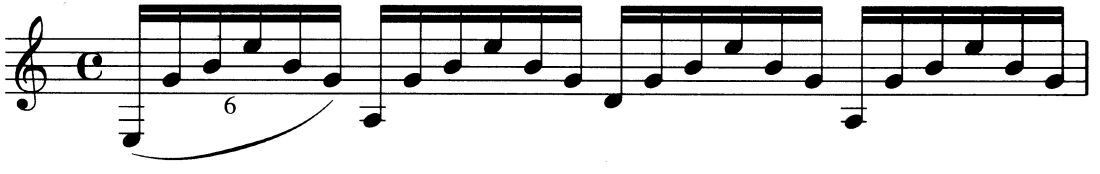

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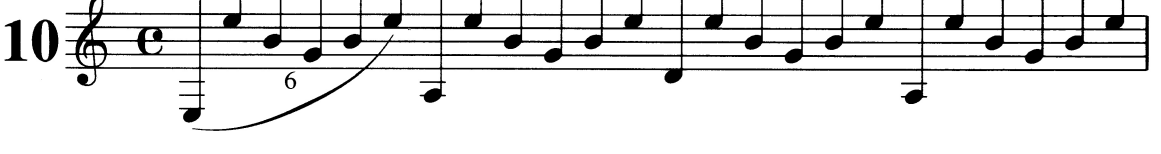

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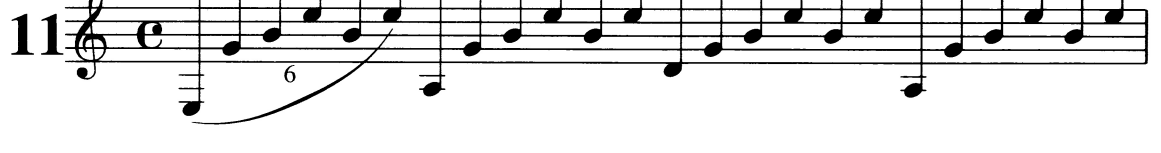
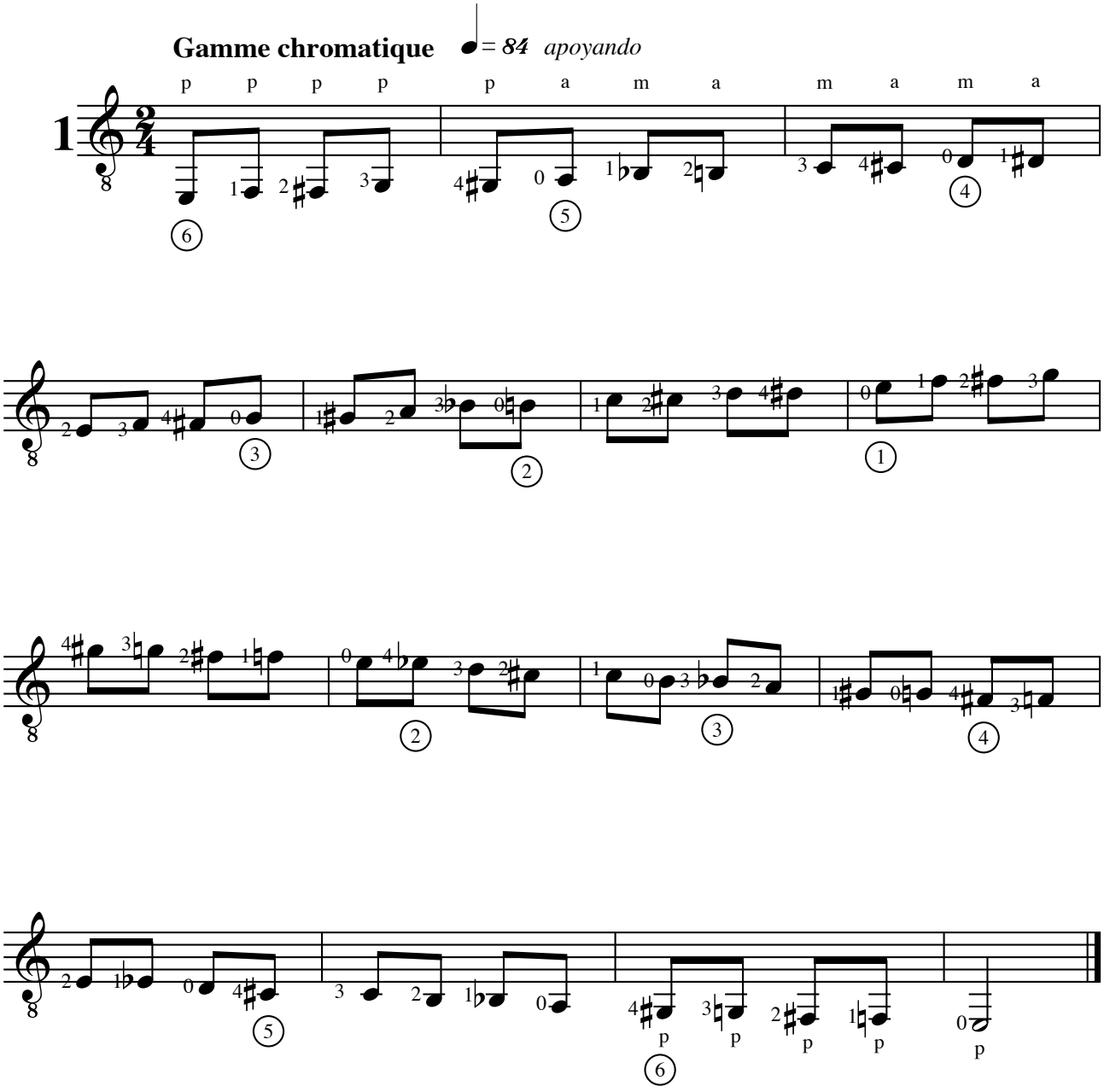


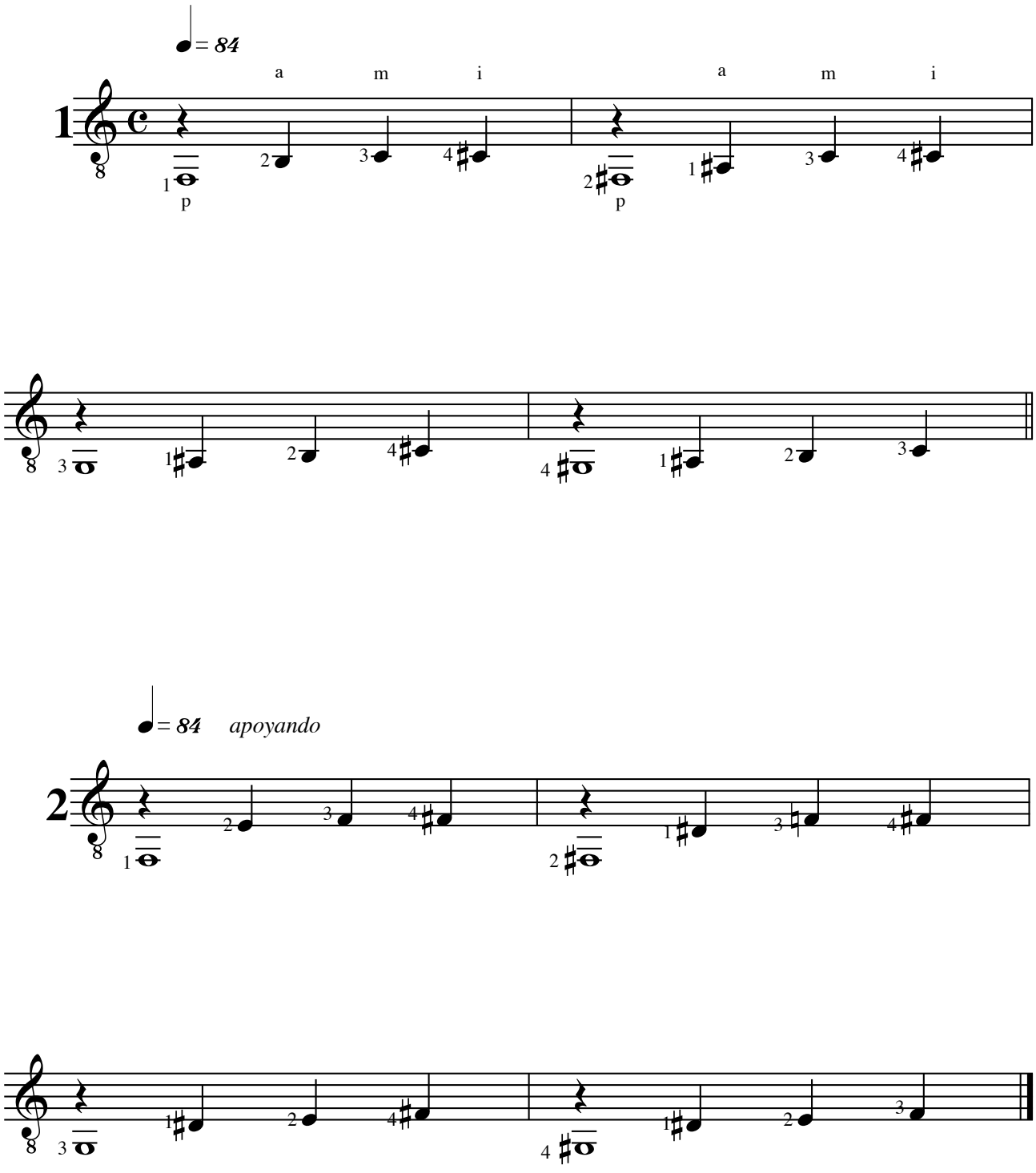
Jean-François DELCAMP (1956)
GAMMES - SCALES
NIVEAU 2 - LEVEL 2

Pour guitare

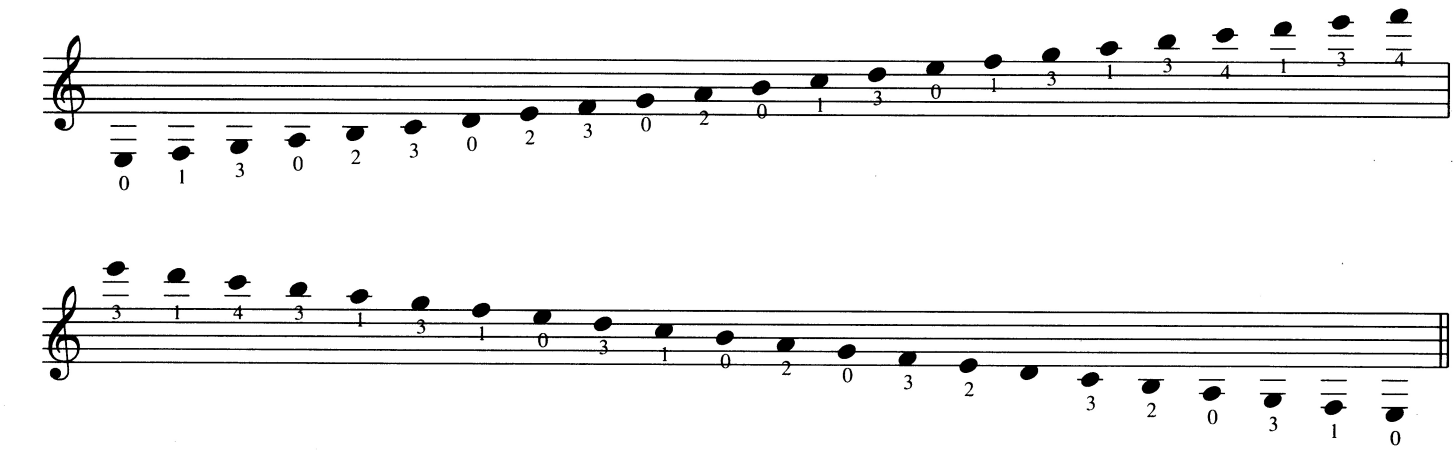


Jean-François DELCAMP (1956)
EXTENSIONS
NIVEAU 2 - LEVEL 2

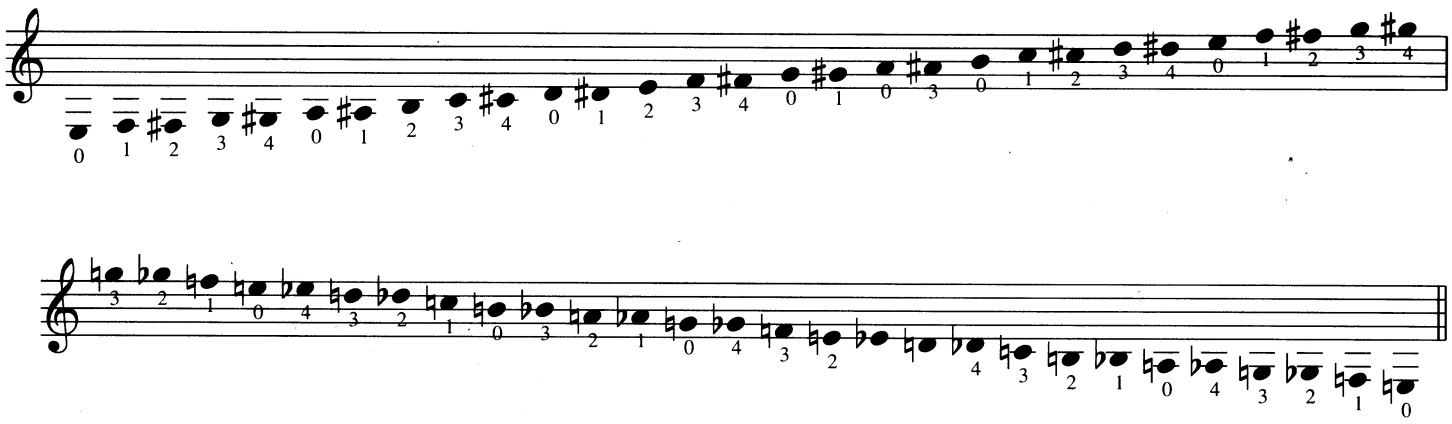
Pour guitare



Διατονικη σκαλα



Χρωματικη σκαλα



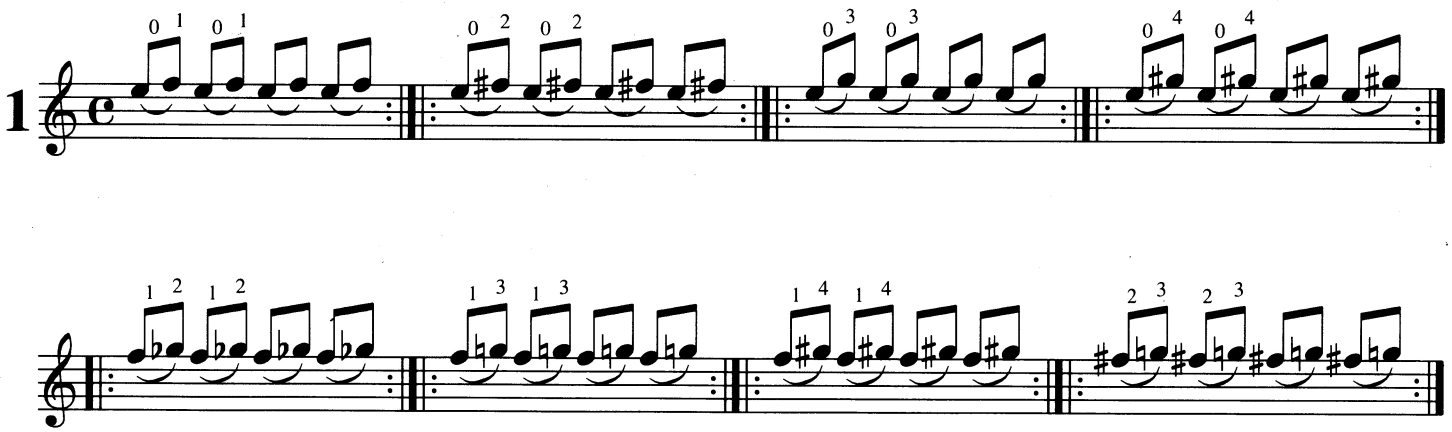
Σημειωσεις

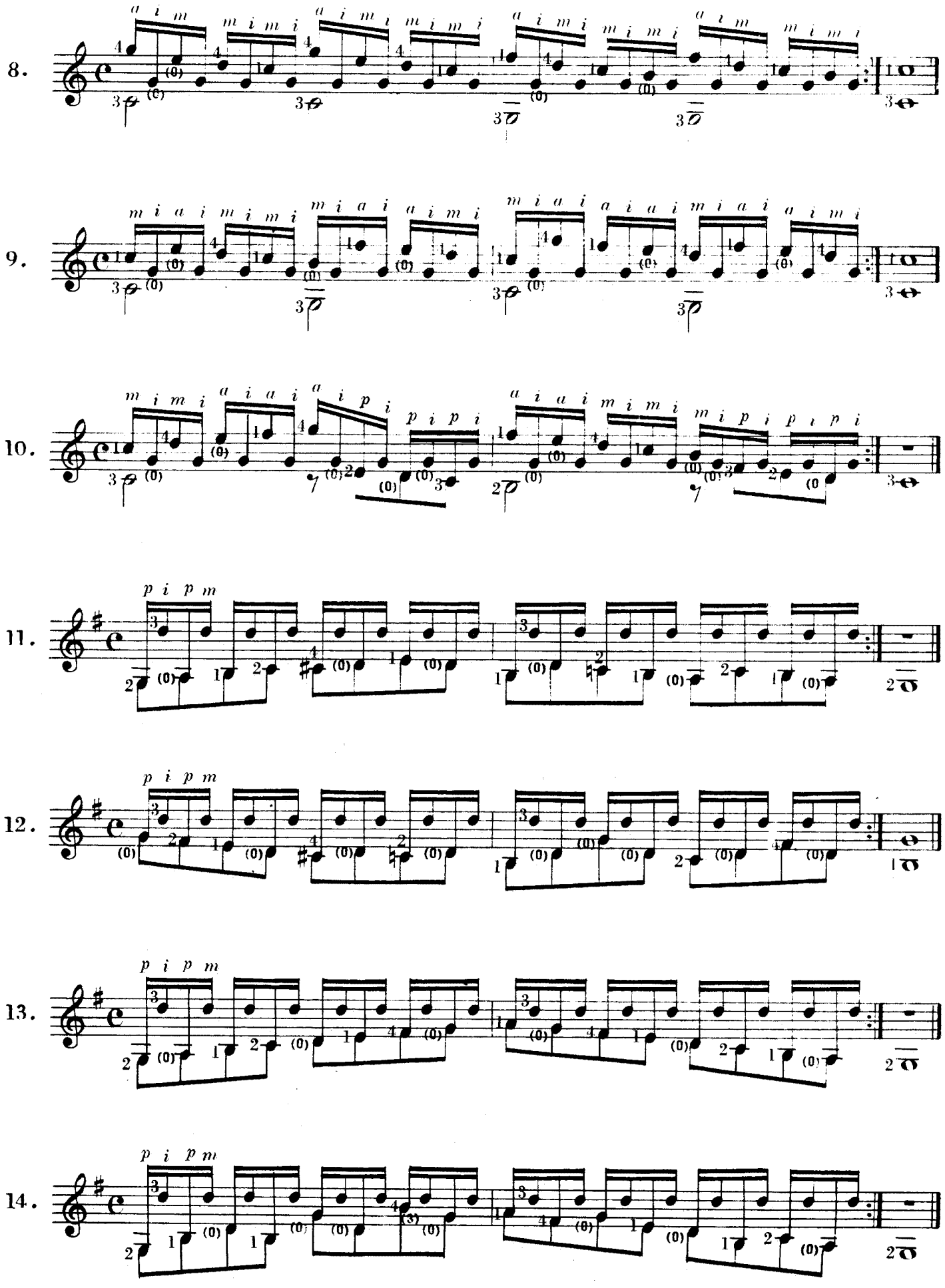
1) Να μελετηθουν με τους παρακατω συνδυασμους στο δεξι χερι:
im, mi, ia, ai, ma, am,

2) Να μελετηθουν τιραντο και απογιαντο

Βασικες ασκησεις για δεμενα

Ανιοντα

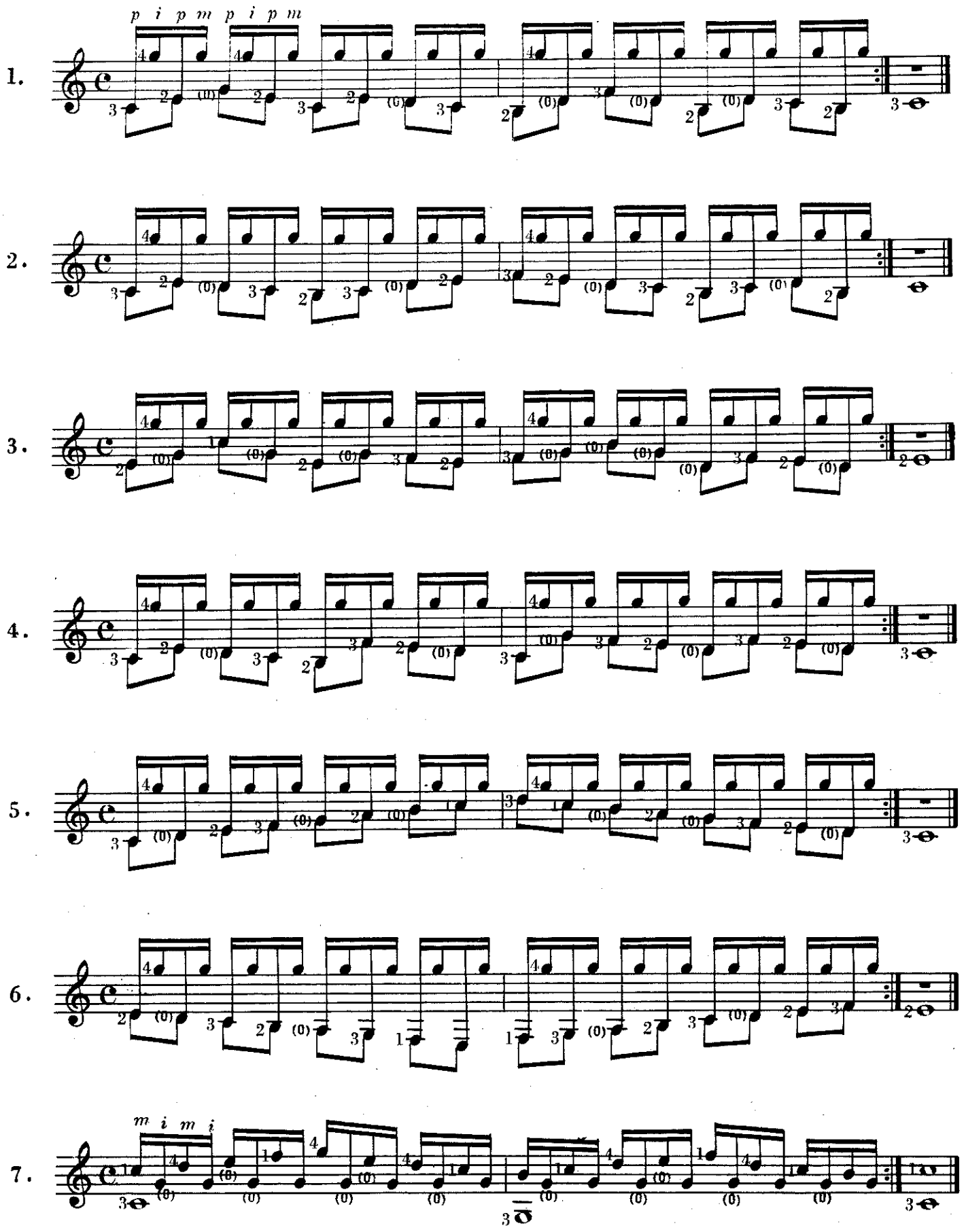


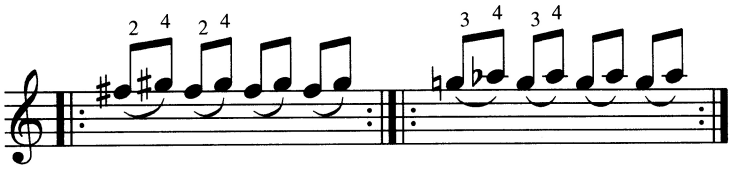


FIN DEL PRIMER CURSO

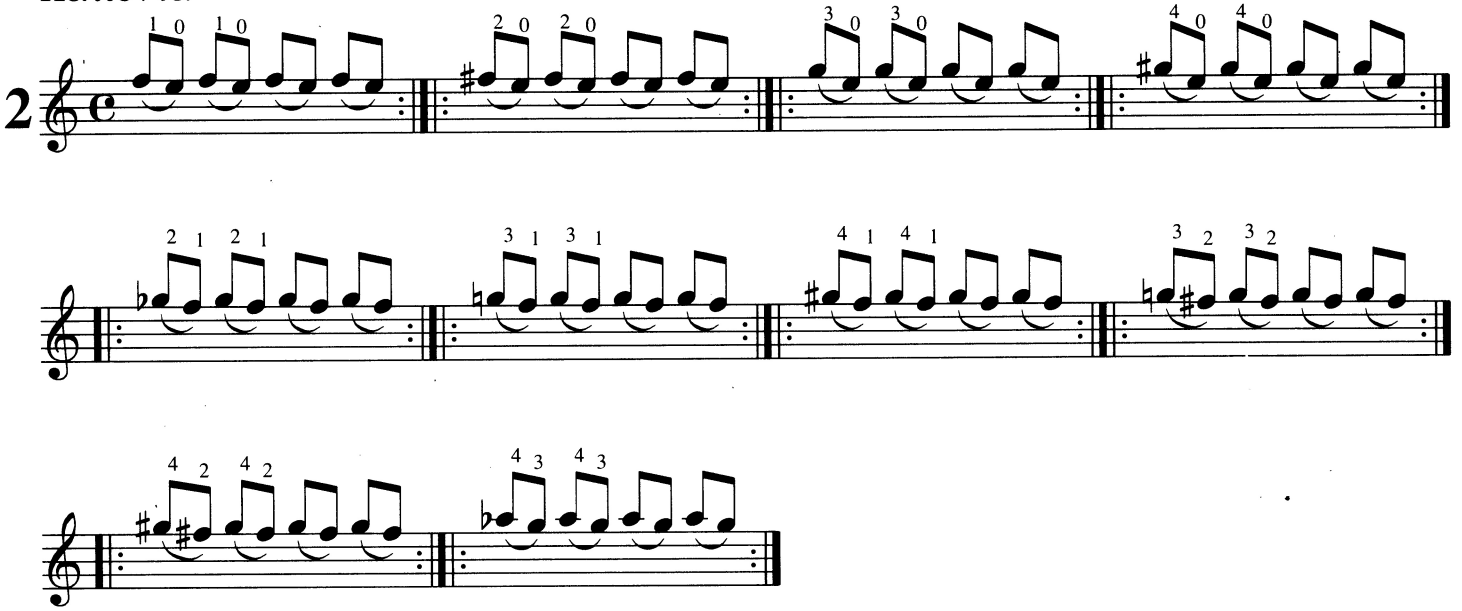
Ejercicios para la independencia de los dedos

