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ТРЮМНЕТА

FRANÇOIS DANEELS

LE TROMPETTISTE EN HERBE

De aankomende trompetspeler

The budding trumpetplayer

Der A.B.C. Trumpeter

EXERCICES POUR LA PREMIERE ANNEE

Oefeningen voor het eerste jaar

Exercises for the first grade

Übungen für das erste Jahr

SCHOTT FRERES

BRUXELLES PARIS

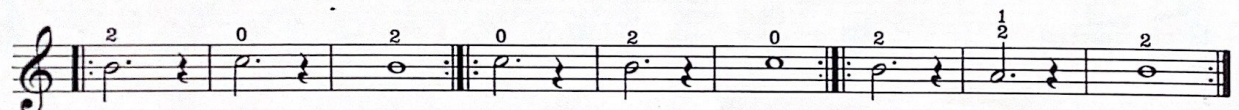
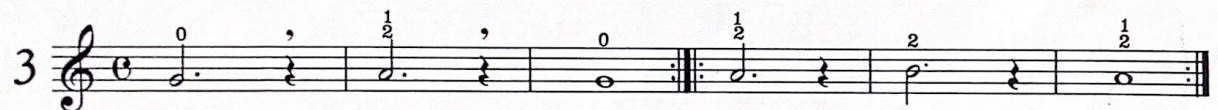
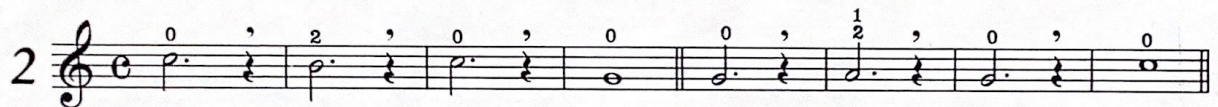
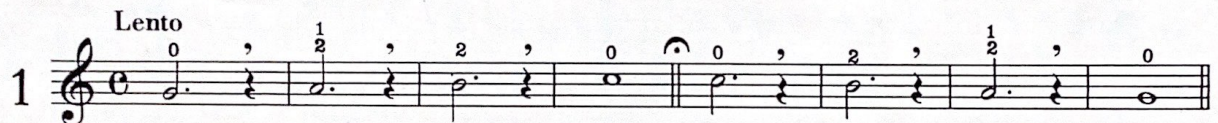
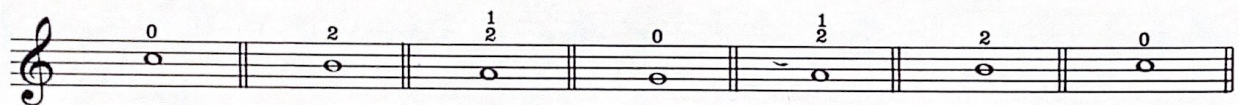
LE TROMPETTISTE EN HERBE

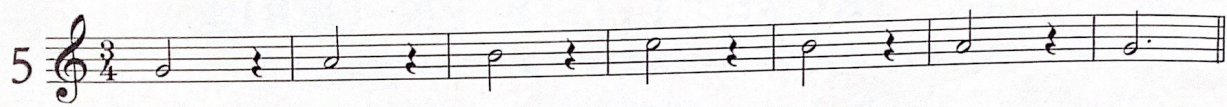
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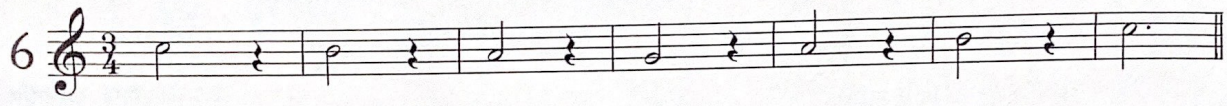
The Budding Trumpetplayer - Der A. B. C. Trompeter

