

MANGA SCHOOL PROJECT

HOW TO MAKE MANGA

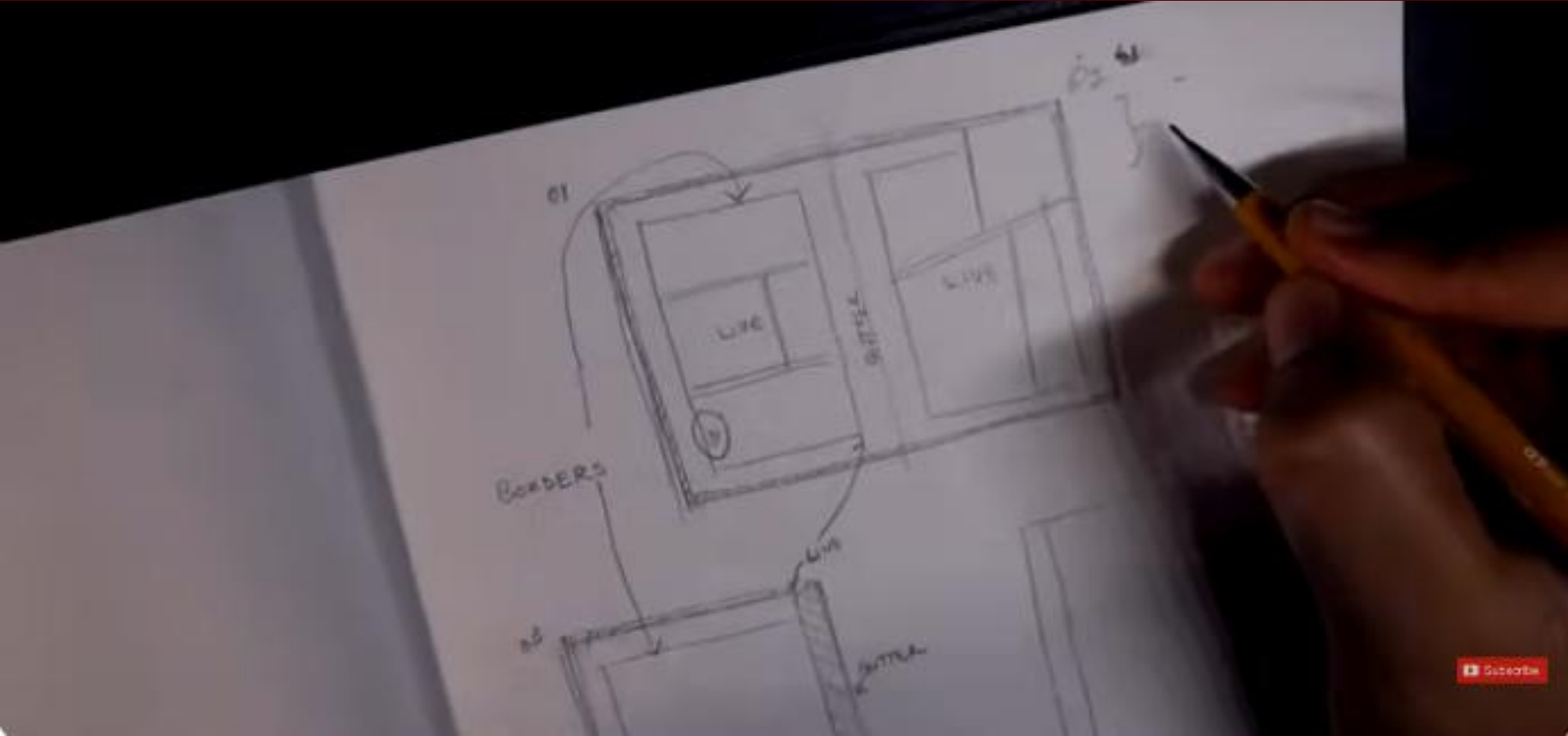


Για κάθε αρχάριο καλλιτέχνη που ξεκινάει να δημιουργήσει μια ιστορία σε μορφή manga (οποιαδήποτε κατηγορίας), είναι αναγκαίο πριν καταλήξει σε κάποιο «οριστικό» αποτέλεσμα, να προβεί σε δοκιμαστικά σχεδιάσματα ιστοριών –τα λεγόμενα **STORYBOARDS**. Αυτά τα σχεδιάσματα θα τον βοηθήσουν να αποφύγει τυχόν κακοτοπιές: *σχεδιαστικά λάθη σε πάνελ, balloons, sound effects, κ.α.*

