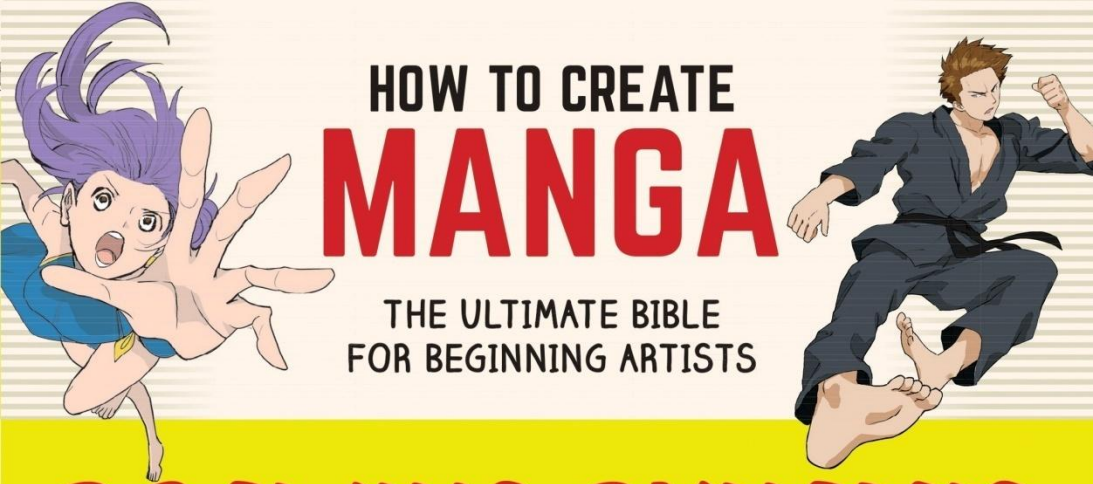




DRAWING DYNAMIC HAND & BODY MOVEMENTS

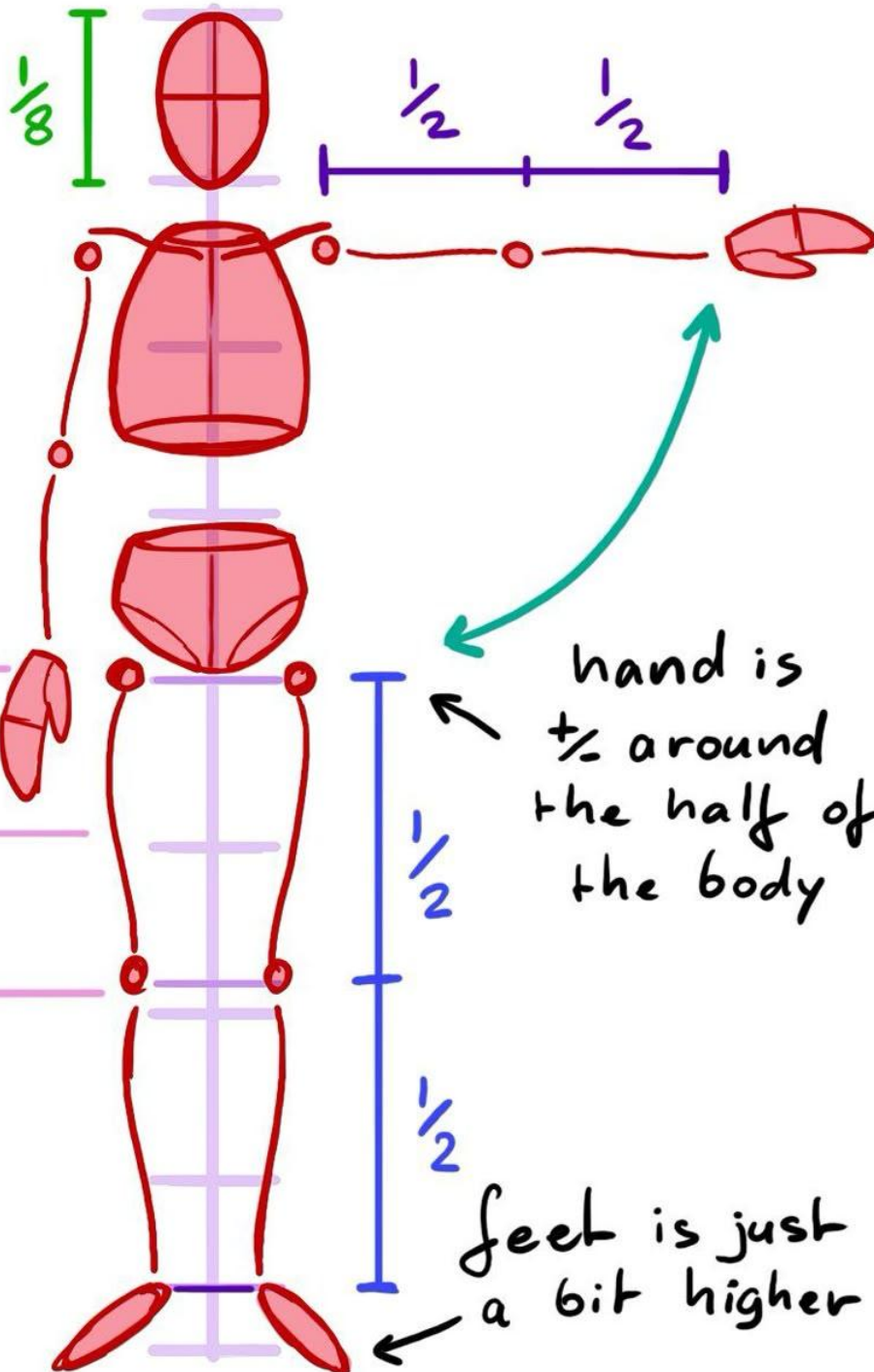


MANGA ONLINE LESSON

**ΣΤΟΙΧΕΙΑ
ΣΧΕΔΙΟΥ
ANATOMΙΑΣ**



← 8 heads

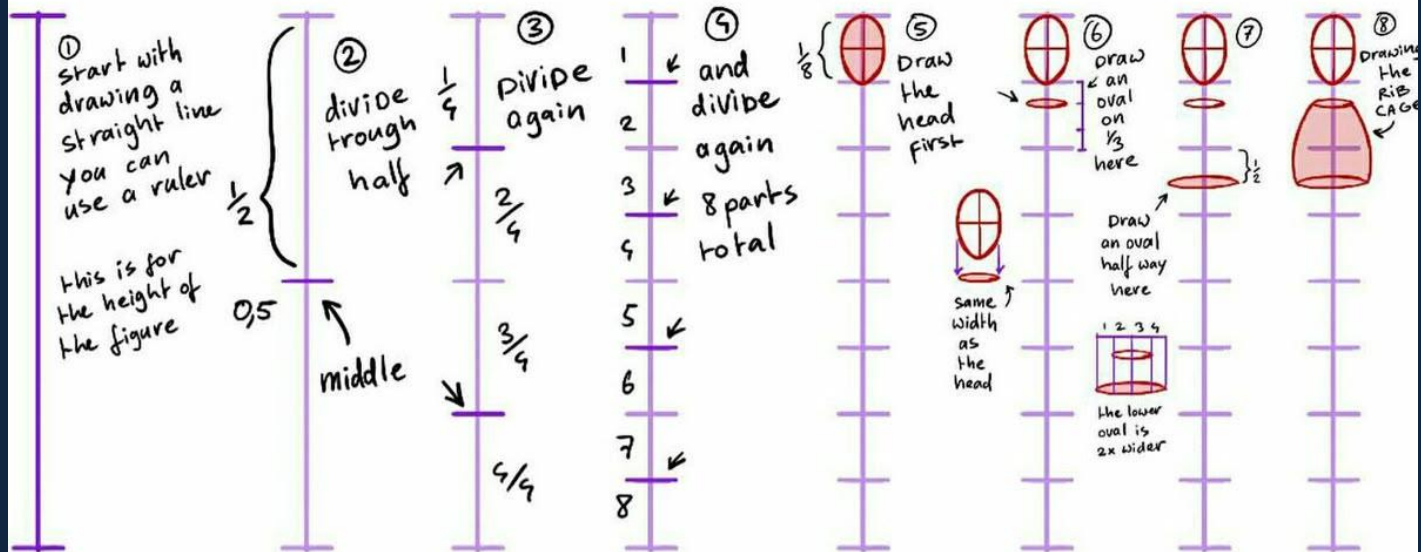


hand is
 $\frac{1}{2}$ around
the half of
the body

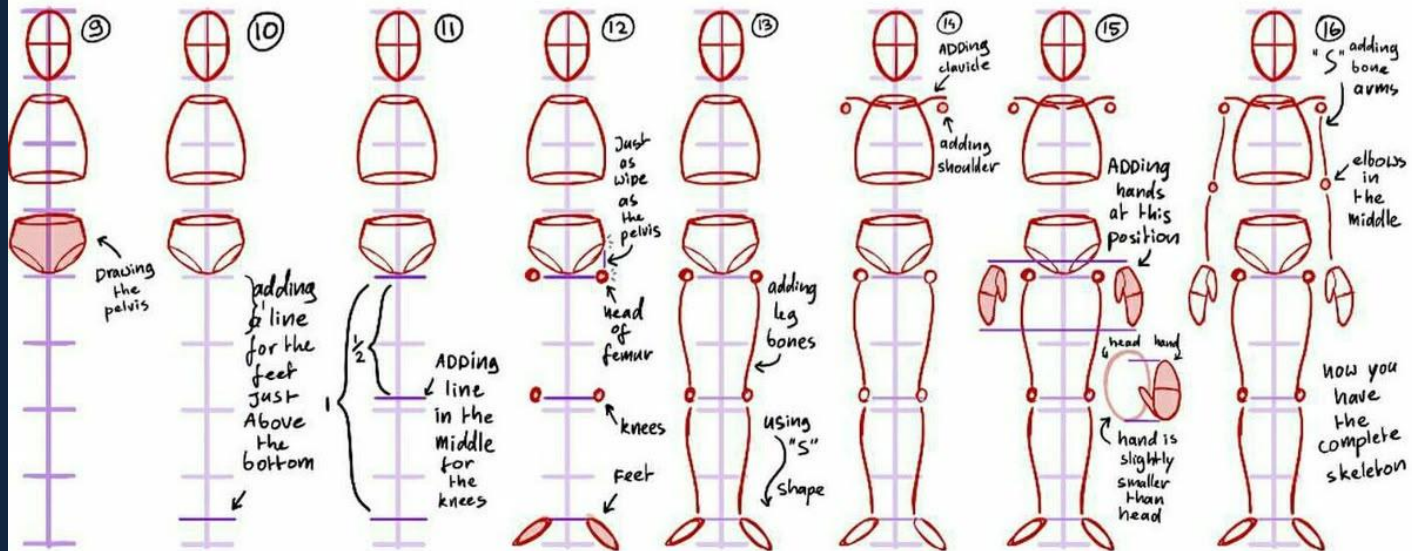
feet is just
a bit higher

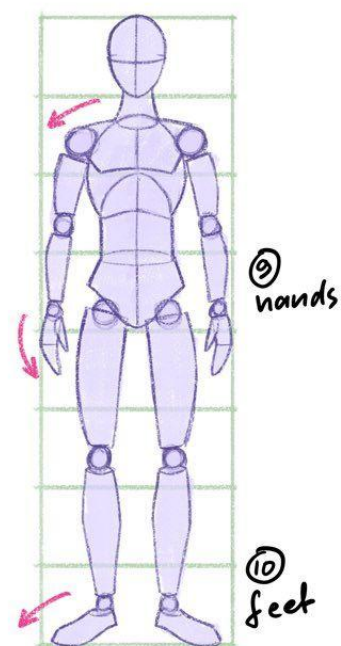
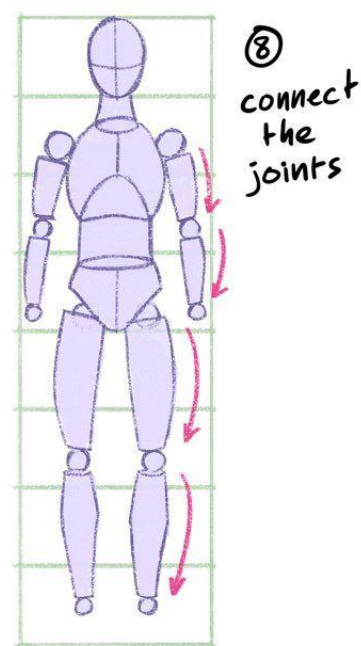
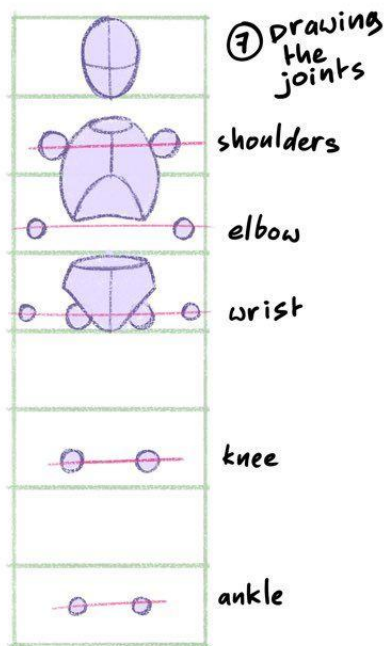
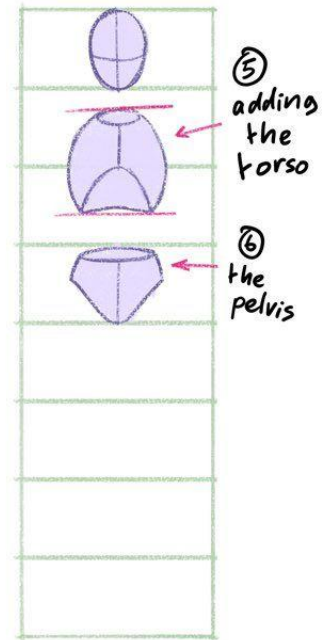
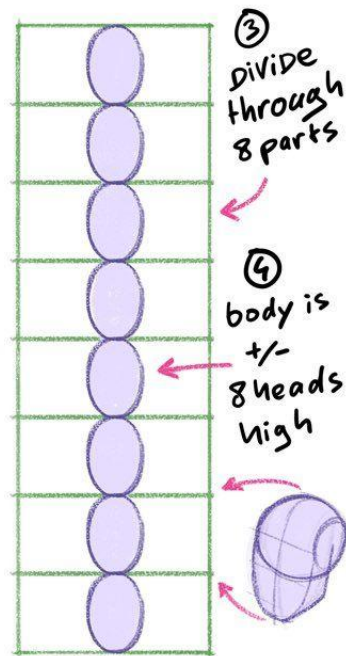
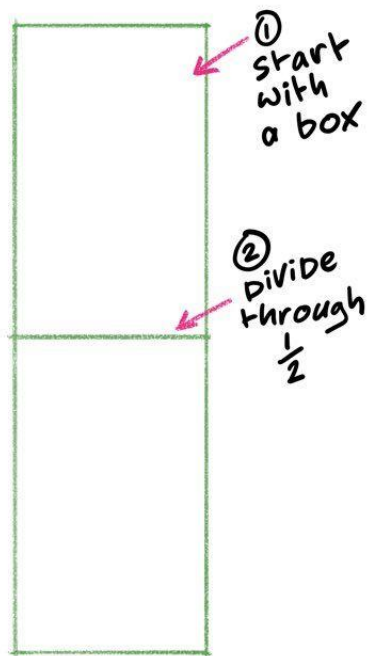
Drawing the human skeleton in steps

dividing makes it easier to remember

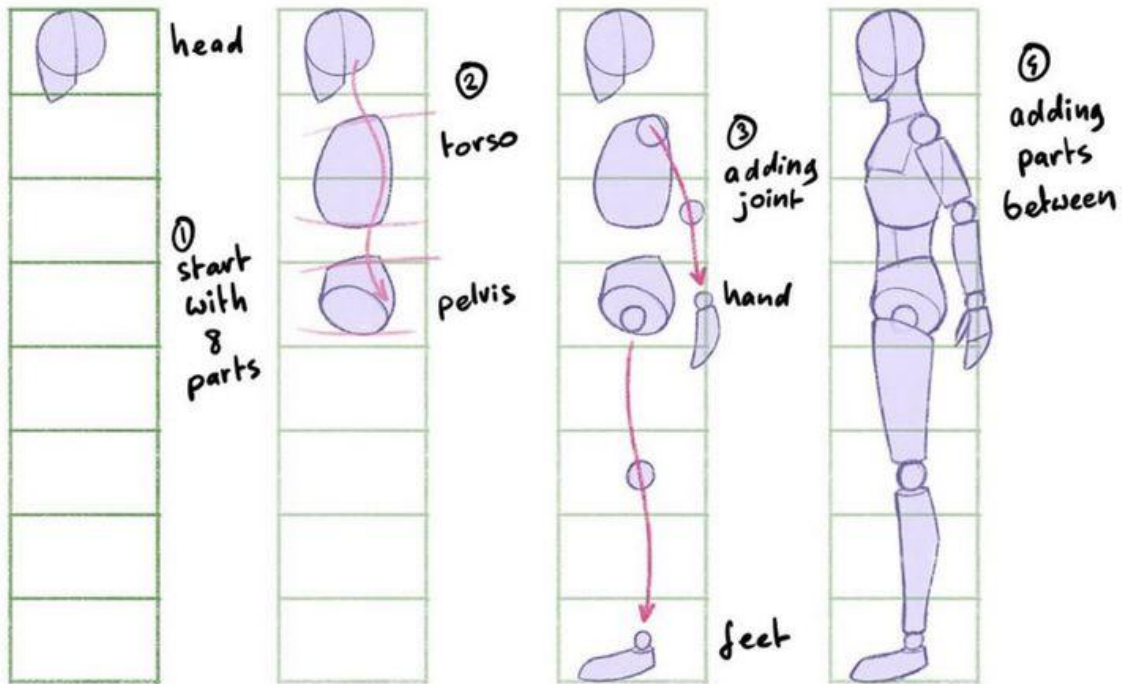


this way you get all the properties of the body

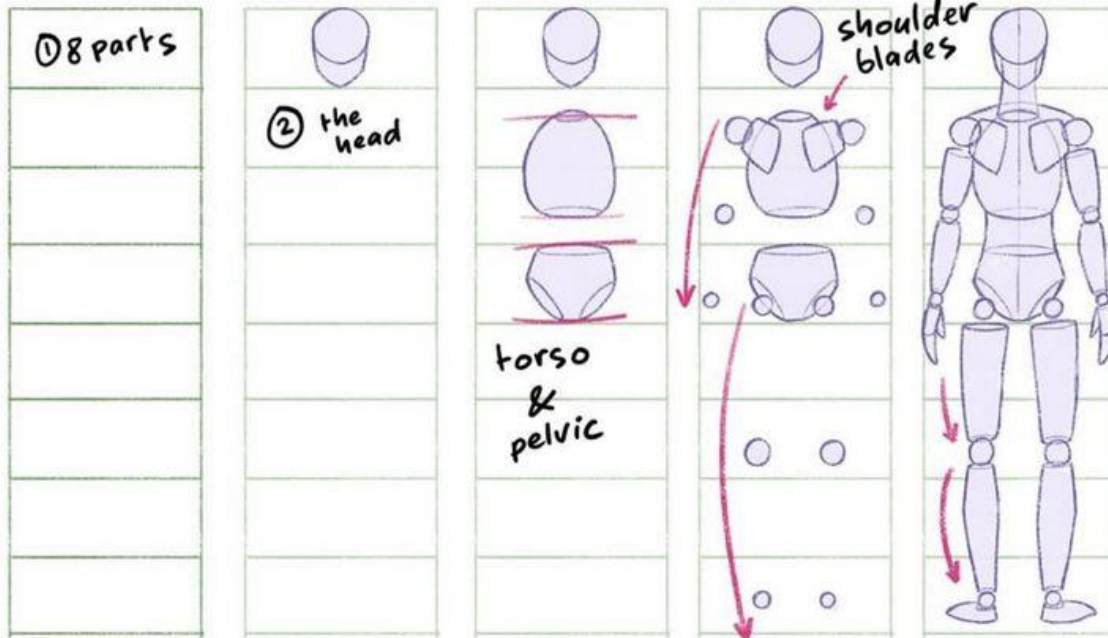




side



back



NOW LIGHT
COMES FROM
THIS SIDE

DID YOU NOTICE
THE DIFFERENCE
IN THE EAR
COMPARED
TO THE
BACK SIDE?

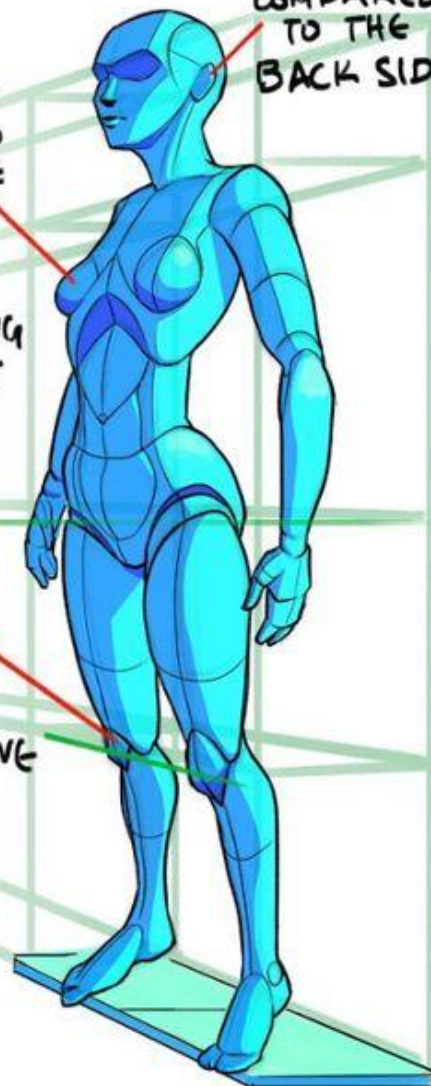
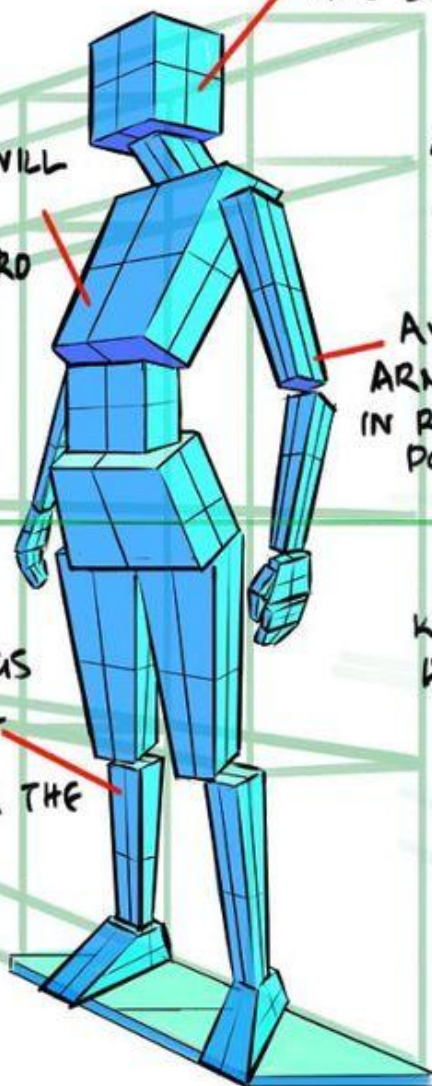
RIBS WILL
LEAN
BACKWARD

BREASTS
ARE 1 HEAD
DISTANCE
FROM CHIN

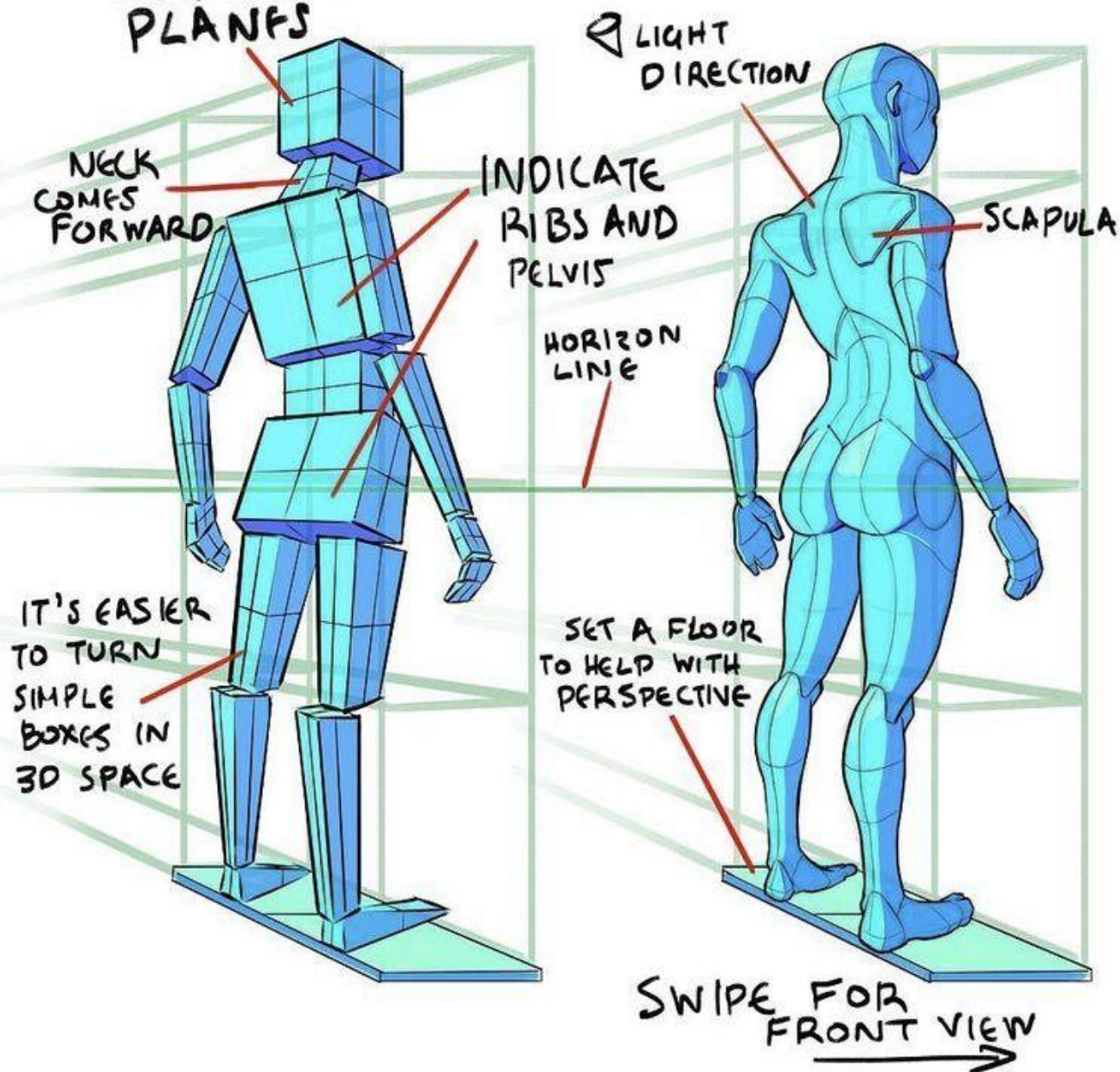
AVOID MAKING
ARM STRAIGHT
IN RELAXED
POSES

WATCH
HOW LEGS
WILL BE
BEHIND
AFTER THE
KNEE

USE THE
KNEES TO
HELP FIND
THE
PERSPECTIVE



SIMPLIFIED PLANS



HUMAN BODY
SIMPLIFIED.

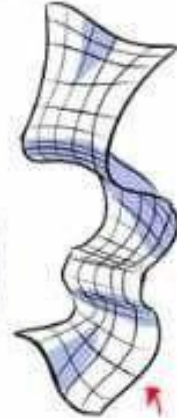
NOTE: DRAWING A HUMAN
FIGURE IN SPACE REQUIRES
GENERAL UNDERSTANDING
ABOUT PERSPECTIVE.

HOWEVER, IT'S NOT ALWAYS
NECESSARY TO ACTUALLY
CONSTRUCT THE PERSPECTIVE.