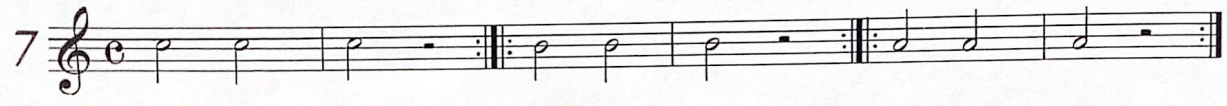
Pose du son - et doigtés

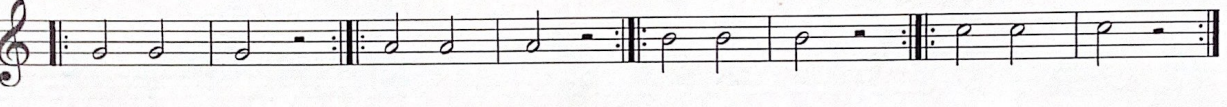
FRANÇOIS DANEELS

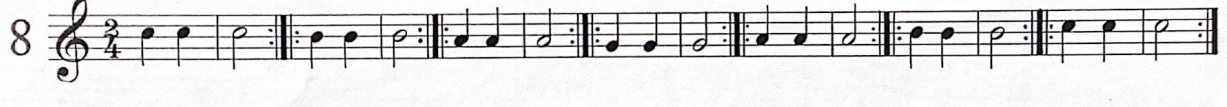


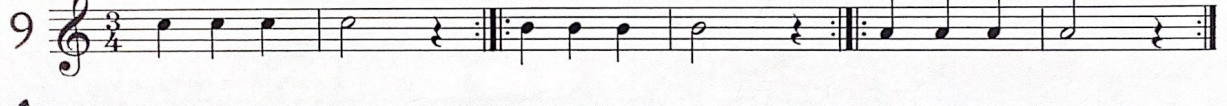
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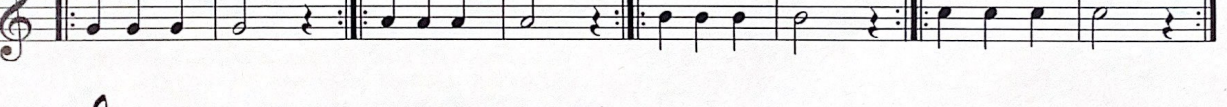
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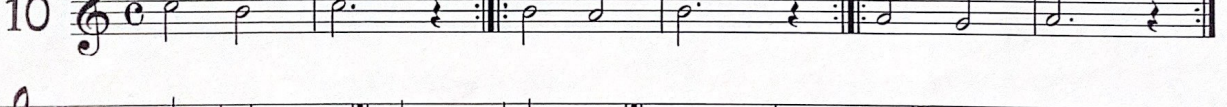
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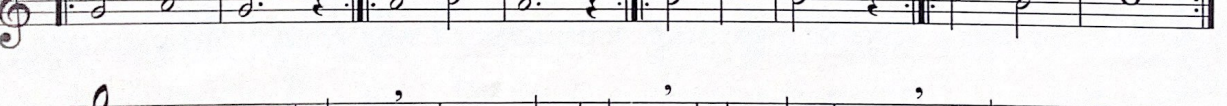
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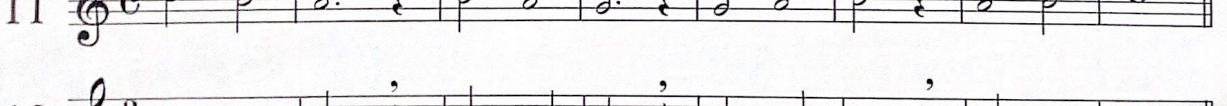
9 

10 

11 

12 

13 

14 

15 0 1 2 3 0 3 2 1 0

0 3 2 1 0 1 2 3 0

16 0 1 2 3 0

17 0 3 2 1 0

18 0 1 0 1 2 1 2 3 2 3 0 3 0 3 0

19 0 1 0 0 2 0

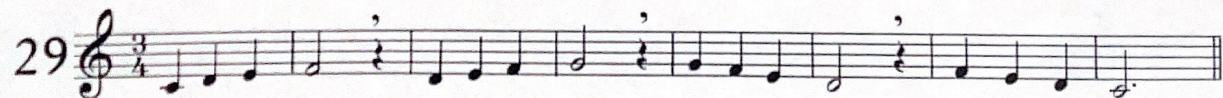
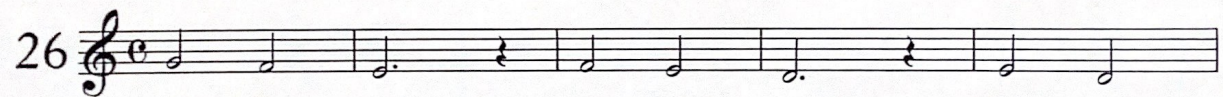
0 3 0 0 0