Και πραγματικά, όταν ξεκινά από αυτή τη
φάση, η κατοπινή δουλειά του γίνεται
πολύ πιο εύκολη και με λιγότερα λάθη...

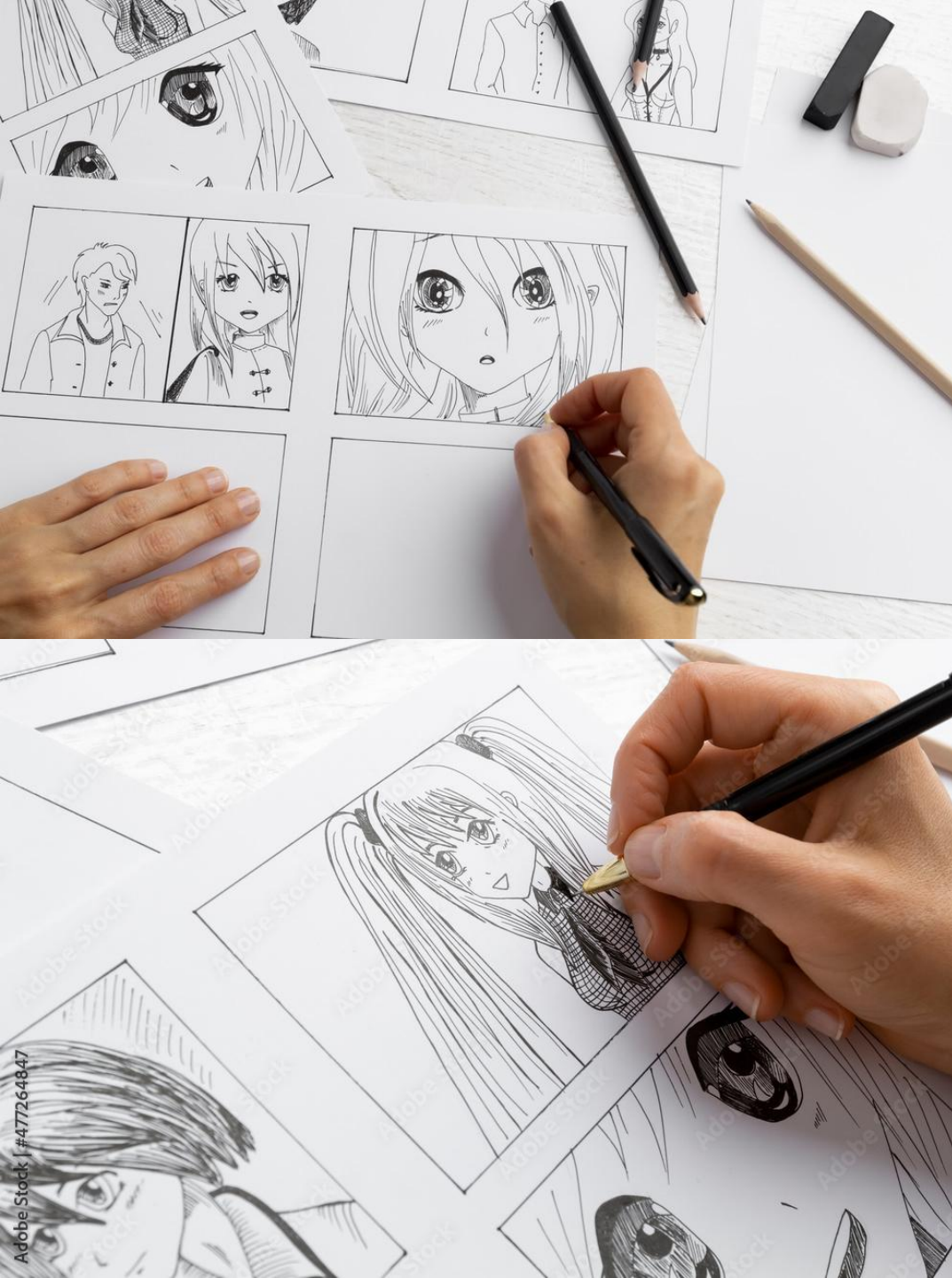


Στα σχεδιάσματα αυτά, πειραματίζεται με
το paneling και το lay out σελίδων...



Επίσης, στα storyboards βρίσκει την
ευκαιρία να δοκιμάσει εκφράσεις
προσώπου χαρακτήρων...





Αφού ολοκληρώσει το συγκεκριμένο storyboard, στο τελικό εγχείρημα manga story μπορεί να στραφεί σε πιο καθαρές και στιβαρές γραμμές (περιγράμματα, στοιχεία γραφής, κ.τ.λ.) με περισσότερη αυτοπεποίθηση για το τελικό αποτέλεσμα.

Όμως, για να φτάσει σε ικανοποιητικό τουλάχιστον επίπεδο, τόσο σχεδιαστικά όσο και σε οργανωτική επιμέλεια στο περιεχόμενο του manga του...



...η αναγκαία συνθήκη είναι η **ΜΕΛΕΤΗ ΟΣΟ
ΠΕΡΙΣΣΟΤΕΡΩΝ ΒΙΒΛΙΩΝ MANGA COMICBOOKS**
που δίνεται η ευκαιρία για να διαβάσει:



ΔΕΙΓΜΑ ΣΕΝΑΡΙΟΥ ΓΡΑΜΜΕΝΟ DIGITALY

CHAPTER 11 Adds

PAGE 01 (05-06 is a double spread.)

The Marionettes are attacking the city, Bullring, Fulani, and other cloaks battle back! Marionettes blast some buildings and cloaks in their way. **Fulani** wraps to with her fabric wand. And then Bullring hops off 2 and they explode afterwards, kinda like Gambit.

PAGE 09

Bullring collapses as **Fulani** holds him up with her wand. **Fabrice**. While others are still in battle...

Fulani: Bullring, you mean to tell me; the rebel could produce several Marionettes at once? Just how powerful are they, and what do they want?