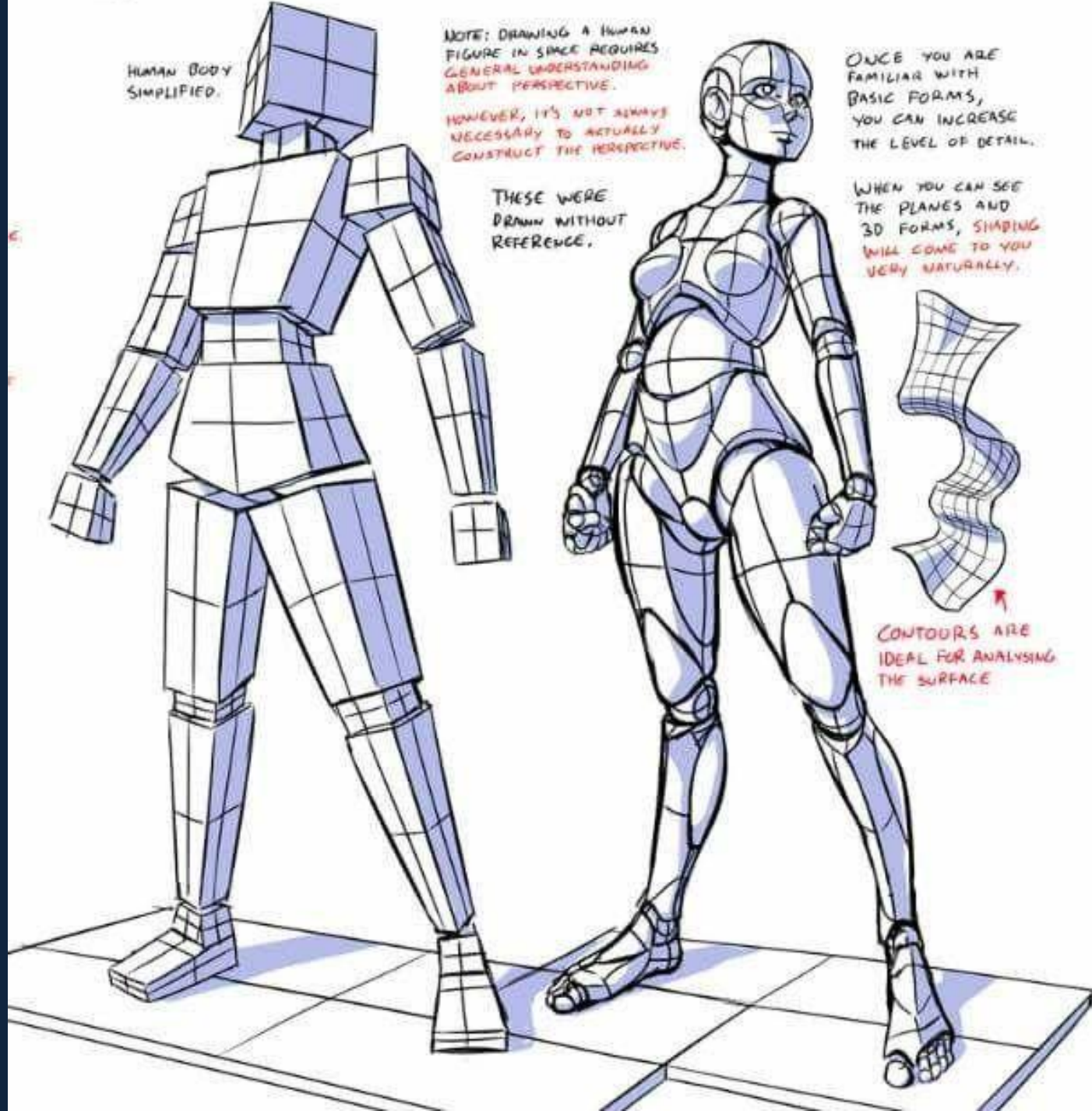
THESE WERE
DRAWN WITHOUT
REFERENCE.

ONCE YOU ARE
FAMILIAR WITH
BASIC FORMS,
YOU CAN INCREASE
THE LEVEL OF DETAIL.

WHEN YOU CAN SEE
THE PLANES AND
3D FORMS, SHAPING
WILL COME TO YOU
VERY NATURALLY.

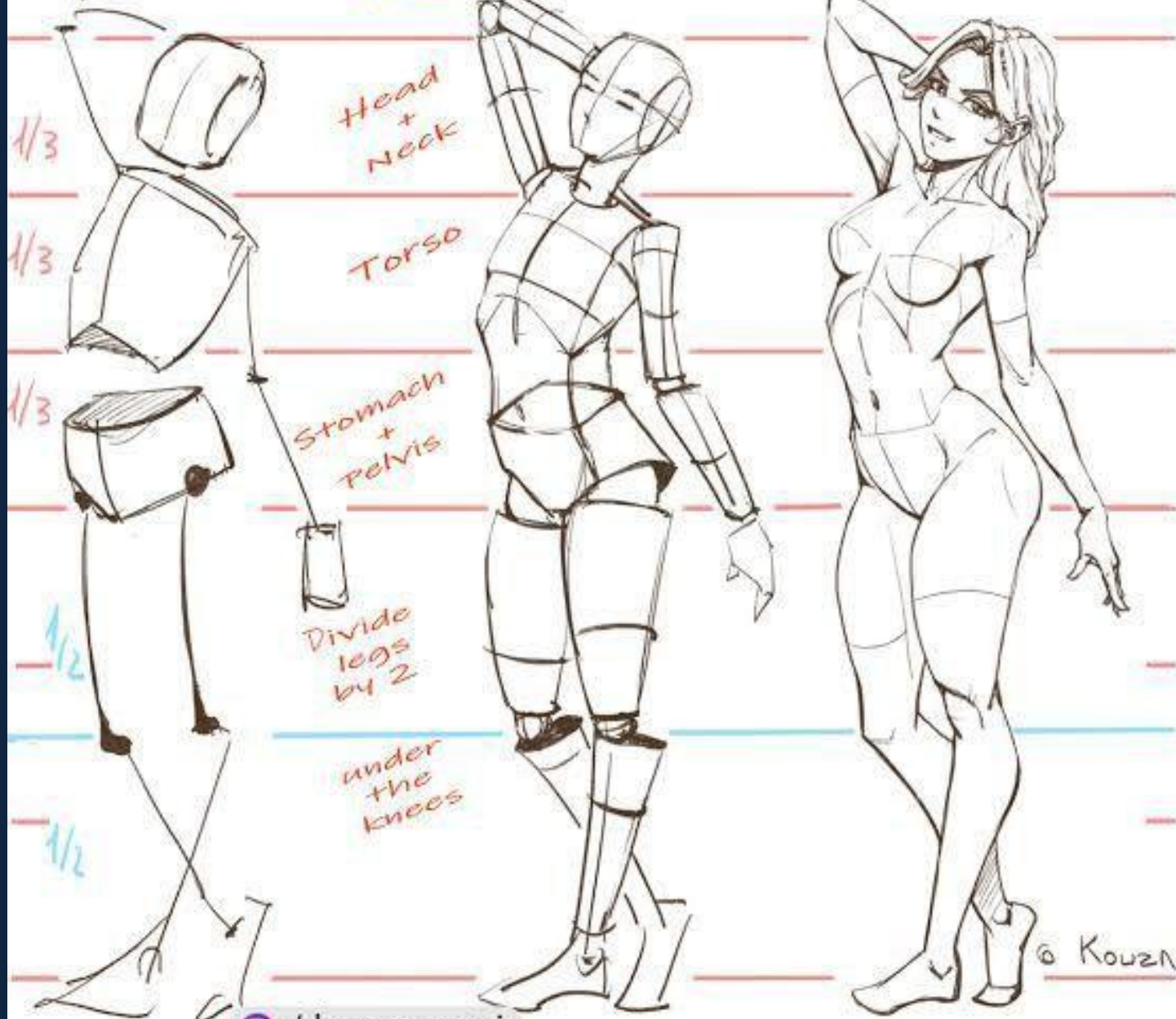


CONTOURS ARE
IDEAL FOR ANALYSING
THE SURFACE



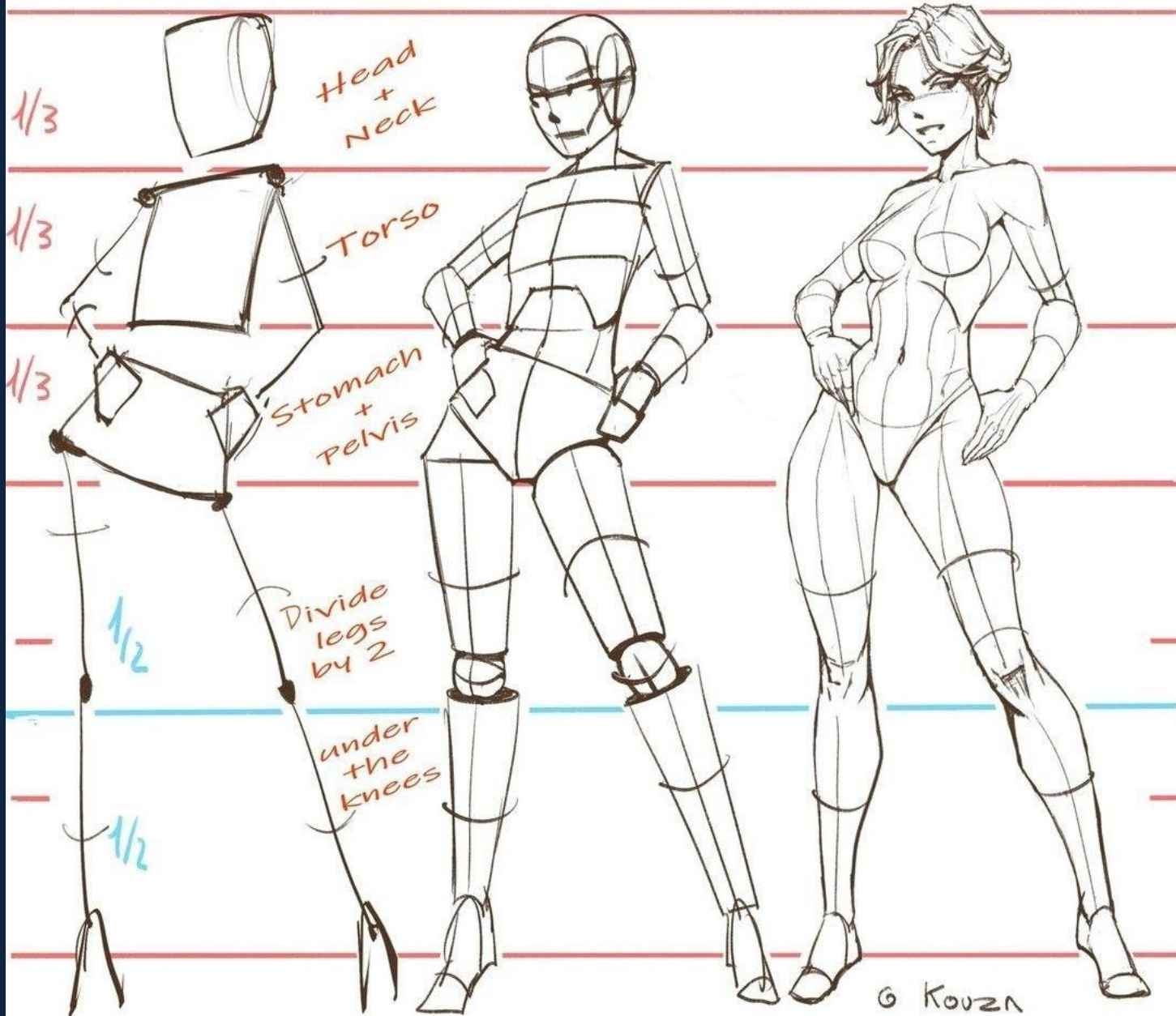
Easy
Proportions

3 steps process #2

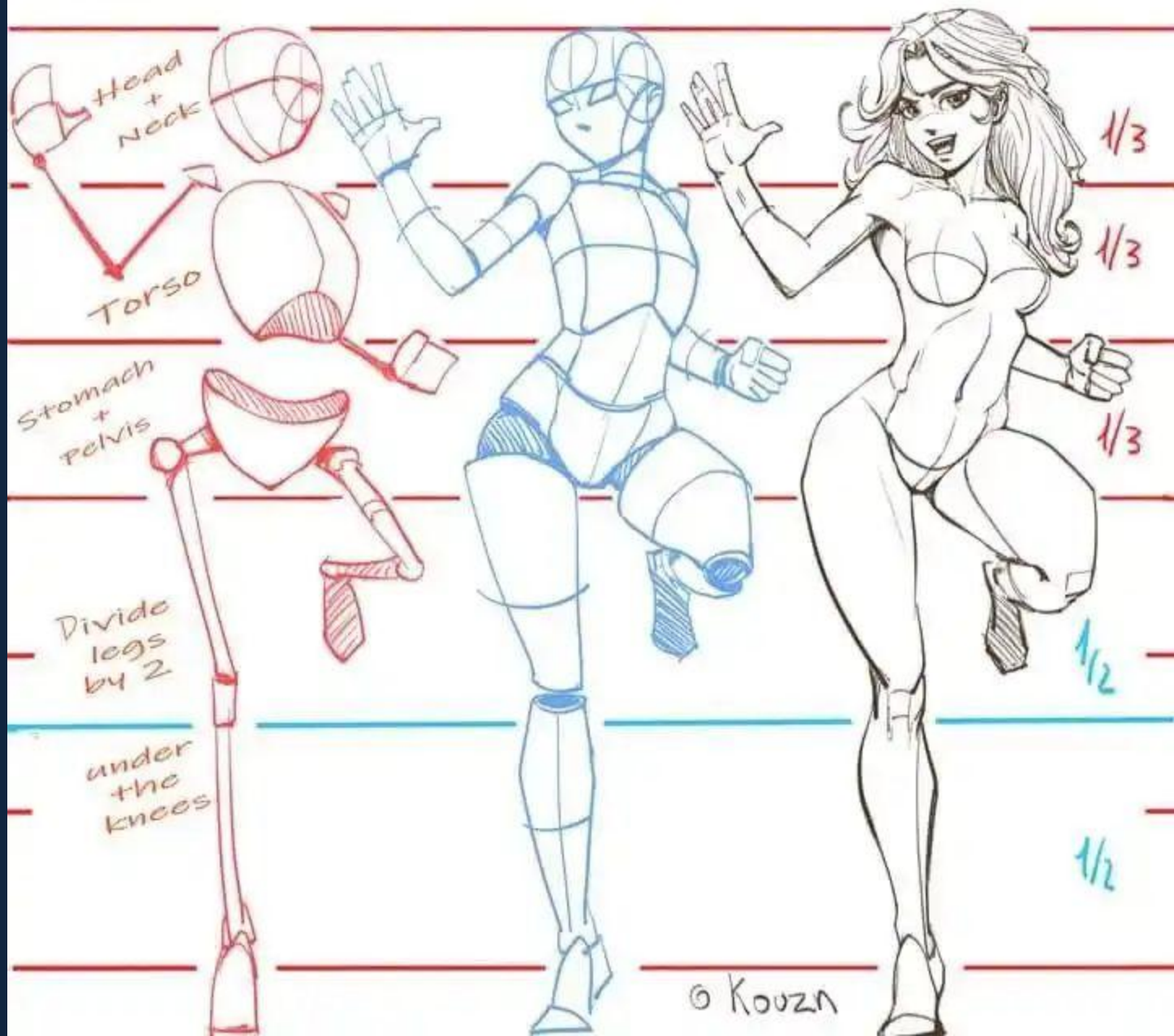


EASY
PROPORTIONS

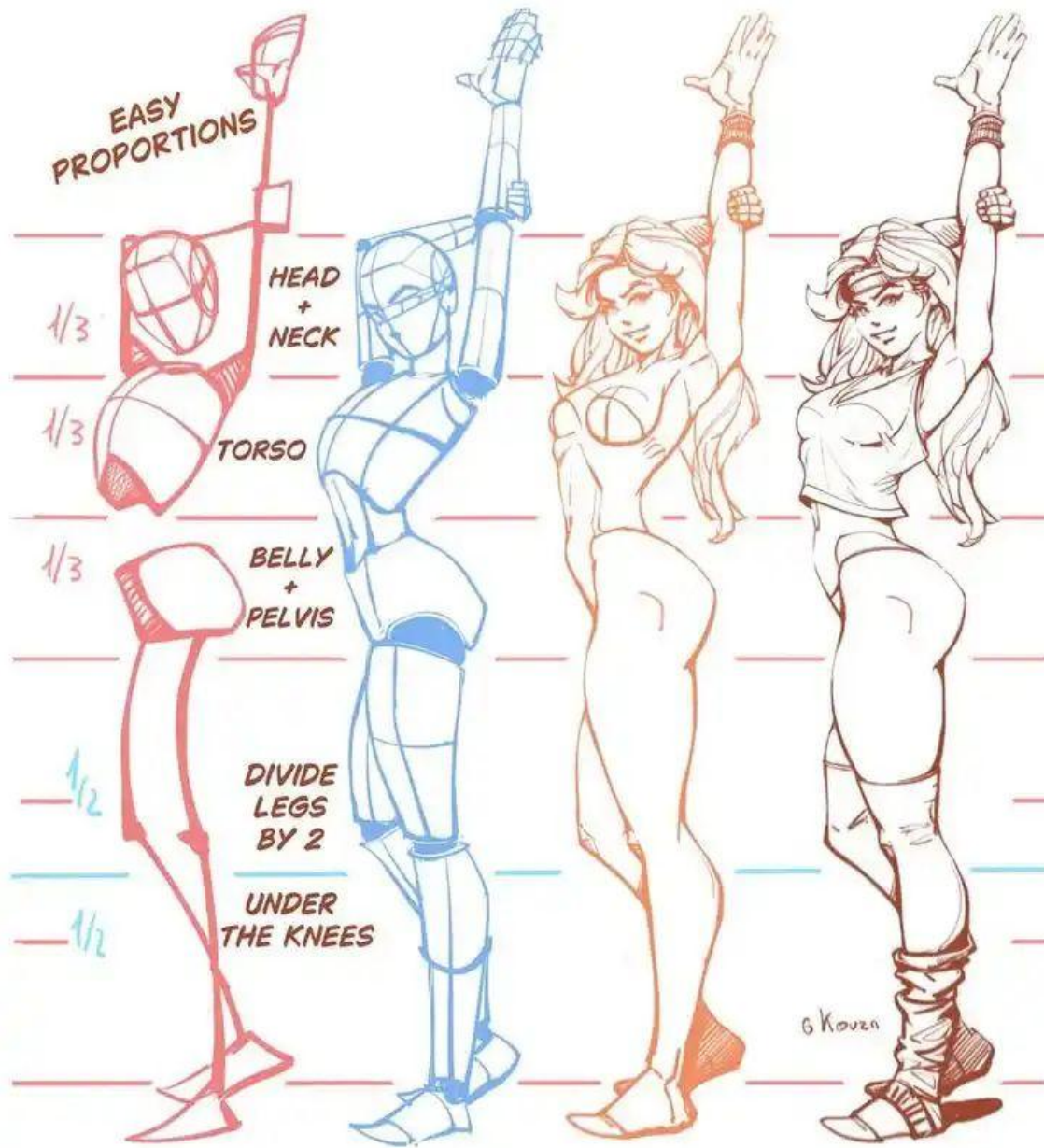
3 steps Process



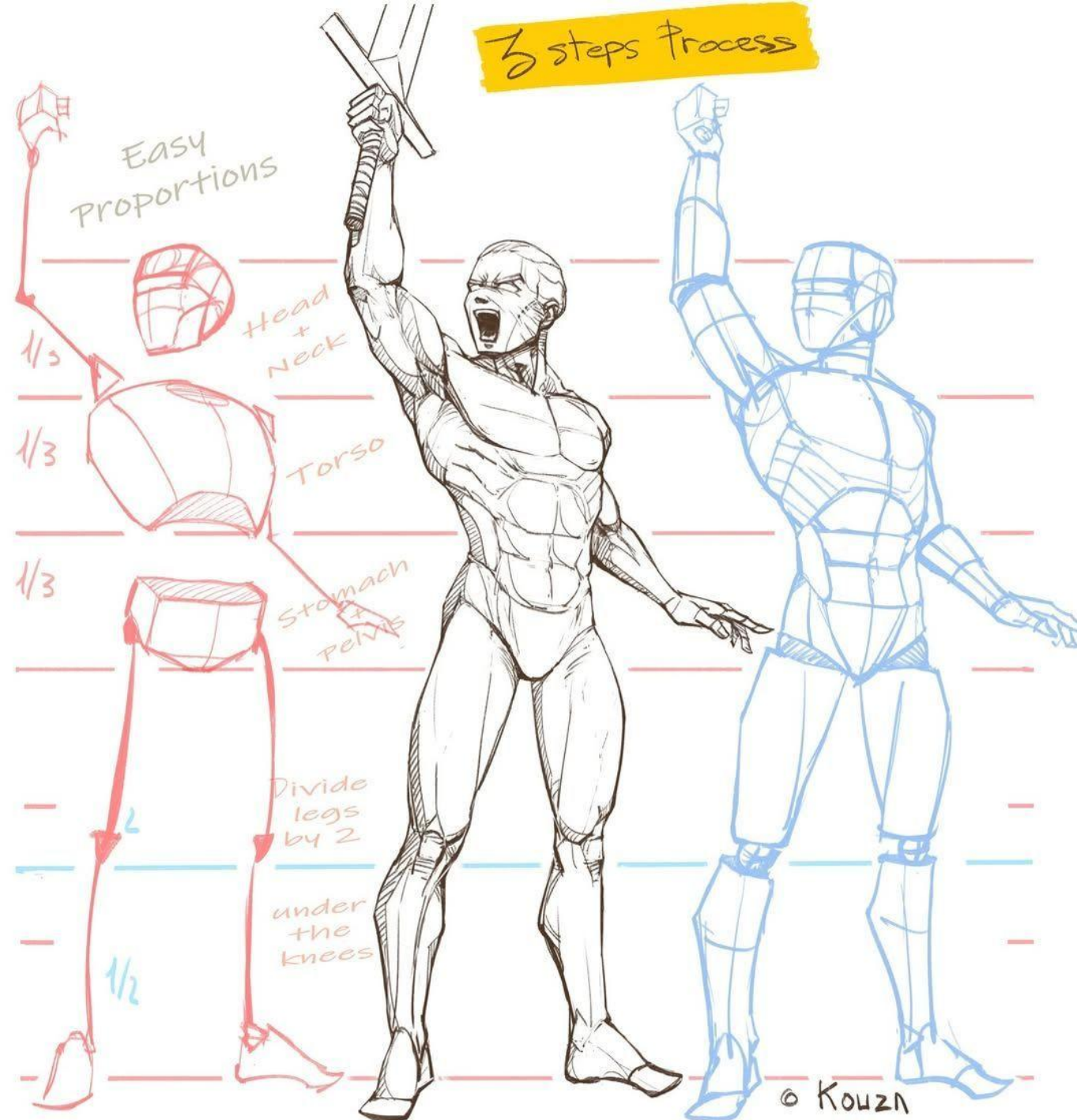
Easy Proportions

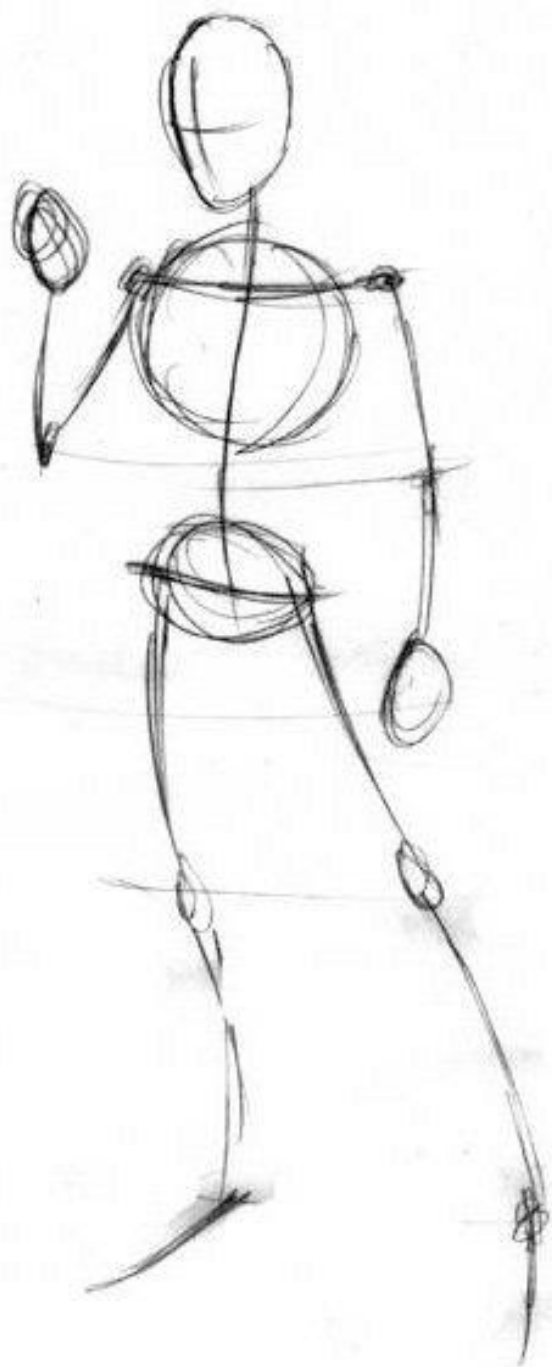


4 STEPS PROCESS



3 steps Process





"THINKING IN 3D" PRACTICING

2.12.2014

PLANE VIEW

PROPORTIONS AND SYMMETRY IN SPACE

THESE LINES MEET AT THE VANISHING POINT

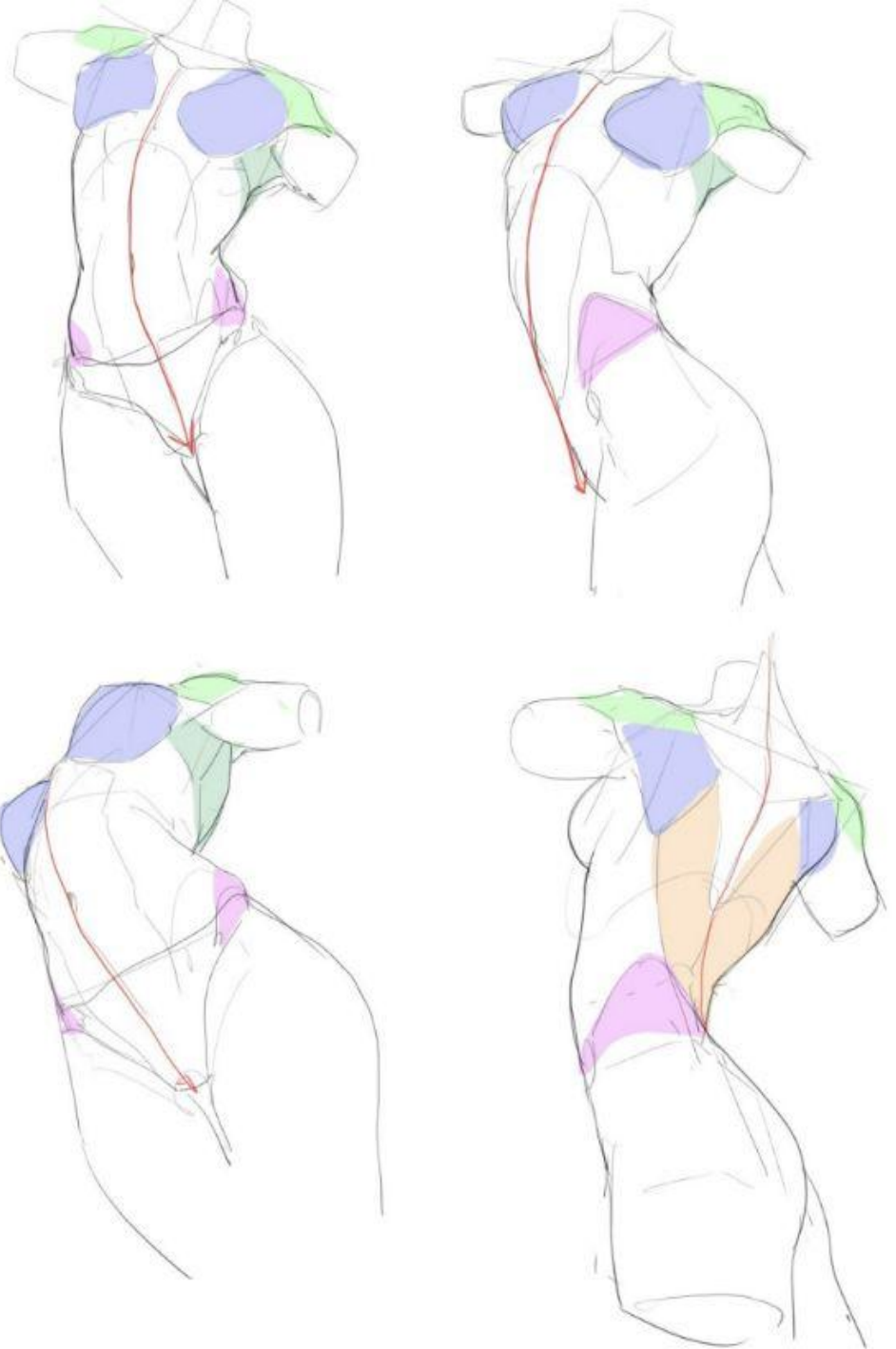
3D VIEW

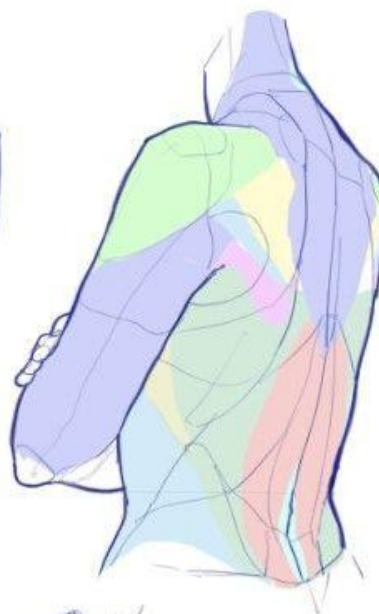
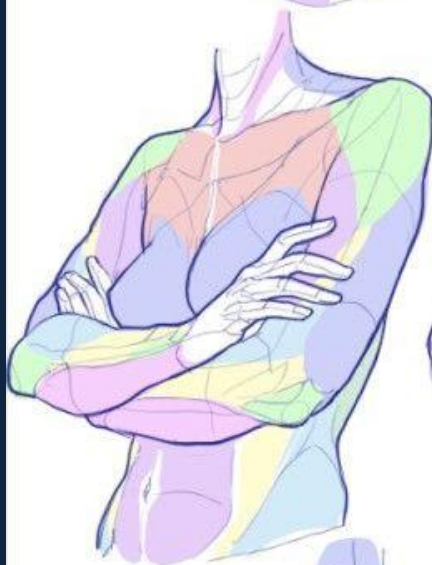
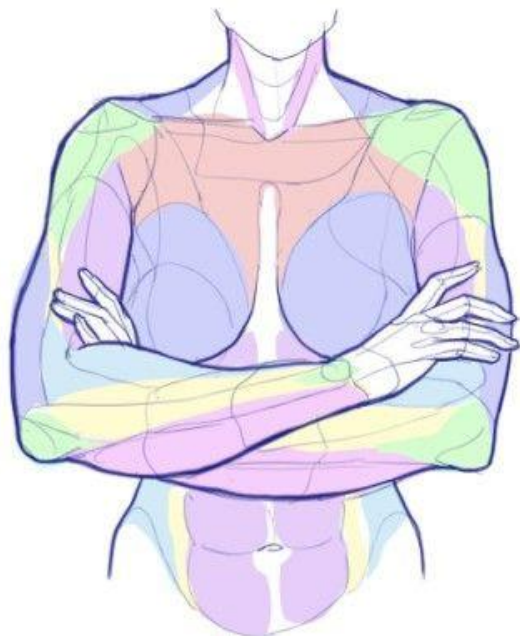
AN OBJECT WITHIN ANOTHER OBJECT