20 0 3 0 0 2 0

0 1 0 0 0

21 3 4

22



31
mf

32
mf

33

34

35

36

37

38

39

40

41

42 43 44 45 46 47 48 49 50 51 52

60 *mf*

61

62

63

64

64

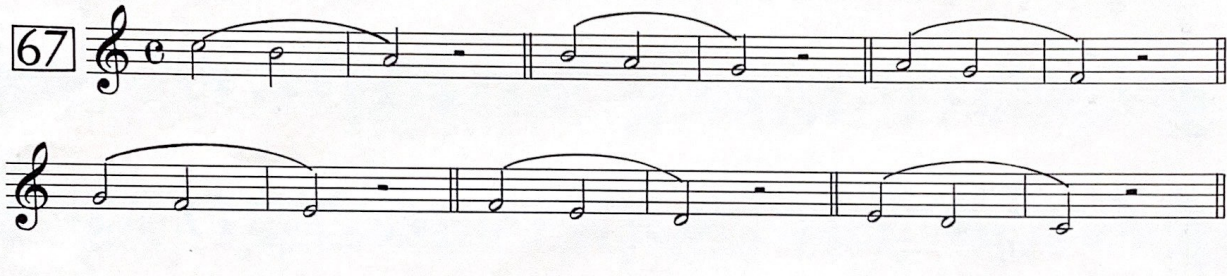
65 ⁽⁹⁾

This musical score is for a piano piece, spanning measures 60 to 65. It is written in treble clef. Measures 60 and 61 are in 9/4 time, marked *mf*. Measures 62 and 63 are in 2/4 time. Measures 64 and 65 are in 3/4 time. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 65. A finger number (9) is indicated above the second measure of measure 65.