Bullring: The Marionette sorcerer and the golden haired kid laid waste to our first response teams and multiple sacred landmarks and infrastructure already! I'm lucky to have survived the blast!

Fulani: Any forms of disrespect to the traditions of this country is unforgivable.

Bullring: It gets worse, Ms. **Fulani** Haruna. These marionettes seem to be distractions, keep the cloak of the country busy while they make their moves. I saw them headed towards the **Niradome** at the center of the country!

Fulani looks terrified: if they control that, the whole country and its defenses would be nullified. (revisit the Fattimunga talk for consistency.)

Obi: listening in behind a pillar: Prince Ceazar and **etxi** are already in motion? I've gotta move quickly then, there not much time left.

PAGE 07

Flower camera eye spots Obi!

Opal: There you are! with your stupid invisibility cloak! I had a feeling that's what it was.

Orion: **Kyaa** Ky.

Establishing shot of Opal & Orion in dorm room.

the best shape, currently. The hacking situation's been made things even making this harder, At least I know where to look now!

Just where does he's going? Haven's the other way, ya bum!

Back to Obi: I must get on their ship!

CHAPTER 19: DEATH AND ALL HIS FRIENDS

PAGE 1

Shot of Dead Ruby and Crazy Symon bloody, upside down and then, Sym observing the calm in the city while reading ZION in harmony.