M. Carcassi





Κατιοντα



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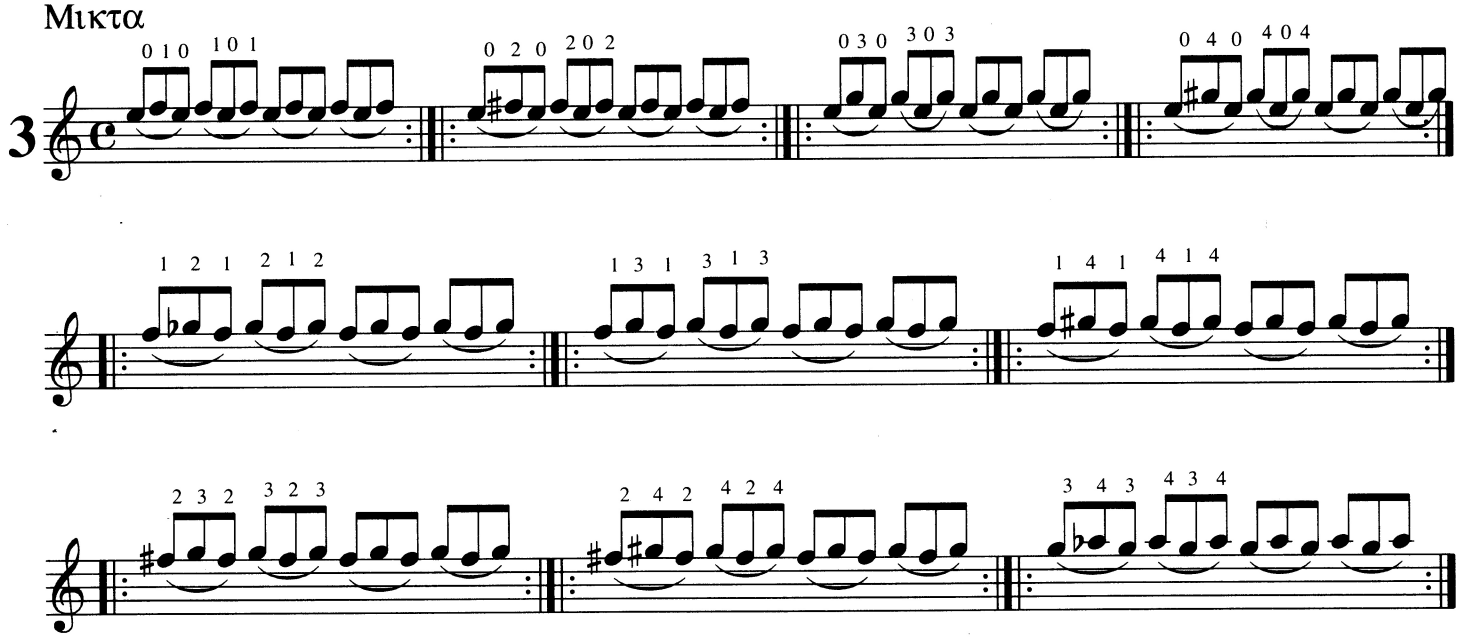


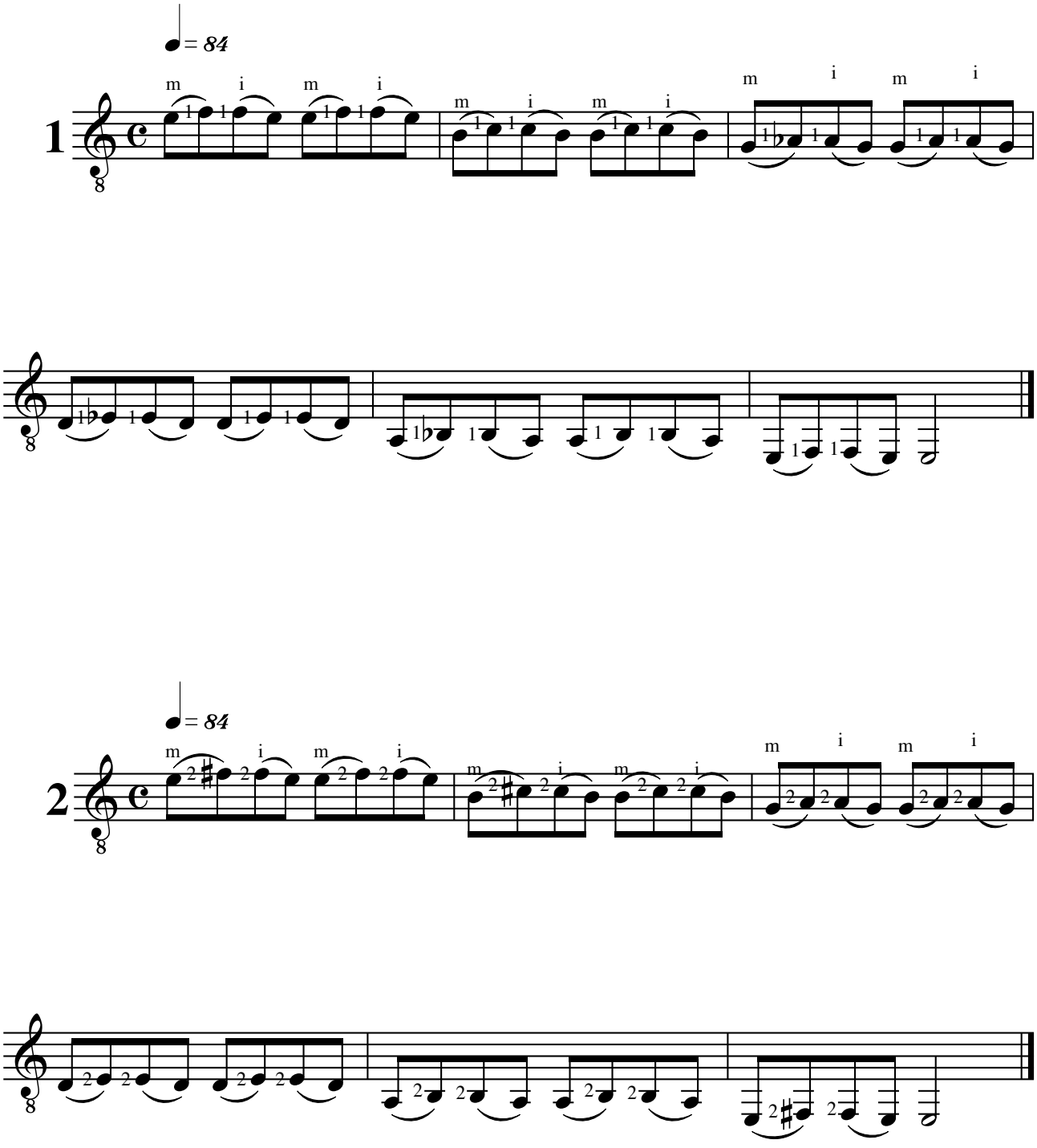
Σημειωσεις για τα δεμενα

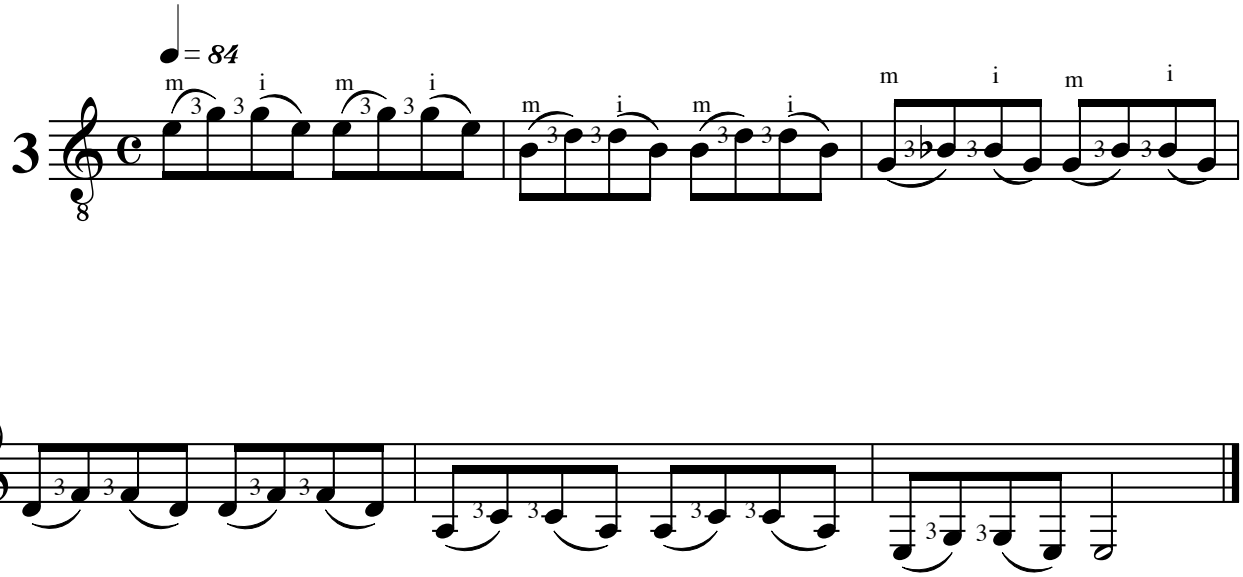
1) Να μελετηθουν αργα και με προσοχη στον ρυθμο

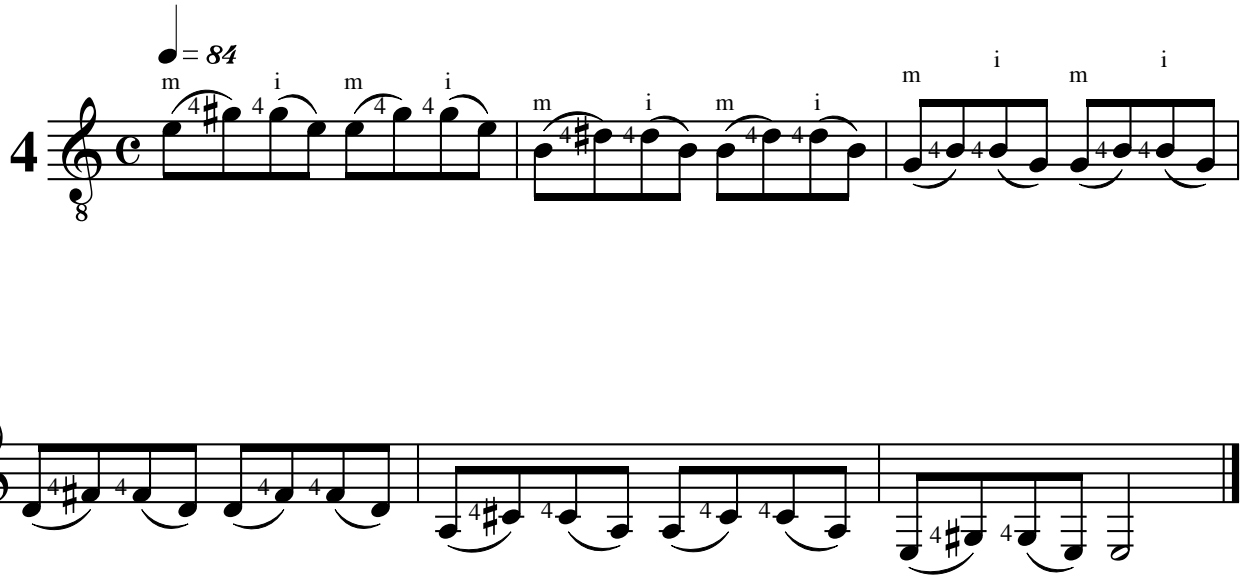
2) Να μελετηθουν σε ολες τις χορδες της κιθαρας

Jean-François DELCAMP (1956)
LIAISONS - SLURS - LEGATURE
NIVEAU 2 - LEVEL 2

Pour guitare

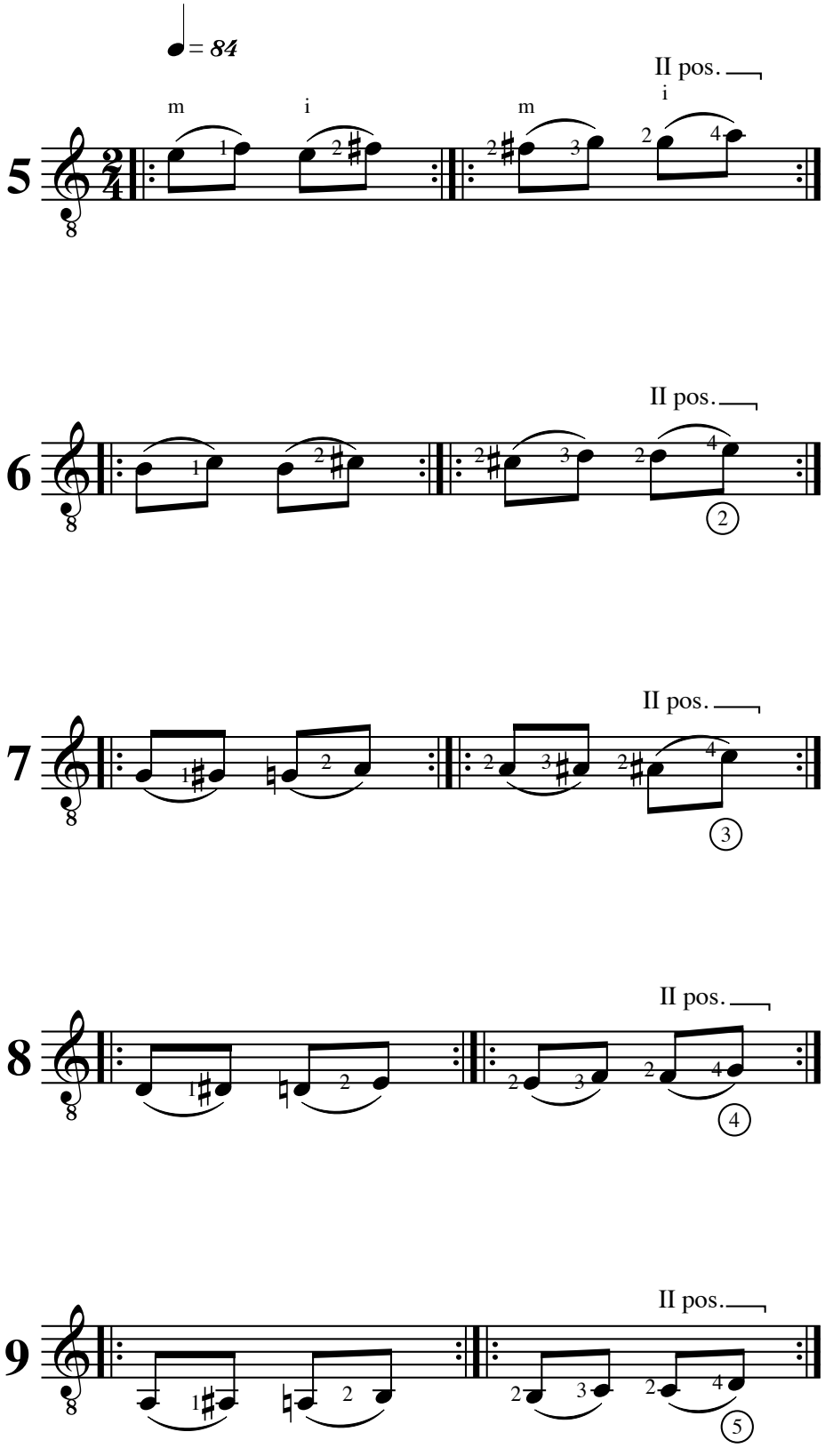



3
♩= 84
m i m i
m i m i
m i m i


4
♩= 84
m i m i
m i m i
m i m i

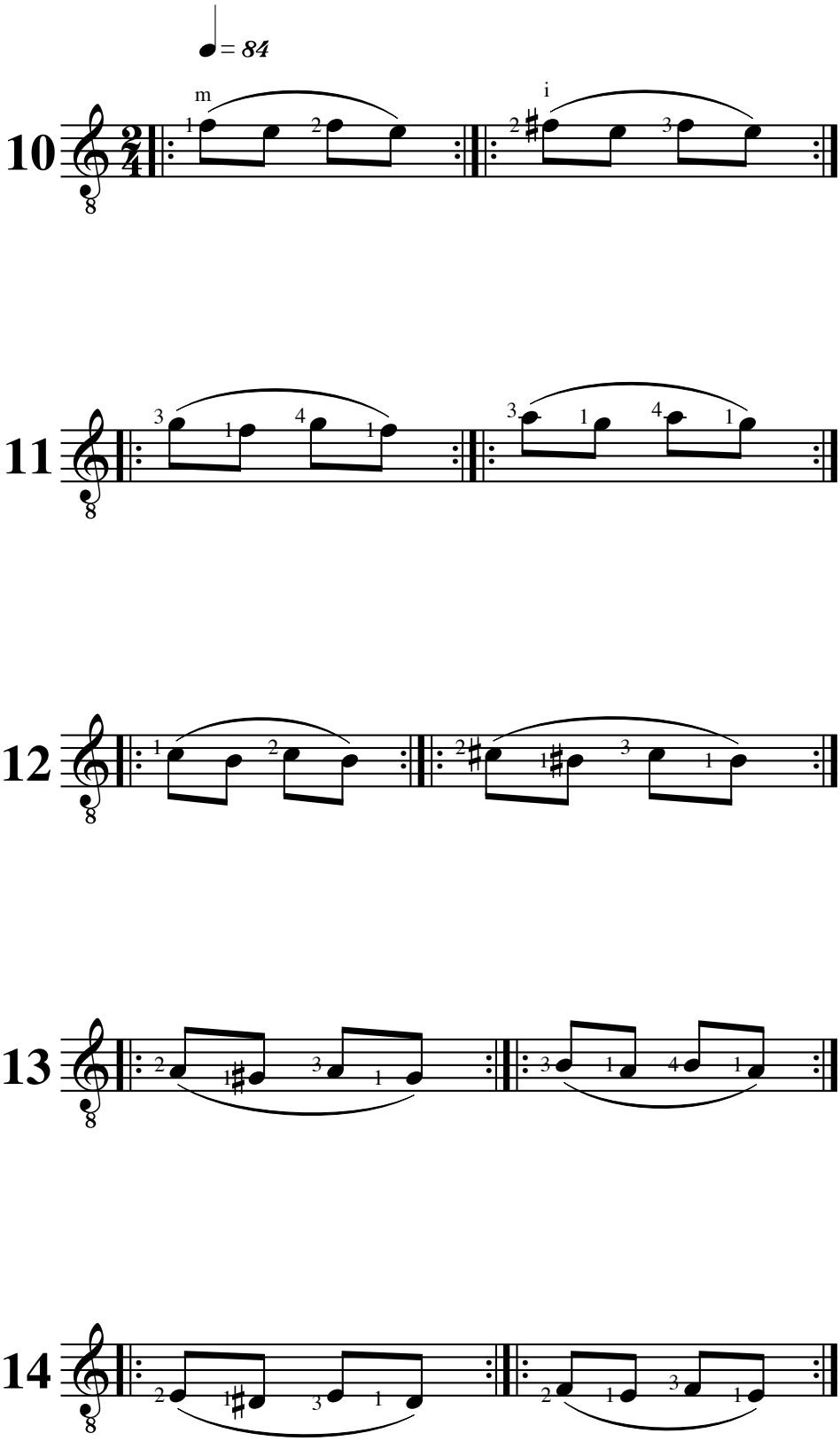
Jean-François DELCAMP (1956)
LIAISONS - SLURS - LEGATURE
NIVEAU 2 - LEVEL 2