Etude du legato

Lento

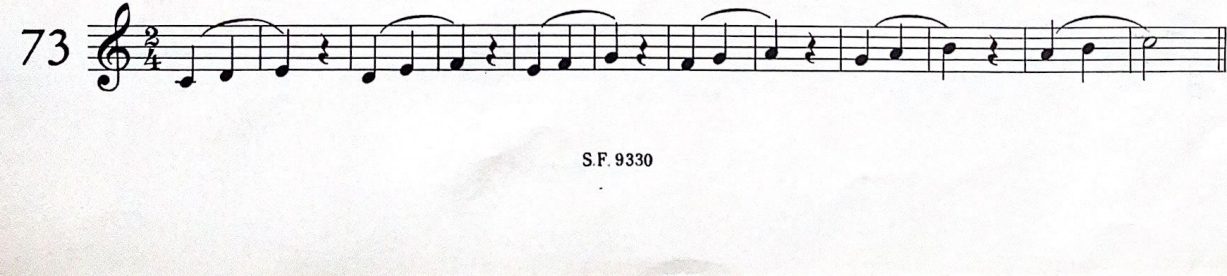
66 

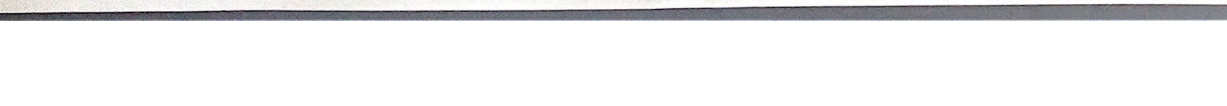
67 

68 

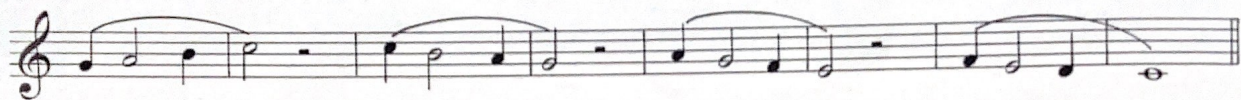
69 

70 

71 

72 

73



Moderato

77 *mf*

78 *mf*

79

80

81

82

The musical score consists of ten staves of music. The first staff (measure 77) begins with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody is composed of eighth and quarter notes. The second staff (measure 78) continues the melody with a slur over the first two notes. The third staff (measure 79) shows a continuation of the melodic line. The fourth staff (measure 80) is marked with a mezzo-forte (mf) dynamic. The fifth staff (measure 81) continues the melody. The sixth staff (measure 82) is marked with a mezzo-forte (mf) dynamic. The remaining staves show further development of the melodic line with various note values and rests.

Musical score for guitar, measures 83-89. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (1, 2, 3). Measure 83 is marked with a box containing the number 83. Measure 85 is marked with a box containing the number 85. Measure 87 is marked with a box containing the number 87. Measure 89 is marked with a box containing the number 89. The score includes several triplets and slurs.

83

84

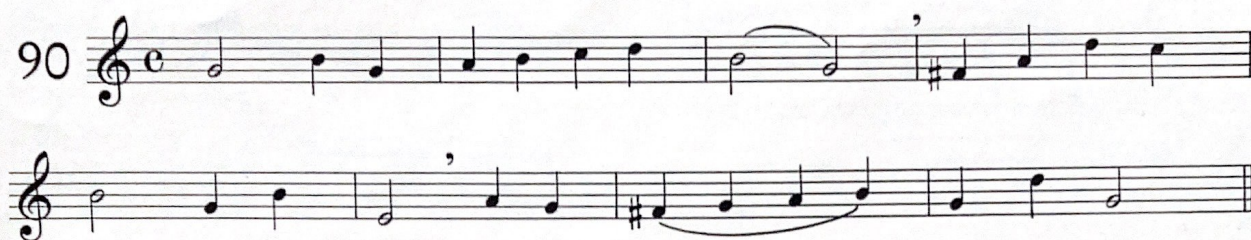
85

86

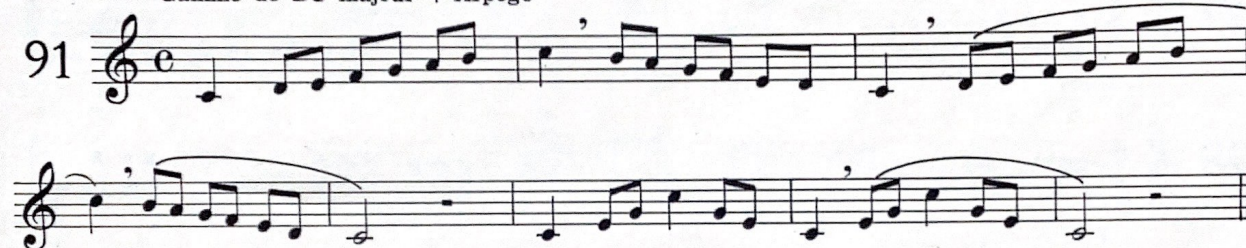
87

88

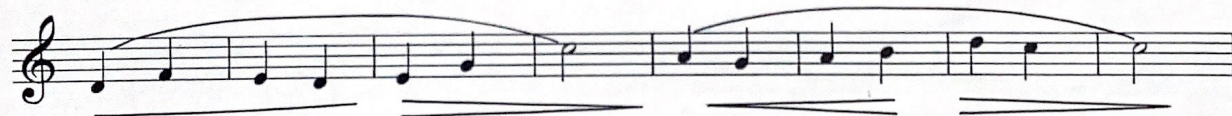
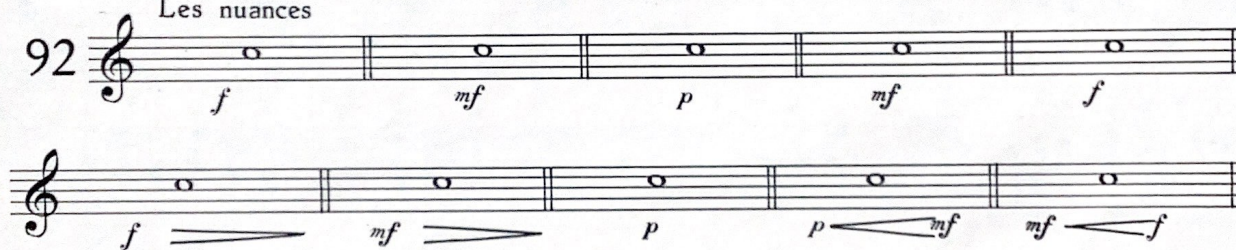
89