Younger Symon: The earlier days... yearning for the sensation of truly a fresh air, soaking in white noise from the island's cities and, rich in the cool refreshing taste of my favorite soda pressed against my lips calmer of the greatest tales known to Eden. I was frightened those moments because I felt nothing in the end. Repressing my true colors would be as expected, but despite my directives, the mindset of aimlessness in this soul was unaccounted for. I needed beliefs and connections of my own occurred when I had individuals to share the earlier days with.

PAGE 5

Younger Symon then notices a professor throwing Ruby out of his office drag.

Prof: Do the homework! You should read the required grimoires for the goals behind great spells, wand ritual blessings and recipes for powerful

Younger Ruby: Yeah **yeah**. Grimoire equals sorcery cook book, I get it! B the good stuff?! No one really cares about all the lame potion stuff, so I and go straight to the main course! I'm wanna master breaking both we should be grateful witnessing a prodigy like myself in your presence! I'll **Shutaki** the Great dragon! And then I'll to protect anyone **Guerrilla** I want to see the proud look on **Fiori**'s face when she wakes up **Hehe!**

“Tainted Love”

Ghostbusters – Valentine’s Day special

Script by: Dara Naraghi
10/17/2009

Page 1

Suggested Page Layout: Splash

Splash: Interior of a high school gym. Bird's eye view, looking down at the Ghostbusters in full uniform and gear, who are looking up to the two Gangster Ghosts flying around. The ghosts are both shooting their guns (Tommy with his Tommy Gun, and Vinnie with his twin pistols). The gym is being decorated for a Valentine's Day dance, so if there's room, show Tiyah, a couple of students, and the school principal. If not, then show Tiyah at a minimum and you can sprinkle the others in the backgrounds of the next couple of pages.

1. Tommy: Dat glory hound Capone and his Chicago boys got all'a da publicity, but **New York's** where it's at.
2. Vinnie: Yeah, Tommy. The Five Families **own** this city.
3. Vinnie: An' it's high time we had our own **St. Valentine's Day Massacre**.

Page 2

Suggested Page Layout: 1 x 1 x 1 x 1

Panel 1: Wide. Focus on Peter Venkman shooting up at the ghosts with his proton pack. He's making wise cracks, as usual. Next to him (or behind him) we see the principal yelling at him. She's aghast at the damage the GBs are doing to her school.

1. Peter: Sorry, slim. The city's got a strict "no massacres" policy, and we're here to **enforce** it.
2. Peter: Also, you geniuses realize this is a **high school** and not a **speakeasy**, right?

SFX: ZZZZZZWAAAAP

1. Principal: Careful! You're destroying our gym!

Panel 2: Focus on Tommy as he dodges Peter's beam, which goes on to shatter a basketball hoop and backboard.

1. Tommy: Damn coppers!

SFX: SHA-KRAM

Εδώ ξεκινάτε καλύτερα με one-paged-panel (ολόκληρη σελίδα πάνελ) όπου εμφανίζονται όλοι οι χαρακτήρες μαζί.

3 "συννεφάκια" διαλόγων στο κάτω μέρος του πάνελ, ακριβώς κάτω από τους χαρακτήρες που ομιλούν.

2η σελίδα: Σχεδιάζουμε σε μικρά καρέ (σε tre-gro plans) τους χαρακτήρες σε κινήσεις δράσης. Σε κάθε καρέ απο 1 "συννεφάκι" ομιλίας. Στο πλάνο SFX σχεδιάζεται ένα οπτικό "εφέ ήχου" (ZZZZZZZZAAAAAAP).