Pour guitare



Jean-François DELCAMP (1956)
LIAISONS - SLURS - LEGATURE
NIVEAU 2 - LEVEL 2

Pour guitare

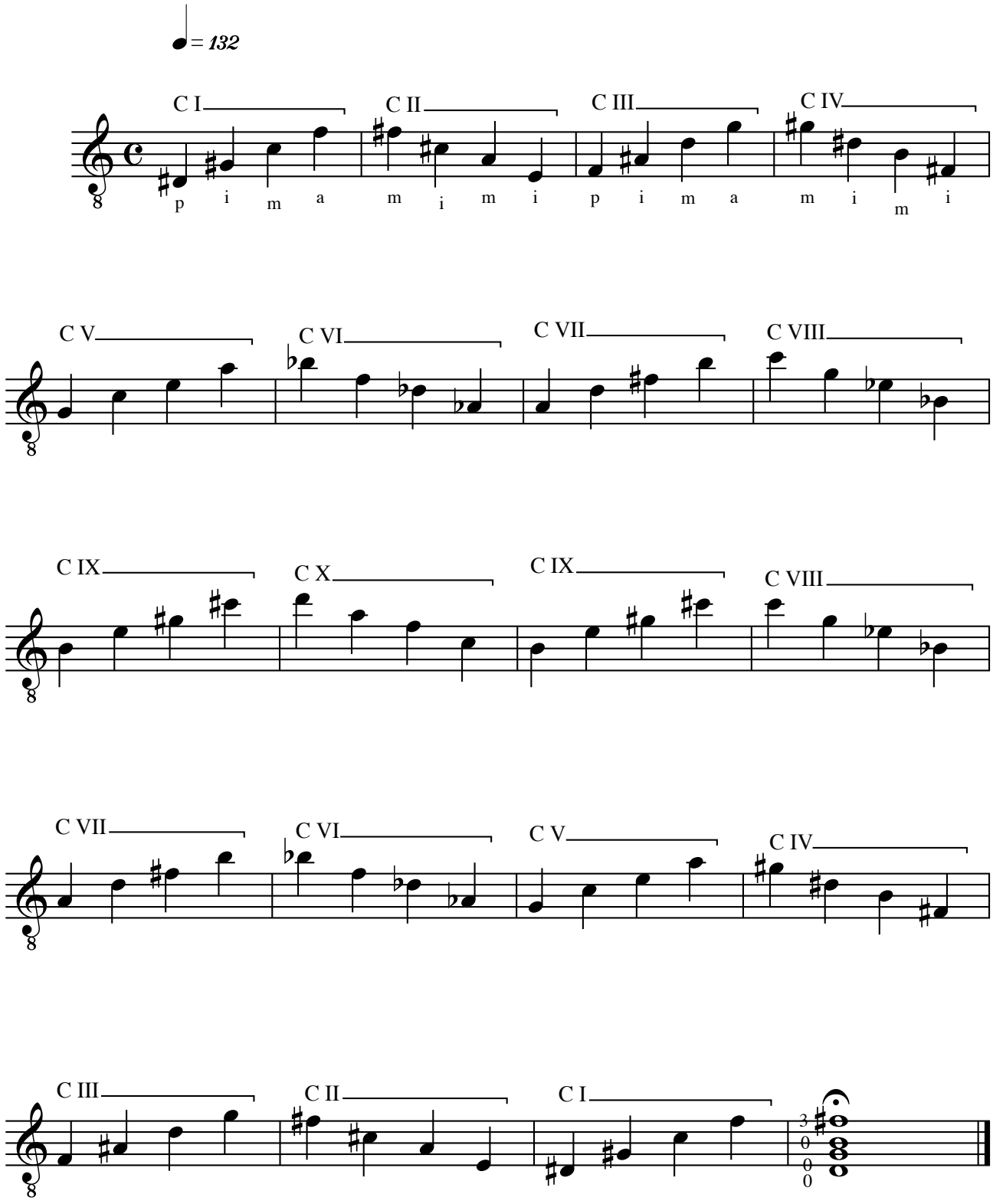


Jean-François DELCAMP (1956)

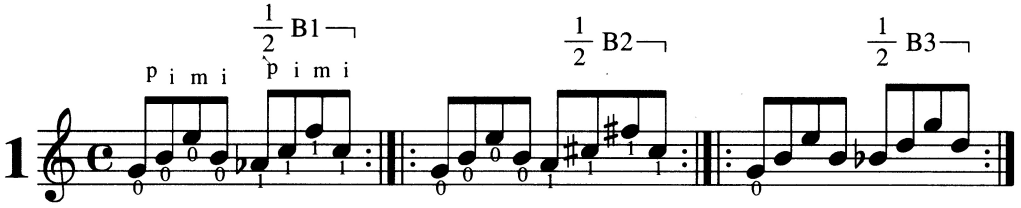
CEJILLA

NIVEAU 2 - LEVEL 2

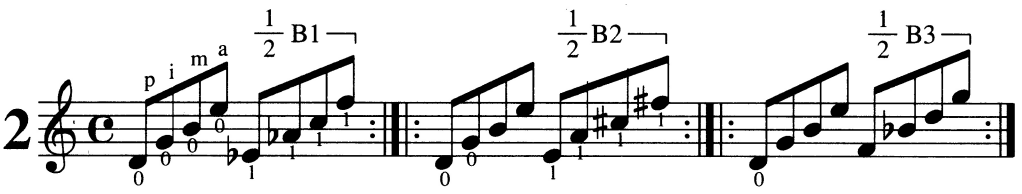
Pour guitare



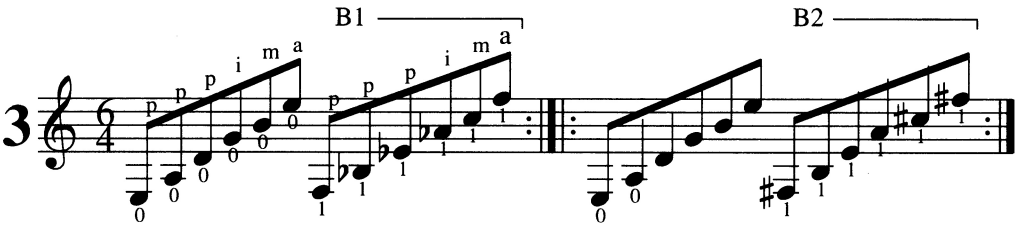
Ασκησεις για τεχνικη Barre

1 

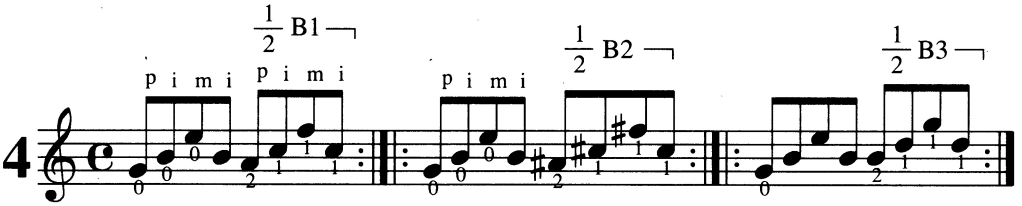
το ιδιο μεχρι το10 ο ταστο

2 

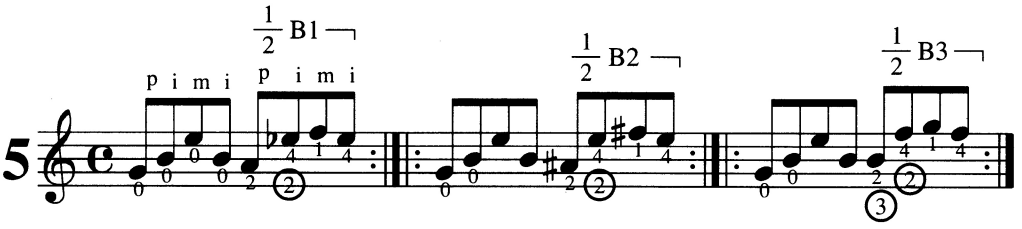
το ιδιο μεχρι το 10 ο ταστο

3 

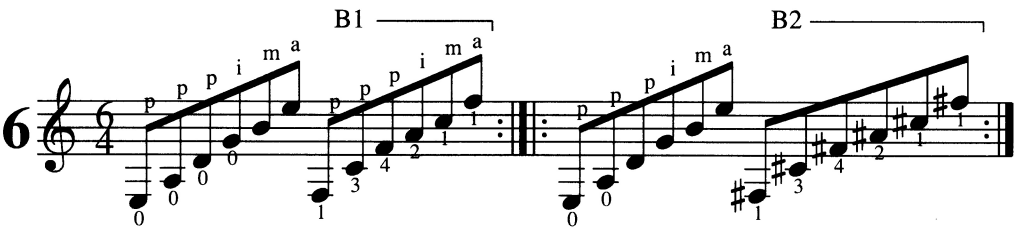
το ιδιο μεχρι το 10 ο ταστο

4 

το ιδιο μεχρι το 10 ο ταστο

5 

το ιδιο μεχρι το 9 ο ταστο

6 

το ιδιο μεχρι το 9 ο ταστο

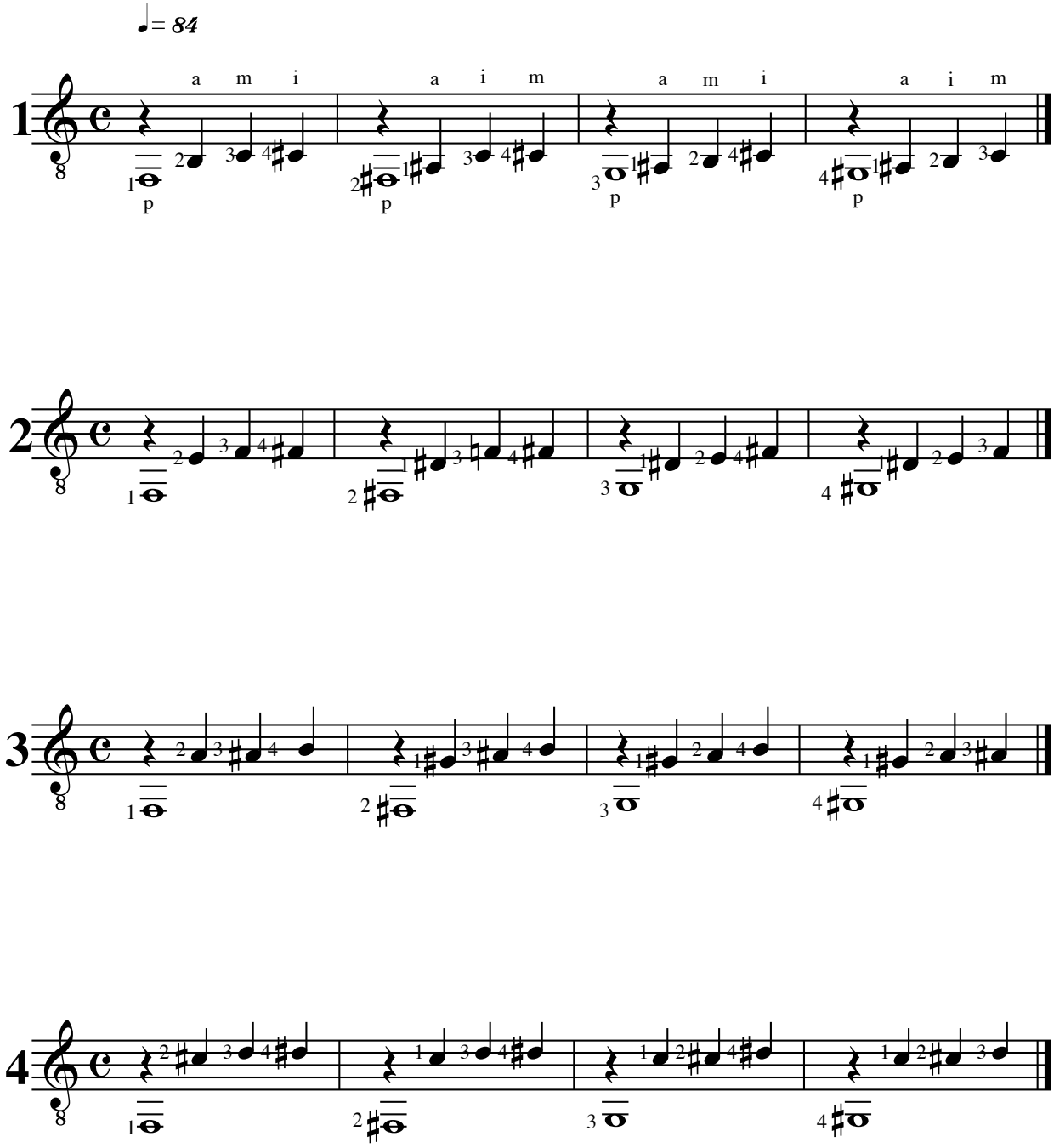
Σημειωσεις για την τεχνικη του Barre

1) Να μελετηθουν πολυ αργα και να δωθει προσοχη στην καθαροτητα του ηχου

2) Να αποφευγεται η κοπωση του χεριου με την παρεμβολη πολλων διαλλειματων

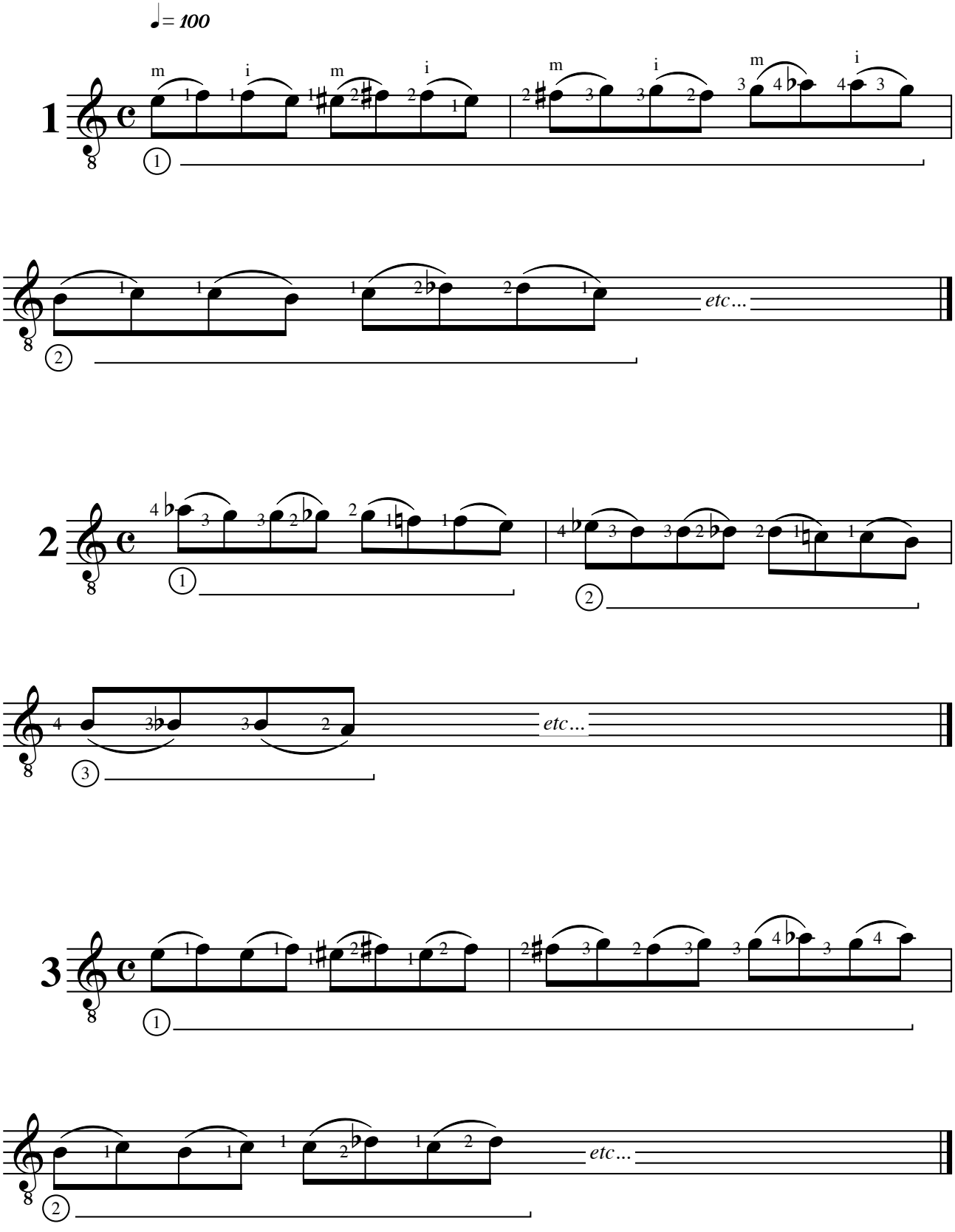
Jean-François DELCAMP (1956)
EXTENSIONS
NIVEAU 3 - LEVEL 3

Pour guitare



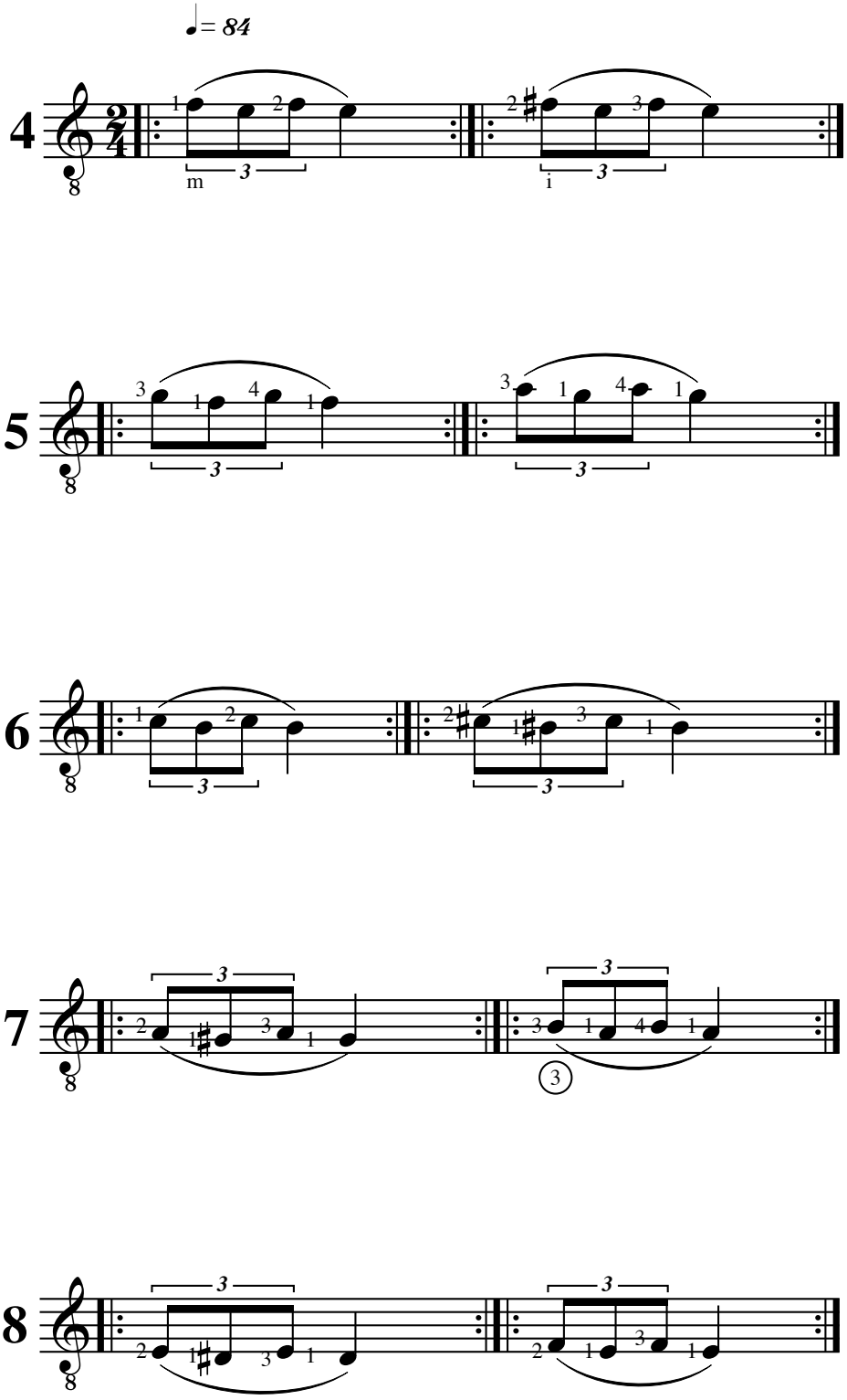
Jean-François DELCAMP (1956)
LIAISONS - SLURS - LEGATURE
NIVEAU 3 - LEVEL 3

Pour guitare



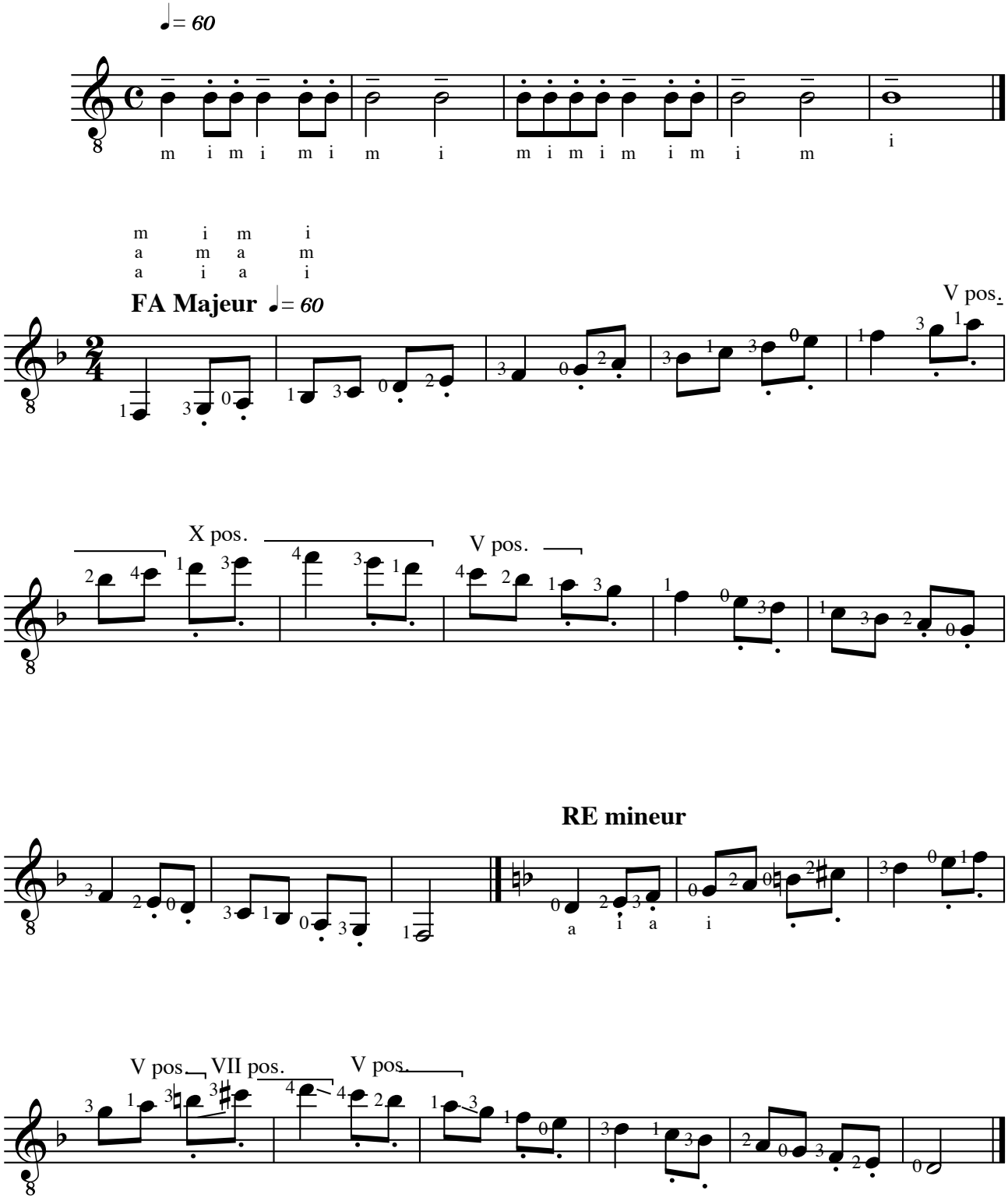
Jean-François DELCAMP (1956)
LIAISONS - SLURS - LEGATURE
NIVEAU 3 - LEVEL 3