Gamme de DO majeur + Arpège



Les nuances



96

Etude des double-croches

97

98

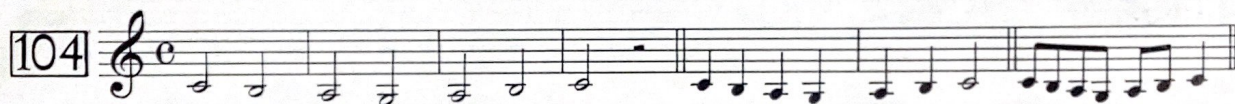
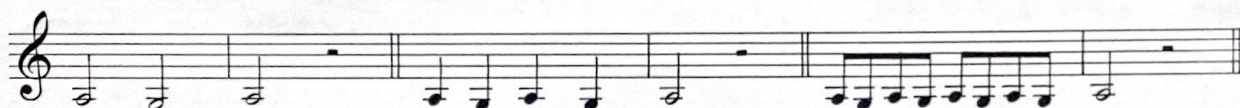
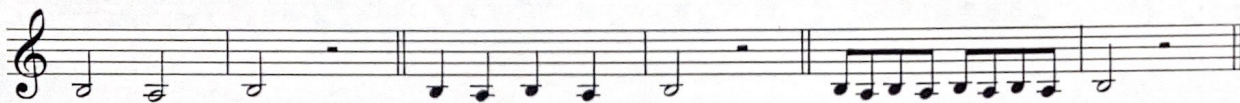
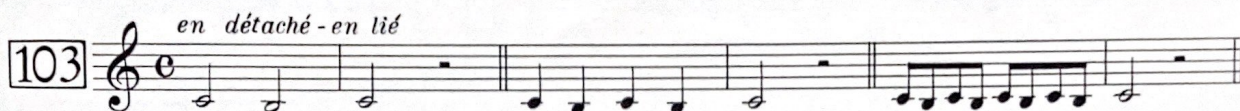
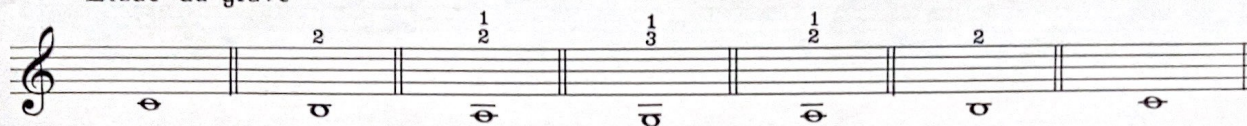
99