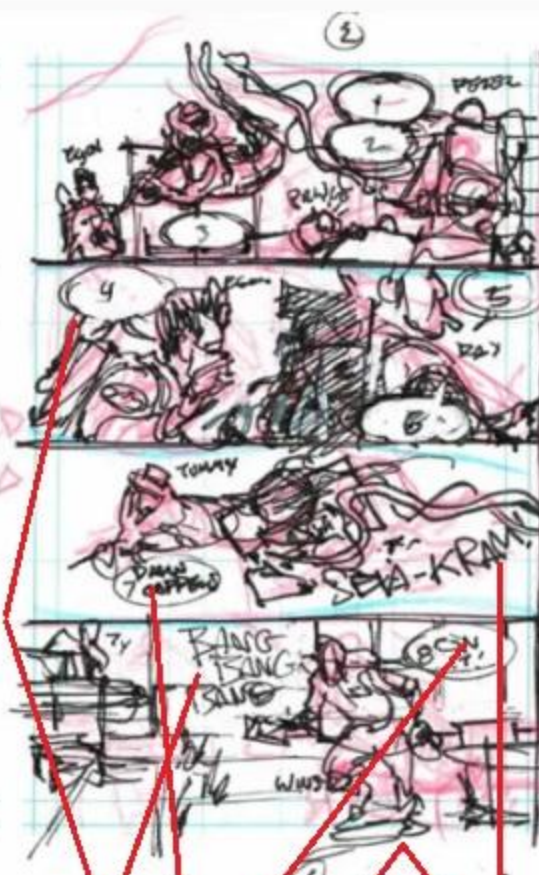


ΧΑΡΑΚΤΗΡΑΣ

ΧΑΡΑΚΤΗΡΑΣ

ΧΑΡΑΚΤΗΡΑΣ

Συννεφάκια
Διαλόγου



Συννεφάκια
Διαλόγου

ηχητικό εφέ

ΧΑΡΑΚΤΗΡΑΣ

ηχητικό εφέ



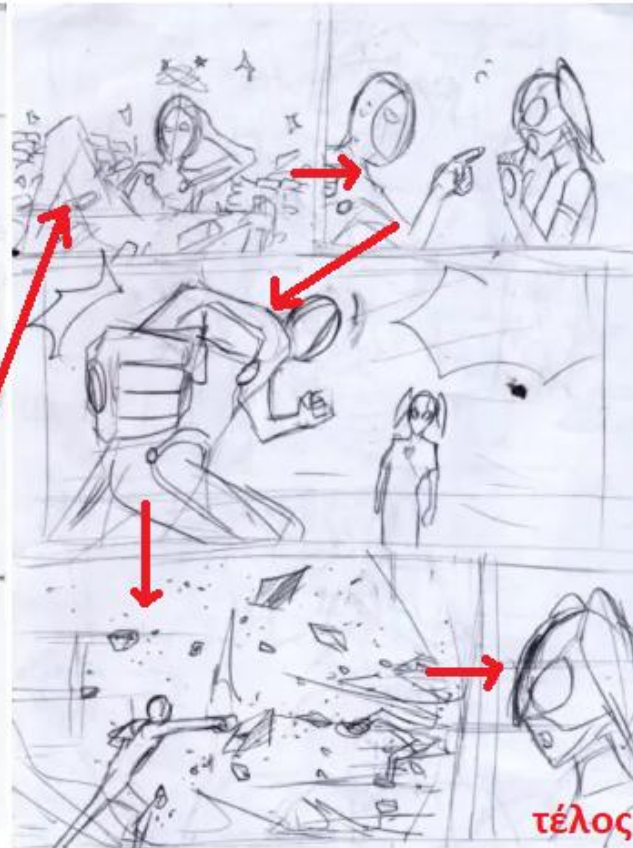
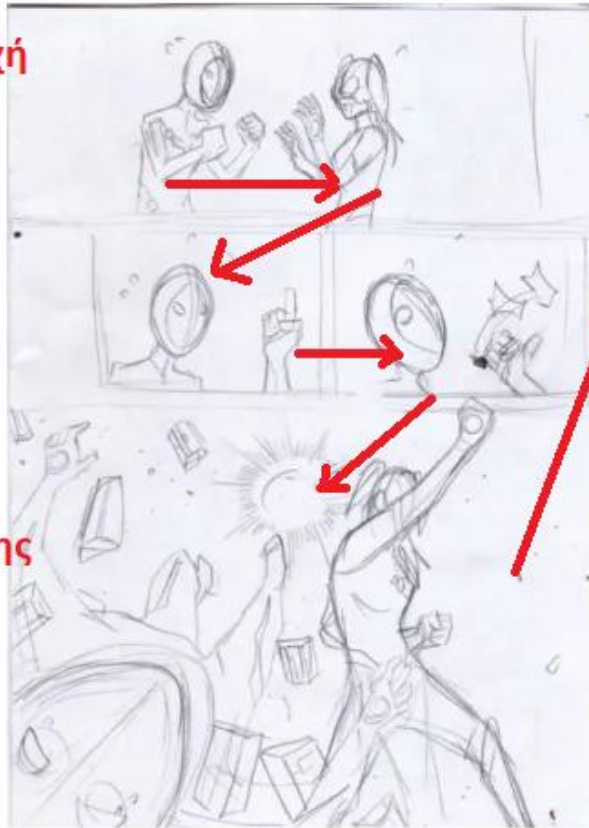
“Tainted Love”
-- Ghostbusters –
Valentine’s Day special
Script by: Dara Naraghi

