

Ejercicios Ligados Mixtos

Cuaderno 4 - Serie Didactica para Guitarra

Abel Carlevaro

23

Exercise 23 is in 6/8 time. The first staff contains six measures of eighth-note pairs, alternating between fingerings 'i' and 'm'. The second staff continues the exercise with similar patterns, including some triplets and slurs. The key signature has one sharp (F#).

24

Exercise 24 is in 2/4 time. The first staff contains six measures of eighth-note pairs, alternating between fingerings 'i' and 'm'. The second staff continues the exercise with similar patterns, including some triplets and slurs. The key signature has two sharps (F# and C#).

25

Exercise 25 is in 3/4 time. The first staff contains six measures of eighth-note pairs, alternating between fingerings 'i' and 'm'. The second staff continues the exercise with similar patterns, including some triplets and slurs. The key signature has three sharps (F#, C#, and G#).

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26

i *m/a*

Exercise 26 is in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains two measures of eighth-note triplets. The first measure has a fingerings of 1, 3, 1 and 3, 1, 3. The second measure has a fingerings of 1, 3, 1 and 3, 1, 3. The second staff continues the exercise with two more measures of eighth-note triplets, maintaining the same fingerings and key signature.

27

i *m/a*

Exercise 27 is in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It contains two measures of eighth-note triplets. The first measure has a fingerings of 2, 4, 2 and 4, 2, 4. The second measure has a fingerings of 2, 4, 2 and 4, 2, 4. The second staff continues the exercise with two more measures of eighth-note triplets, maintaining the same fingerings and key signature.

28

i *m/a*

Exercise 28 is in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F major), and a 6/8 time signature. It contains two measures of eighth-note triplets. The first measure has a fingerings of 1, 4, 1 and 4, 1, 4. The second measure has a fingerings of 1, 4, 1 and 4, 1, 4. The second staff continues the exercise with two more measures of eighth-note triplets, maintaining the same fingerings and key signature.