Pour guitare



Jean-François DELCAMP (1956)
LEGATO STACCATO
NIVEAU 3 - LEVEL 3

Pour guitare

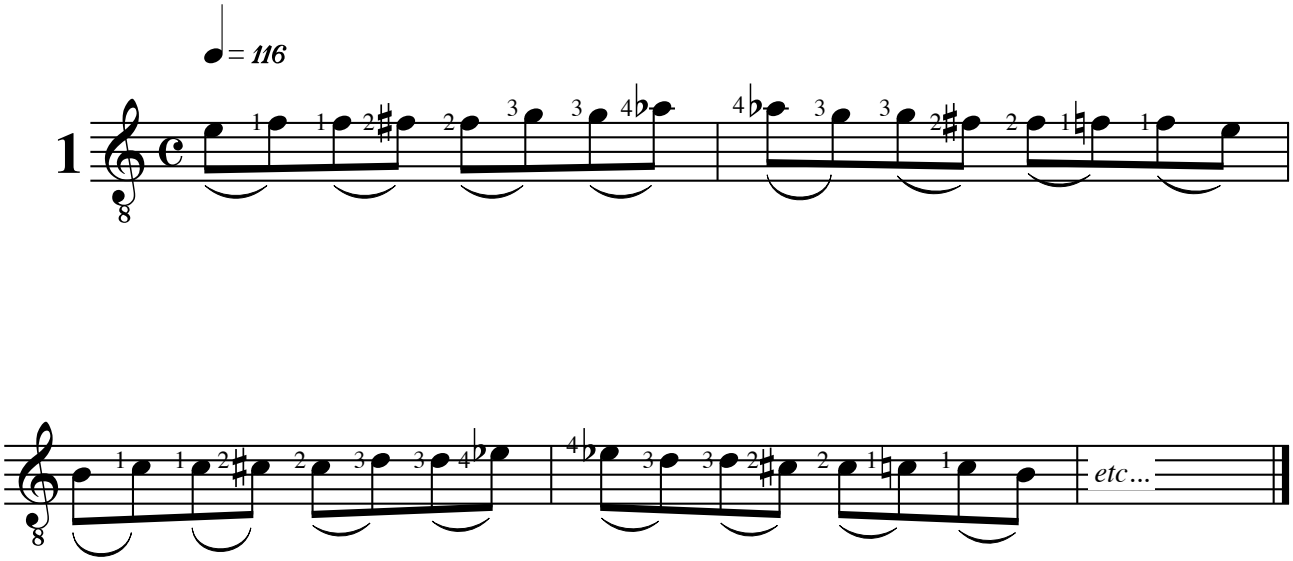


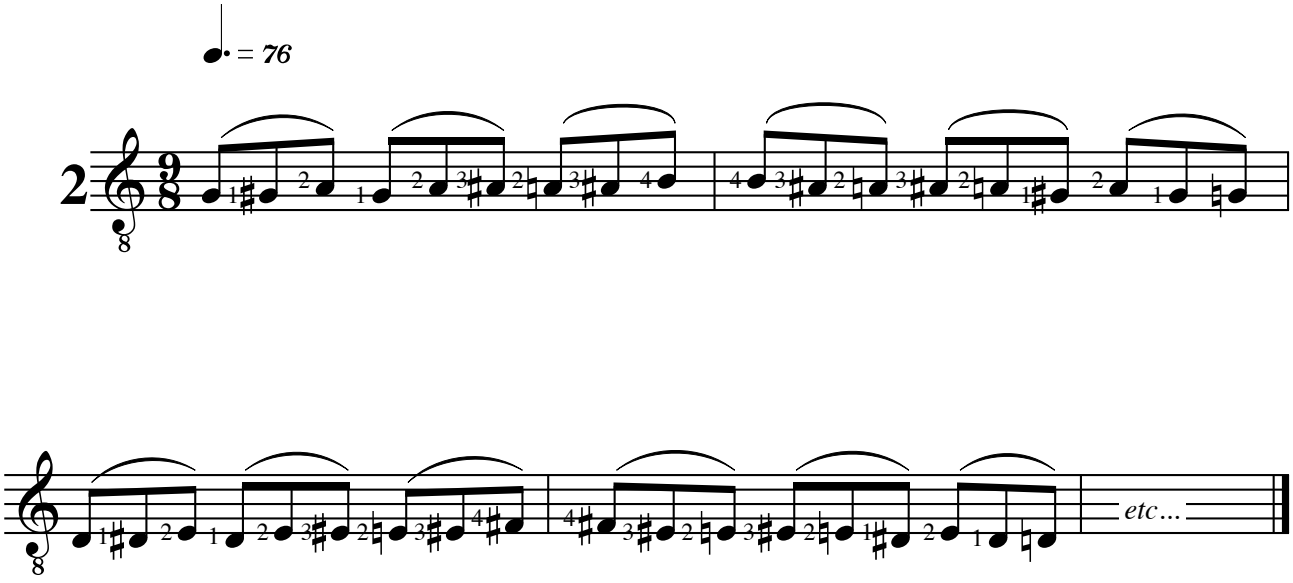
Jean-François DELCAMP (1956)

LIAISONS - SLURS- LEGATURE

NIVEAU 4 - LEVEL 4

Pour guitare

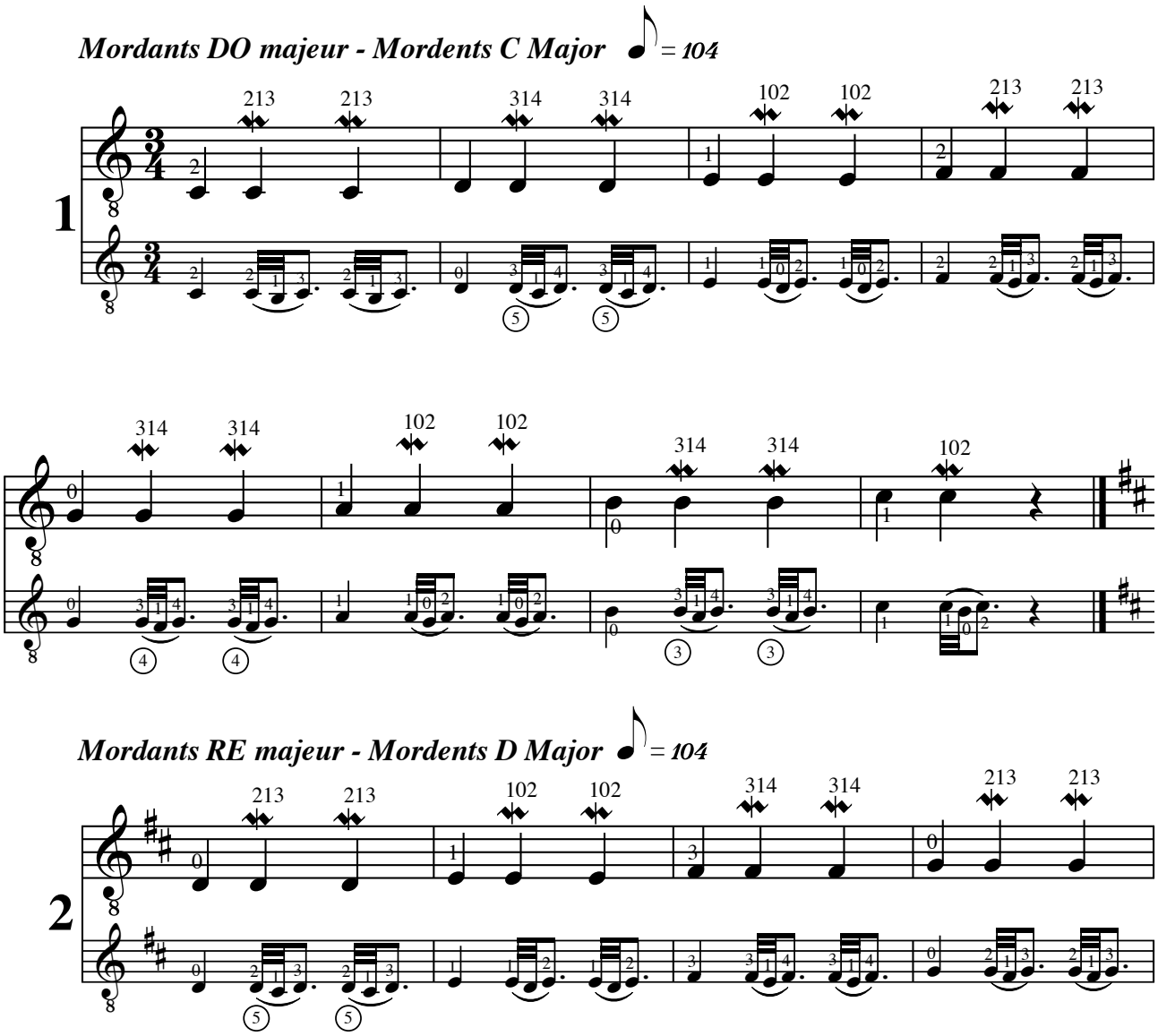


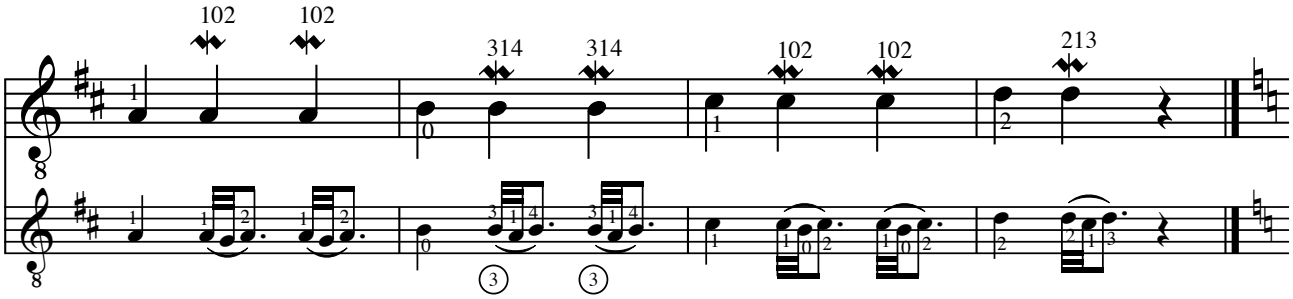


Jean-François DELCAMP (1956)
MORDANTS ET TRILLES
pour les oeuvres baroques

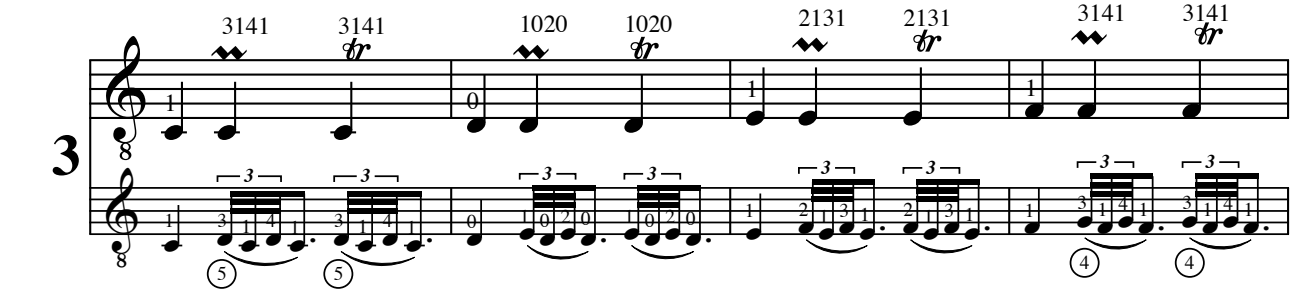
Pour guitare

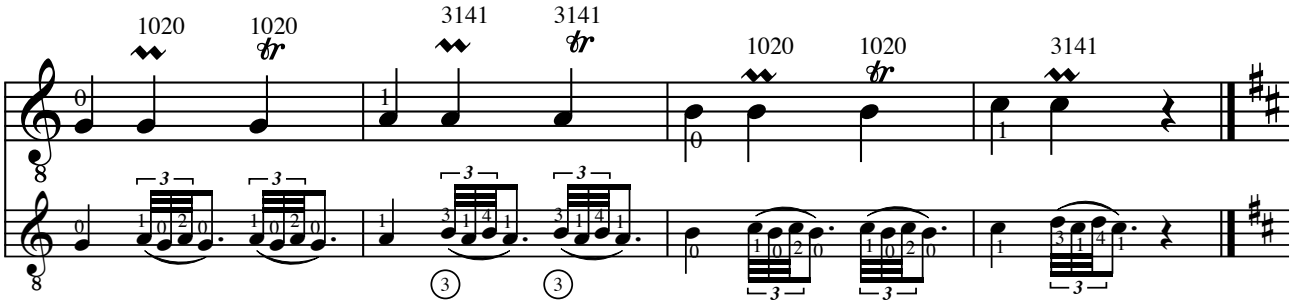
http://www.dolmetsch.com/musictheory23.htm



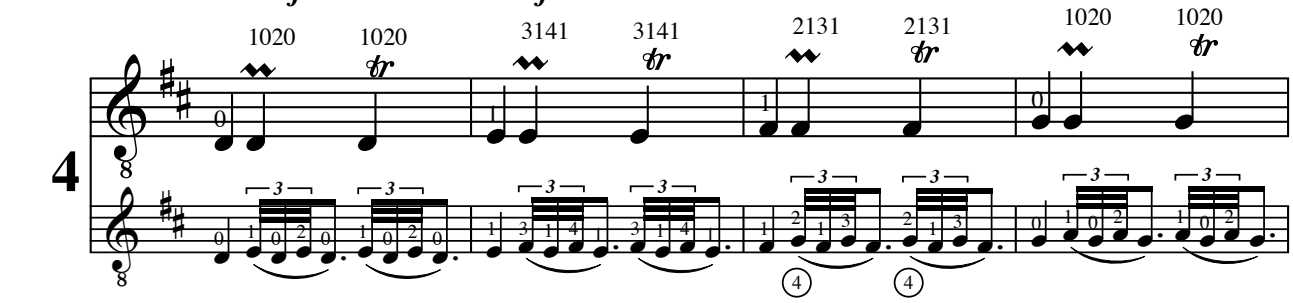


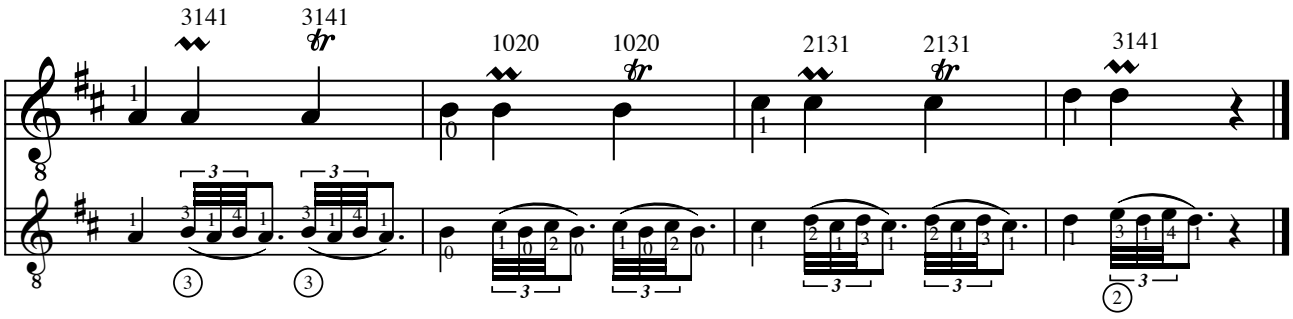
Trilles DO majeur - Trills C Major ♪ = 104





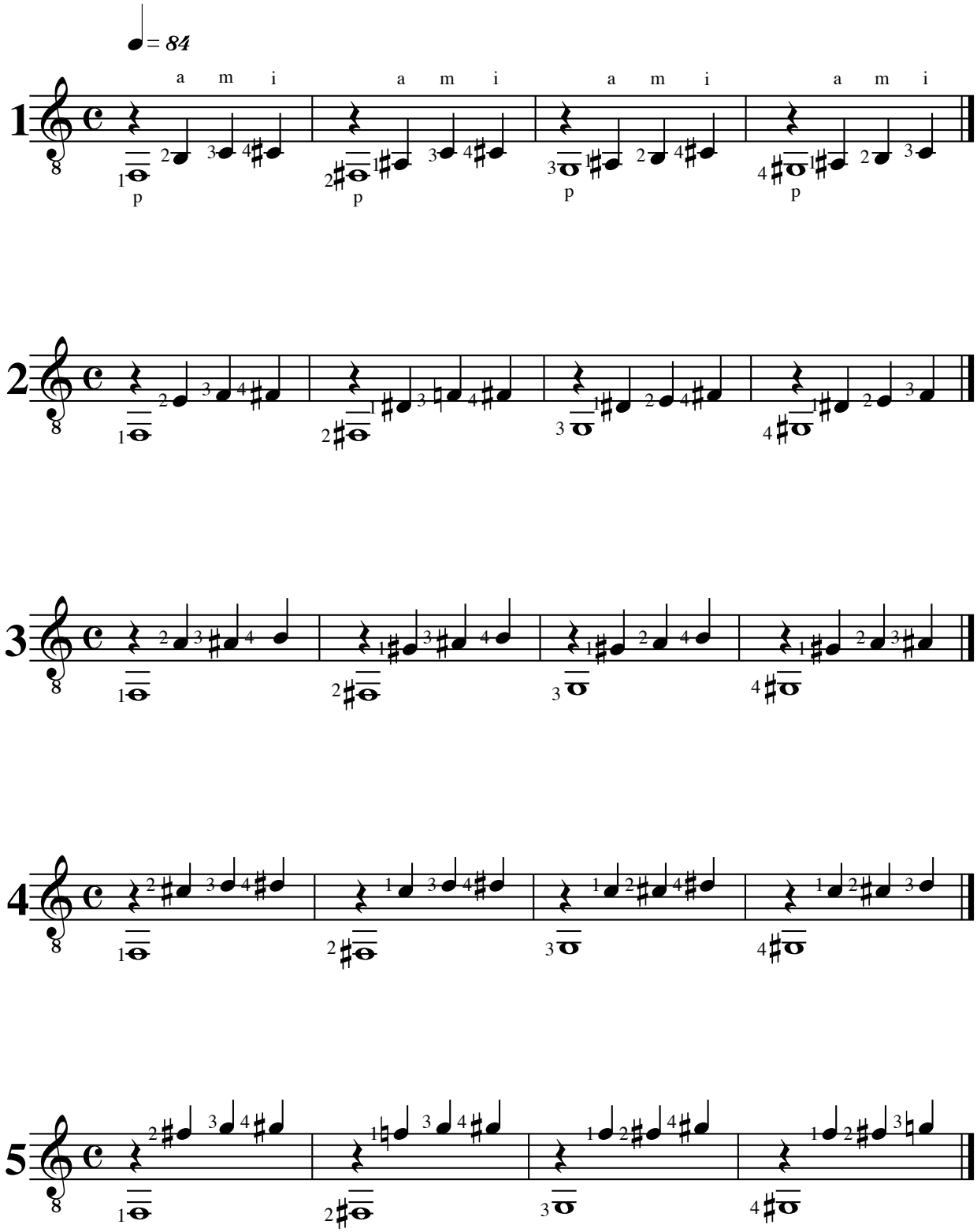
Trilles RE majeur - Trills D Major ♪ = 104





Jean-François DELCAMP (1956)
EXTENSIONS
NIVEAU 4 - LEVEL 4

Pour guitare

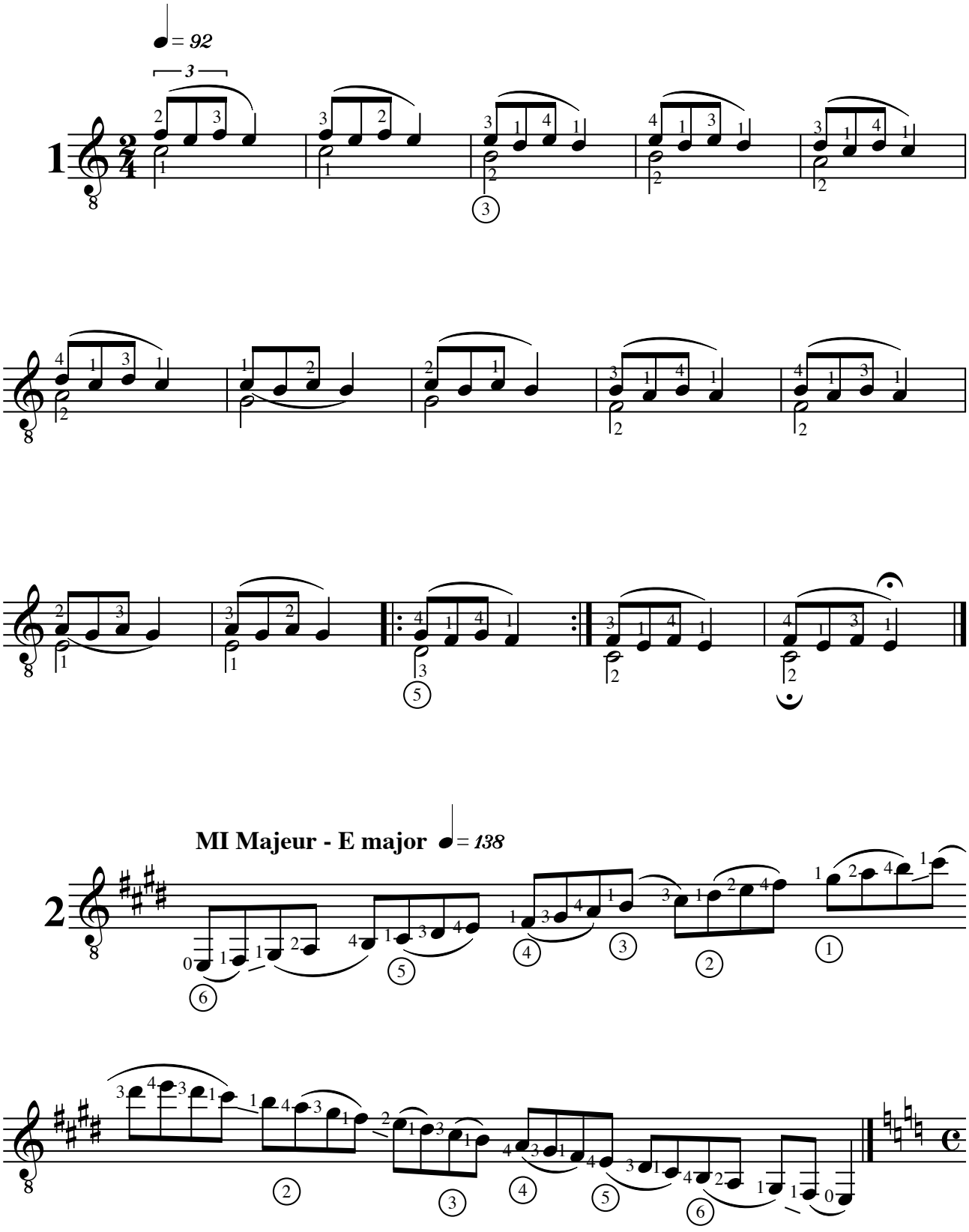


Jean-François DELCAMP (1956)