ΤΟ ΣΤΗΣΙΜΟ ΤΩΝ ΔΙΑΦΟΡΩΝ ΚΑΡΕ



ΤΟ ΣΤΗΣΙΜΟ ΤΩΝ ΔΙΑΦΟΡΩΝ ΚΑΡΕ

αρχή



τέλος

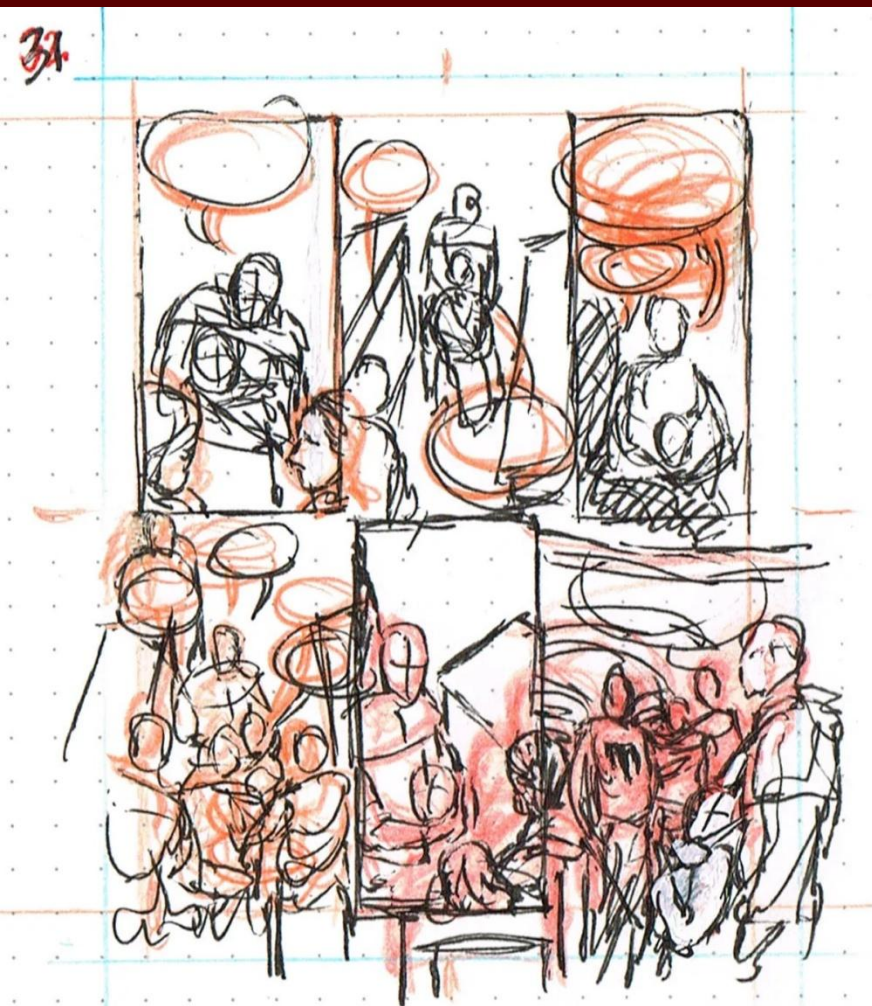
1. Σκεφτόμαστε πως θα αφηγηθούμε την ιστορία μας βάσει σεναρίου.