PLANE SEQUENCE

SECTION DRAWING

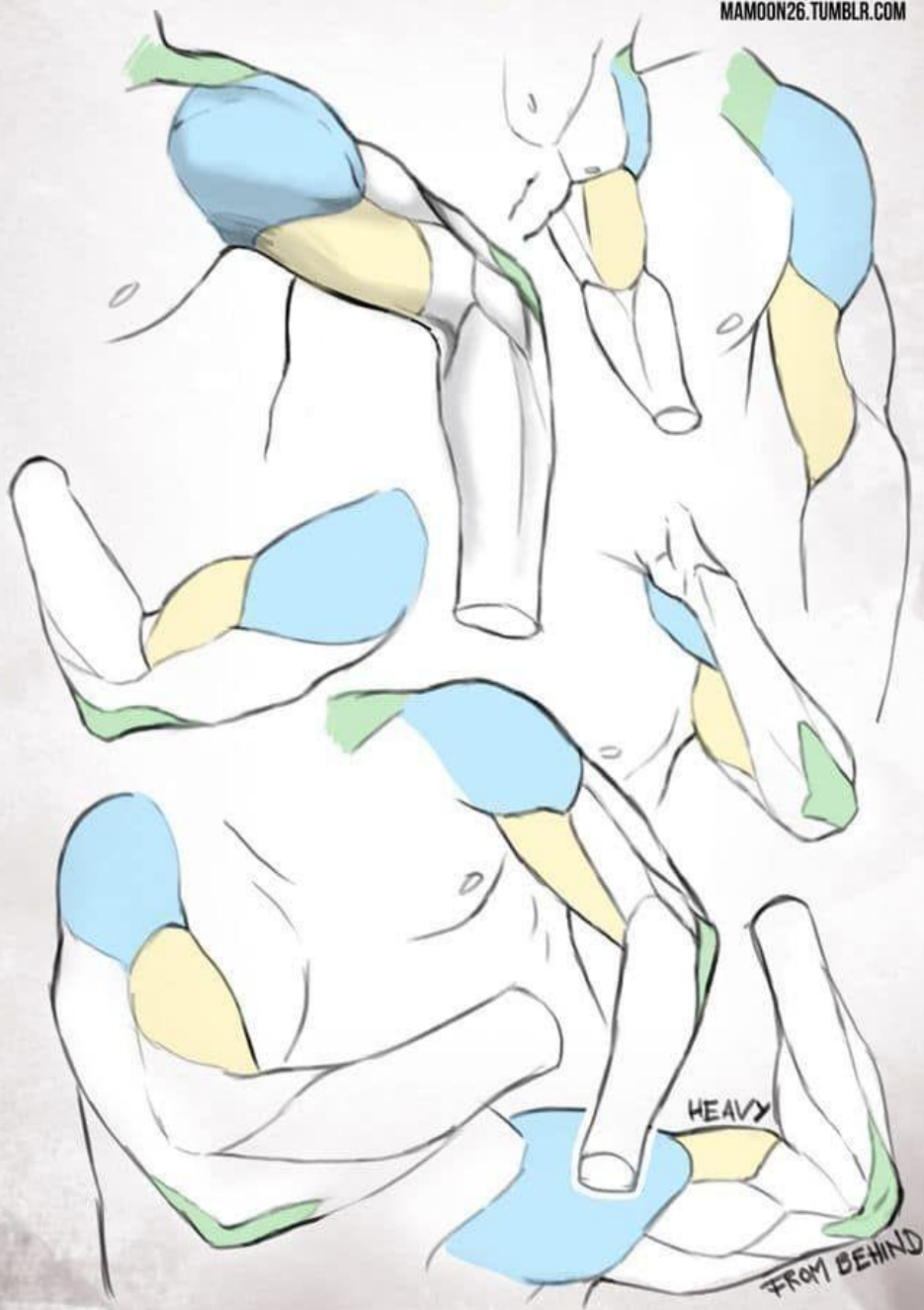
CONTOURS





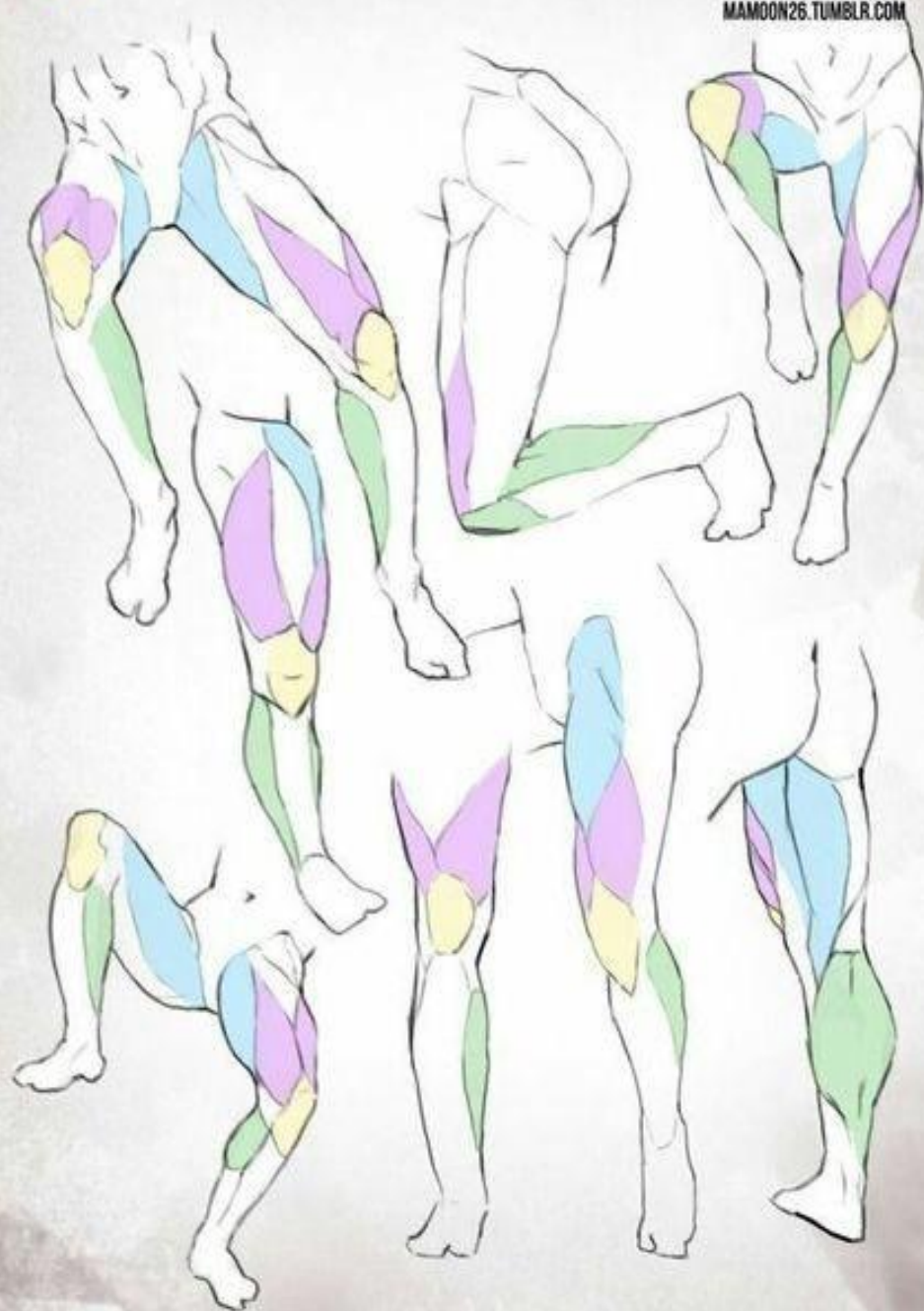
UNDER / UPPER ARM

INSTAGRAM.COM/MAMOON_ART
FACEBOOK.COM/MAMOON26
MAMOON26.TUMBLR.COM



UPPER- / LEG

INSTAGRAM.COM/MAMOON_ART
FACEBOOK.COM/MAMOON26
MAMOON26.TUMBLR.COM



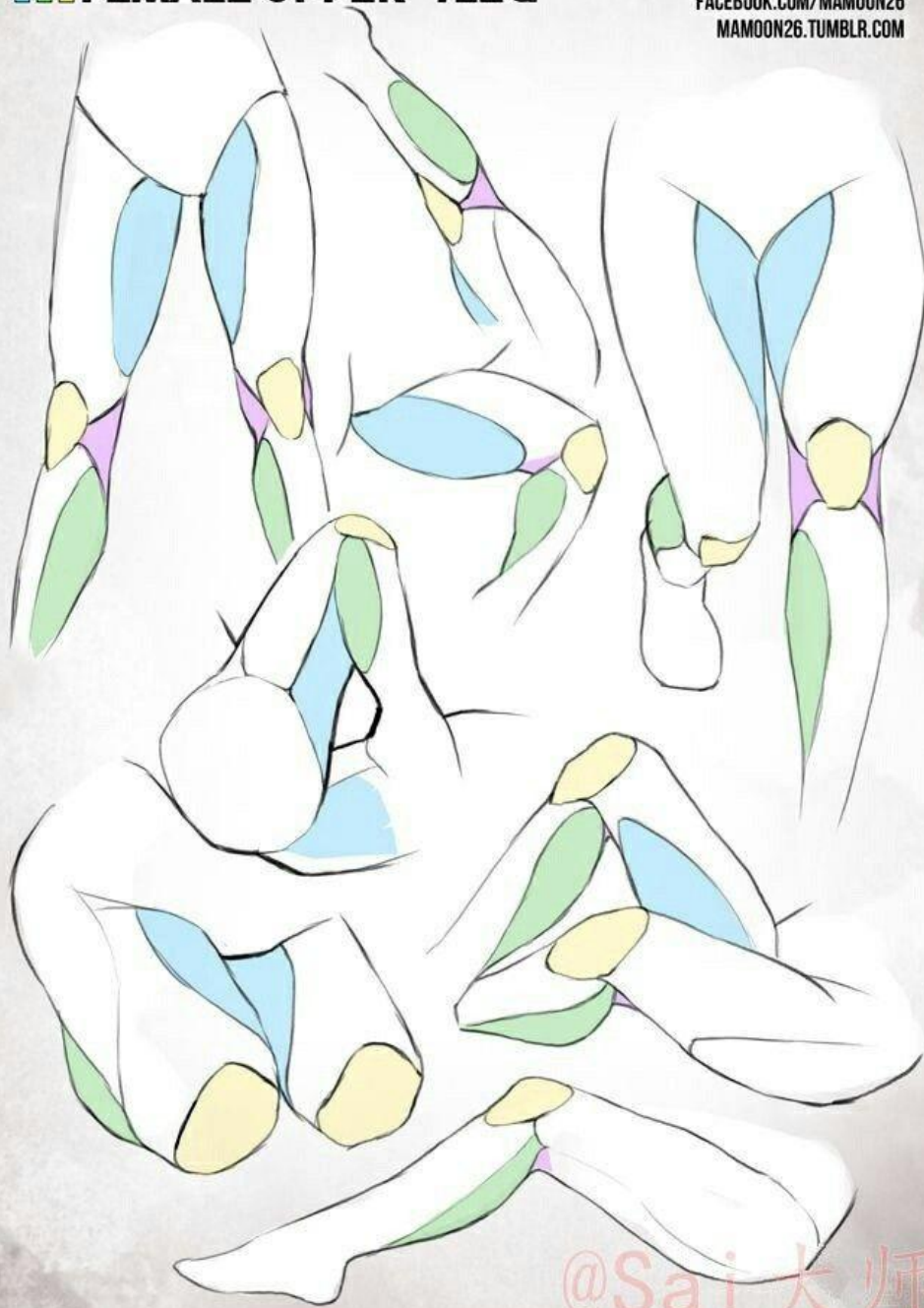
FEMALE UPPER- / ARM

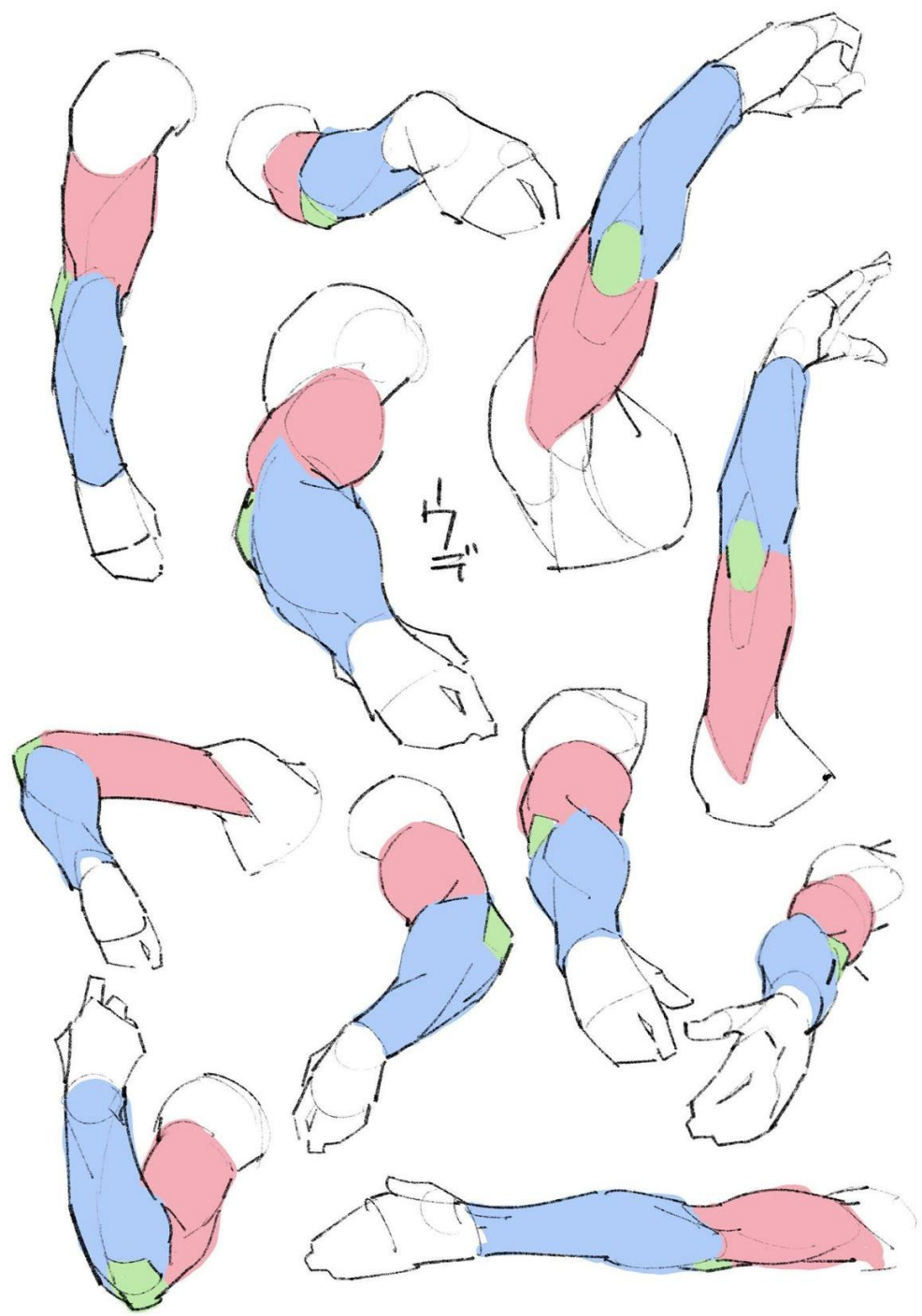
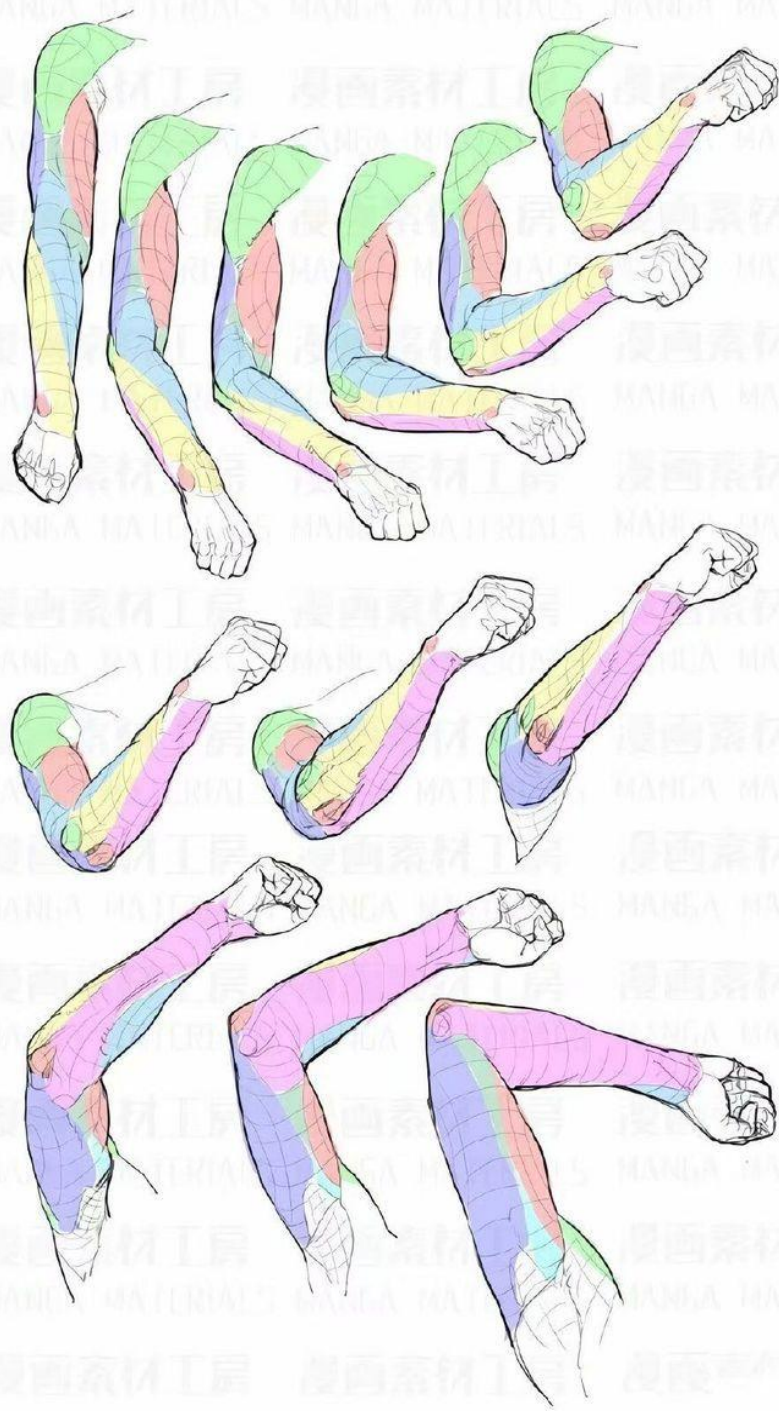
INSTAGRAM.COM/MAMOON_ART
FACEBOOK.COM/MAMOON26
MAMOON26.TUMBLR.COM

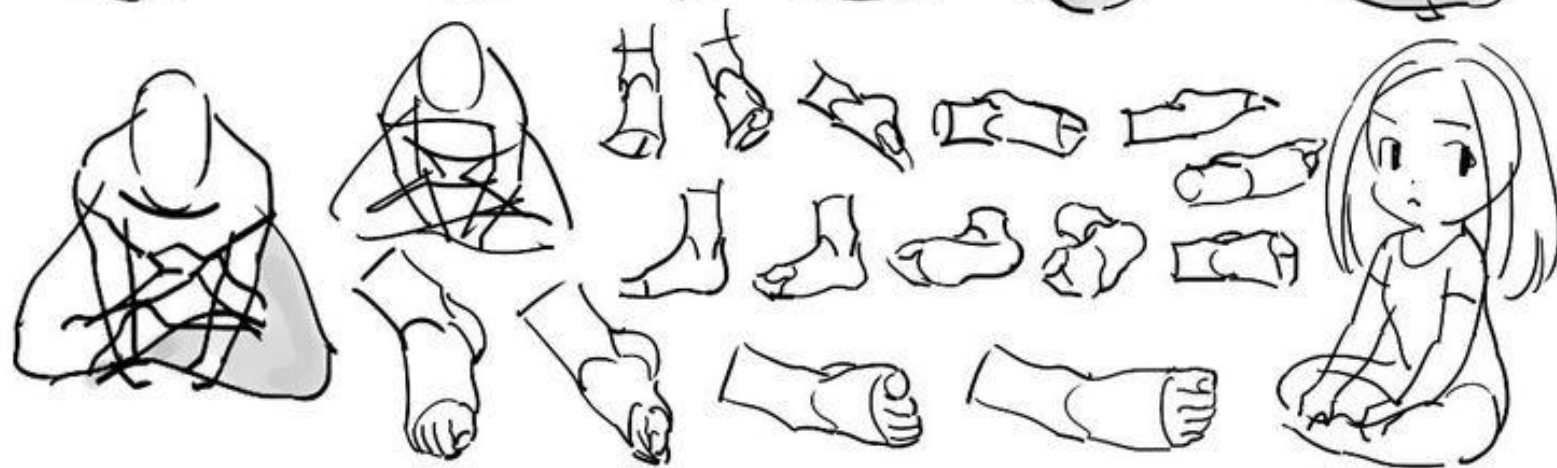
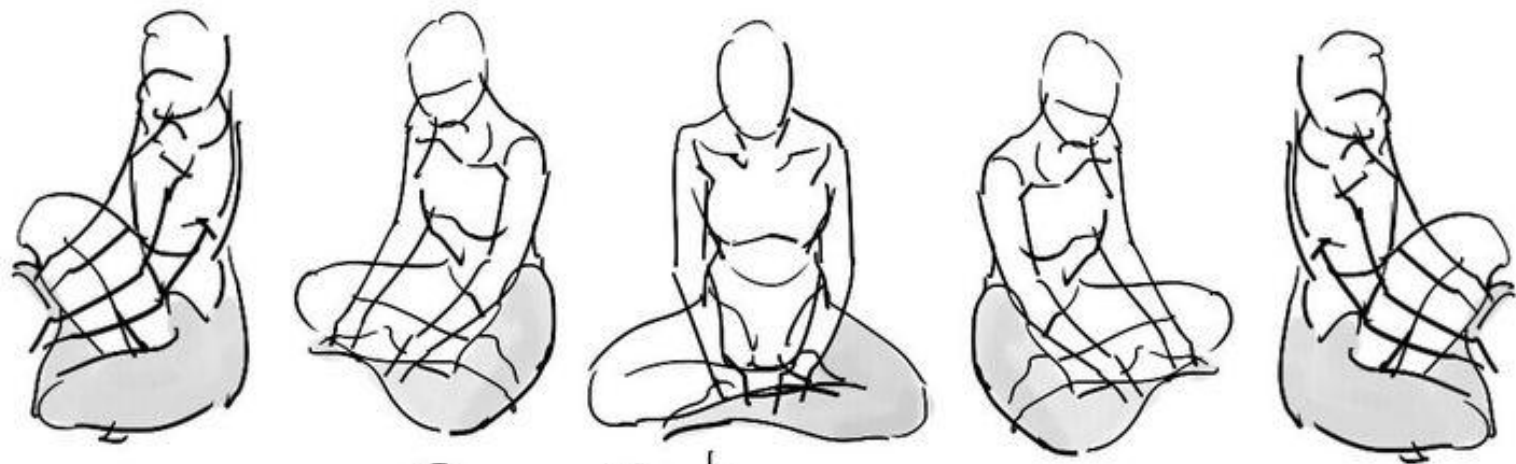
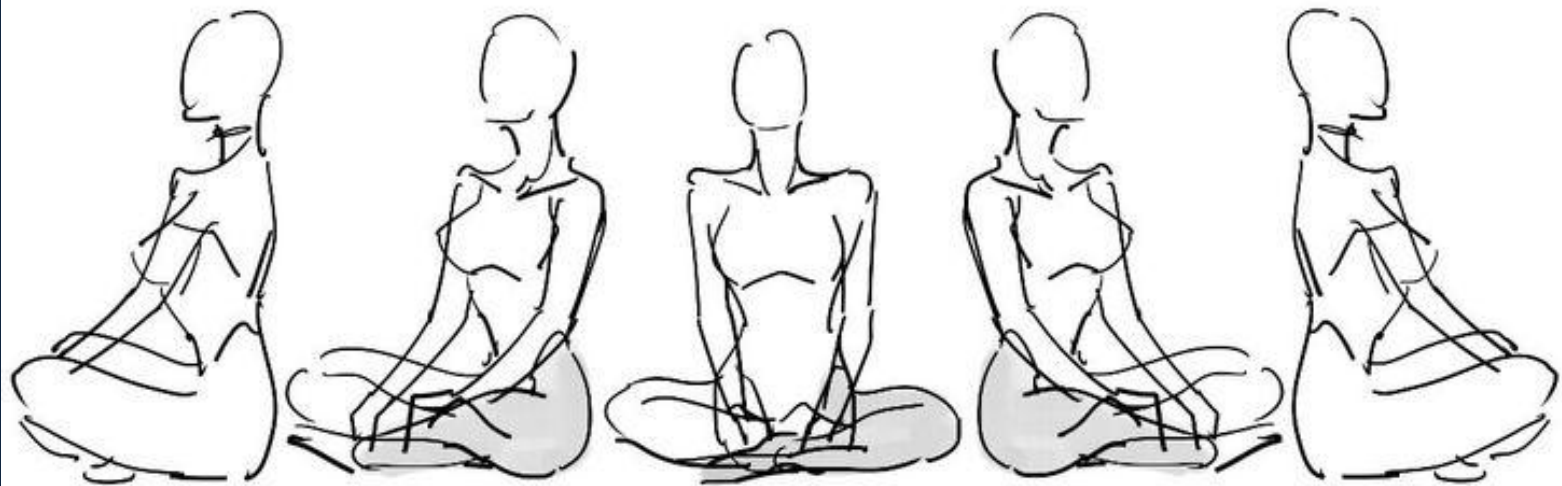