LIAISONS - SLURS- LEGATURE

NIVEAU 5 - LEVEL 5

Pour guitare

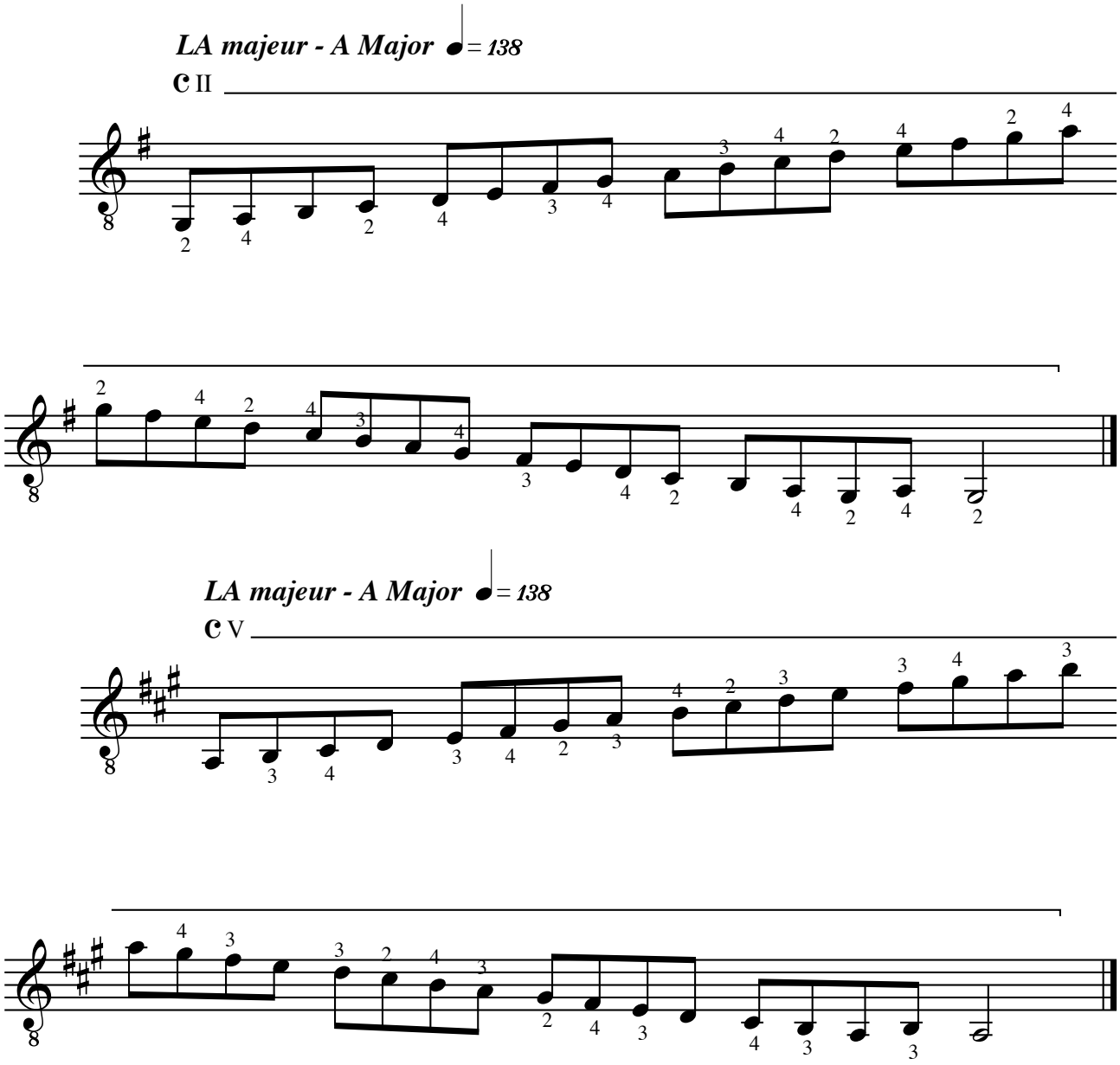


Jean-François DELCAMP (1956)

CEJILLA

NIVEAU 5 - LEVEL 5

Pour guitare

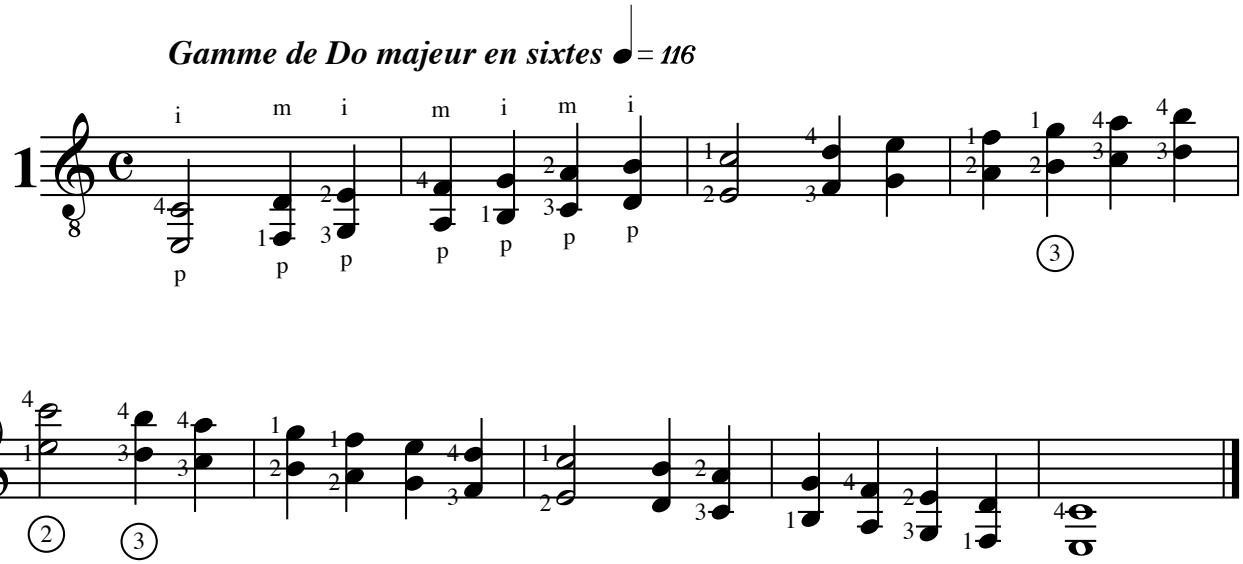


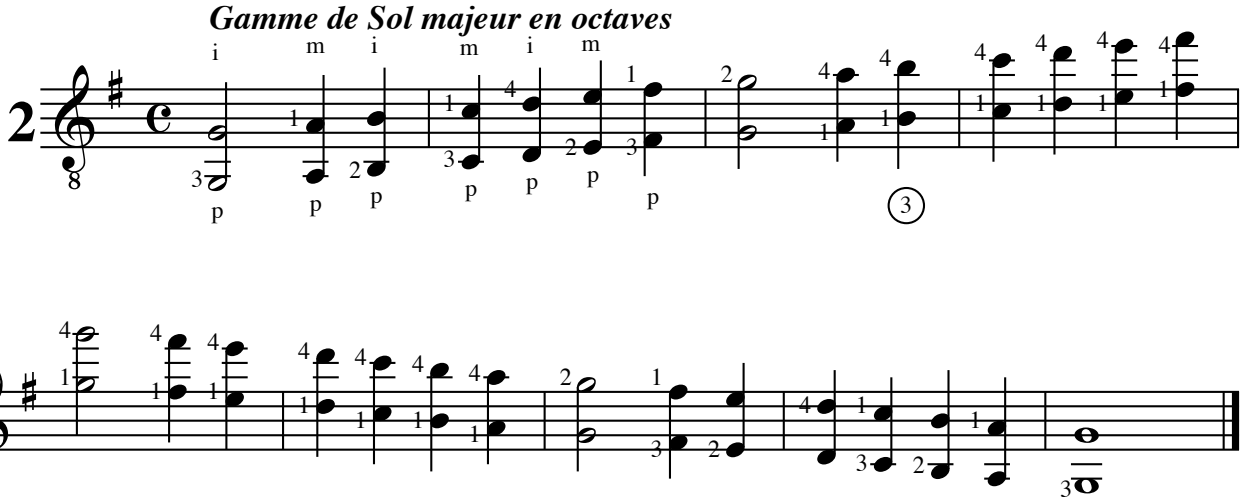
Jean-François DELCAMP (1956)

GAMMES EN TIERCES, SIXTES, OCTAVES ET DIXIEMES

NIVEAU 4 - LEVEL 4

Pour guitare



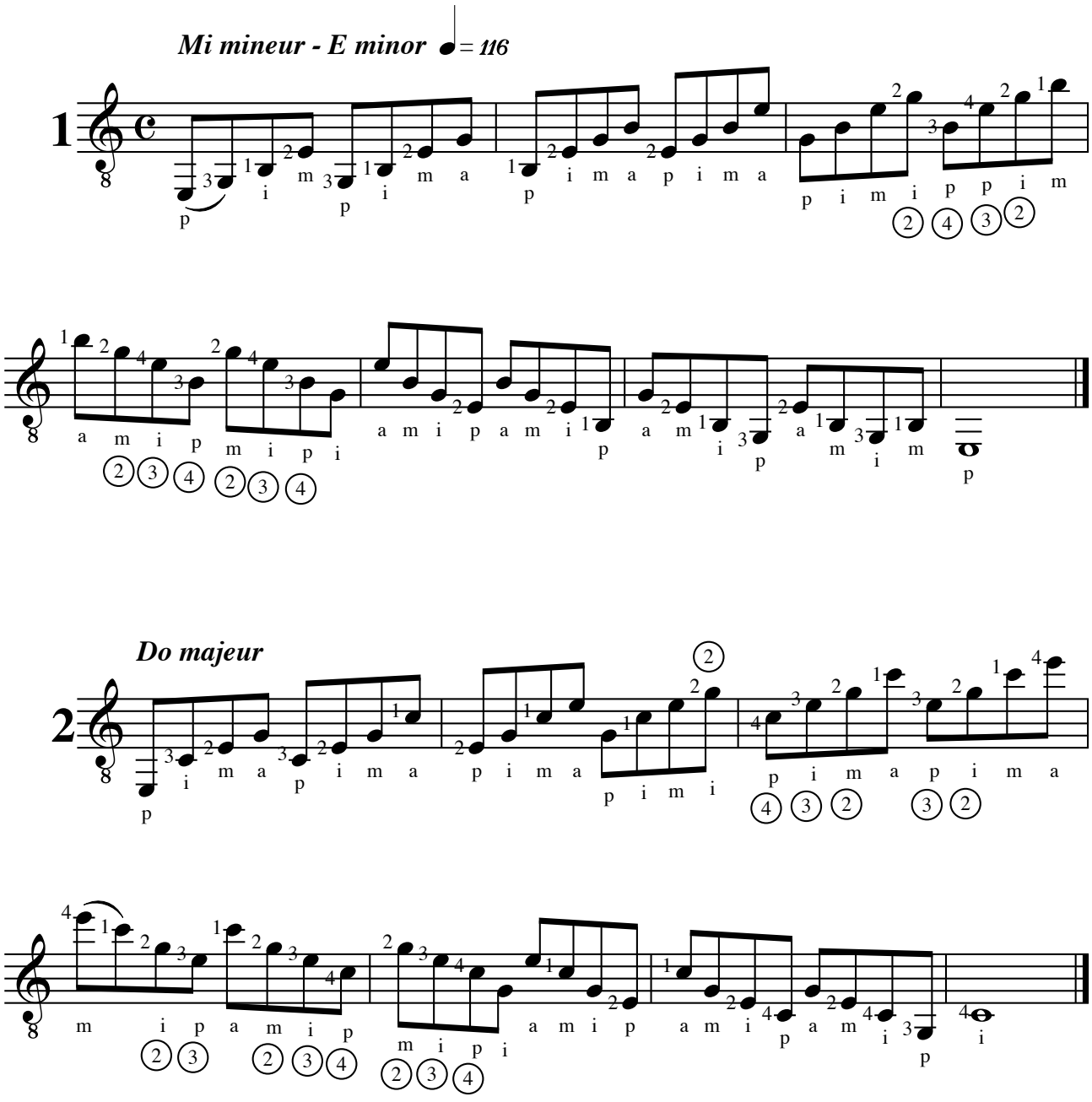


Jean-François DELCAMP (1956)