2. Διαλέγουμε τον τρόπο paneling -δηλ. με ποιον τρόπο πιστεύουμε η επιλεγμένη ιστορία μας οπτικοποιείται καλύτερα

3. Δίνουμε σημασία στη φόρα τοποθέτησης των καρτέ δράσης-αφήγησης σε μια σελίδα.

με το ->
βέλος η
γραμμή
αφήγησης

ΤΑ «ΣΥΝΝΕΦΑΚΙΑ» ΔΙΑΛΟΓΩΝ



1. Ένα πρόχειρο storyboard σελίδας θα μας βοηθήσει να καταλάβουμε πως θα μπούν τα ballons διαλόγων (δηλ. το text).

2. Ανάλογα το μέγεθος των ballons, κρίνουμε τον υπόλοιπο χώρο σχεδίασης του οπτικού μέρους ιστορίας, ακόμα και τα lay out, paneling, κ.τ.λ.

ΤΑ ΚΑΡΕ ΤΩΝ ΠΑΝΕΛ ΝΑ «ΑΝΑΠΝΕΟΥΝ»

pg 124 - Charlie gets up, and quits his job.

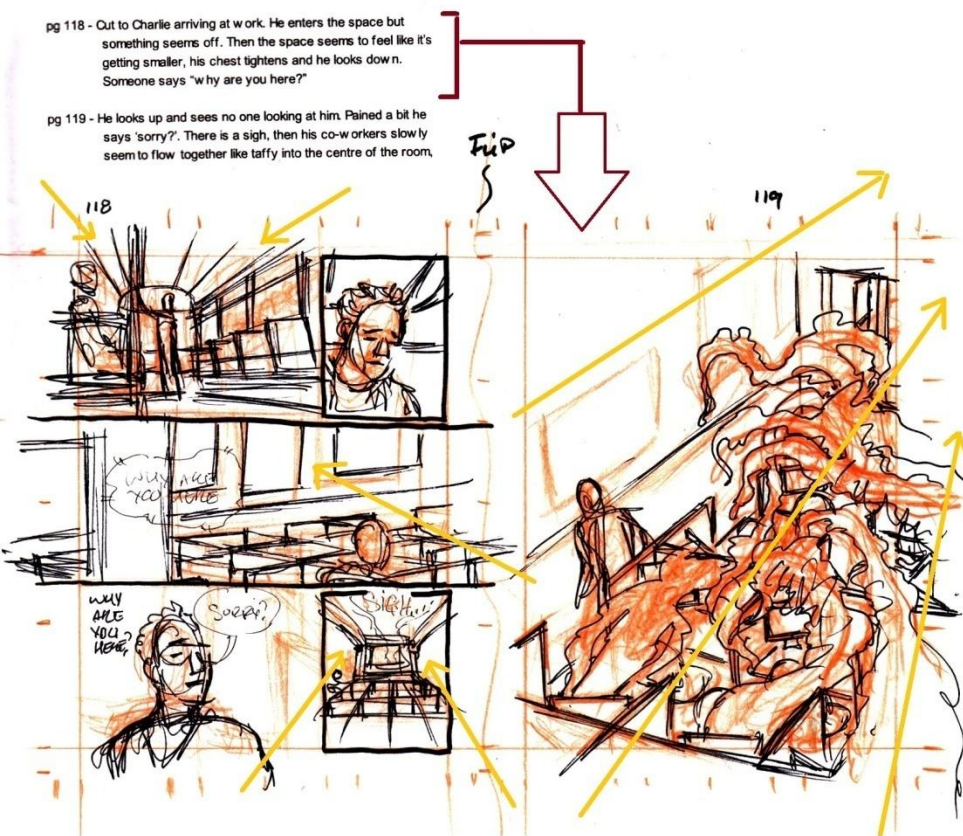
pg 125 - Back to Kali and Lionel, they are sitting together talking about the last time they crossed paths at a rooftop party, [flash back to the time] and the funny gallery lady that introduced them who they let think they didn't know each other, how unimaginative the casting directors of their lives is



