

To George Baxter

First Book of Trumpet Solos

*Erstes Spielbuch für
B-Trompete und Klavier*

edited and arranged for B♭ trumpet and piano by

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and

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I. PRELUDE

Fryderyk Chopin
(1810-1849)

Andantino (♩ = 96)

p dolce

6

11 *poco rit.* *a tempo* *rit.* *dim.* *pp*

2. CHANSON RUSSE

Russian Song : Russisches Lied

Pyotr Il'yich Tchaikovsky
(1840-1893)

Comodo (♩ = 96)

f pesante

8

16

23 *mf* *f*

3. COLD COMFORT

Schwacher Trost

John Wallace

Lento (♩ = 66)

p

5

mf *p* *mf*

10

p *mf* **rit.** **a tempo** (*mf*)

15

dim. *p*

4. CANCION NIÑA Y VIÑA

Song of the Girl and the Vine : Das Lied vom Mädchen und der Rebe

Anon. (Spanish)
(c. 1500)

Andante semplice (♩ = 84)

p

5

Fine *mp*

1

2 *più f* *mp*

7

ossia *da capo al Fine*

5. LE COUCOU

The Cuckoo : Der Kuckuck

Anton Stepanovich Arensky
(1861-1906)

Allegro (♩ = 160)

8 *mf*

16 *p* *cresc.* *f* *cresc.*

24 *ff* *f* *mf*

32 (2. rit.) *p* *dim.* 1. *pp* *p* *pp* 2.

6. STOKES' STOMP

Stokes stapft herum

John Wallace

Furioso (♩ = 144)

8 *f*

13 *meno f* *cresc.* *piu f*

19 *dim.* *f* *sempre*

f *cresc.* *ff*

7. RONDE

Round Dance : Reigen

Tylman Susato
(c. 1500-c. 1561)

Leggiero e ritmico (♩ = 72-92)

5

9

16

mf

f

mp

ff

poco allargando

8. EARLY MORNING IN ROME

Tagesanbruch in Rom

Claudio Monteverdi
(1567-1643)

Grazioso (♩ = 144)

7

14

21

mf

f

mf

mf *cresc.* *f*

14. CANCAN

Jacques Offenbach
(1819-1880)
(arr. Michael Murray)

Presto (♩ = 144-160)

6 *mf* (2. *f*)

12 *ff*

15. TWO SCOTTISH FOLKSONGS

Zwei schottische Volkslieder

Trad.

Ca' the Ewes

Lento e lontano (♩ = 84)

9 *mp*

poco f *mp* *p*

Scots wha ha'e wi' Wallace bled

Marziale (♩ = 96)

6 *mf*

11 *mp* *mf*

f *ff sf*

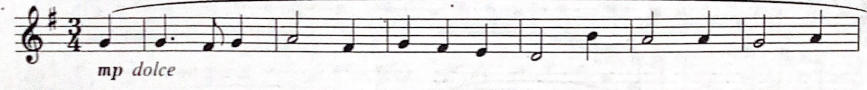
16. O JESULEIN SÜSS

O Sweet Child Jesus

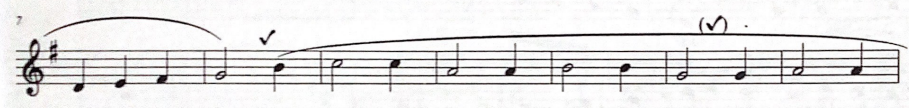
Johann Sebastian Bach
(1685-1750)

Andante (♩ = 88)

(✓)



mp dolce



17. FANFARE OF JINDŘICHUV HRADEC

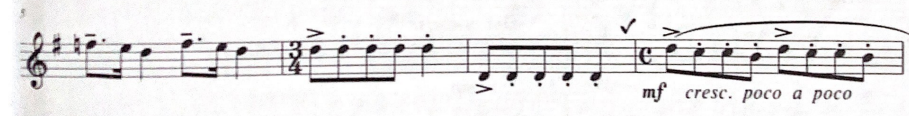
Fanfare für Jindřichuv Hradec

Anon. (Czech)
(16th century)

Poco allegro (♩ = 132)



f



mf cresc. poco a poco



f sostenuto

ff

18. MÉLODIE ANTIQUE FRANÇAISE

Old French Song : Alte französische Weise

Pyotr Il'yich Tchaikovsky
(1840-1893)

2.

Moderato assai (♩ = 104)

7

13

20

27

p

pp

mp cresc.

mf

p

19. THE PRINCE OF DENMARK'S MARCH

Marsch für den Prinzen von Dänemark

Jeremiah Clarke
(c. 1674-1707)

Allegro (♩ = 66)

6

12

mf (2. f)

mp

D.C. al Fine

* *tr* =

+ *tr* =

20. ALABAMA DREAM: RAGTIME CAKE-WALK

*Traum in Alabama*George Barnard
(fl. 1900)

Moderato (♩ = 80)

8

13

17

mf

mp

f

2

1.

2.

21. ARBAN'S ROMP

*Der ausgelassene Arban*Jean-Baptiste Arban
(1825-1889)

Giocoso (♩ = 84-112)

5

10

15

mp

mf

al Coda

D.C. al segno e poi la Coda

CODA

22. THE PALACE GARDEN

Der Schlossgarten

Claudio Monteverdi
(1567-1643)

Sostenuto (♩ = 54)

mp

cresc.

mf

cresc. f dim. mp

23. MARCHE

Carl Philipp Emanuel Bach
(1714-1788)

Marziale (♩ = 92)

f

tr

mf (2. f)

cresc. poco a poco

f

24. INDIAN RONDO
Indisches Rondo

13

Johann Nepomuk Hummel
(1778-1837)

Adagio (♩ = 63)

Vivace (♩ = 126)

6 *ff*

6 *p*

12

18 *sf*

23 *p sf p sf p sf p*

29 *ff f*

37

41

43 *f (2. ff)*

50 *2 sf sf*

25. THREE MORAVIAN FOLK DANCES

*Drei mährische Volkstänze*arr. Leoš Janáček
(1854-1928)

Rožek

Pesante (♩ = 144)

5

9

13

Holubička

Moderato (♩ = 96)

4

7



Con moto (♩ = 132)

Trojky