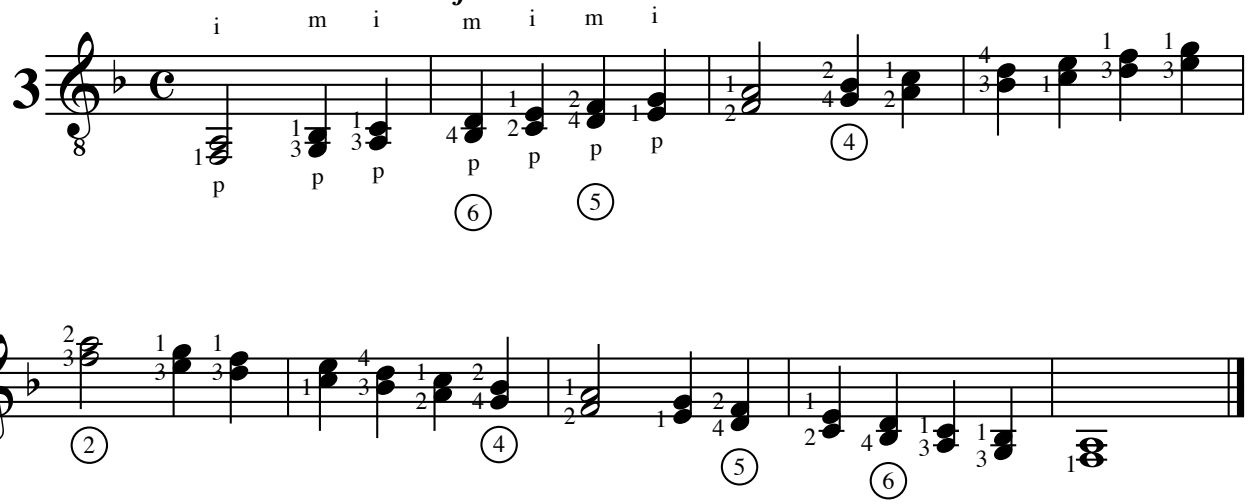
ARPEGES

NIVEAU 4 - LEVEL 4

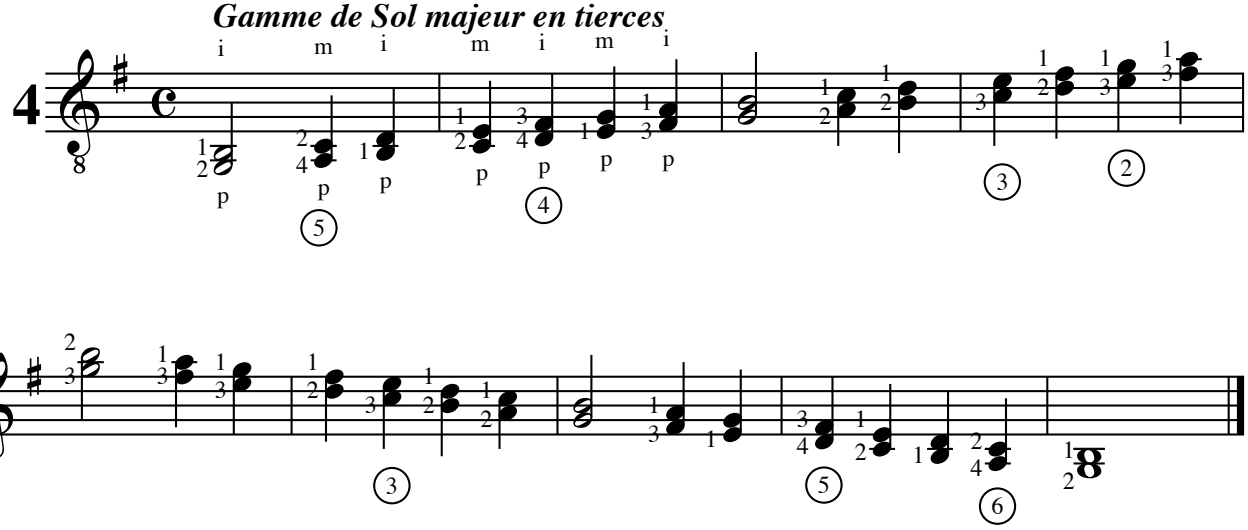
Pour guitare



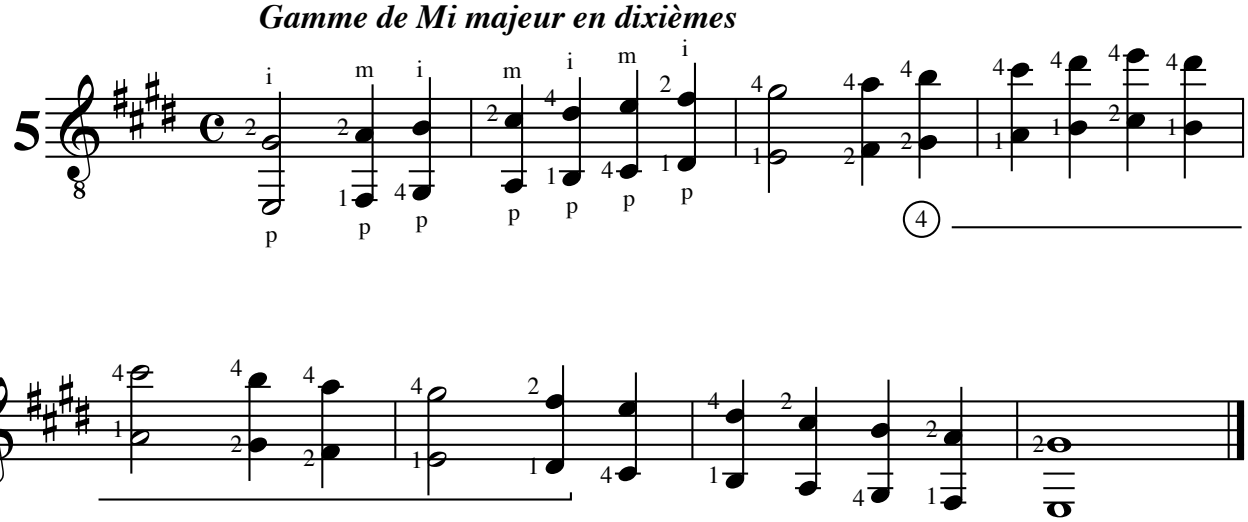
Gamme de Fa majeur en tierces



Gamme de Sol majeur en tierces

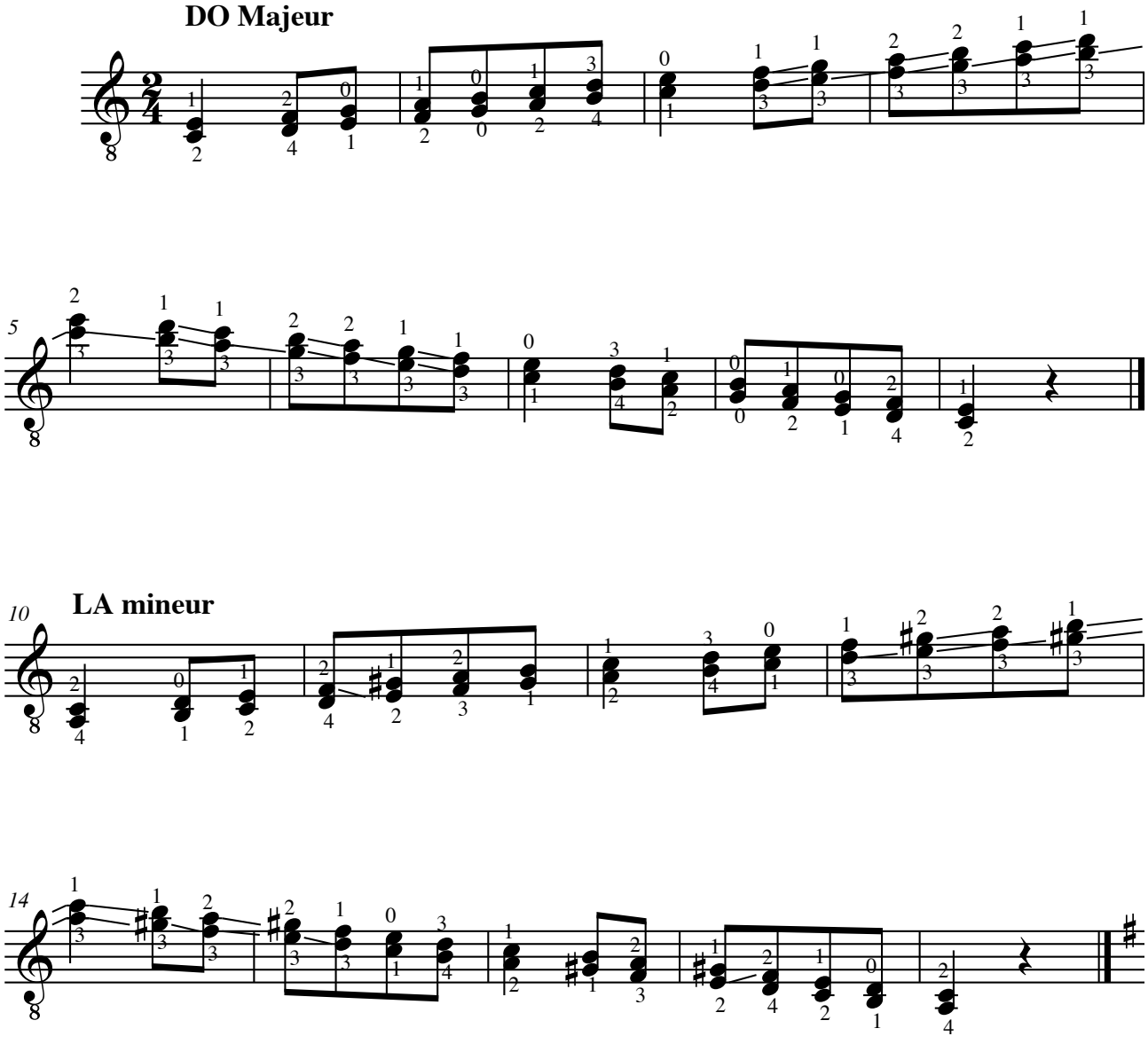


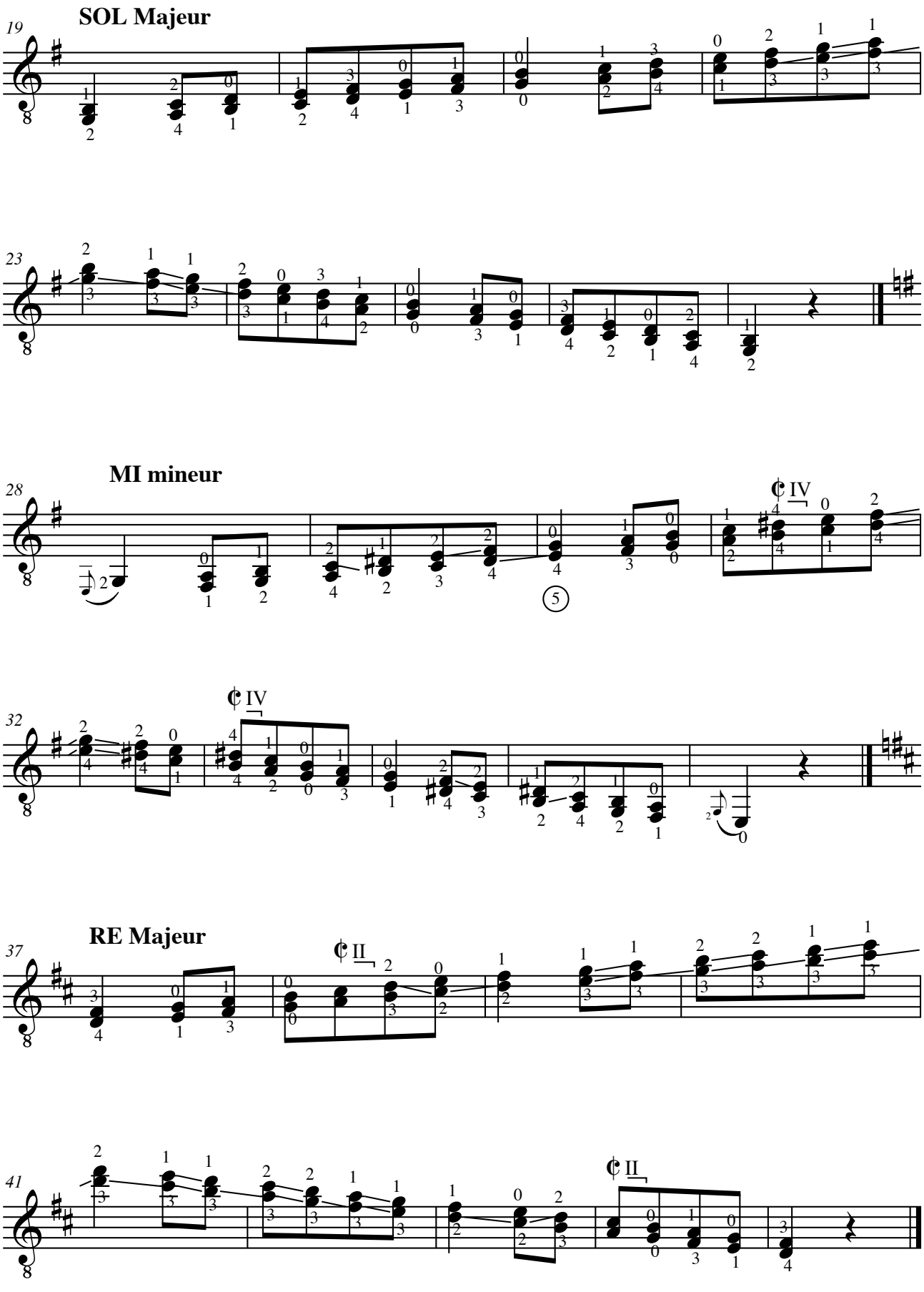
Gamme de Mi majeur en dixièmes



Jean-François DELCAMP (1956)
GAMMES EN TIERCES - SCALES IN THIRDS
NIVEAU 6 - LEVEL 6

Pour guitare



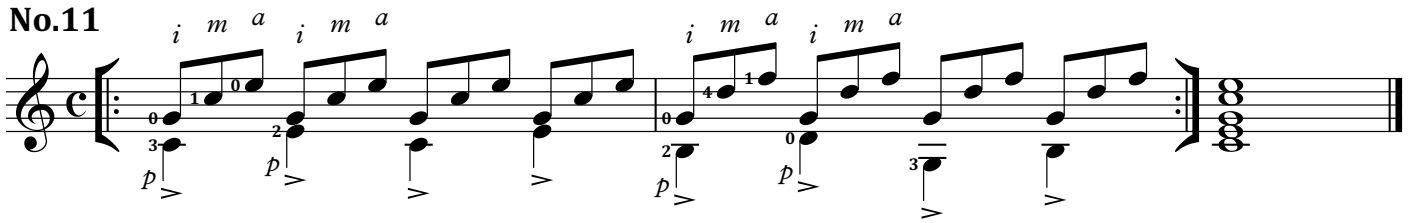

SOL Majeur
MI mineur
RE Majeur

Ασκήσεις Αρπεζ

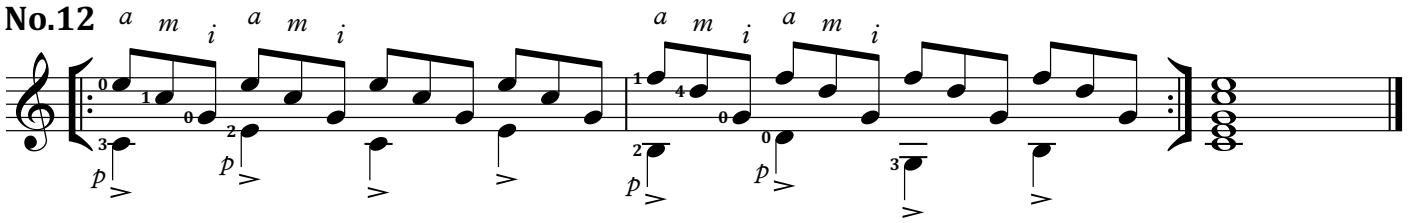
Studio per la Chitarra (Op. 1)

Mauro Giuliani

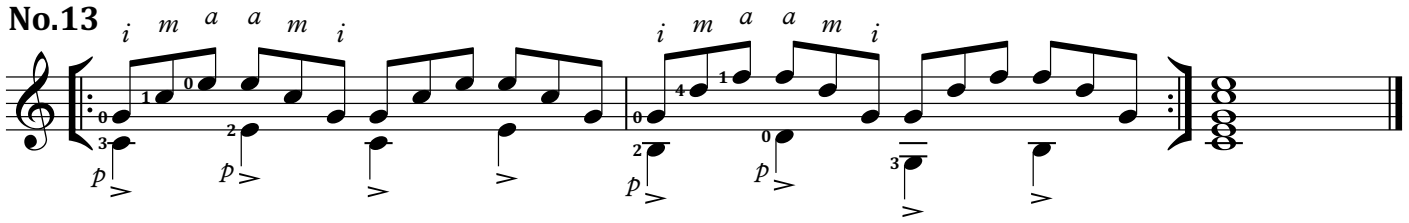
No.11



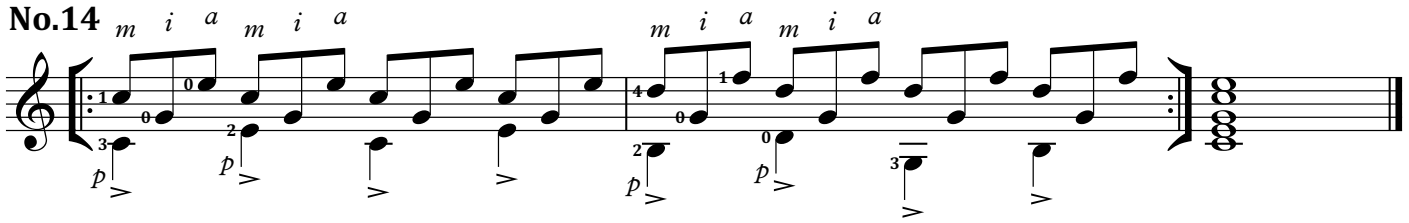
No.12



No.13



No.14



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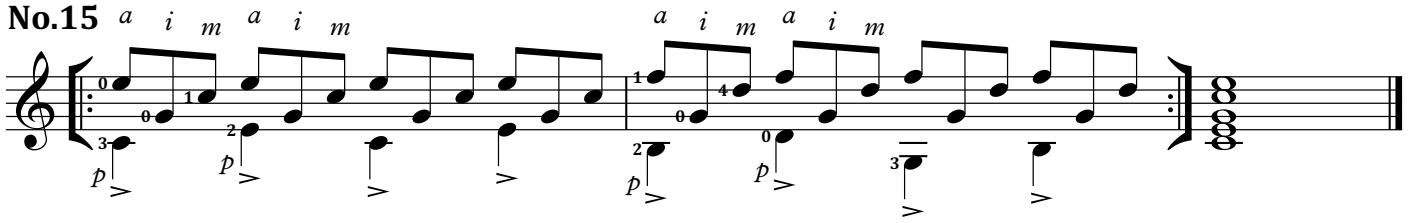
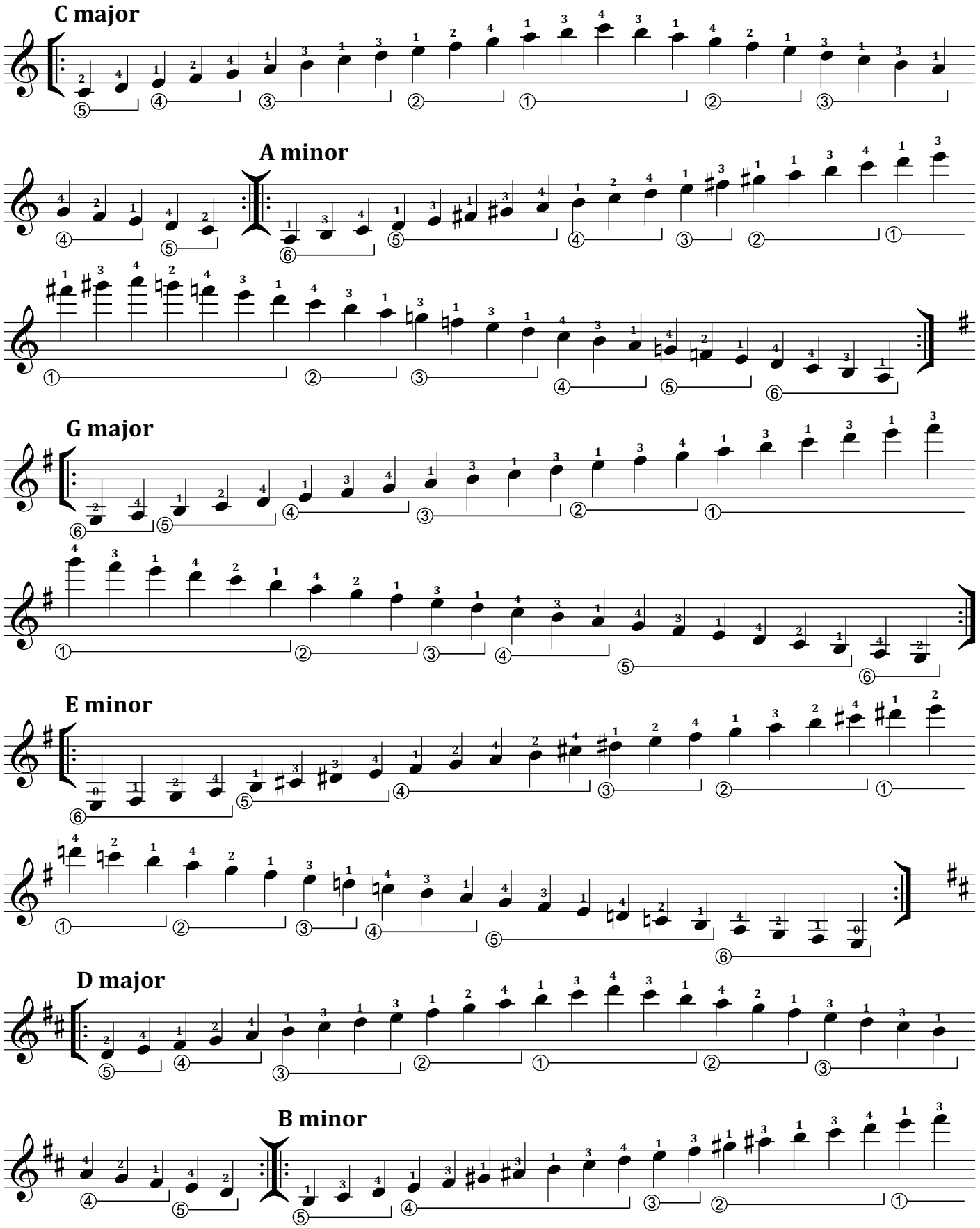
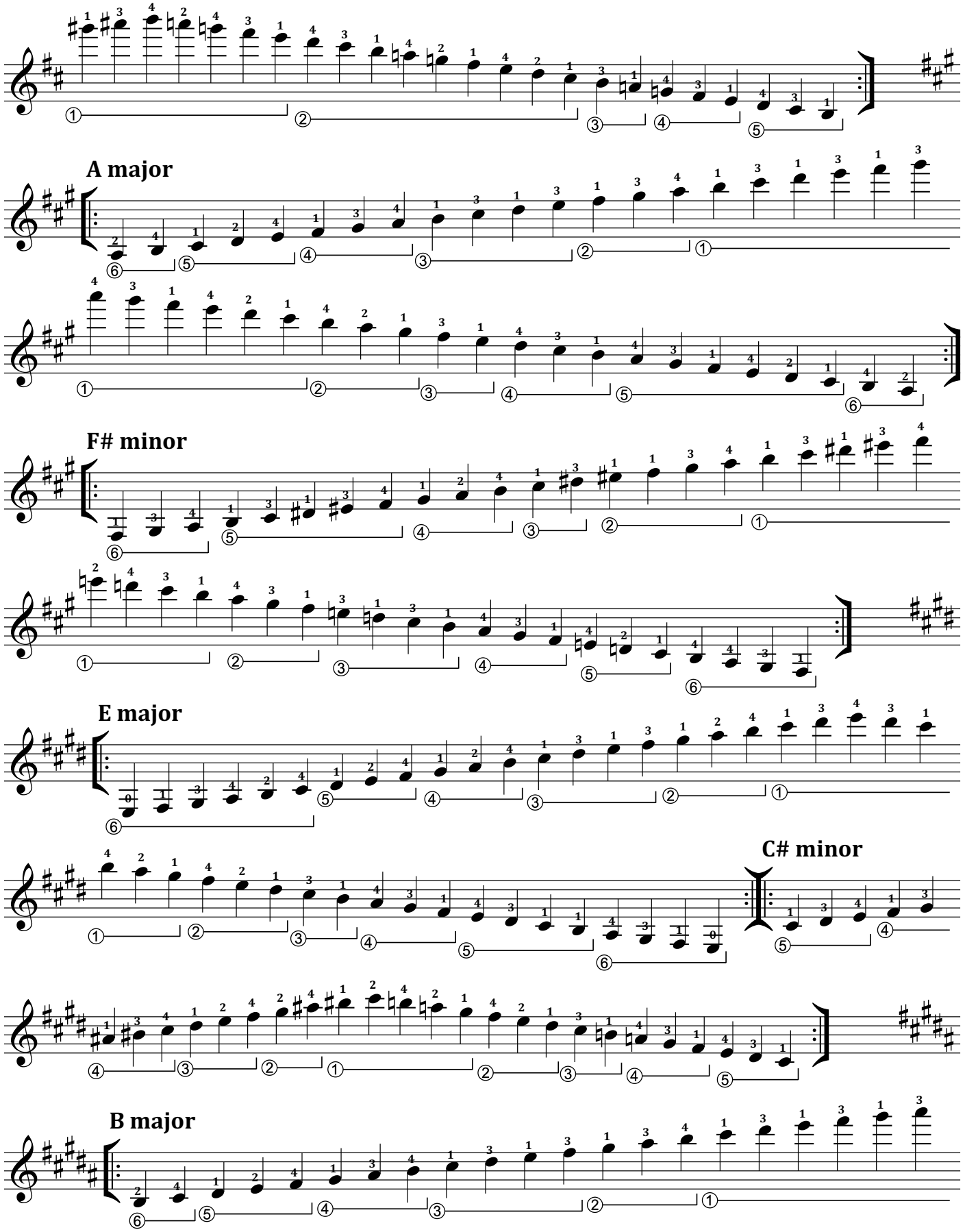
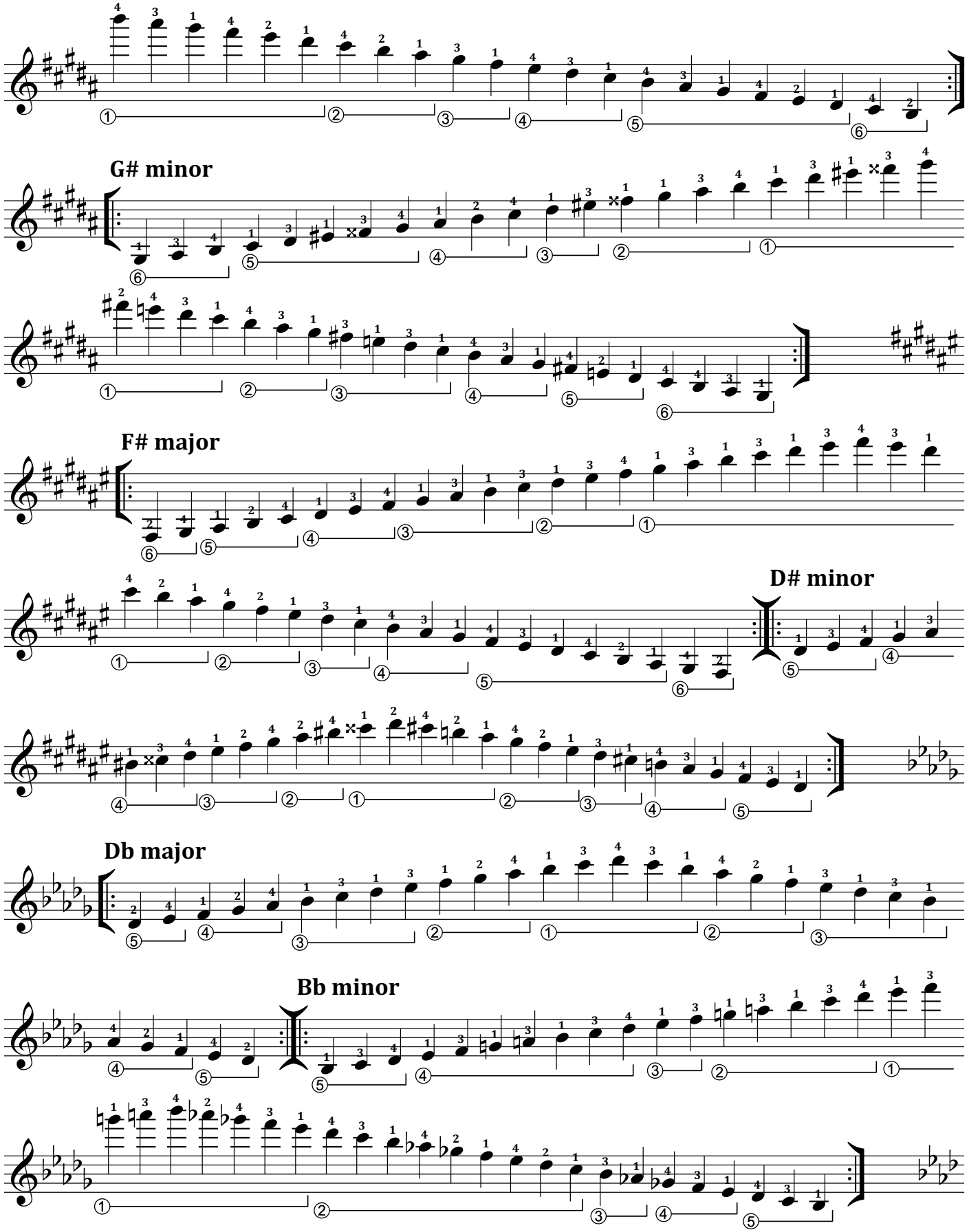