100

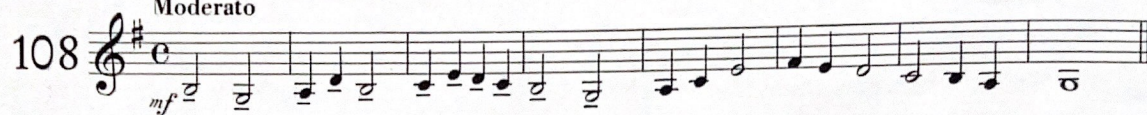
101

102

Etude du grave



Moderato



117 *en détaché - en lié*

118 *léger*
mf

119 *léger*
mf *f*

120 *Andante*
p *cresc.* *p*

Moderato

121 *f* *mf* *p* *mf*

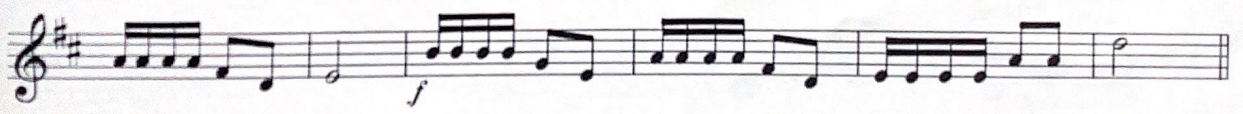
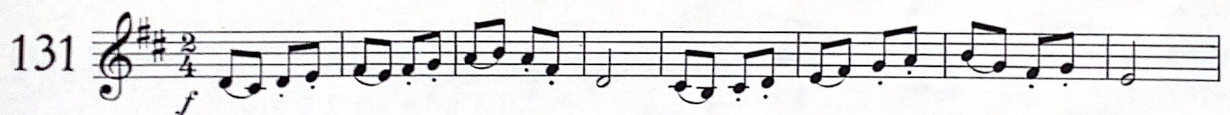
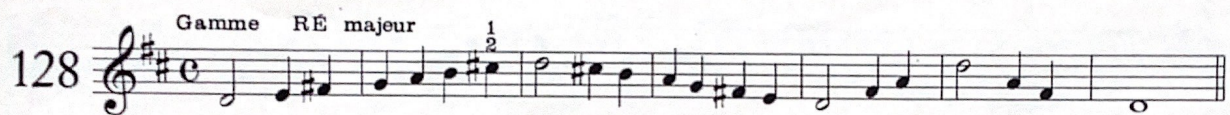
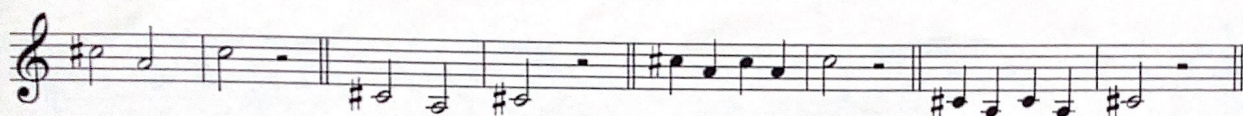
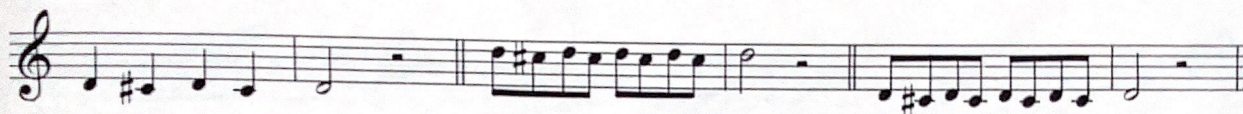
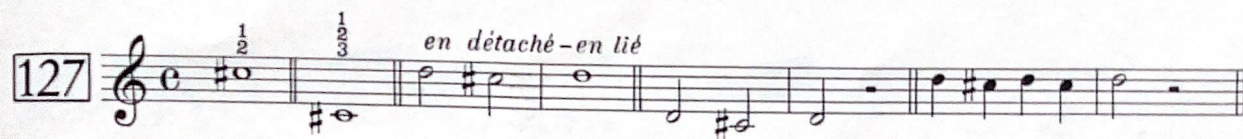
123

Andante

124 *p* *mf* *mf*

125 *f*

126 *f* *mf* *p* *f* *p*



134 *f* *p* *mf*

135 *mf* *p* *mf* *f*

136 *en détaché-en lié*

137 *f*

138 *Moderato* *mf* *p* *mf* (1)

139 *Allegro* *f* *p* *mf*

140 *en détaché-en lié*

Gamme de SI^b Majeur

141 *Bien soutenu*
f

142

143 *Andante*
mf *f* *rit.*

144

a Tempo
rit.