FEMALE UPPER- / LEG

INSTAGRAM.COM/MAMOON_ART
FACEBOOK.COM/MAMOON26
MAMOON26.TUMBLR.COM



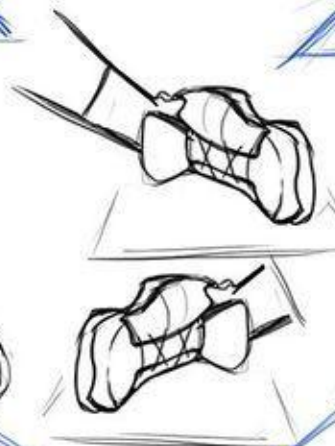


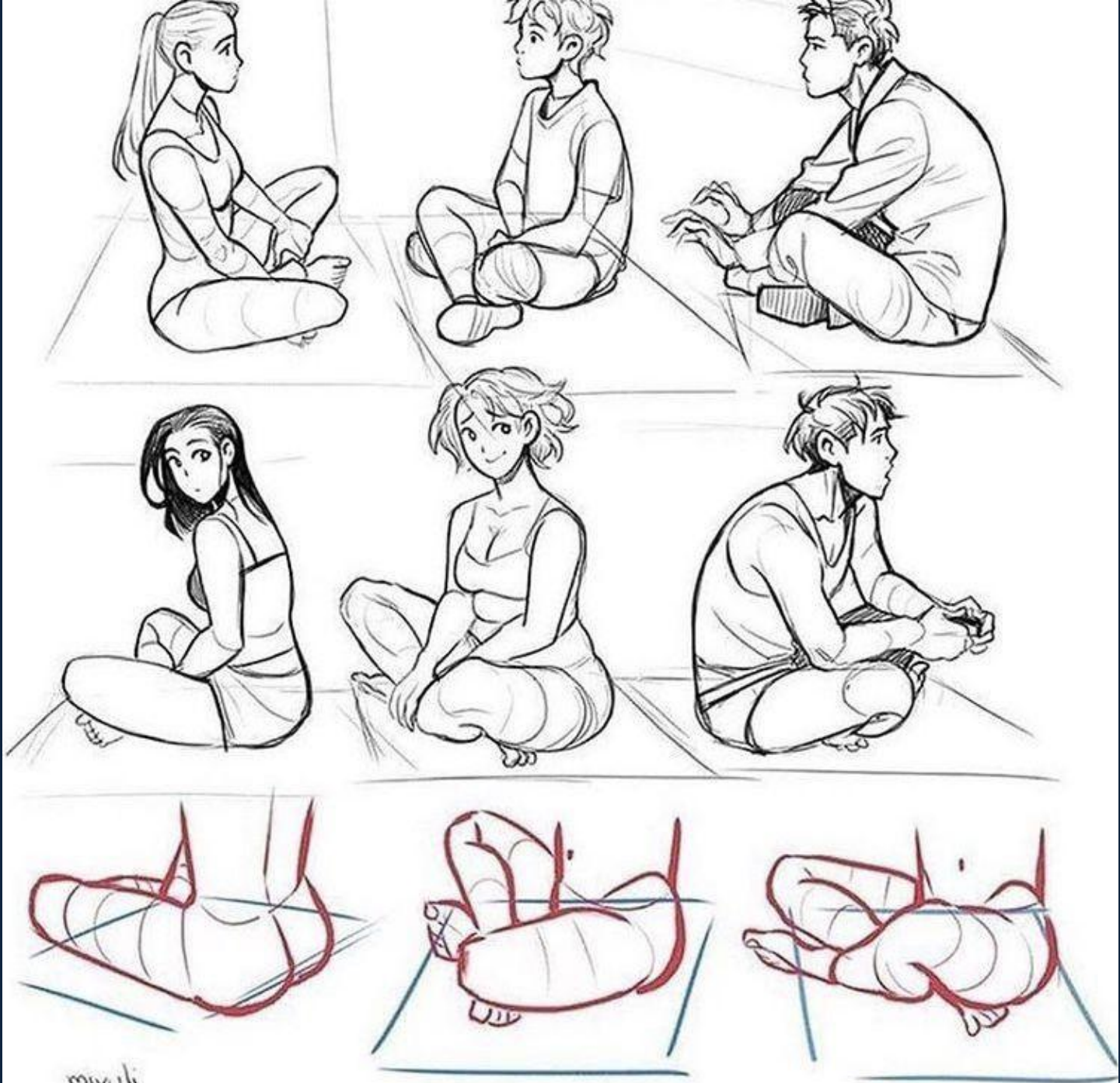






miyuli

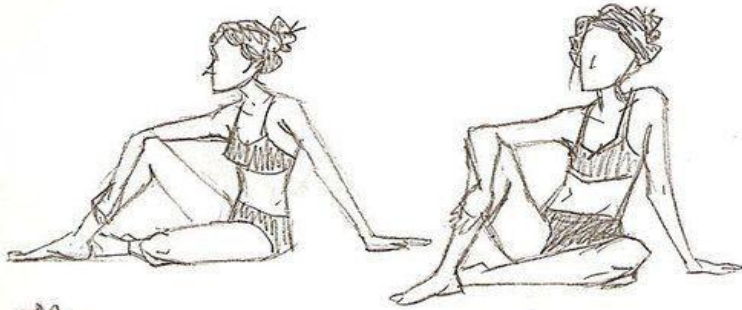


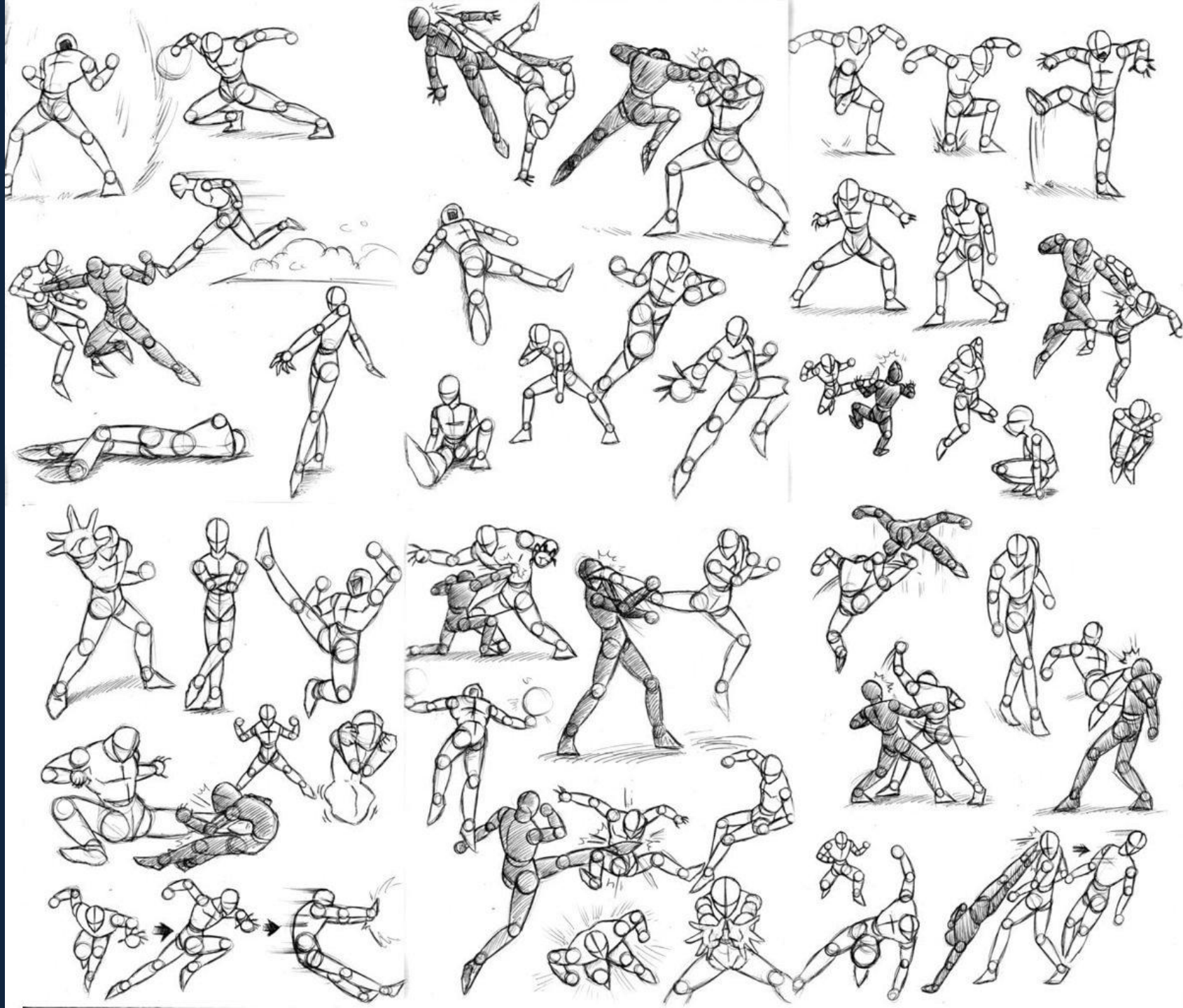


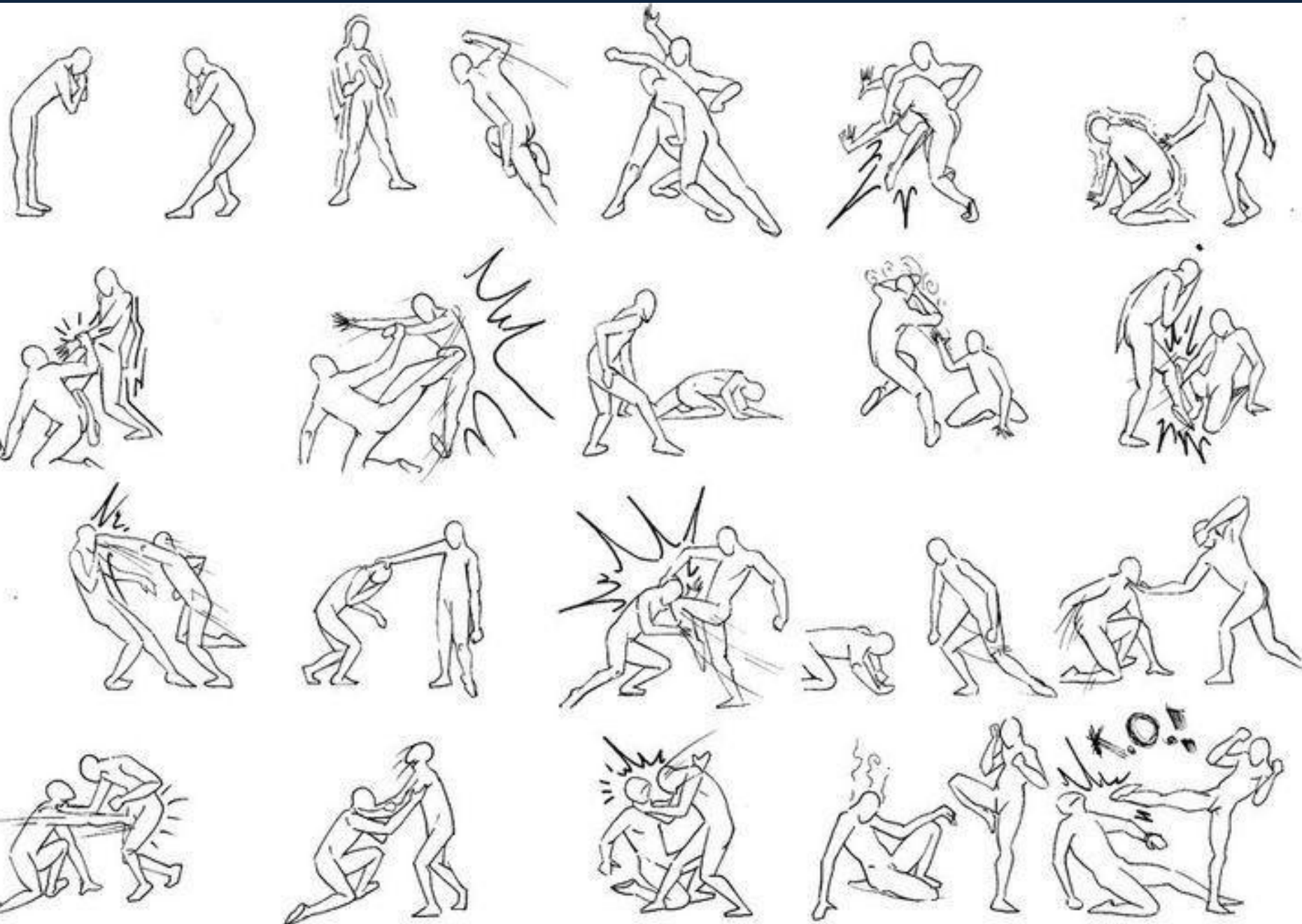
miyuli

SITTING POSITIONS

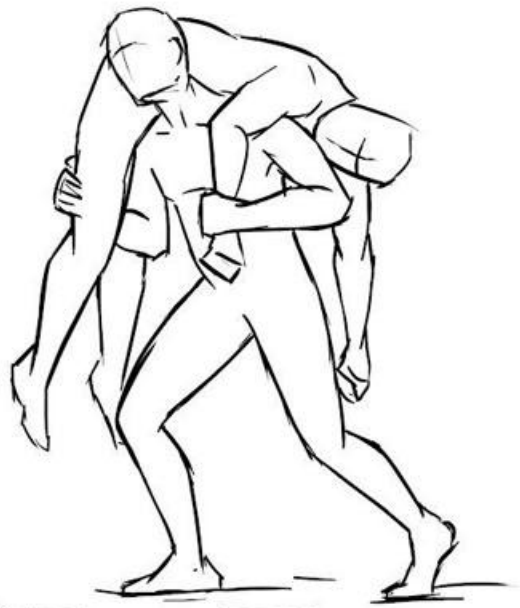
*Kxhara

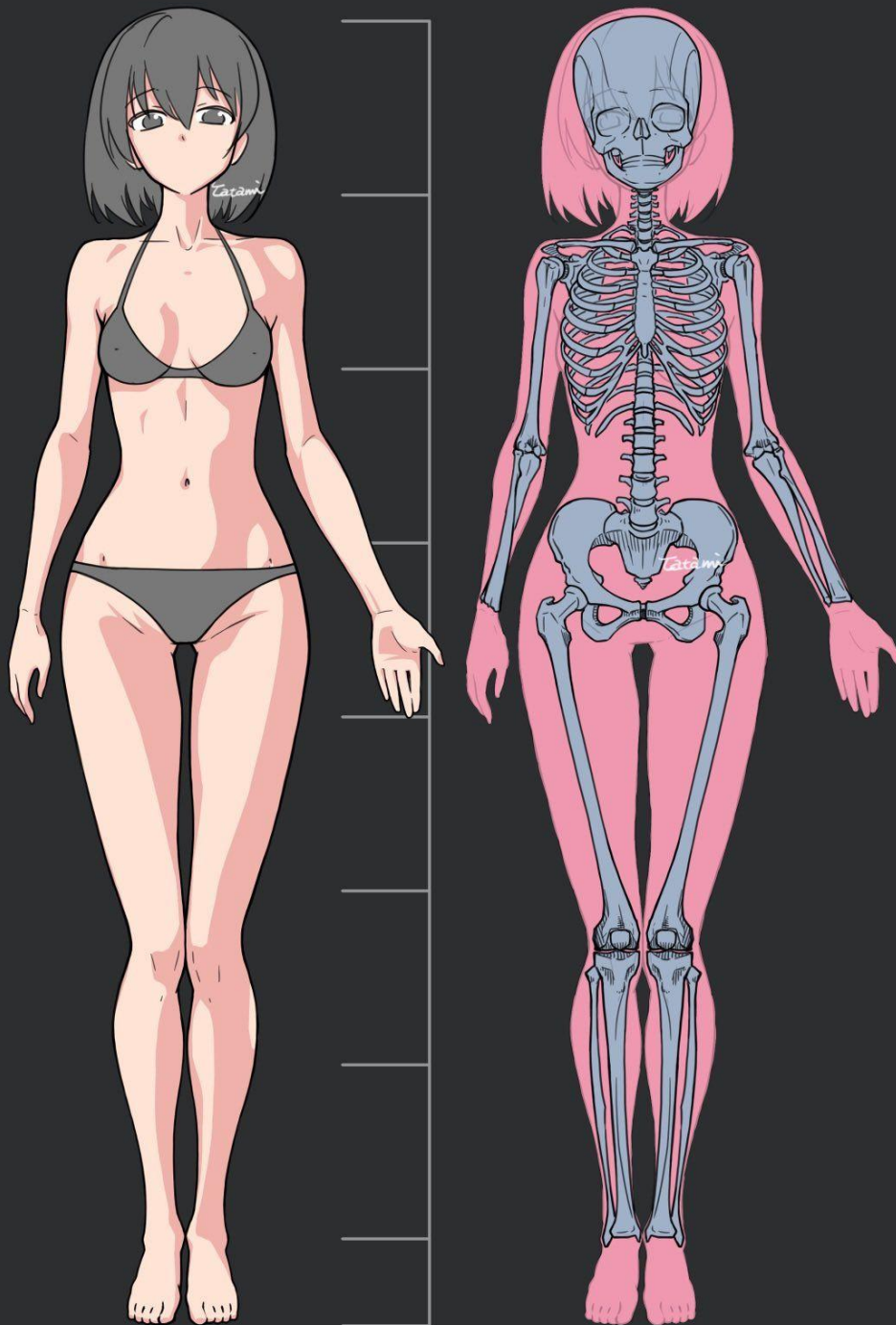










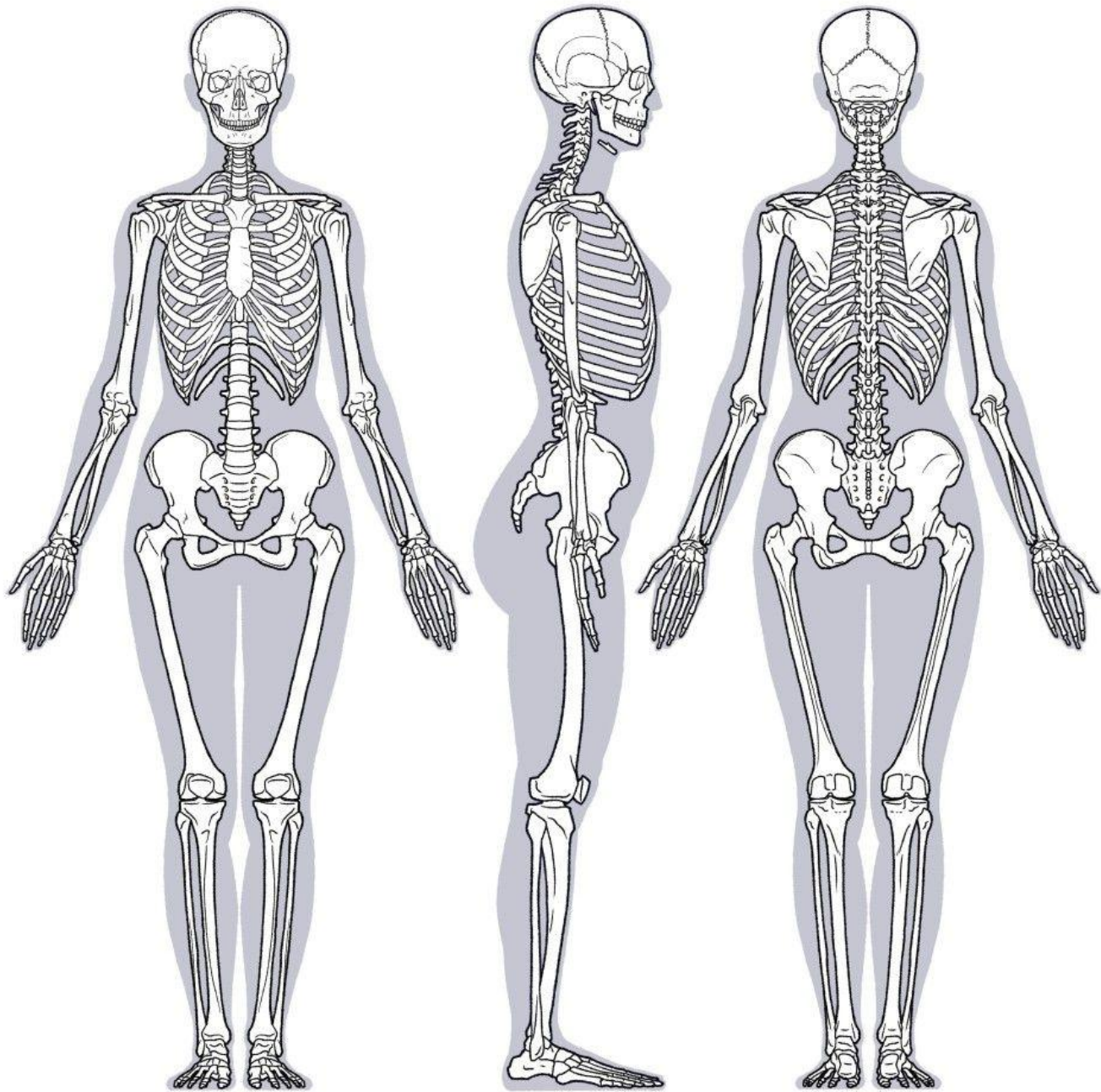


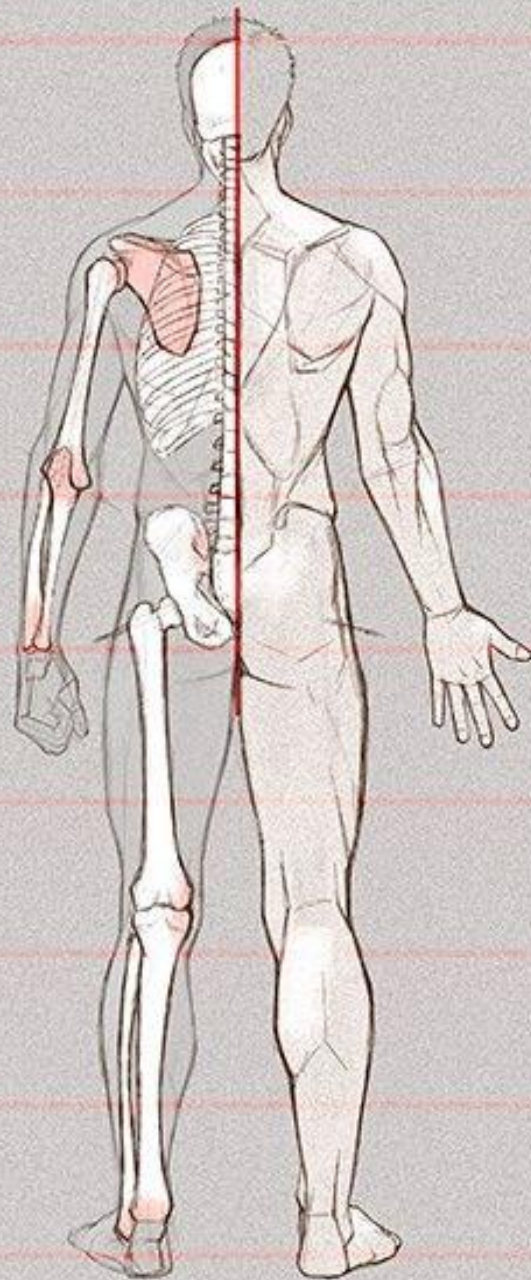
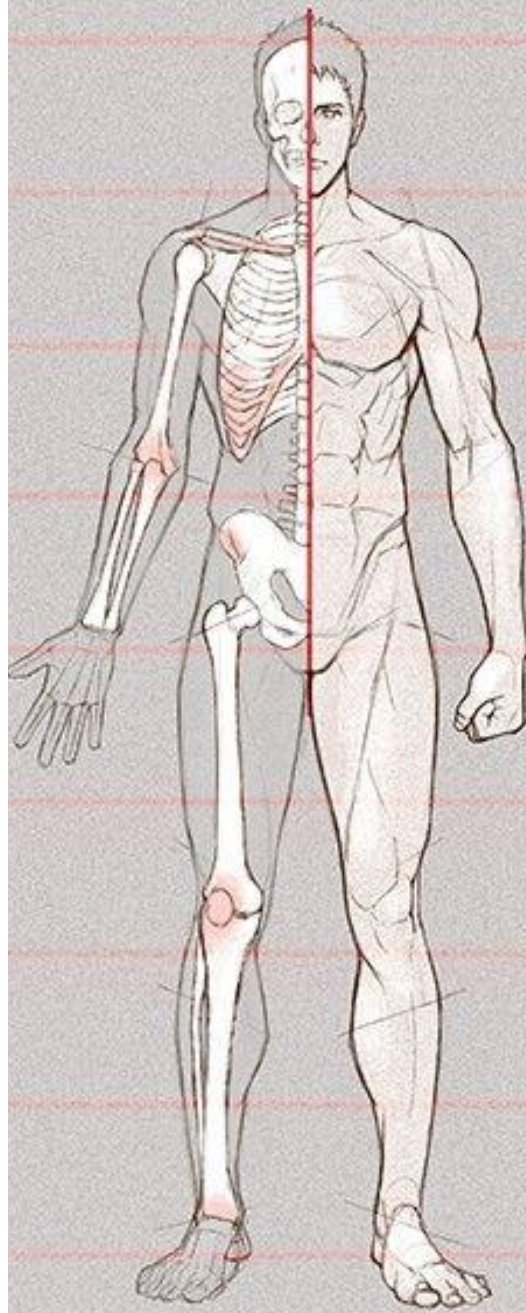
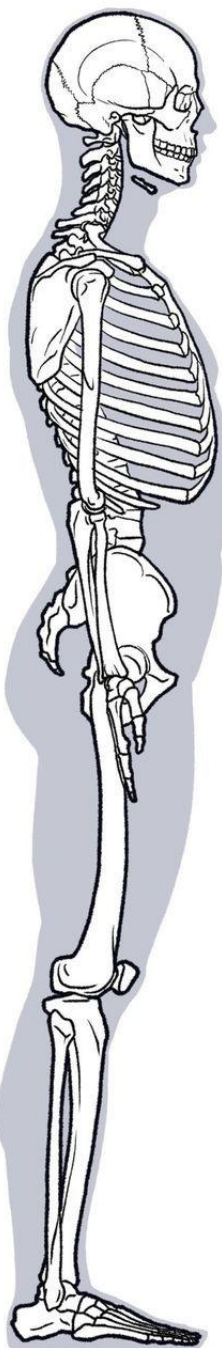
REAL BODY
INSIDE OUT
ANATOMY
DRAWING