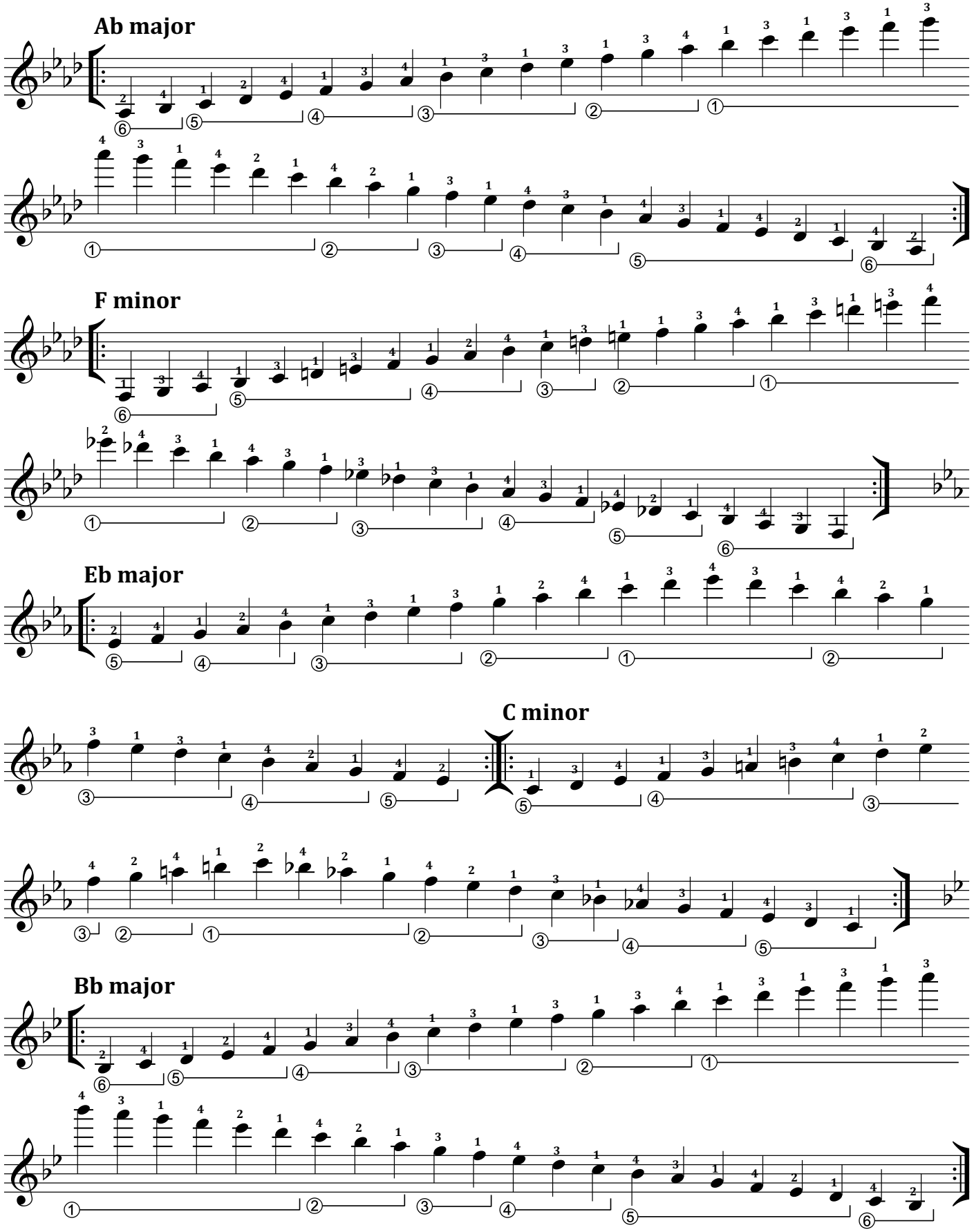
Diatonic Major and Minor Scales

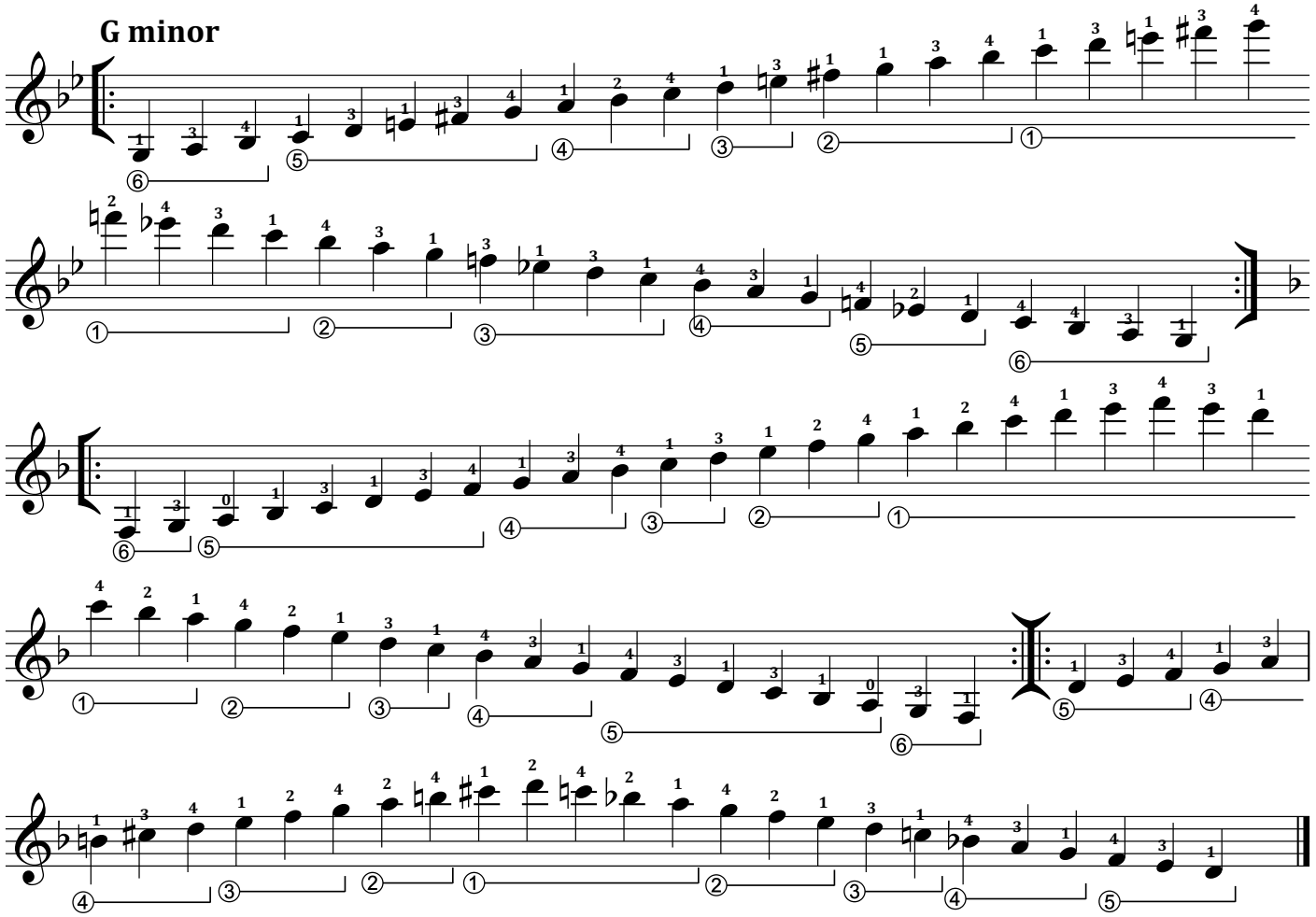
Andres Segovia




A major
F# minor
E major
C# minor
B major


G# minor
F# major
D# minor
Db major
Bb minor

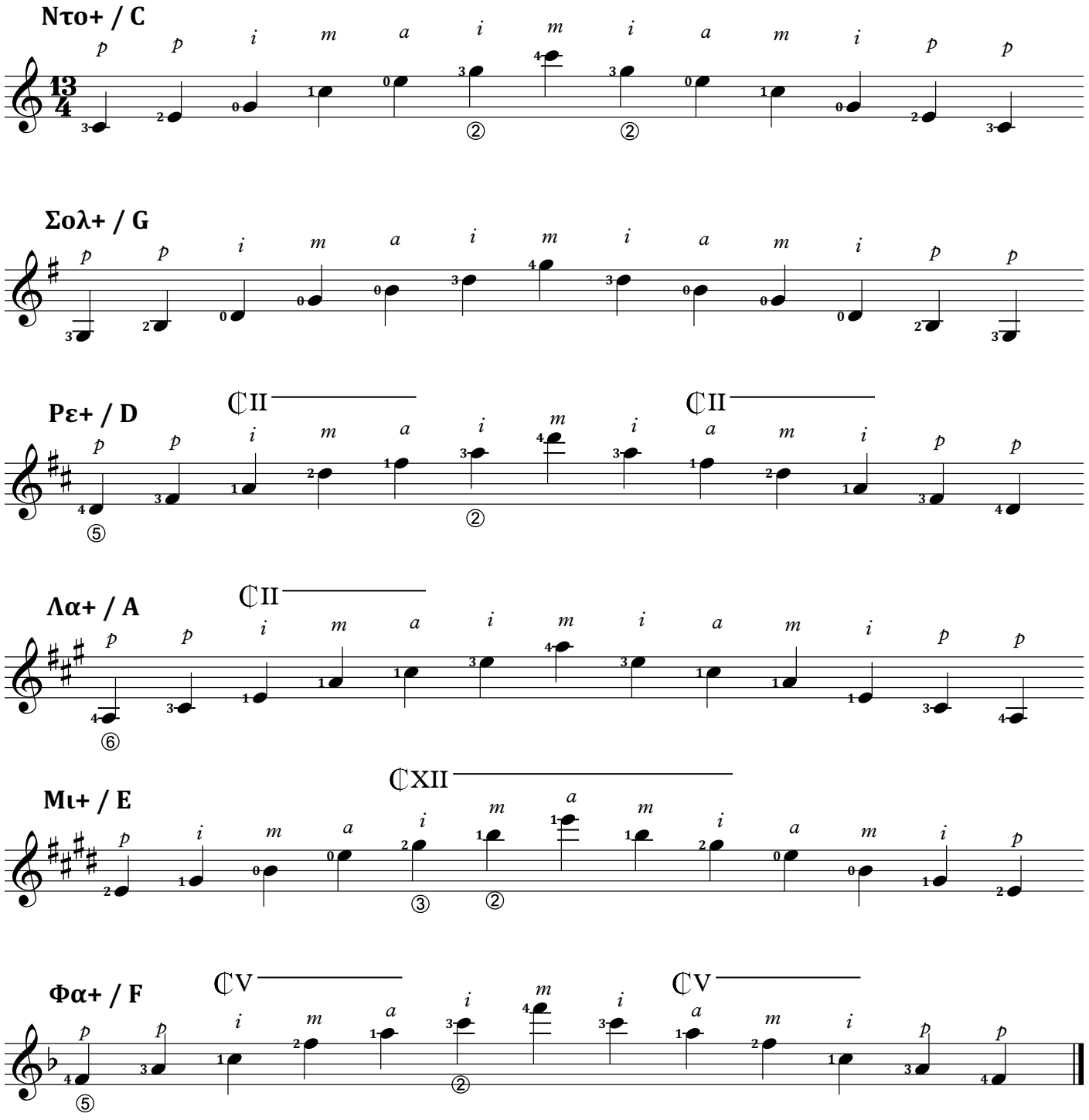

Ab major
F minor
Eb major
C minor
Bb major


G minor

Αρπεζ

Σε μείζονες κλίμακες

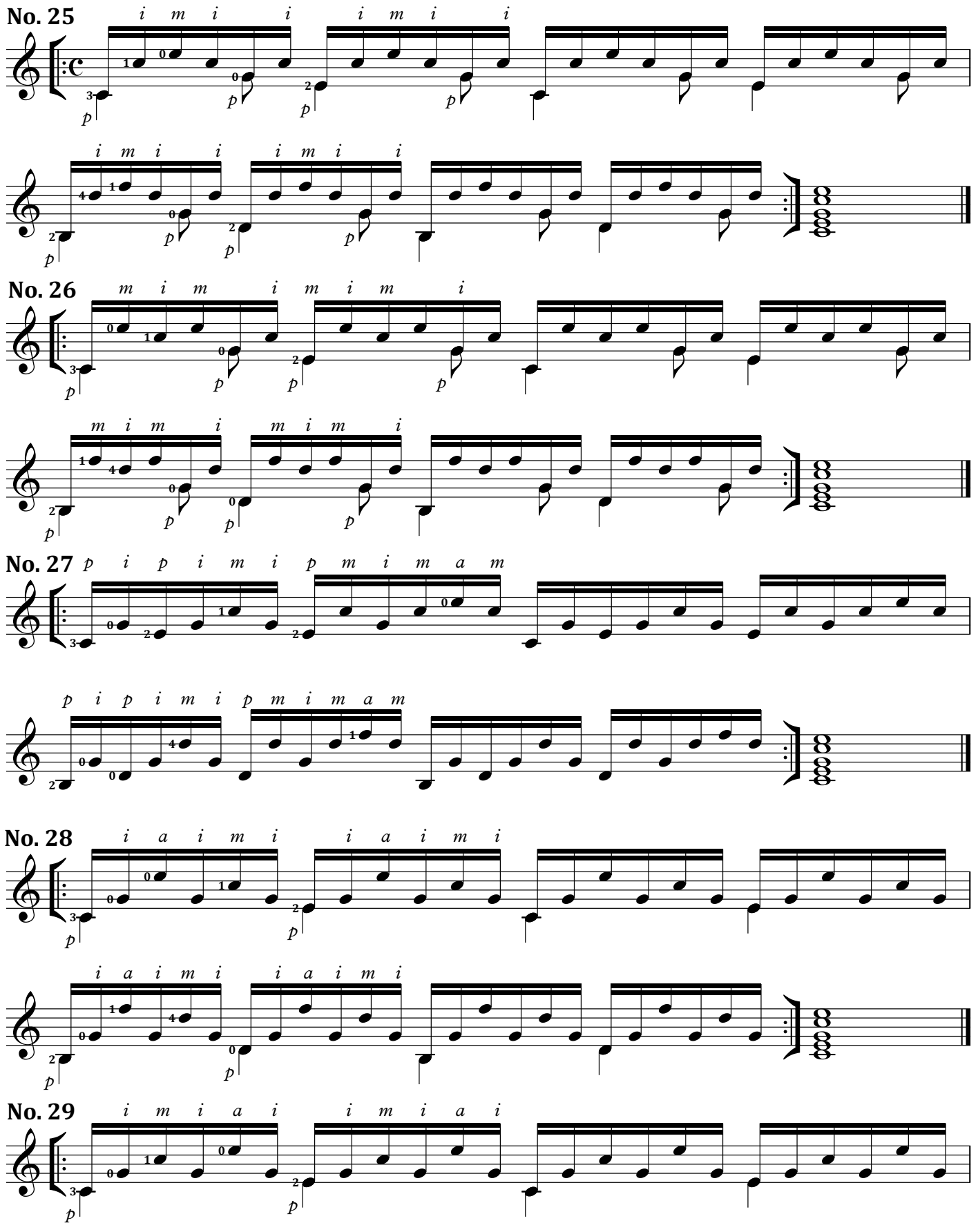
Άκης Μαντέλλος

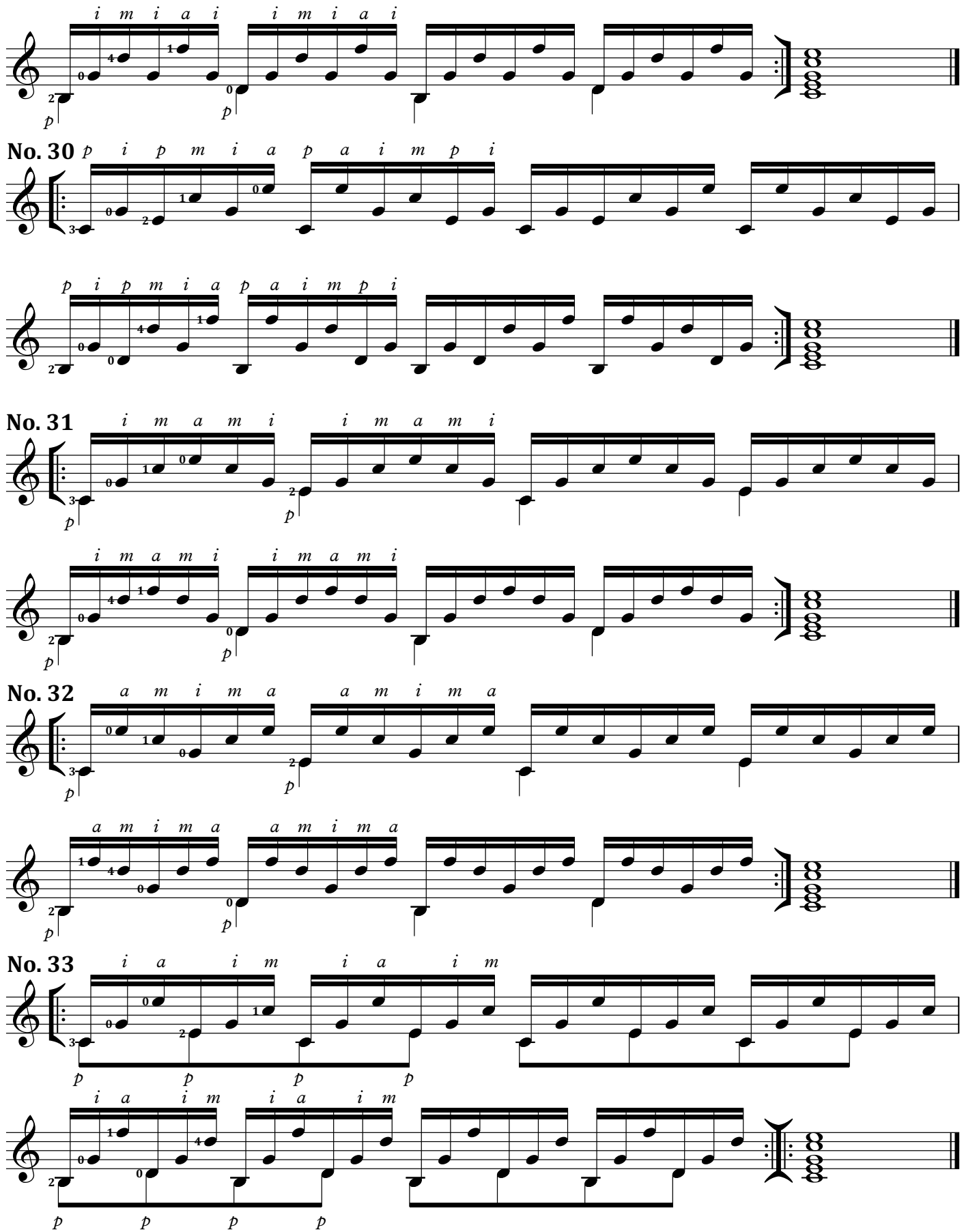


Ασκήσεις Αρπεζ

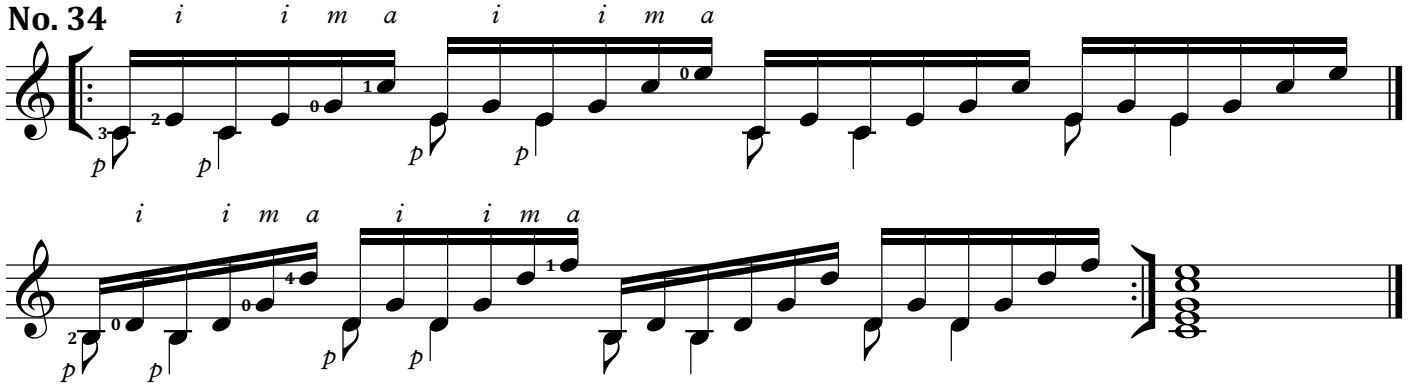
Studio per la Chitarra (Op. 1)