145 *en staccato*
en legato

146

147 *Allegro* $\frac{2}{4}$

148 $\frac{3}{4}$ *en staccato*
en legato

149 $\frac{2}{4}$

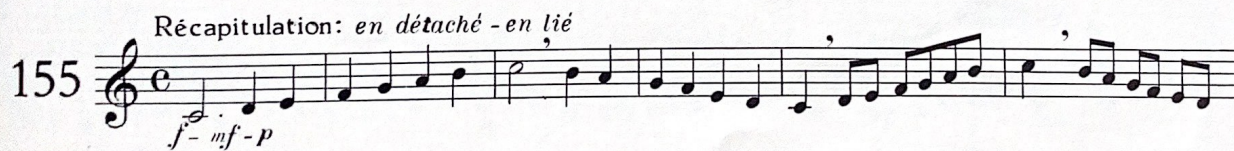
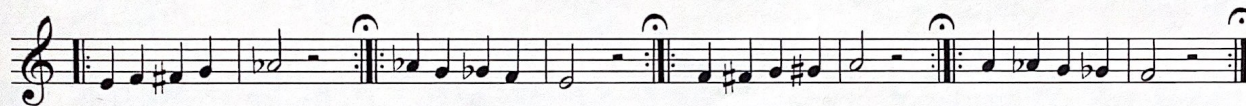
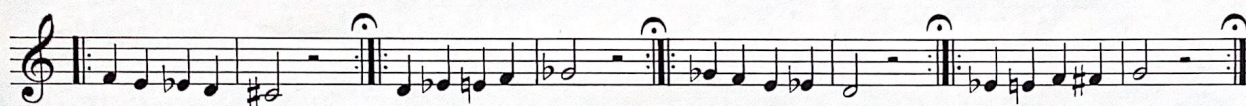
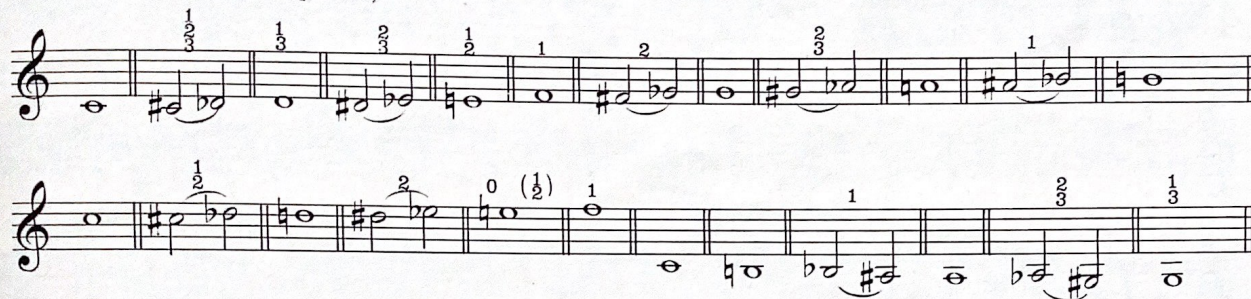
150 $\frac{2}{4}$

151 *Moderato* $\frac{8}{8}$
mf *cresc.* *f* *f*

152 *Allegro* $\frac{2}{4}$ *f*

153 $\frac{2}{4}$

Gamme chromatique



157 *Moderato*

158 *Andante*

159 *Allegro*

160 *Allegro*

161 *Andante*

162

travailler également cet exercice en legato et en staccato.