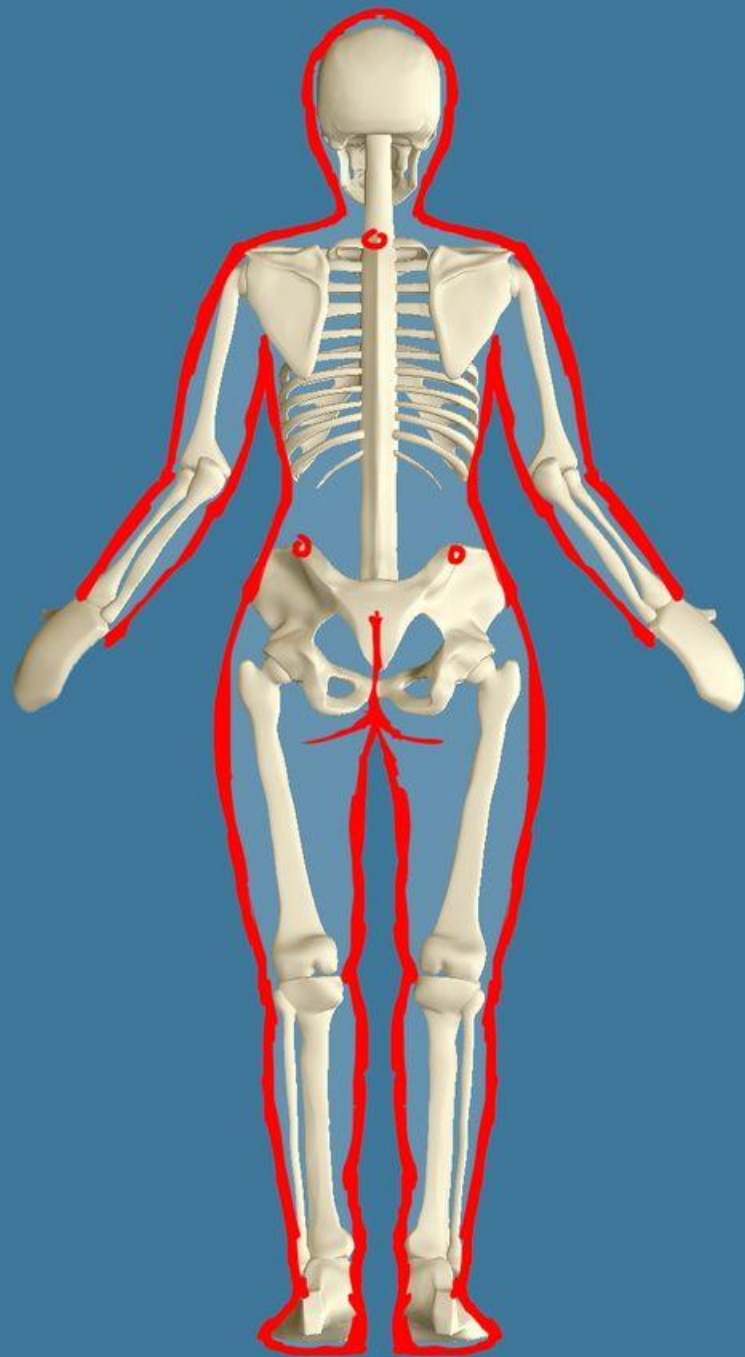
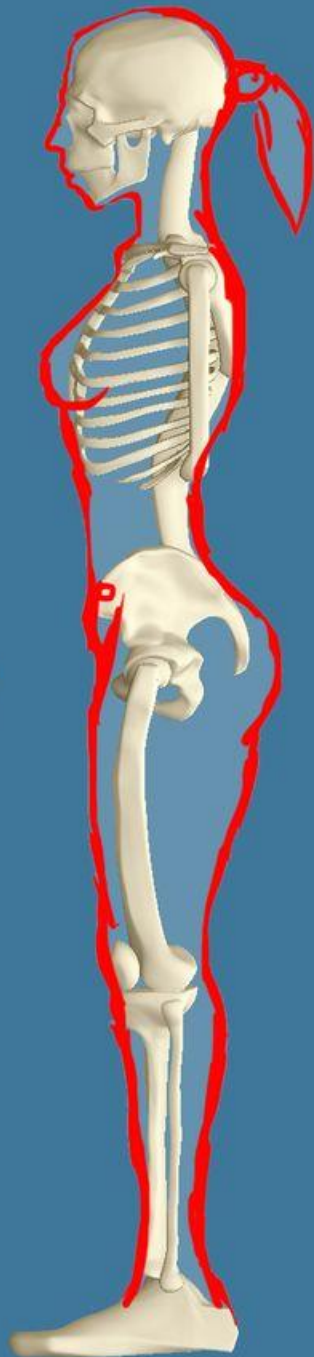
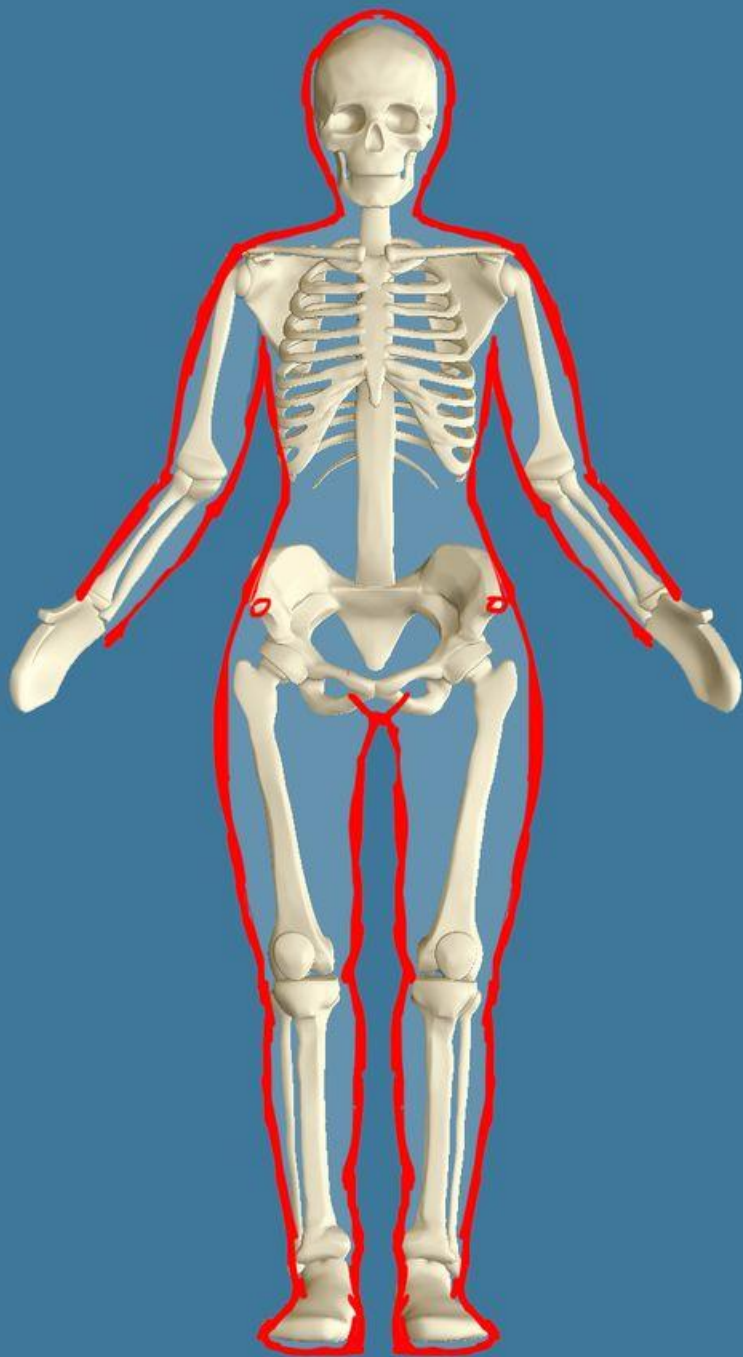
**Skeleton &
muscular**

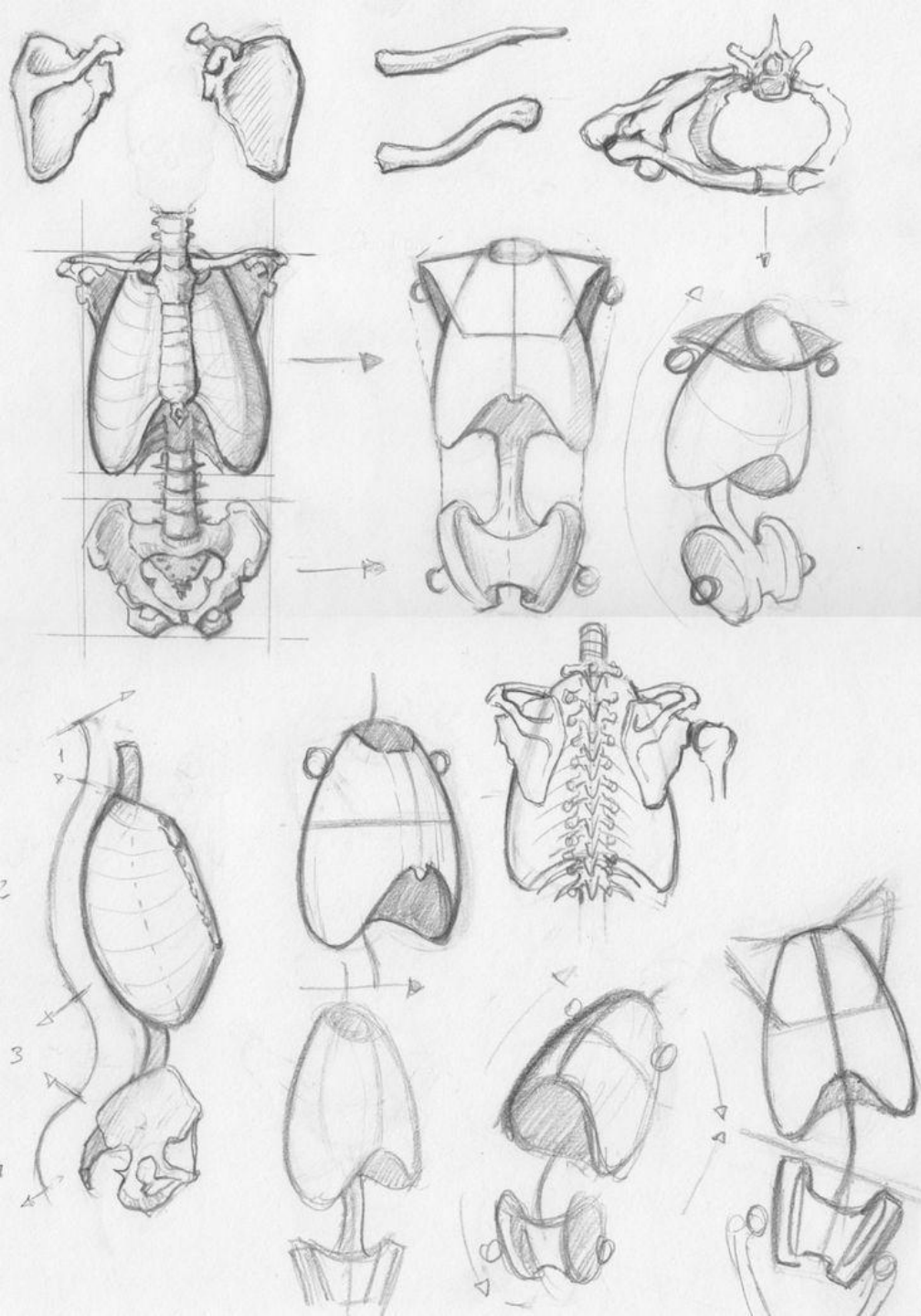
ΑΝΑΤΟΜΙΚΟΣ
ΣΧΕΔΙΑΣΜΟΣ
ΕΣΩΤΕΡΙΚΟΥ
ΣΩΜΑΤΟΣ

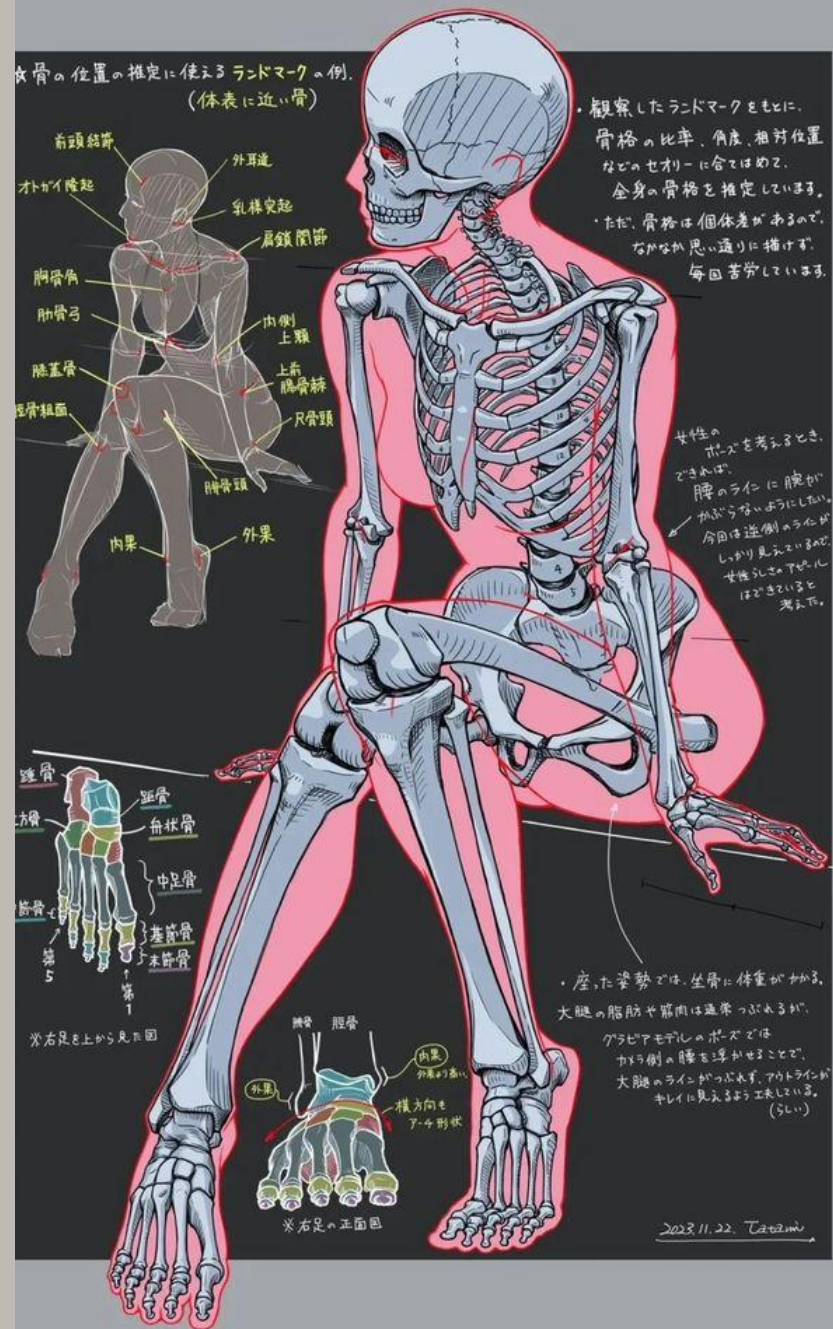
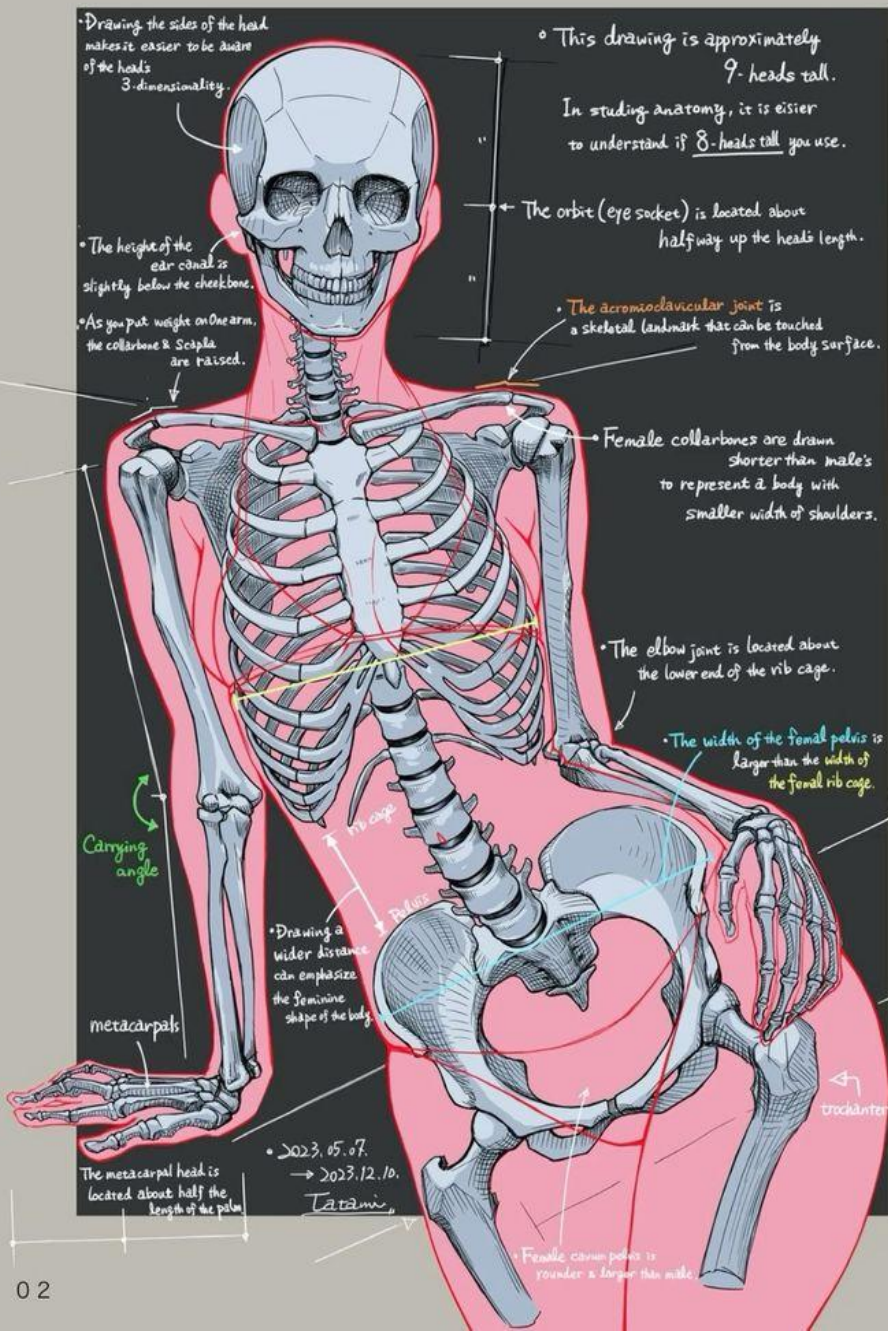


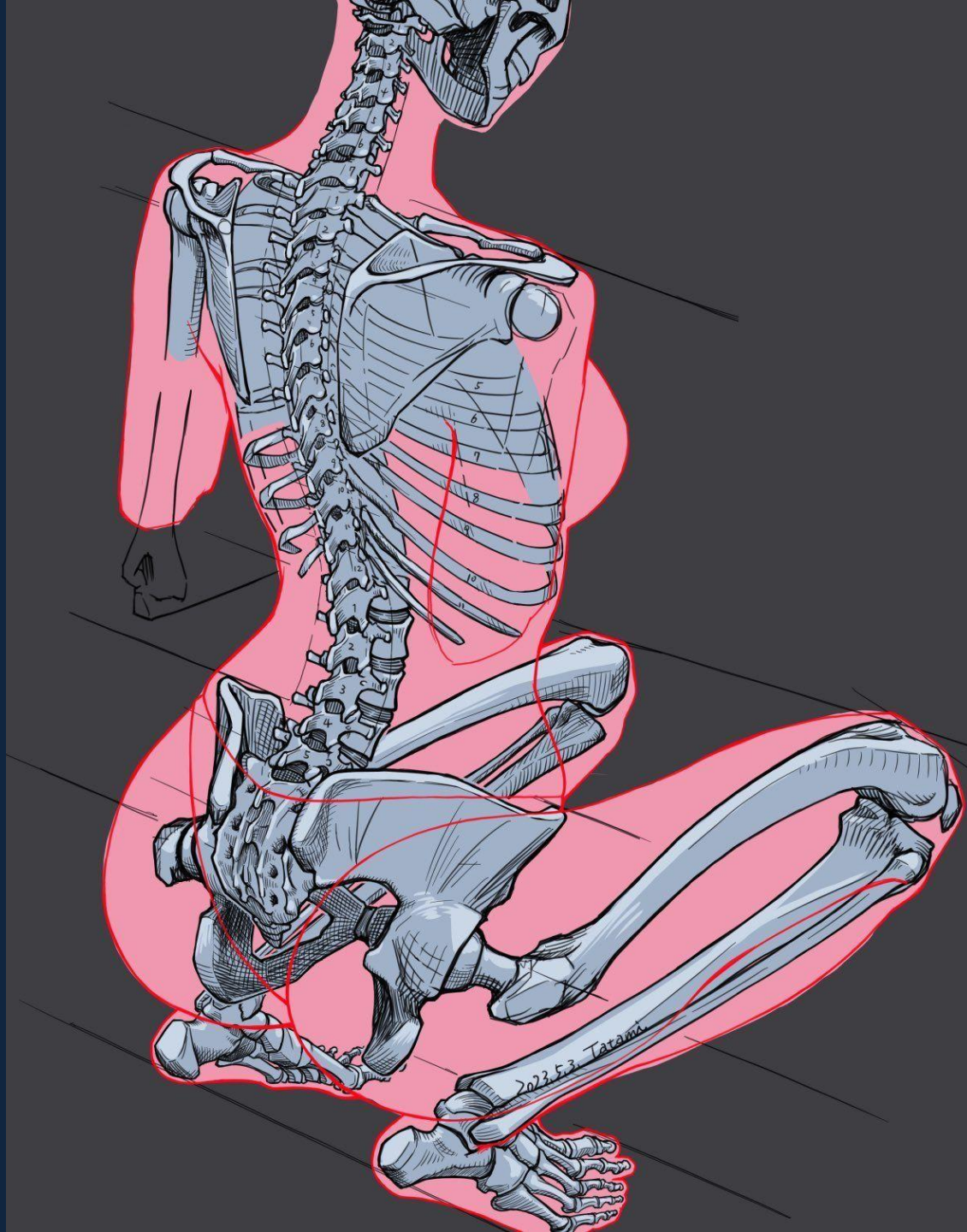


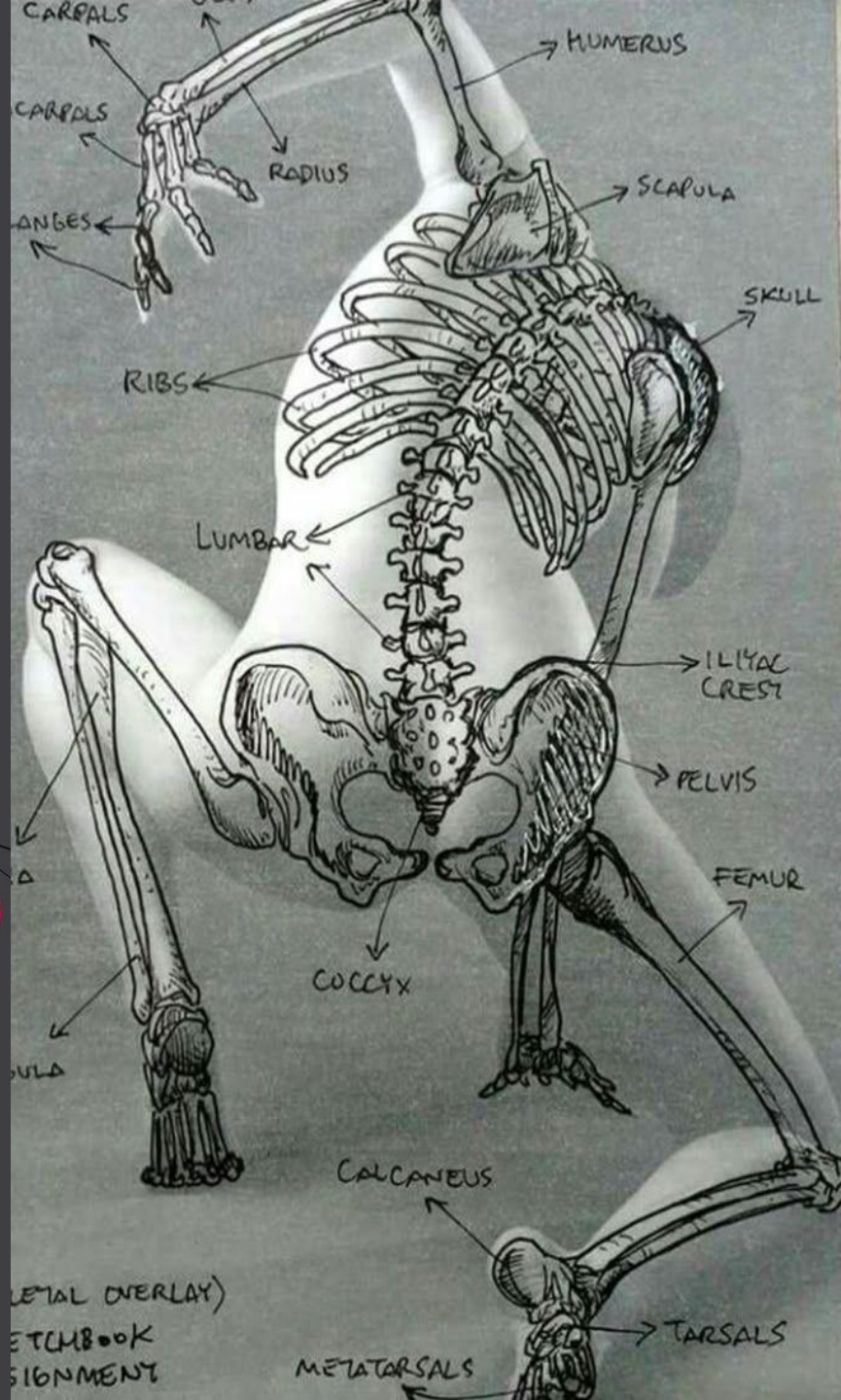
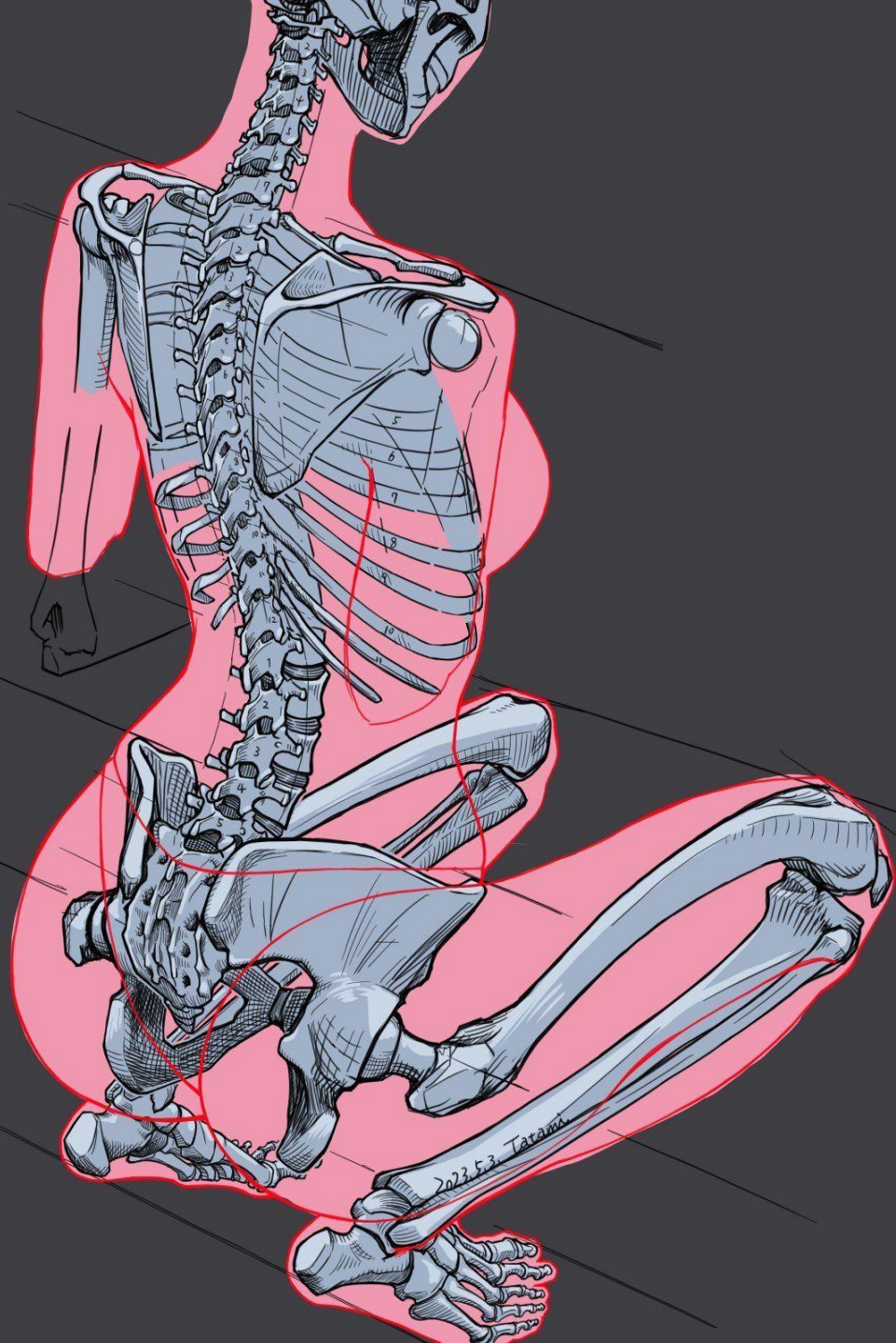