Mauro Giuliani

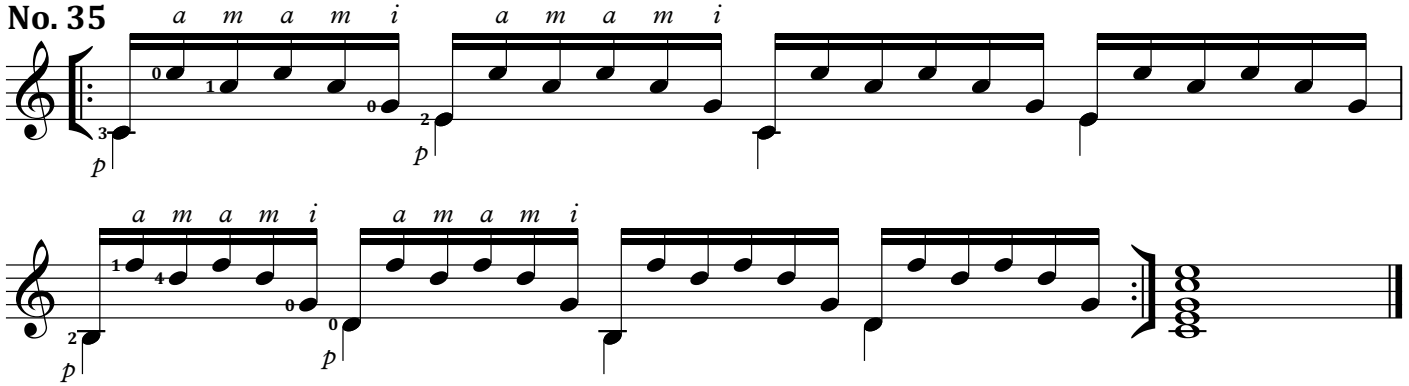



No. 30
No. 31
No. 32
No. 33

No. 34



No. 35

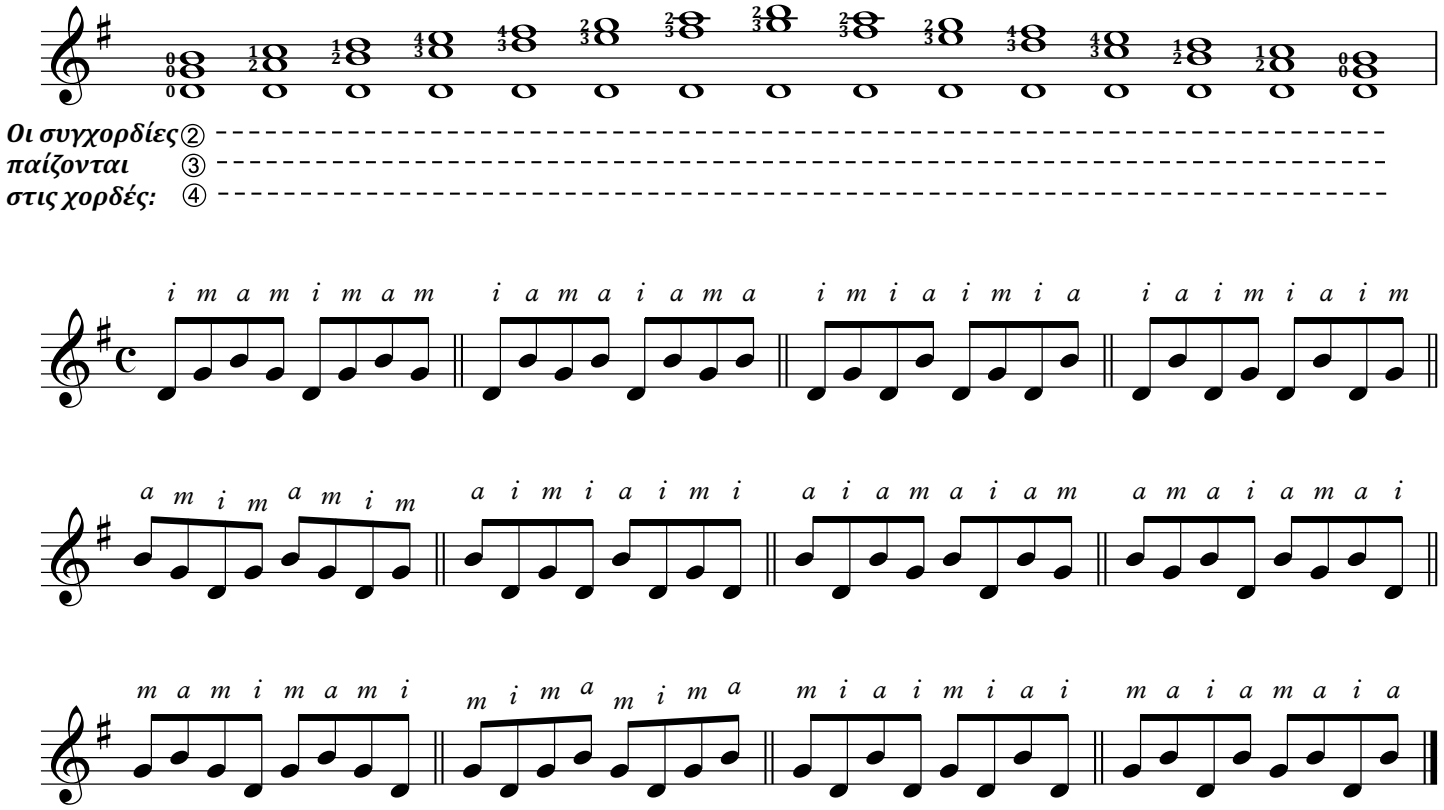


Exercise 162

Escula Razonada de la Guitarra

Libro III

Emilio Pujol

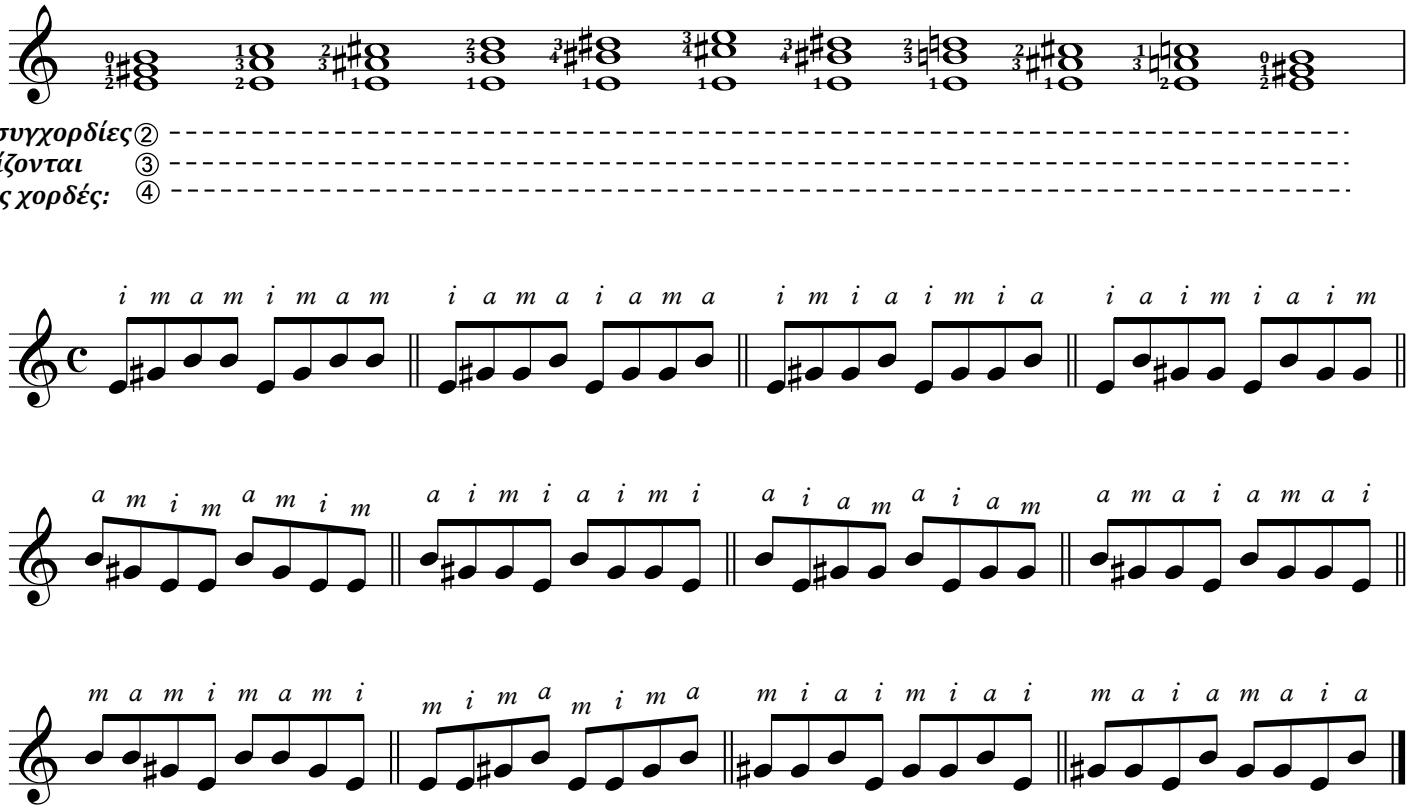


Exercise 163

Escula Razonada de la Guitarra

Libro III

Emilio Pujol

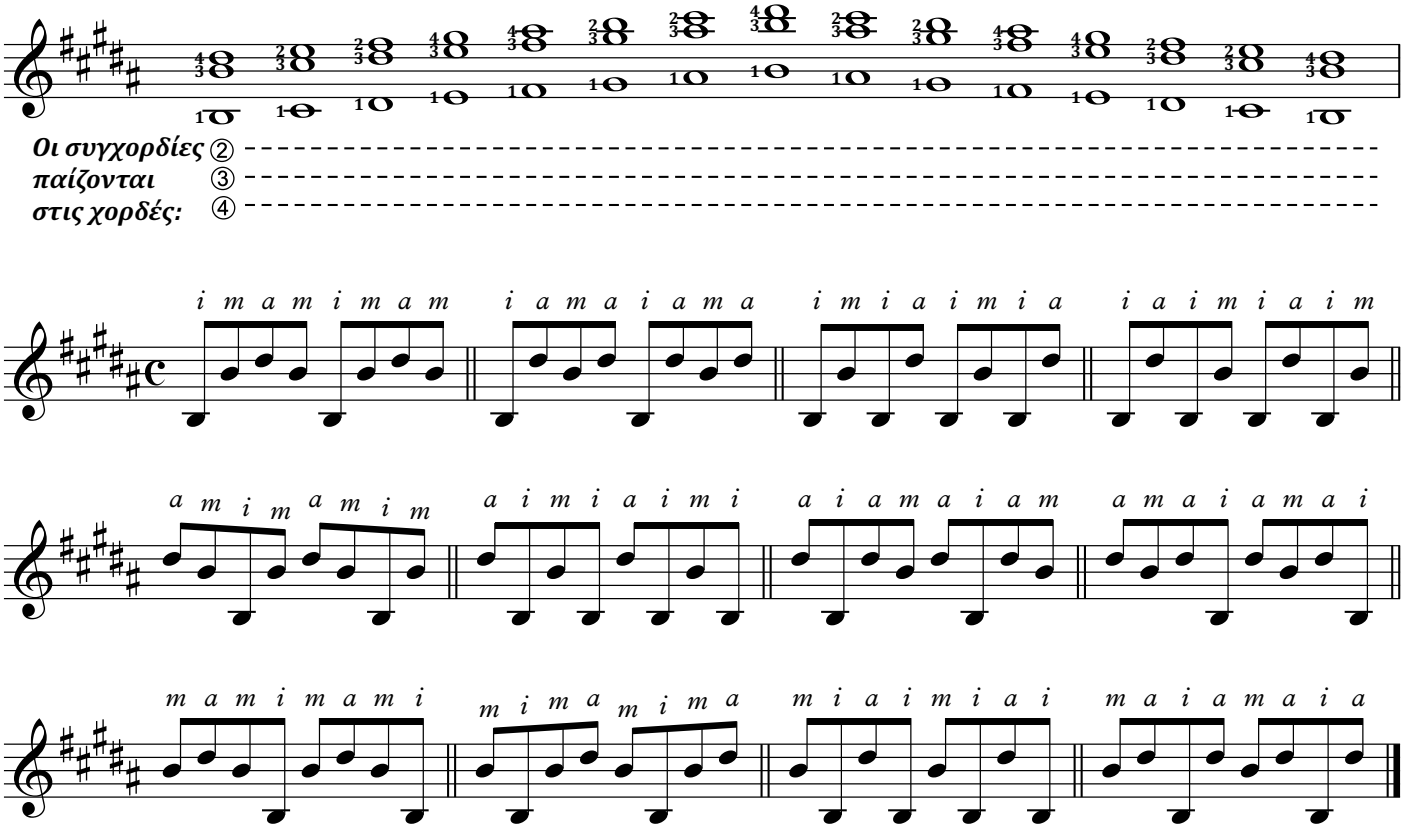


Exercise 164

Escula Razonada de la Guitarra

Libro III

Emilio Pujol

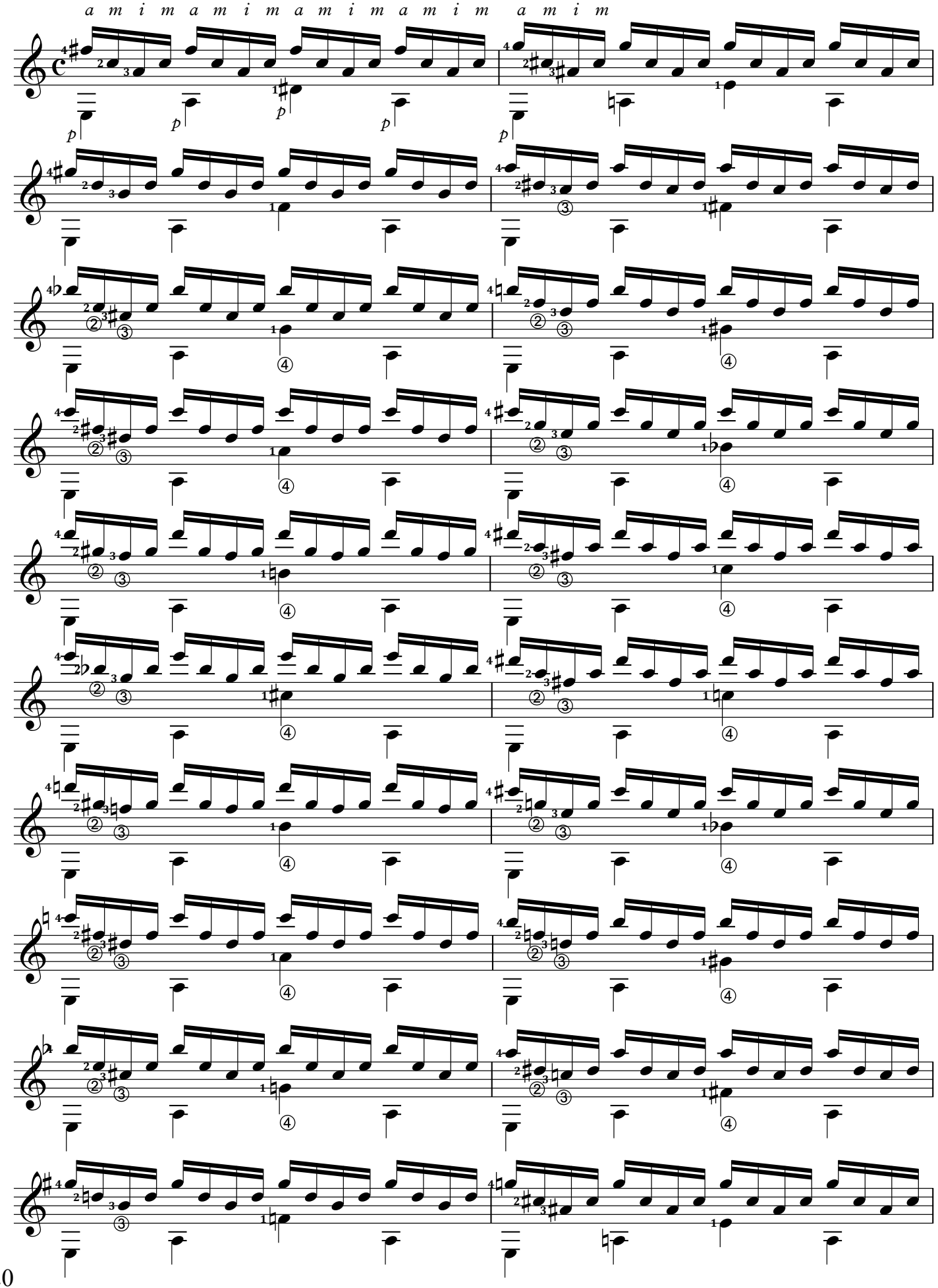


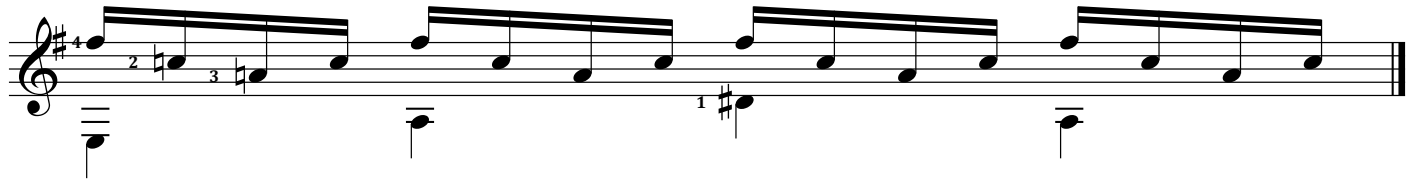
Ασκήσεις Αρπεζ

Cuaderno no. 2

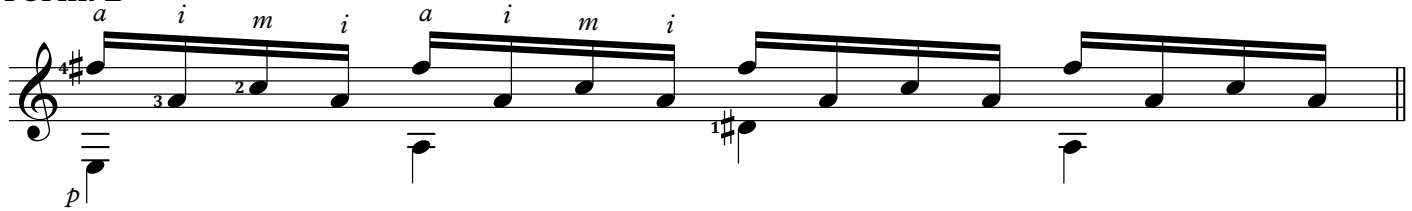
Abel Carlevaro

Formula. 1

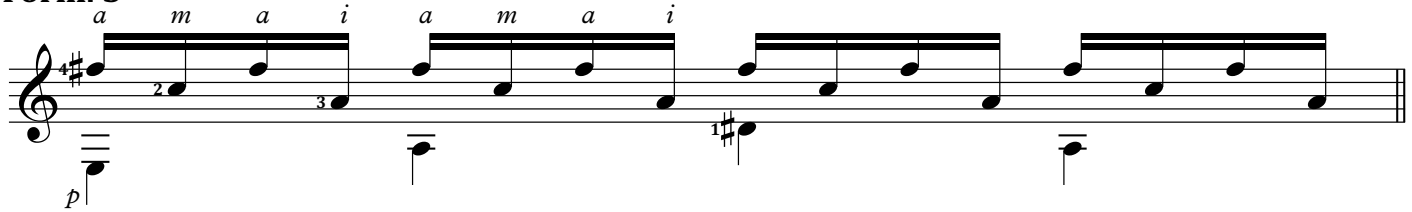




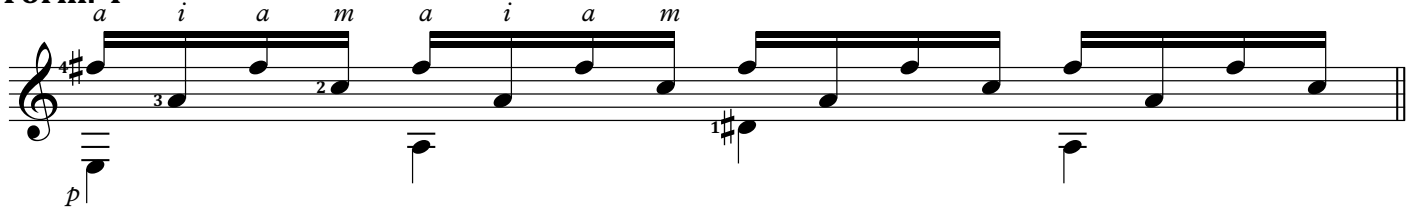
Form. 2



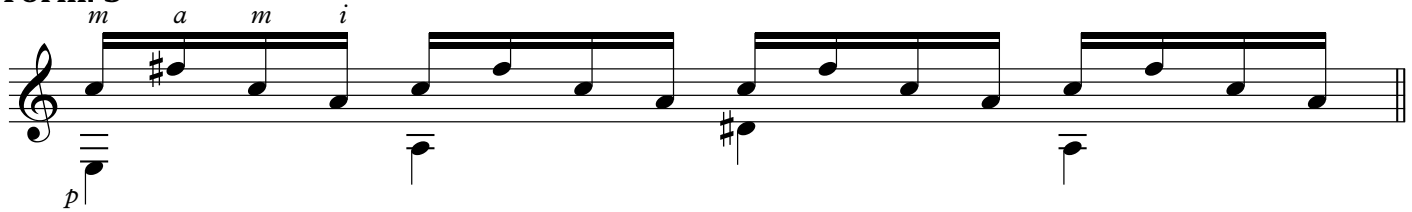
Form. 3



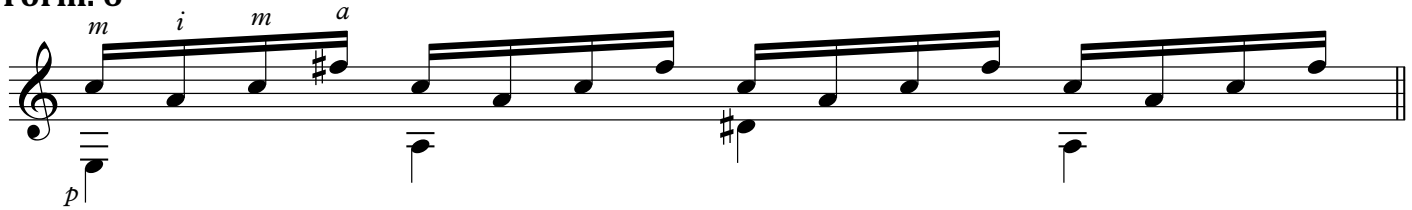
Form. 4



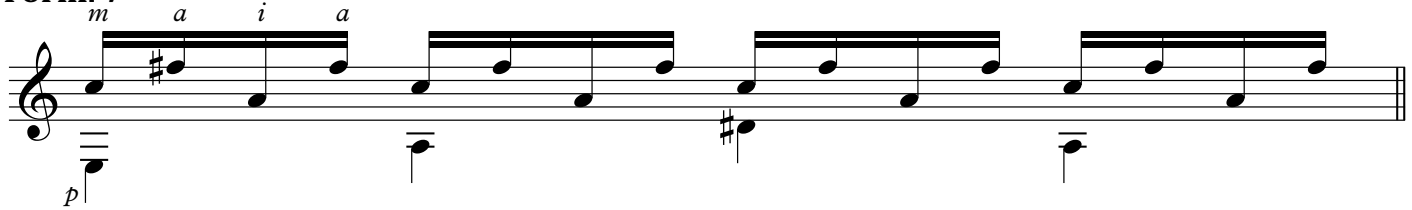
Form. 5



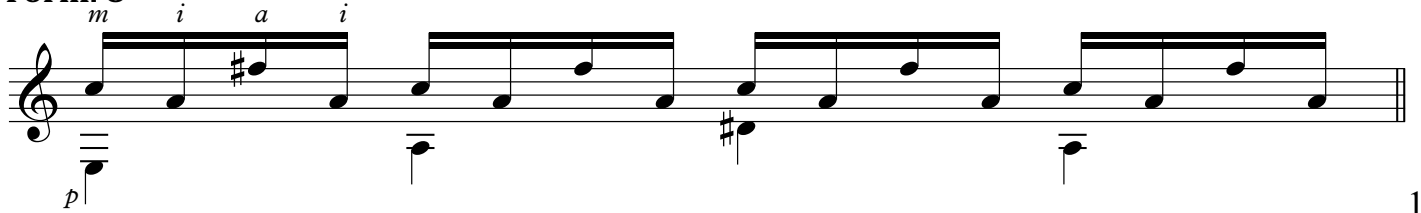
Form. 6



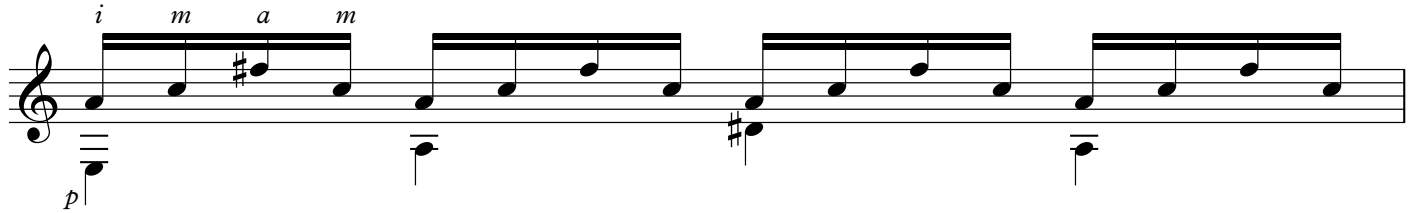
Form. 7



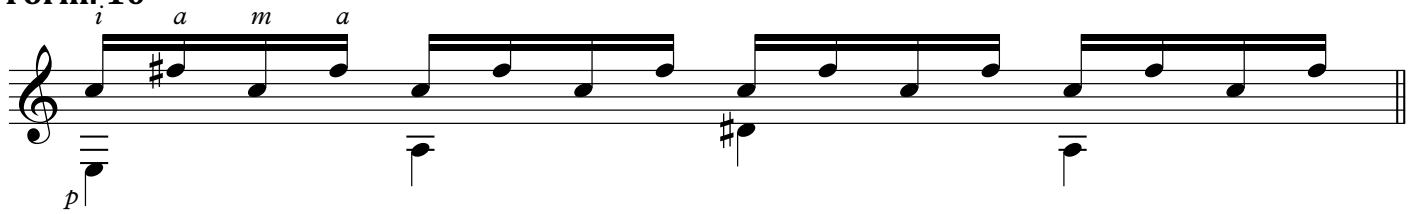
Form. 8



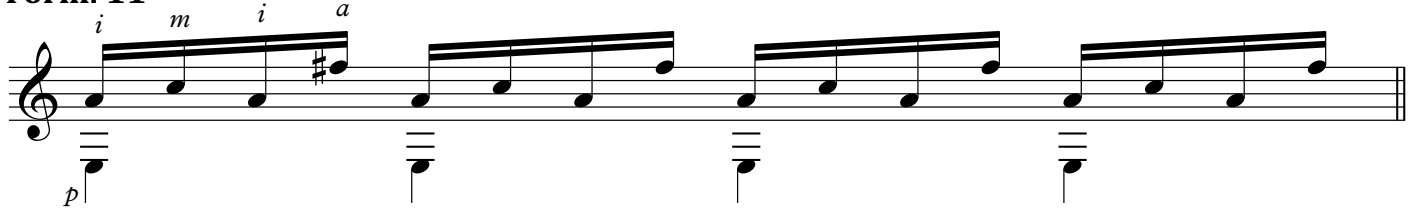
Form. 9



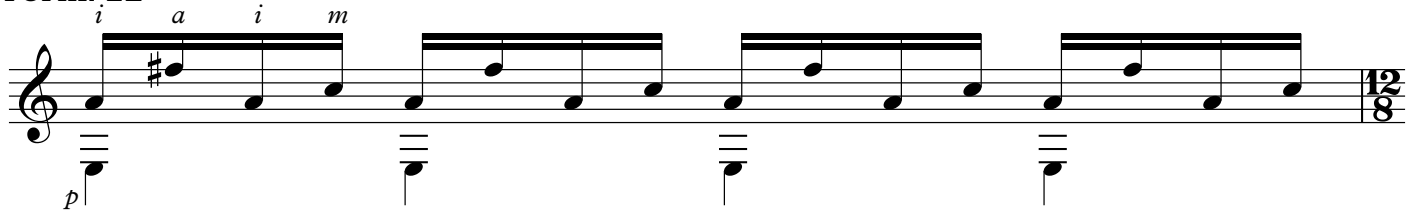
Form. 10



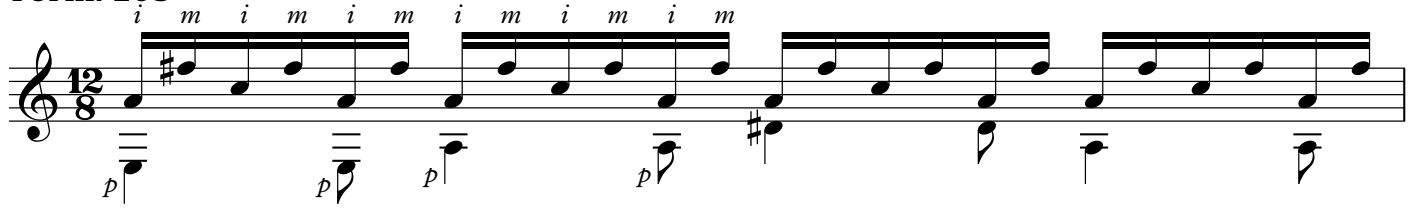
Form. 11



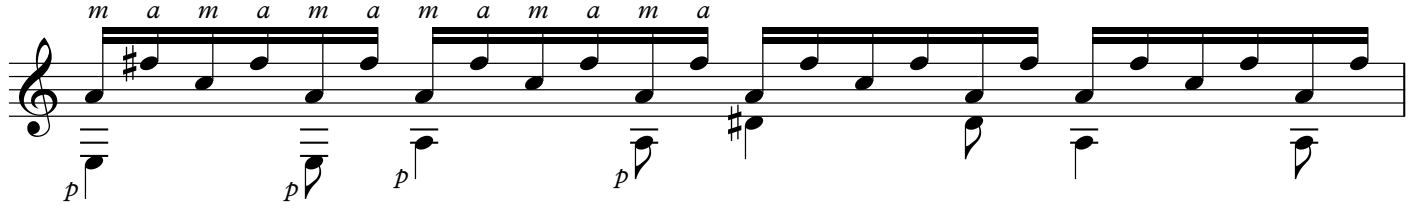
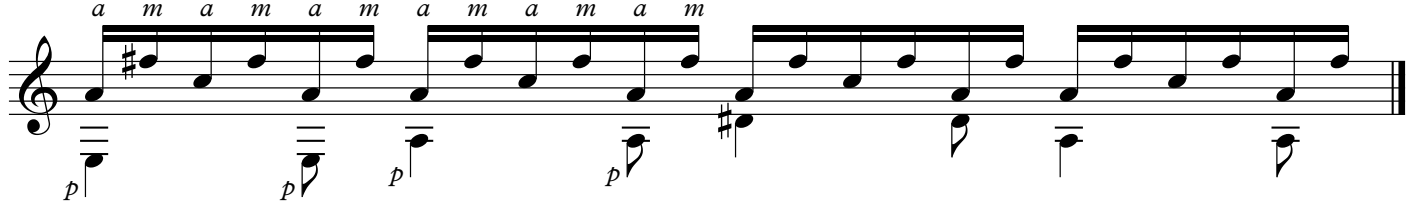
Form. 12



Form. 103



Form. 104



Form. 105