Moderato

163 *f*

mf

f

léger - vif

164 *mf* *cresc.*

p

mf

Andante

165 *mf*

f

mf

Vif

166 *f*

f - mf - p

en détaché - en lié

168 *en détaché - en lié*

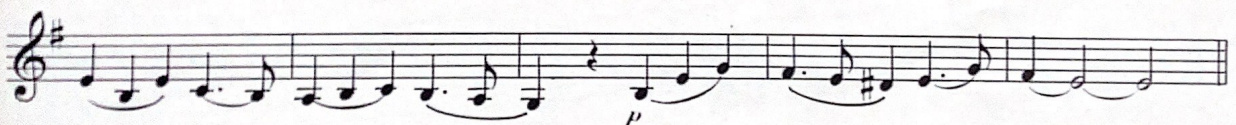
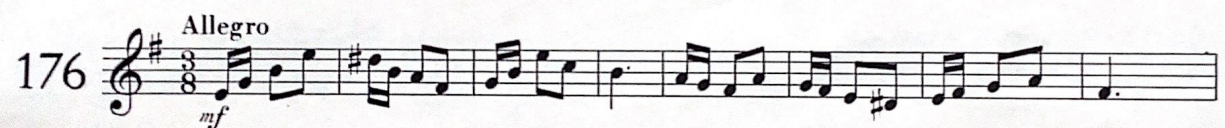
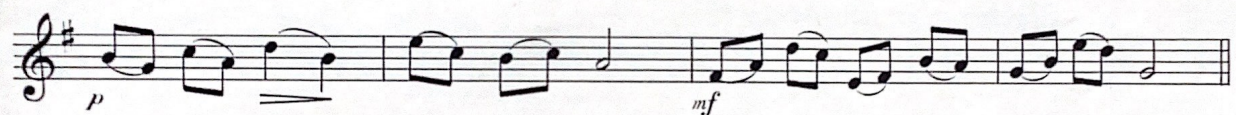
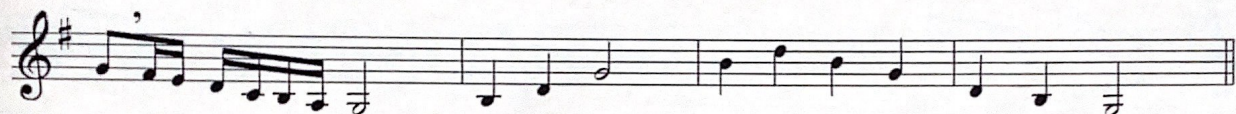
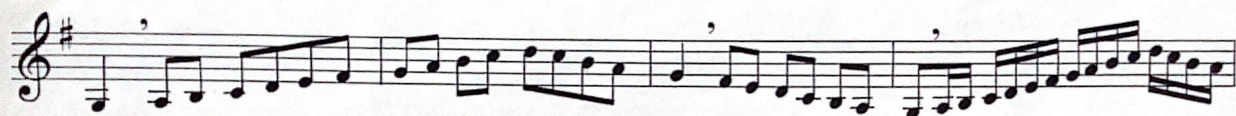
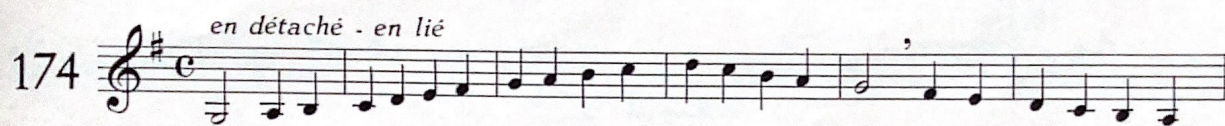
169 *Moderato*

170 *f* *p* *mf*

171 *Allegro*

172 *Allegro* *f - mf - p*

173 *en détaché - en lié*



184 *Allegro*

f *p*

185

f *mf* *mf*

186 *Gamme Si^b Majeur - En lié - en détaché*

mf *p*

187

mf *f*

188 *Staccato*

mf *p*

189 *Andante*

p *mf*

190 *mf*

191 *Vif*

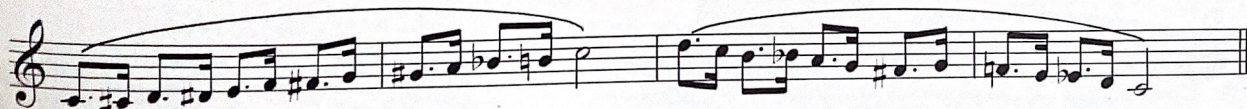
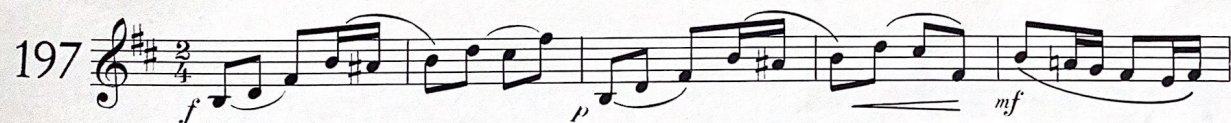
f *mf*

192 *Allegro*

mf *p* *Tempo* *rit.* *p* *f* *mf*



Moderato - Bien soutenir le son



199

mf *f* *mf* *rit.* *Tempo*

200

Moderato

f *mf* *f* *mf*