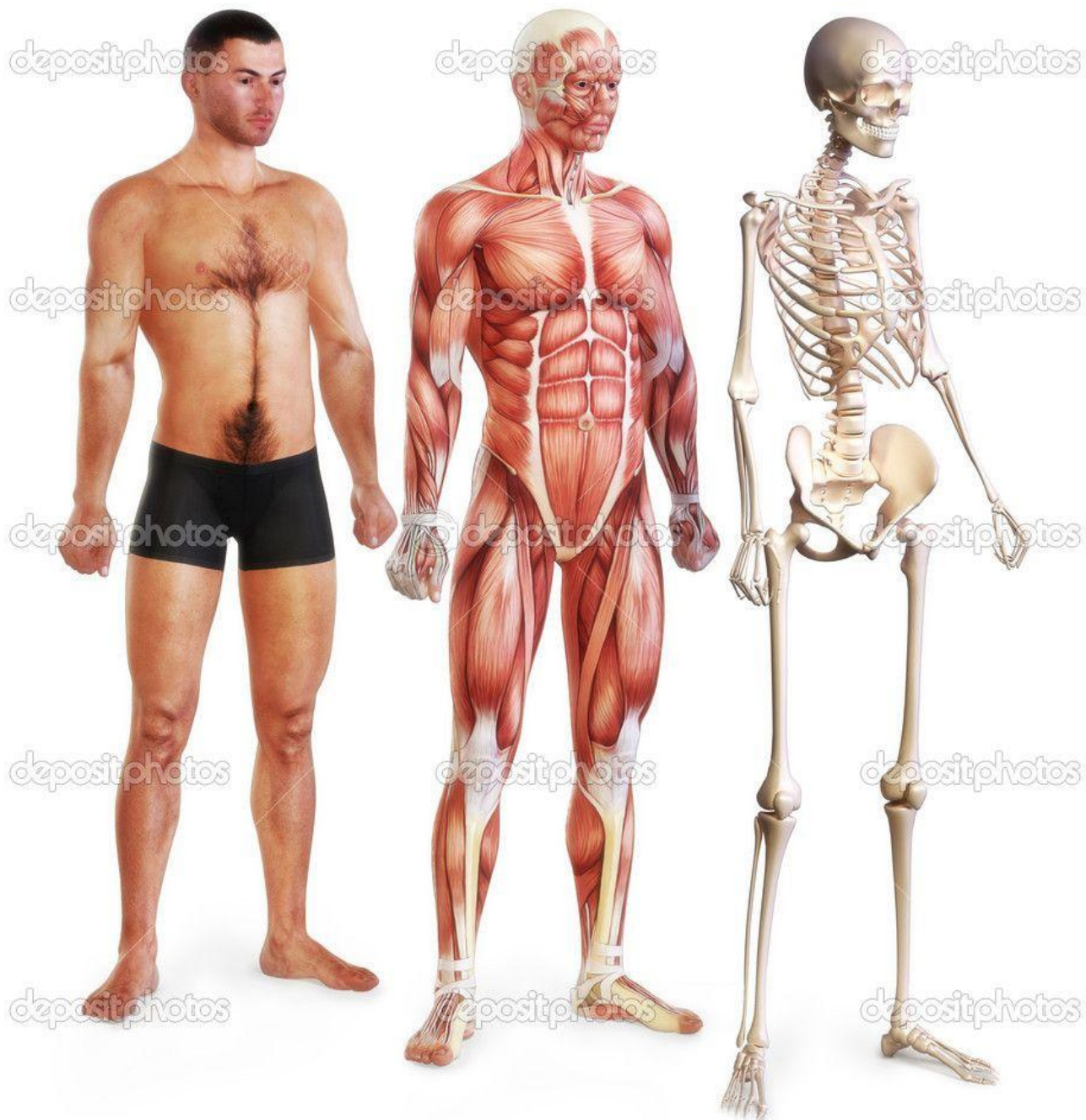




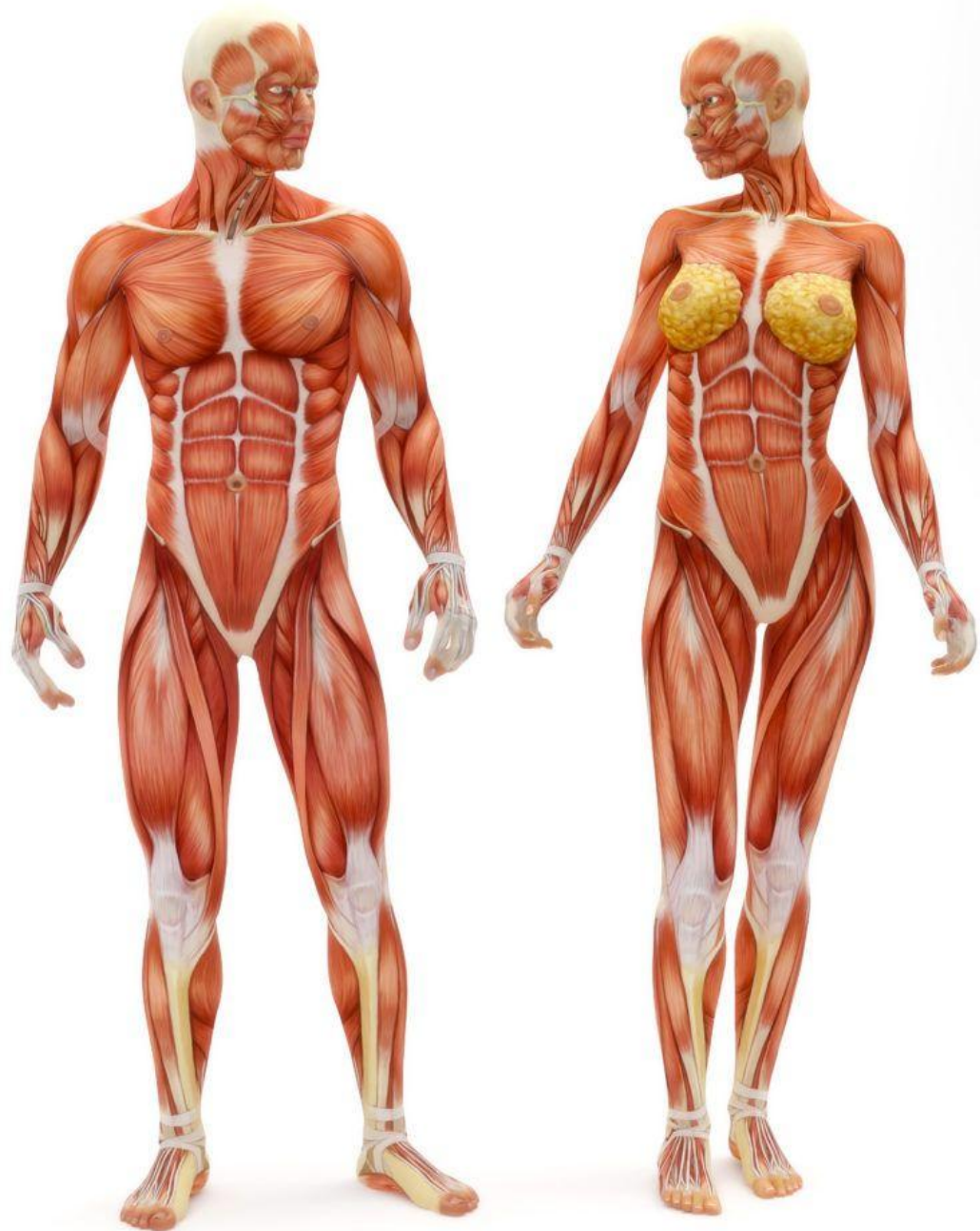


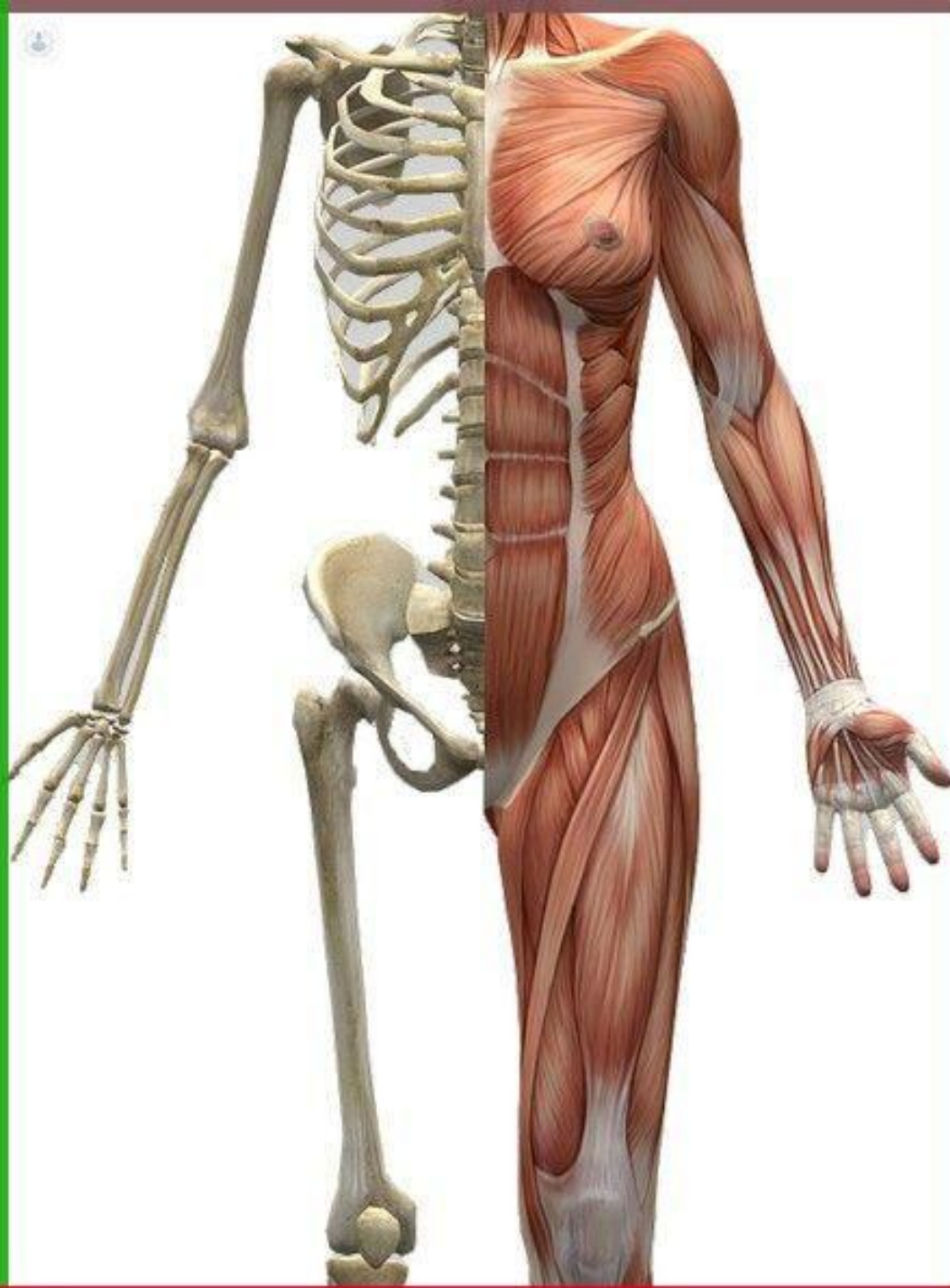




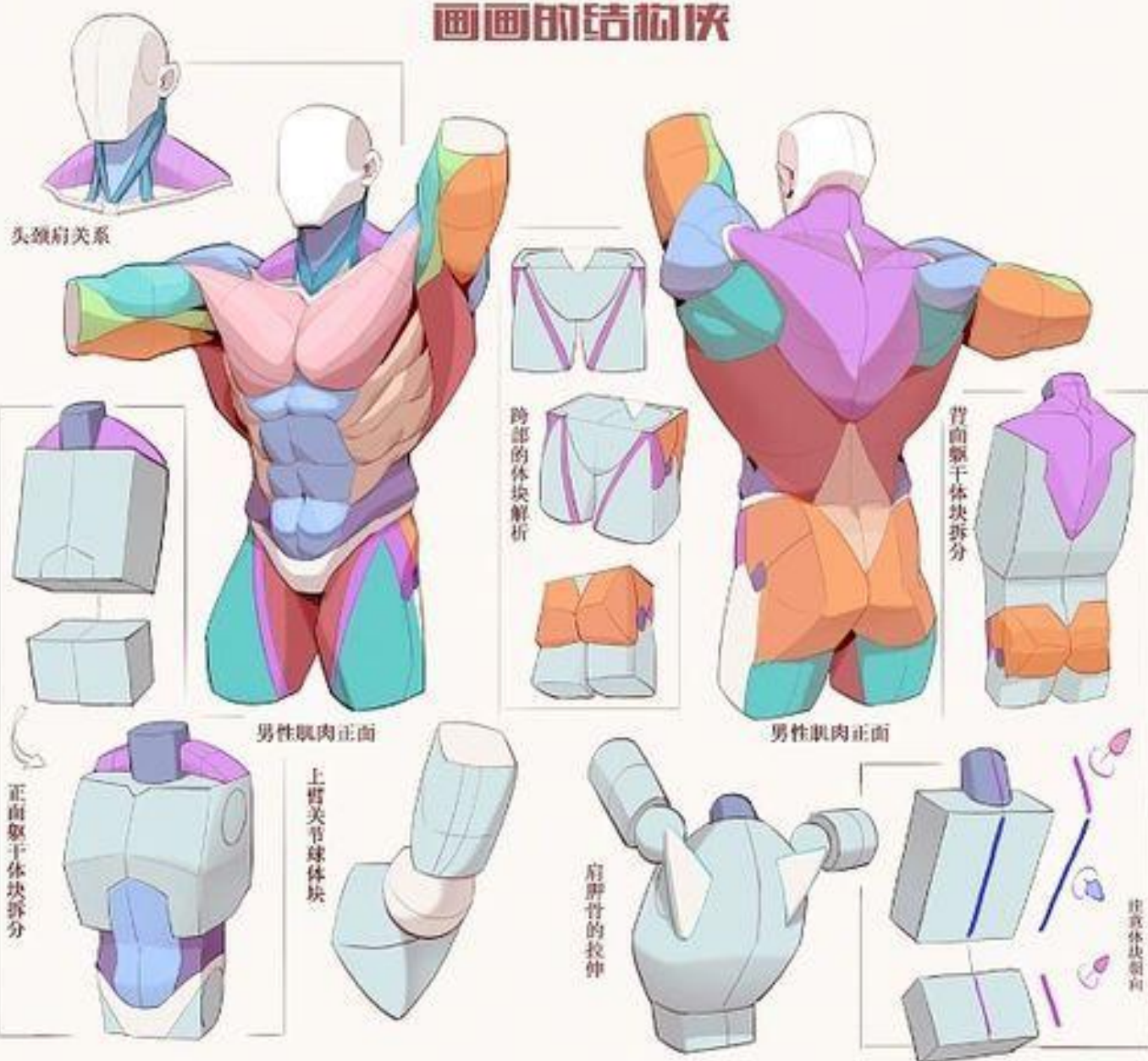








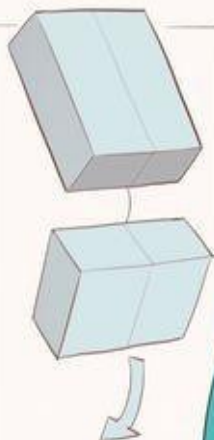
画画的结构侠



画画的结构侠



女性肌肉正面



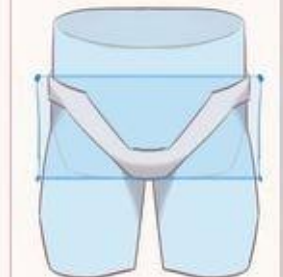
女性体块拆解



女性肌肉背面



女性和男性胸腔的区别
女性肩窄，开口较小
男性肩宽，开口较大



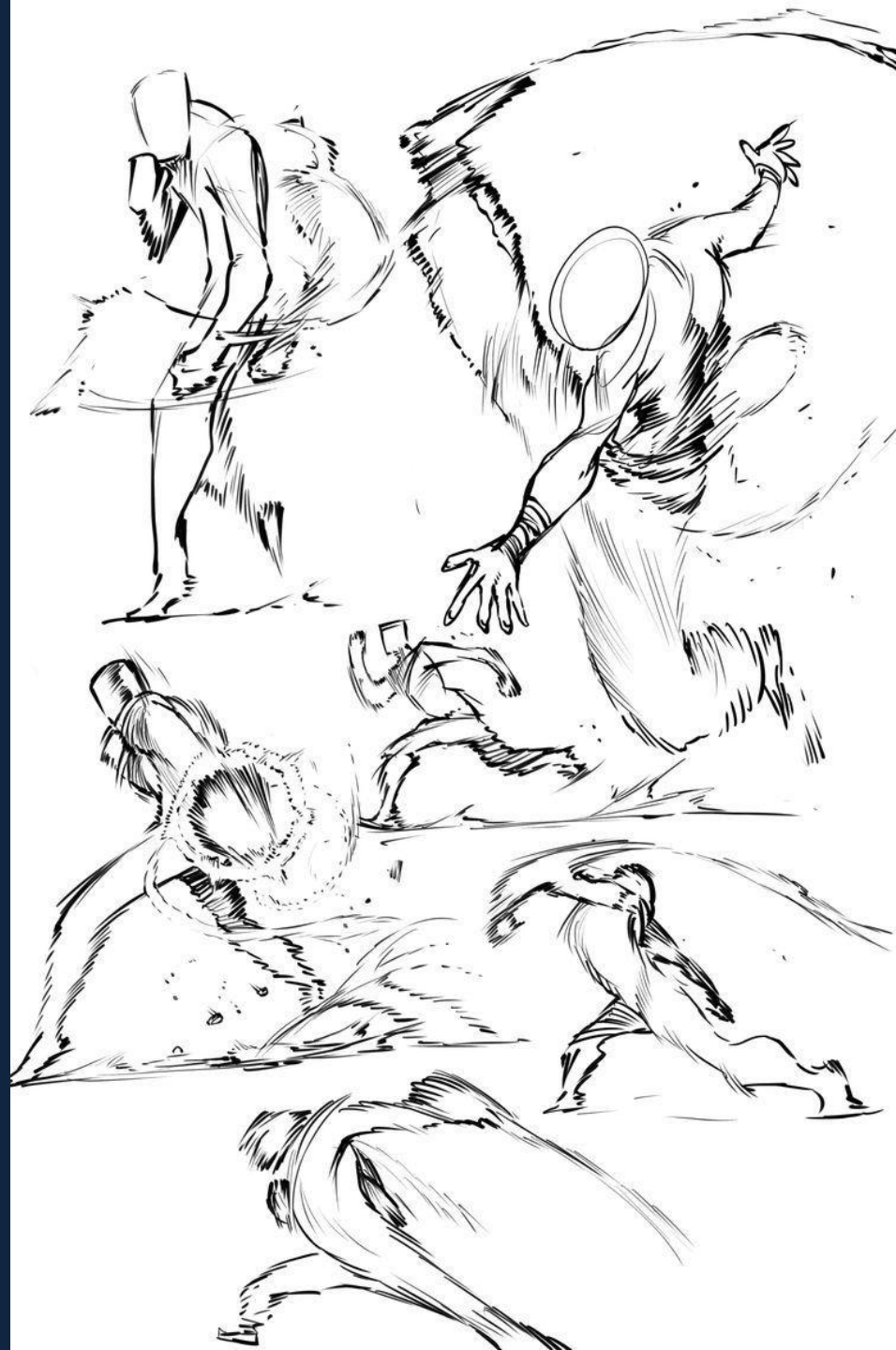
女性和男性跨部的区别
女性呈现正体型（跨部较宽）
男性呈现长方形（跨部齐平）

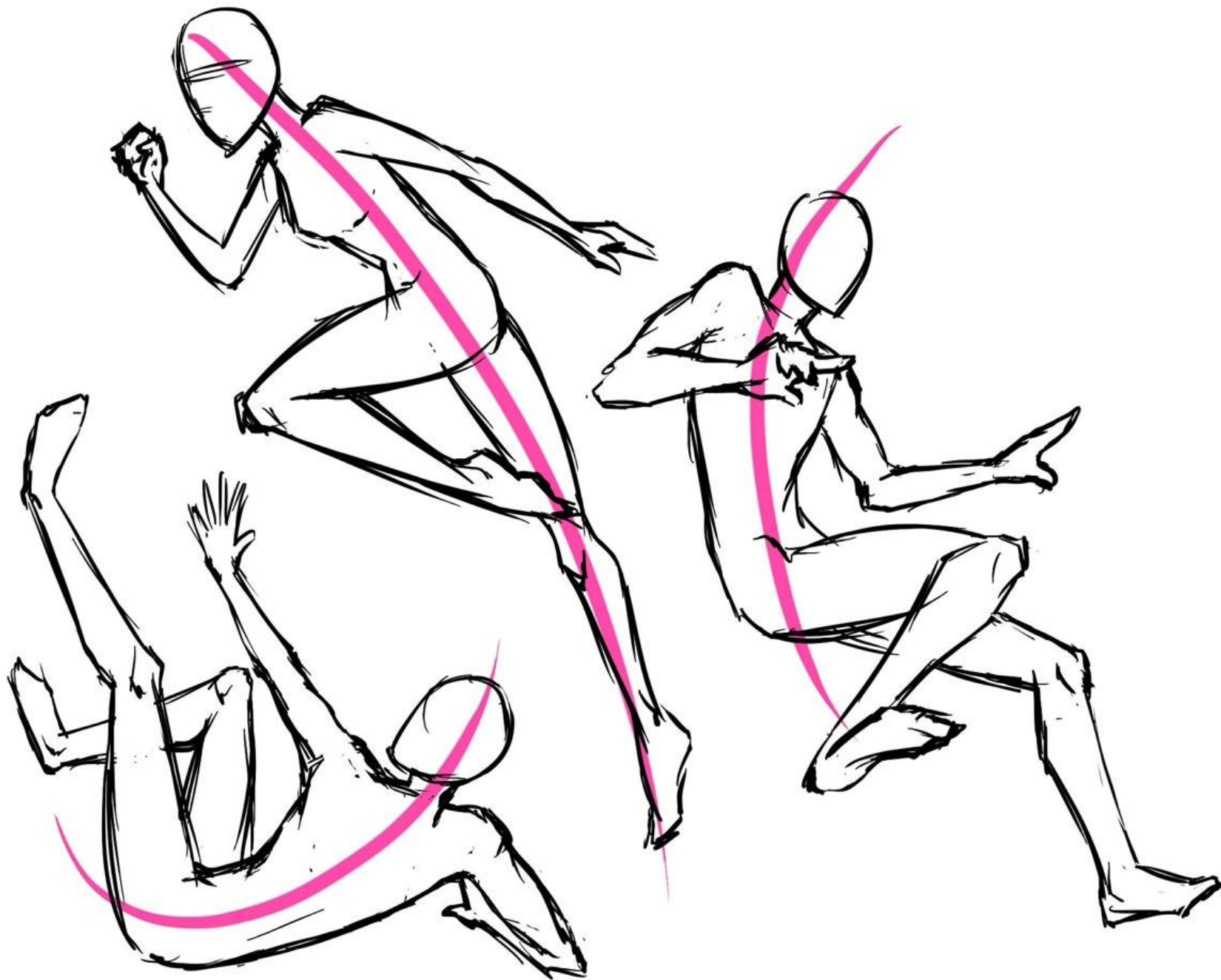


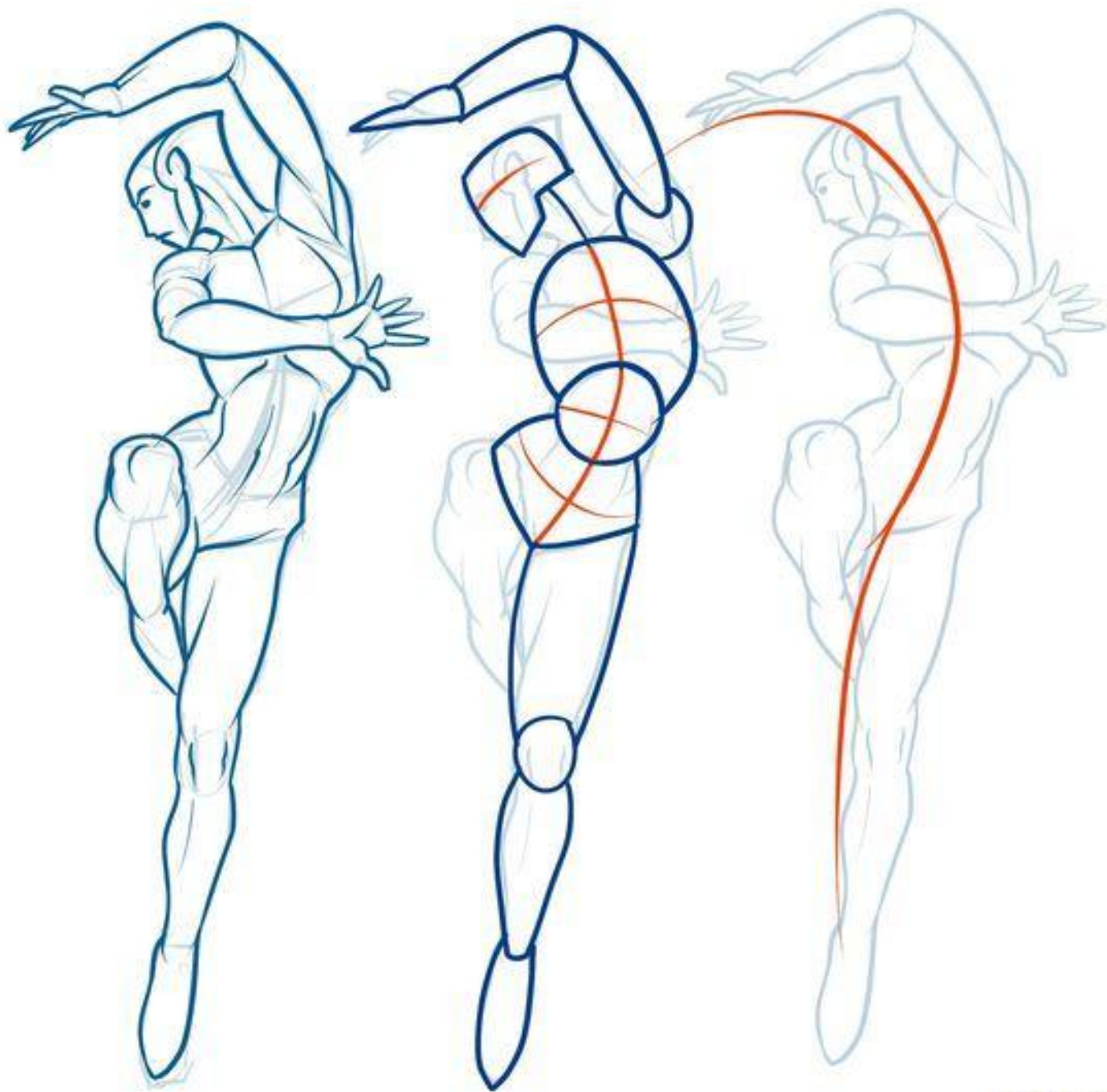
女性和男性在侧面的区别
女性由于胸部重量在直立时胸腔更挺
为了达到平衡跨部也会向后
这样会努力让曲线更优美

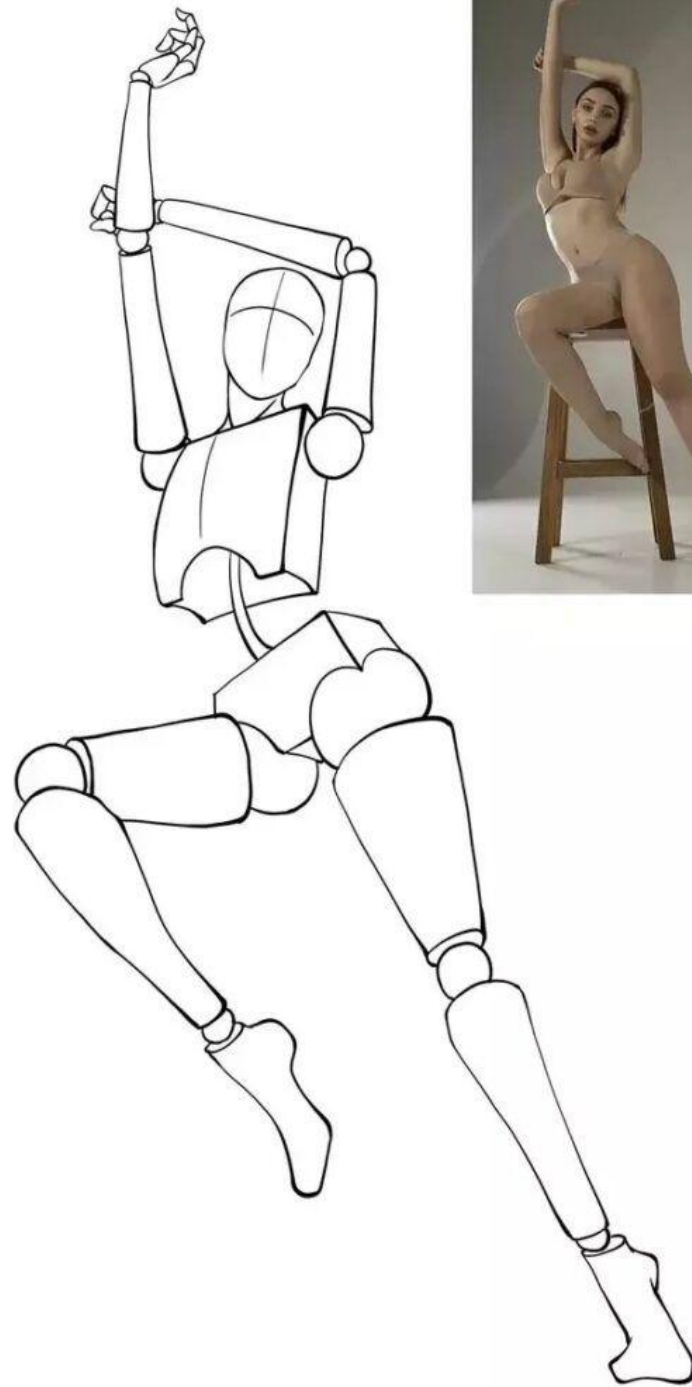
DYNAMIC BODY FORMS DRAWING

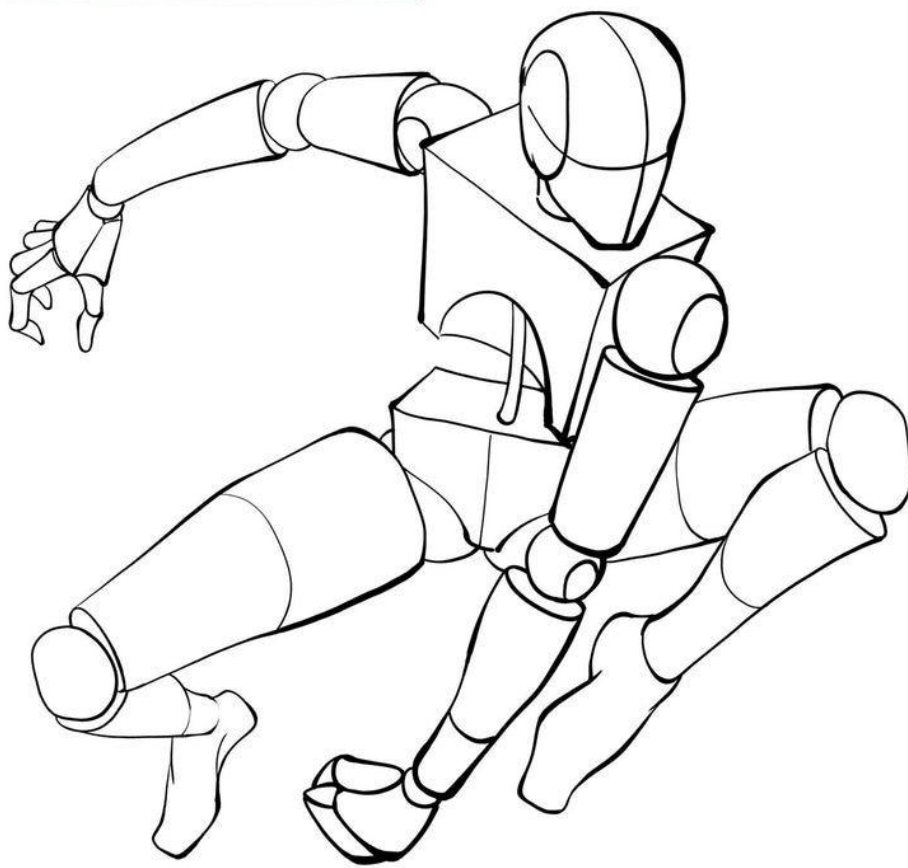
ΣΧΕΔΙΑΖΟΝΤΑΣ
ΔΥΝΑΜΙΚΕΣ
ΦΟΡΜΕΣ

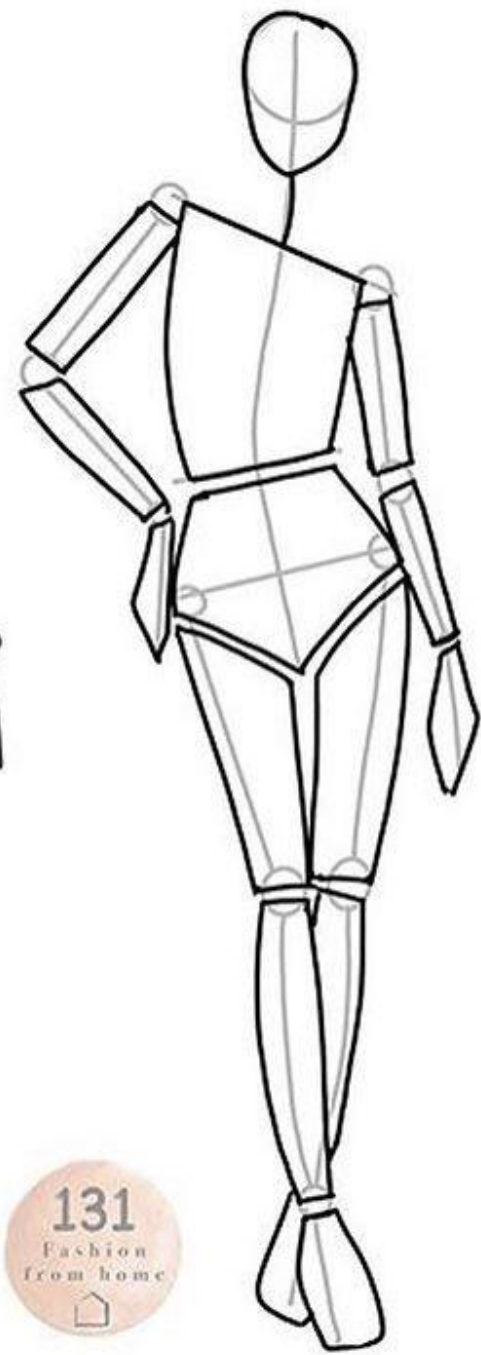
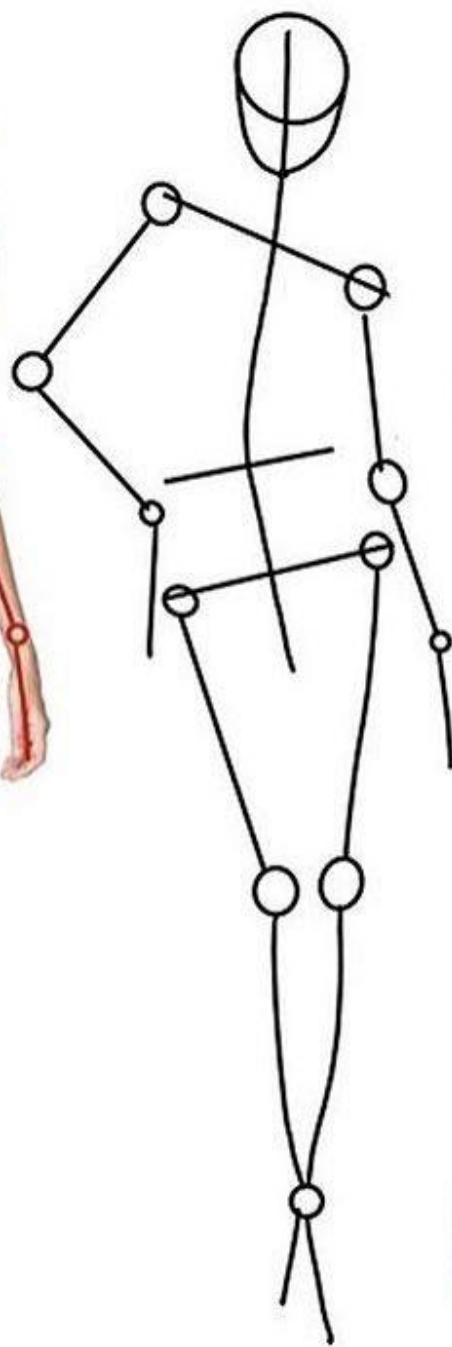


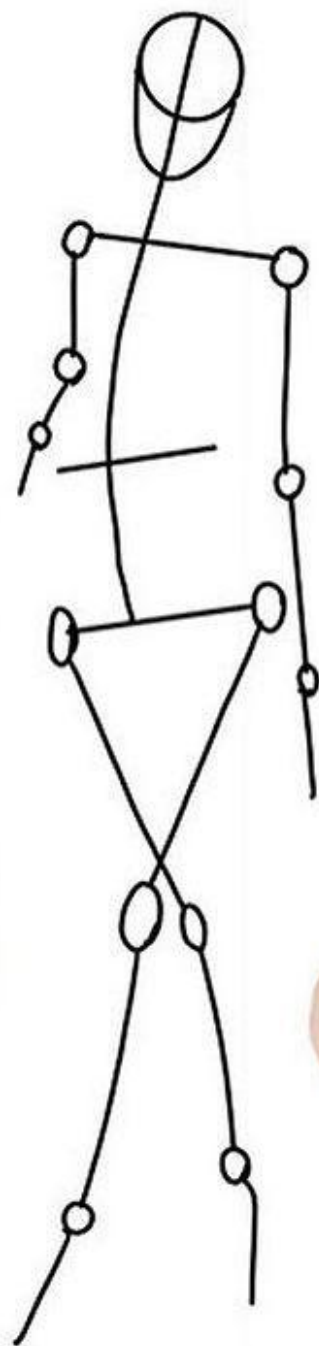


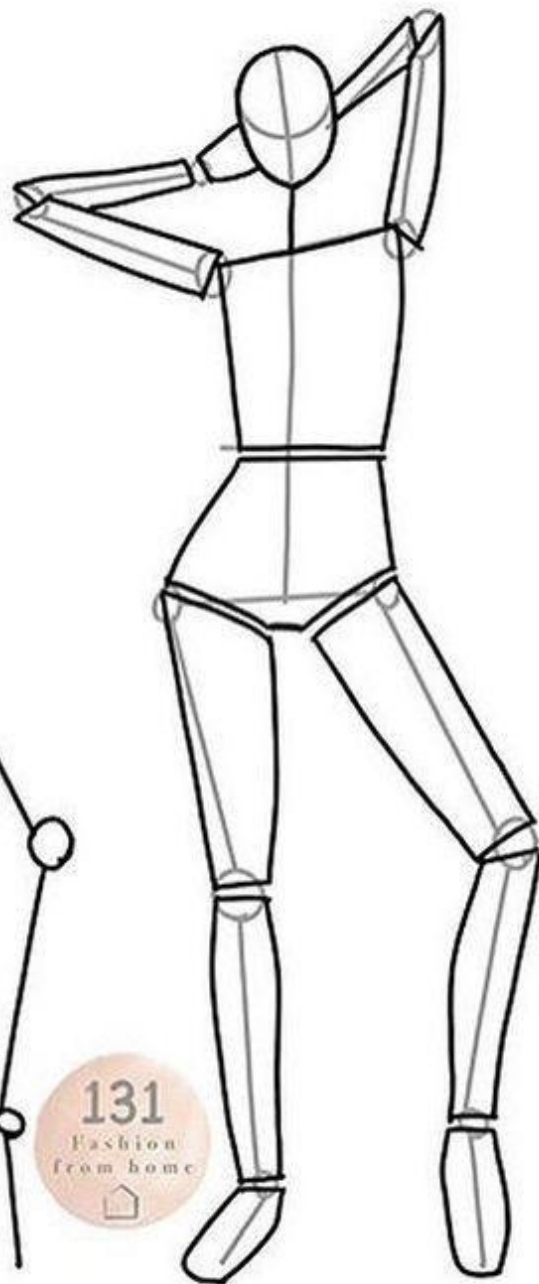
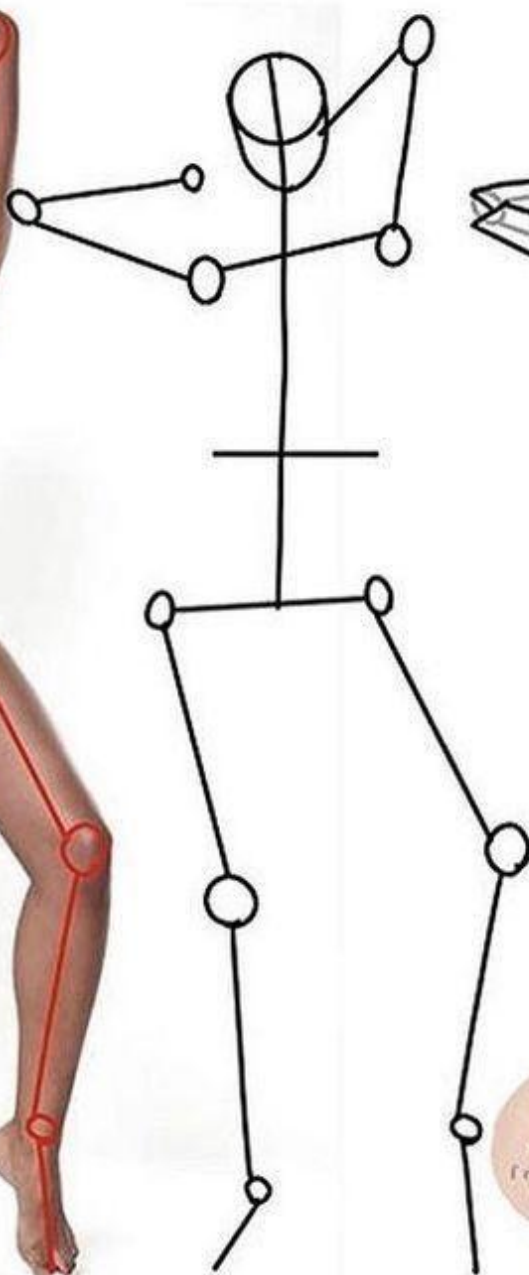




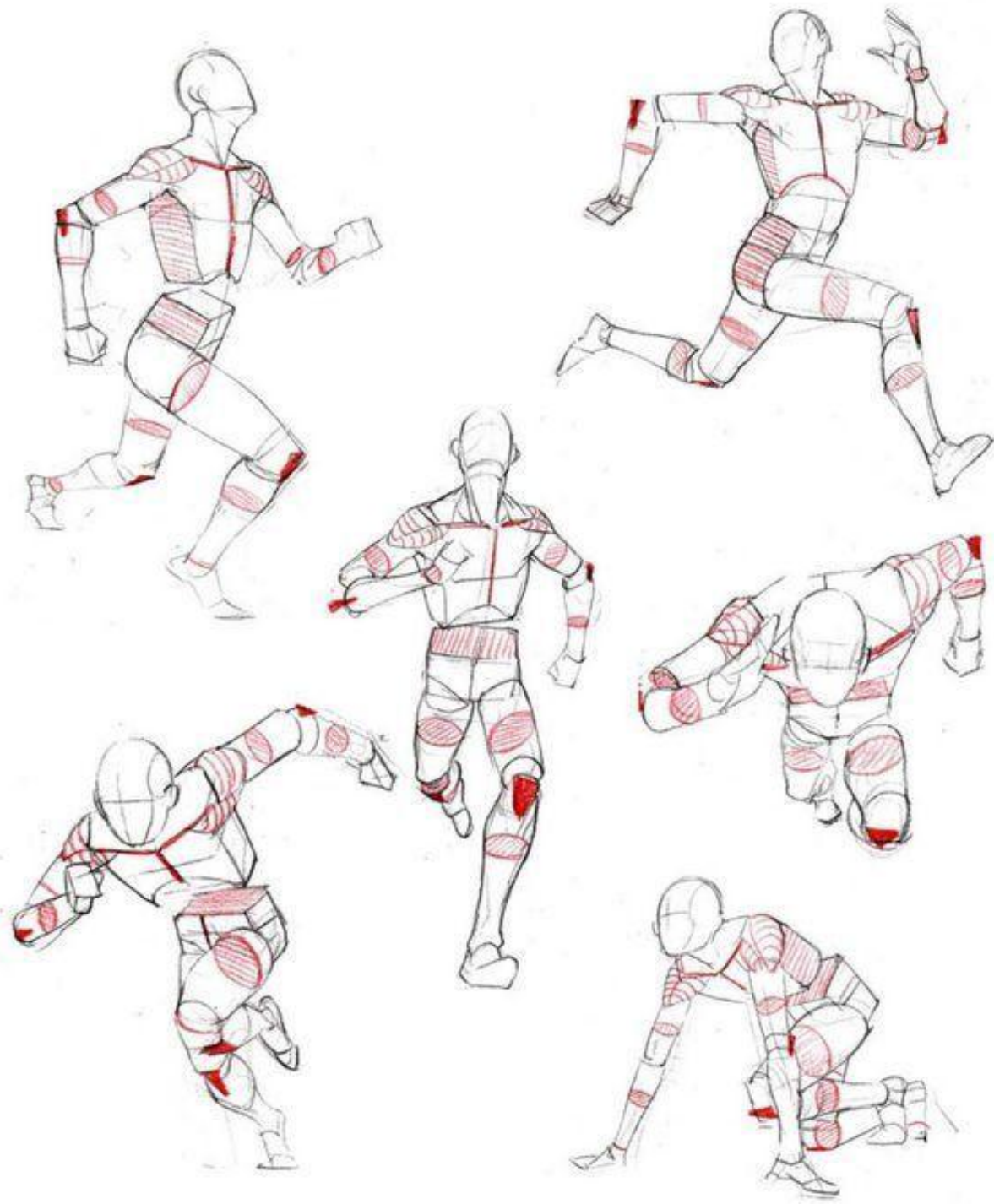


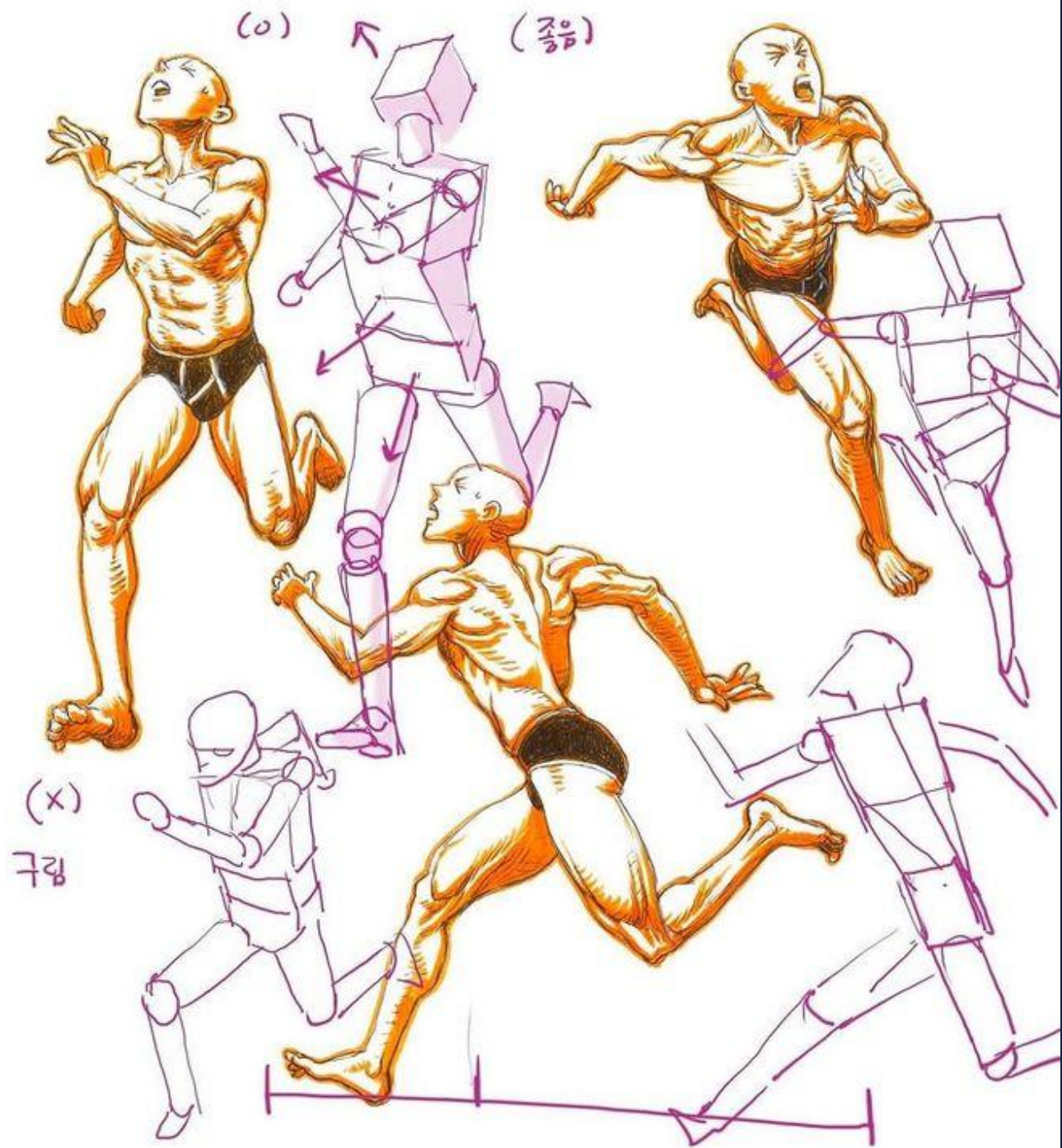












RUNNING MAN SPRITE



AI, EPS, PNG

NUMBERING FRAMES



Animation numbering frames, • Enclosing frames perfectly



Start

Start

Jump

Stan-



Inlustration

Jump

Ranndom actöve

Prepare to me



Male

C End

• Curnone bvcutlration

C End

Numberring frames

Enclosing frames putmes perfectilly





AnnieMeiProject.tumblr.com



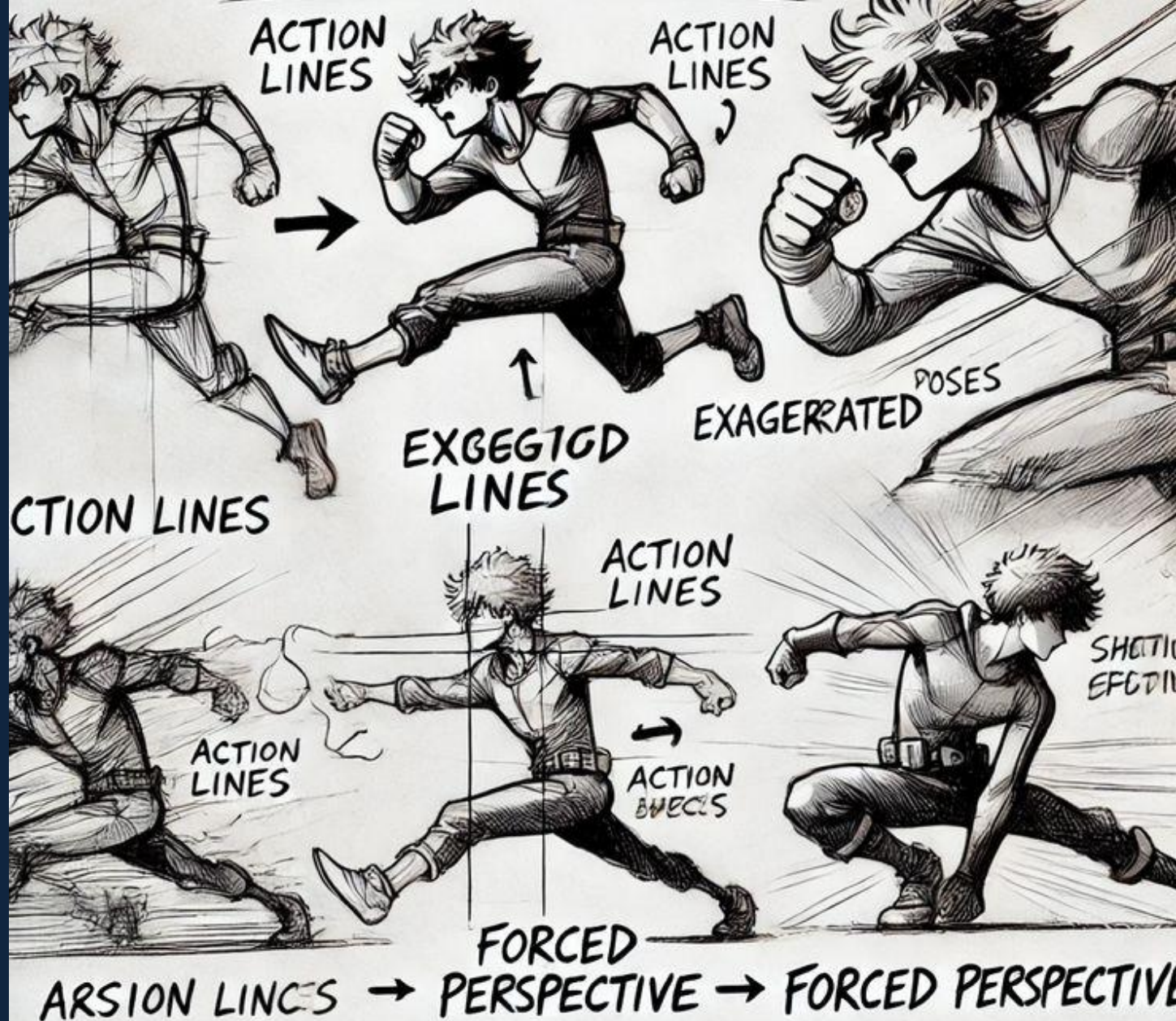
patreon
Kibbitzer.Deviantart.com
Patreon.com/Kibbitzer

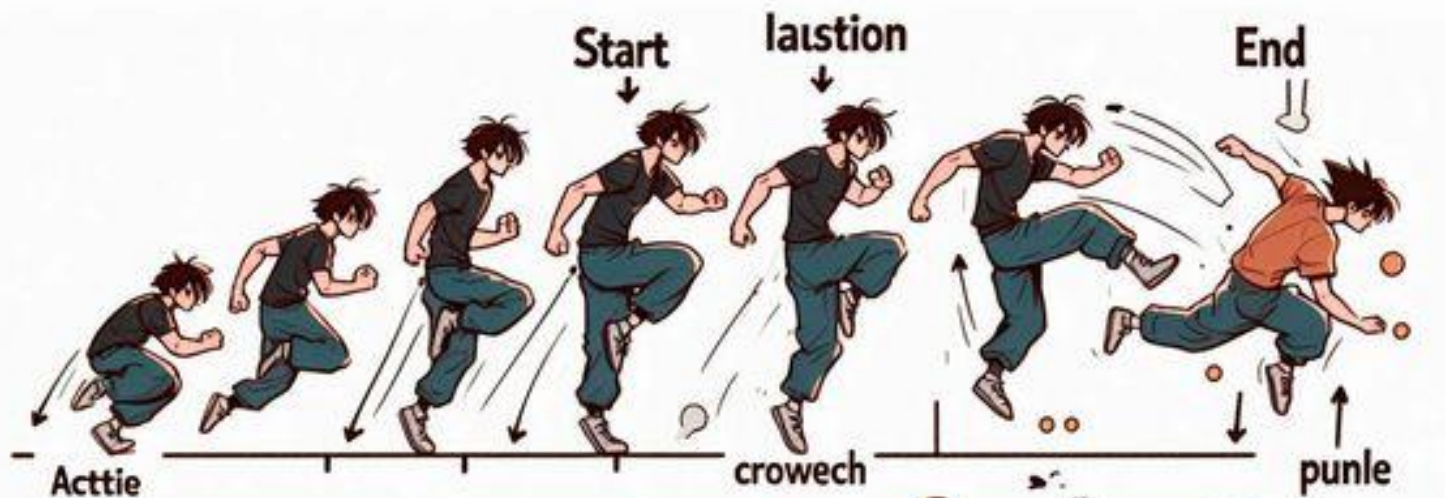
Saved from Kibbitzer.deviantart.com



ANNIEMEIPROJECT.TUMBLR.COM

HOW TO ADD DYNAMISM





Start

Inlustration

C:



L

Illlustration

S

S

S





Scte

Start

Sttart

Start

End

Industration

End

Eanuh



Carnir

Illumation

Chation

Cocer

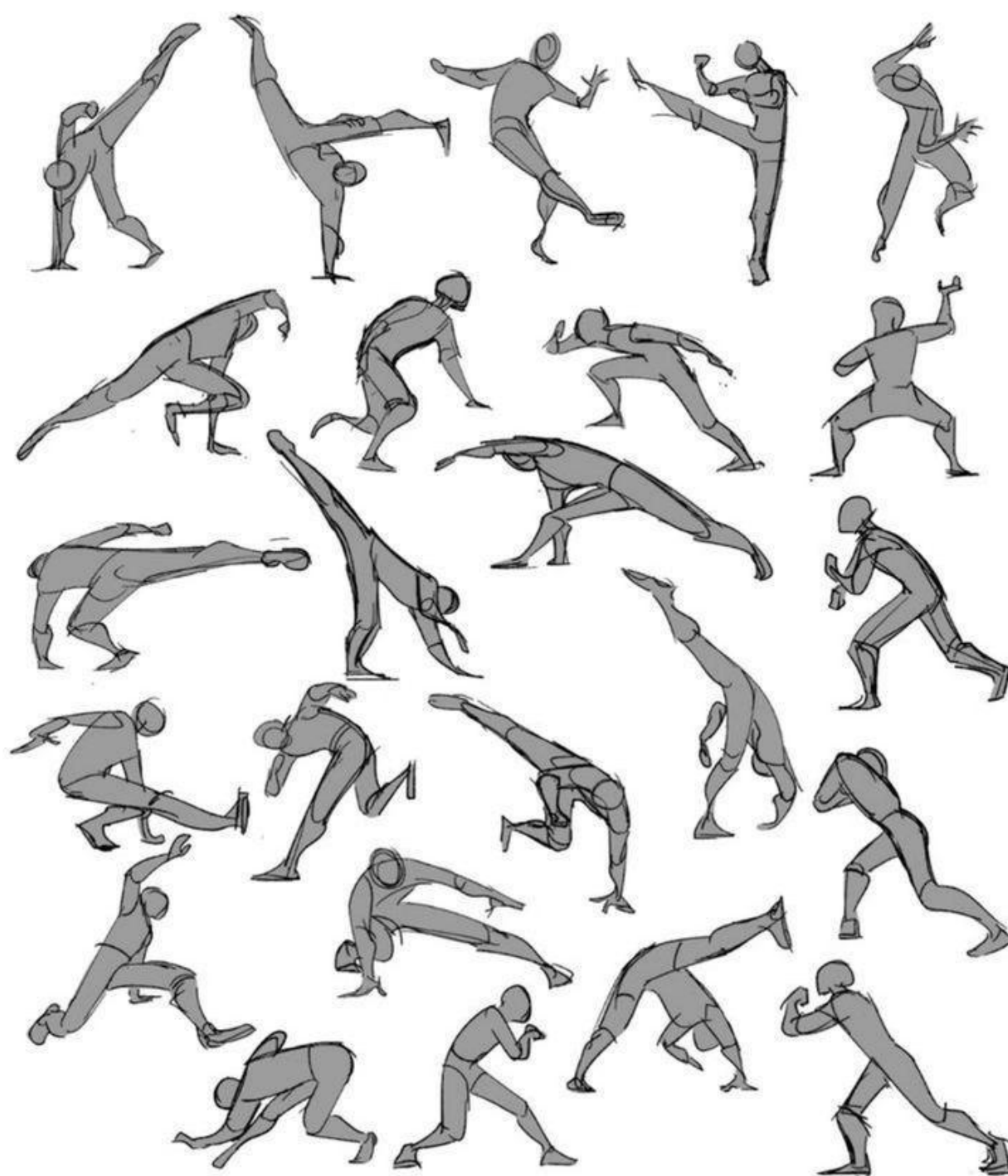
Mapm

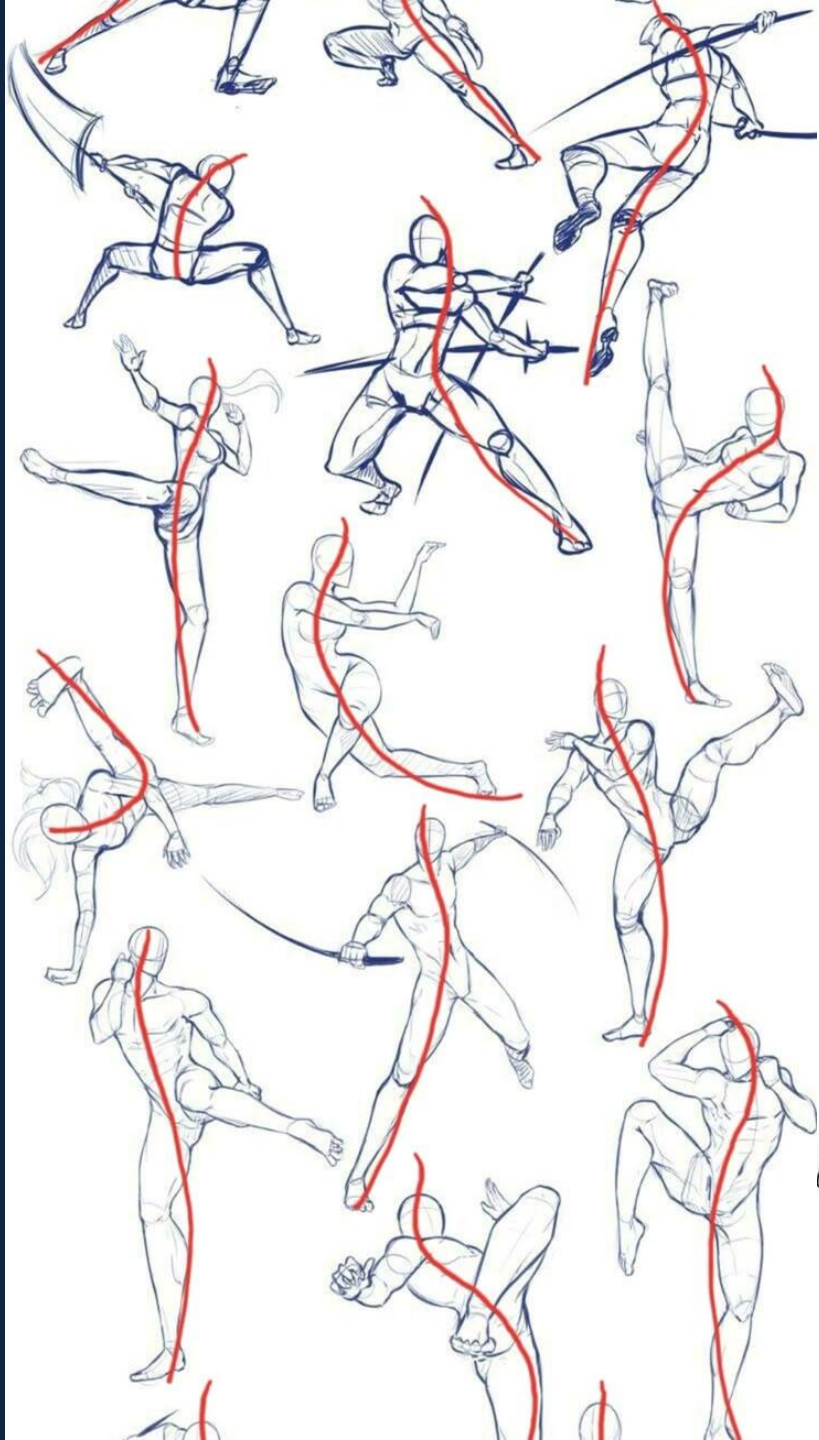
Chinacters

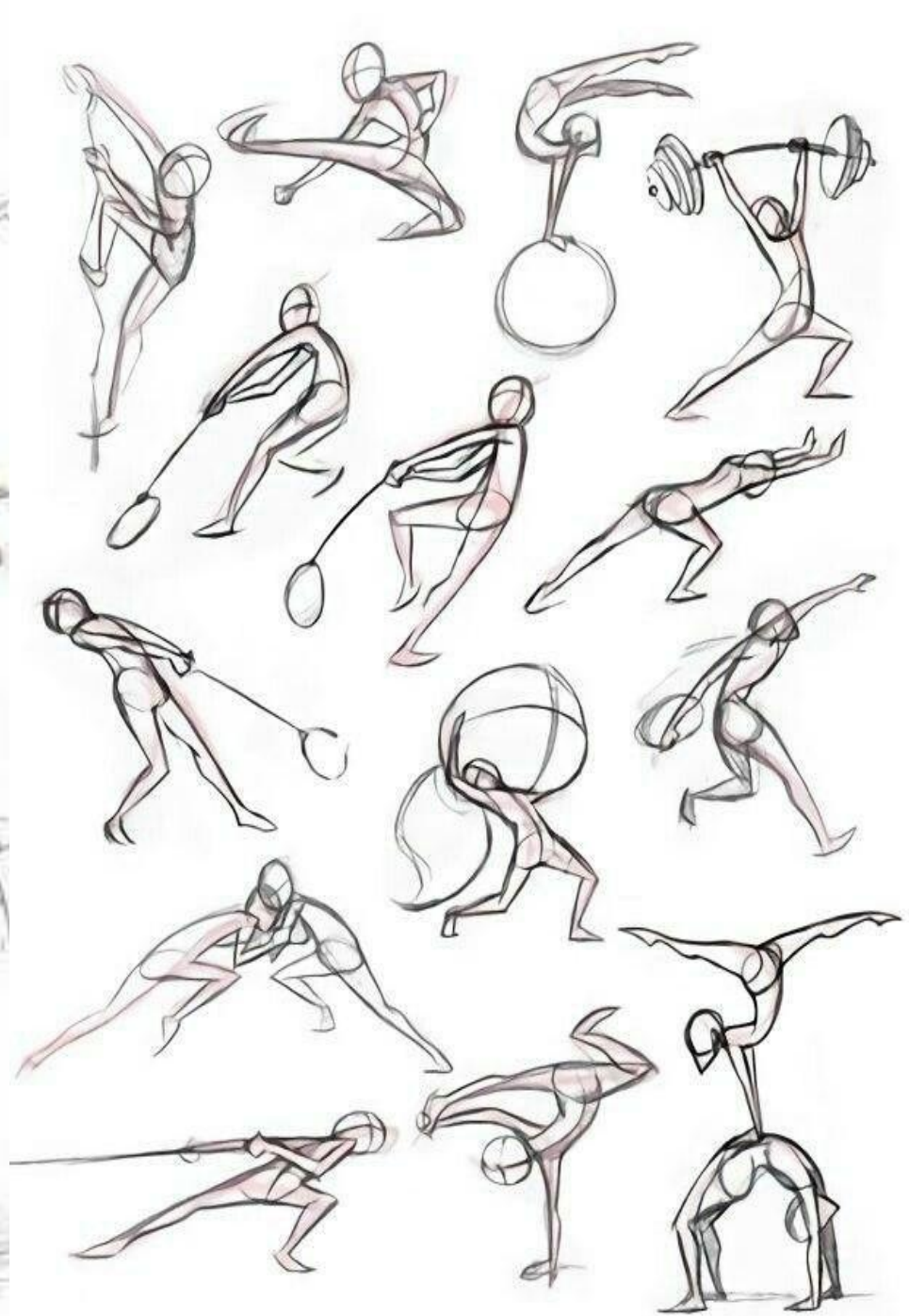
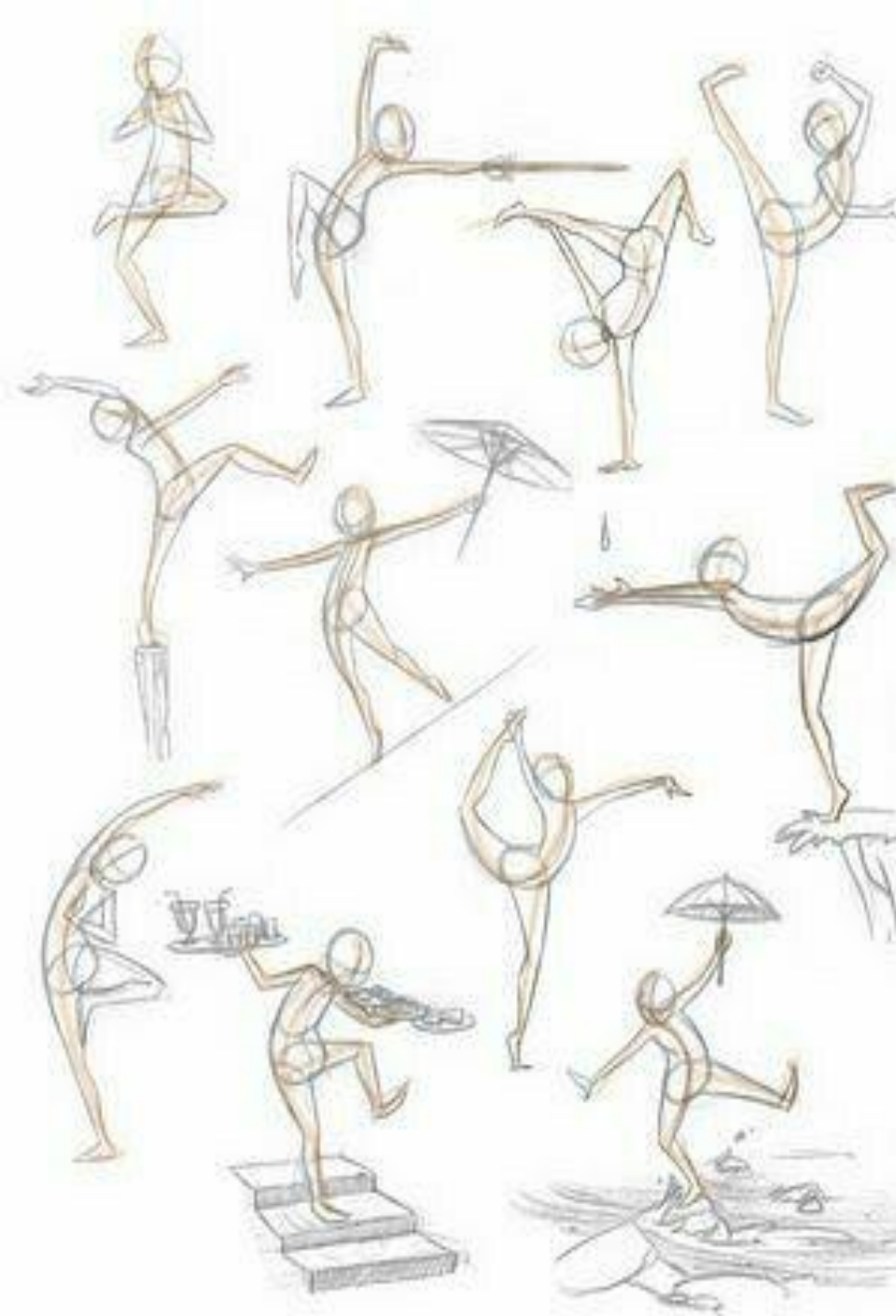
Eend

Feat









10枚目



7枚目



11枚目



8枚目



12枚目



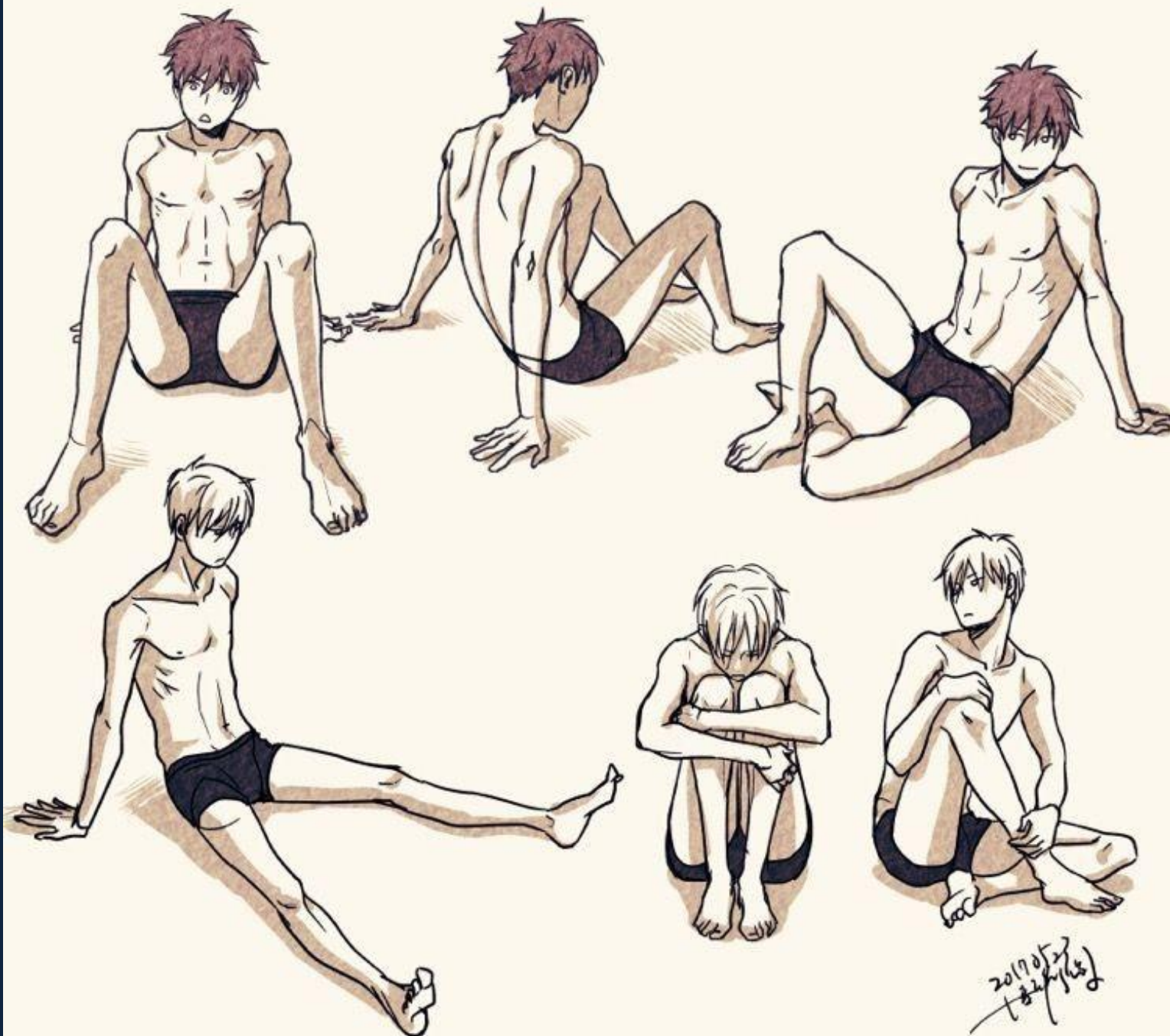
9枚目



COMPLETED DYNAMIC BODY FORMS

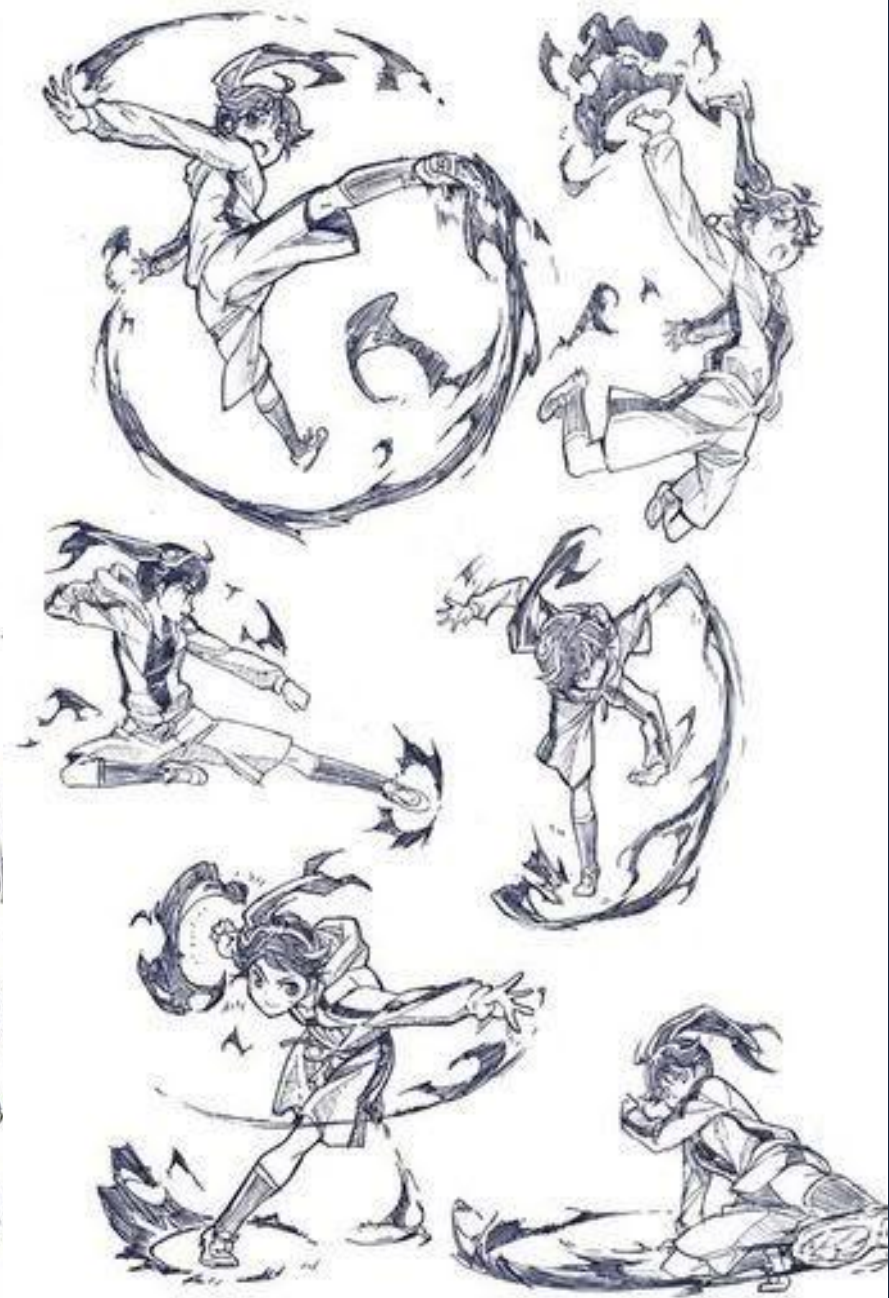
ΣΧΕΔΙΑΖΟΝΤΑΣ
ΟΛΟΚΛΗΡΩΜΕΝΕΣ
ΔΥΝΑΜΙΚΕΣ
ΦΟΡΜΕΣ





2019.05.27
[Signature]





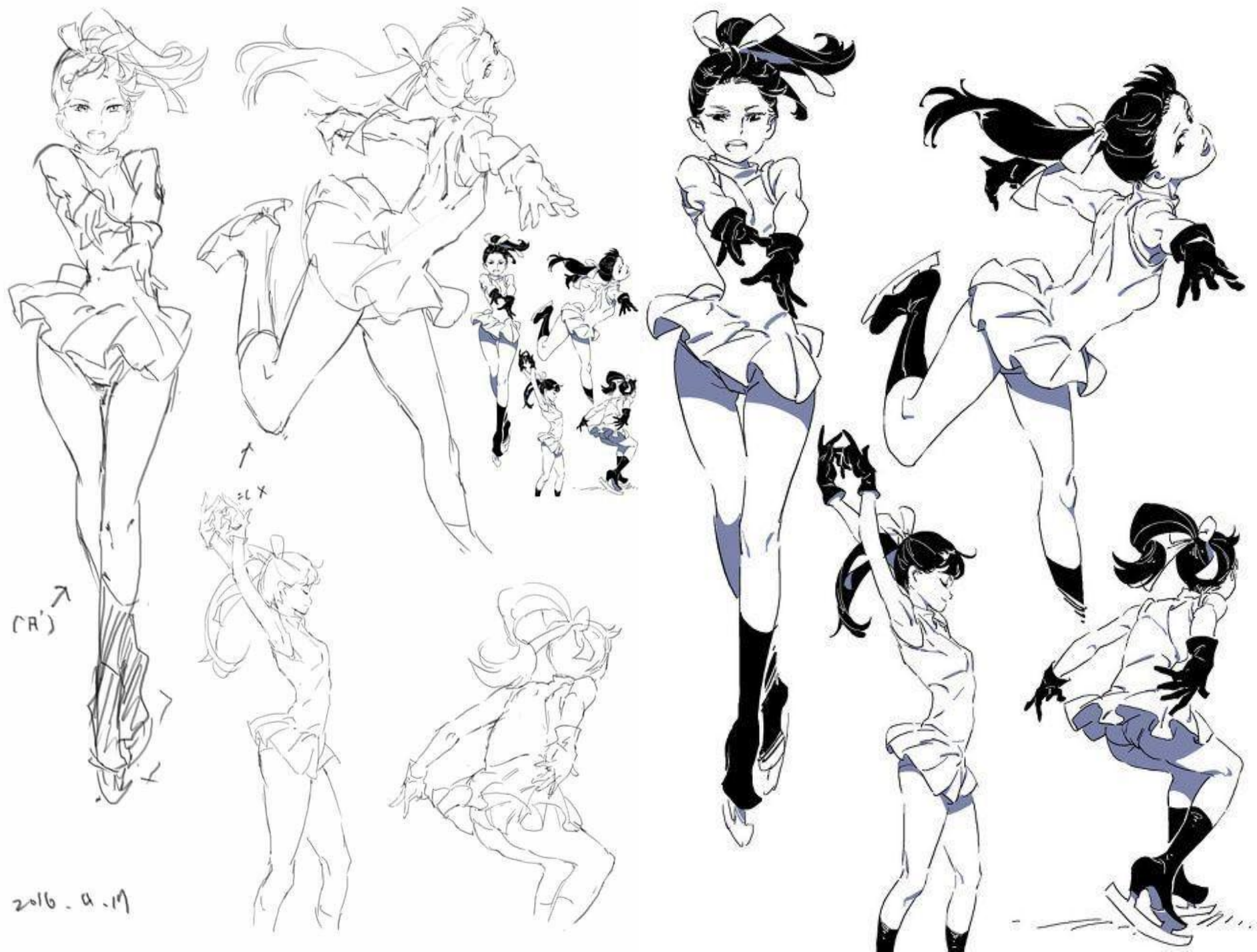












(R') ↗

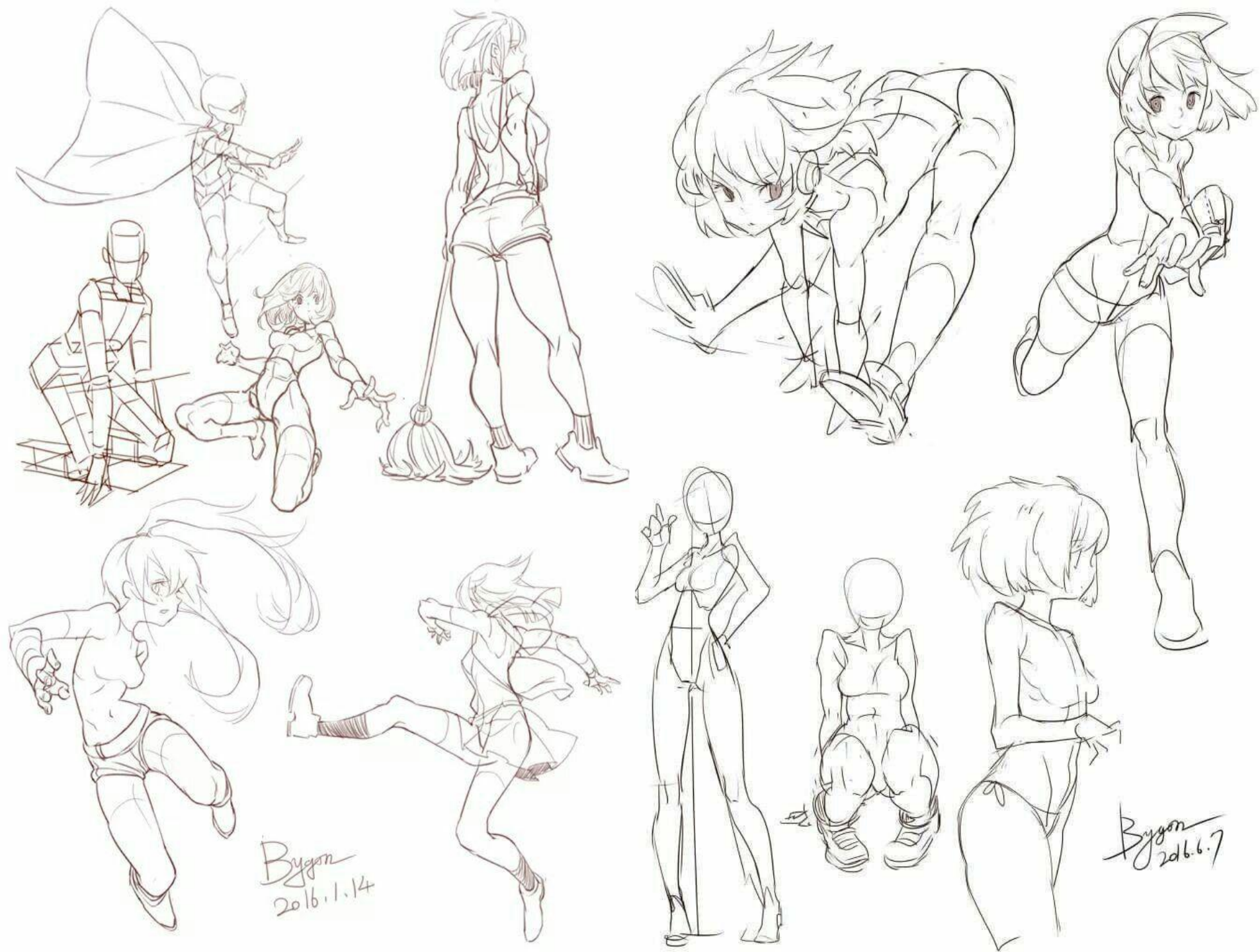
2016. 9. 17











Bygon
2016.1.14

Bygon
2016.6.7































ΤΕΛΟΣ ΠΑΡΟΥΣΙΑΣΗΣ



ΚΑΛΗ ΔΗΜΙΟΥΡΓΙΚΗ ΣΥΝΕΧΕΙΑ