1. Είναι σημαντικό τα καρέ μας να "αναπνέουν" (δηλαδή αποφεύγουμε το όποιο στρίμωγμα).

2. Τα συνεφάκια διαλόγου (ballons) να ΜΗΝ ακουπάνε πάνω στους χαρακτήρες -όχι πολύ τουλάχιστον...

ΤΟ ΜΑΝΓΚΑ ΚΑΙ Η ΧΡΗΣΗ ΠΡΟΟΠΤΙΚΗΣ



1. Έχει σημασία να **κάνετε το manga story σας ενδιαφέρον**. Από τα tips είναι να χρησιμοποιήσετε οπτικά προοπτικά τεχνάσματα (π.χ. *αίσθηση βάθους, ύψους, panoramic panel*).
2. Μην χρησιμοποιείτε διαρκώς τα λεγόμενα "στατικά" πλάνα- κάνουν το στόρυ σας βαρετό στην ανάγνωση.
3. Πειραματιστείτε με το προοπτικό σχέδιο με κάθε ευκαιρία!

Ο ΑΡΝΗΤΙΚΟΣ ΧΩΡΟΣ ΣΤΑ ΠΑΝΕΛ

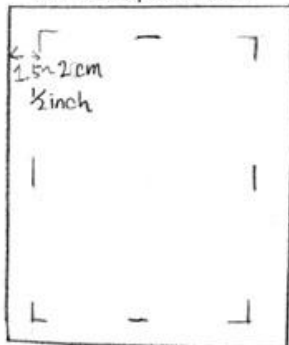


1. Όχι μόνο στα Δυτικά κόμικς, αλλά και στα ιαπωνικά μάγκα αρέσκονται στη χρήση του "αρνητικού χώρου" προκειμένου να αναπνέουν πολύ καλύτερα τα σχέδια- χαρακτήρες.

2. Ο αρνητικός χώρος σε ένα πάνελ δεν πρέπει να υφίσταται σε υπερβολικό βαθμό, για να μη φαίνεται πολύ "άδειο" το μάγκα...

Framing

basic requirement.



Comic art is different from animation, it's more like taking a lot of pictures and putting them together.

The pictures are still, we need to make them seem like moving.

There's many ways to design your camera and do framing. Let's talk about basic understanding first.



1. ***Important background and action=bigger window.**
***Less important, less detailed picture=smaller window.**
2. **Arrangement style can vary, but it must be able to direct the readers' eyes.**

Think of it as a chain reaction you create to lead the readers.



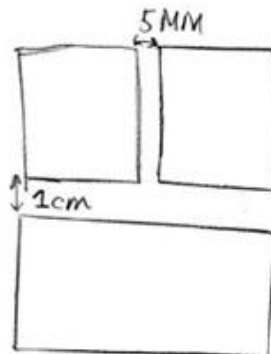
The first picture must have enough reference to lead to the next one!

Avoid making too many windows on one page. Do not put too much text! Pictures and text need to flow together!



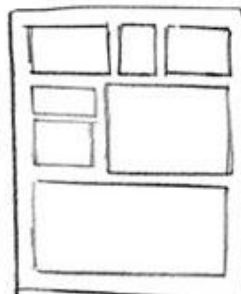
Too busy!
Too much details that actually become disturbing!
We call it noise.

A comic must be directive. Of course it's good to make neat, easy to follow pictures.

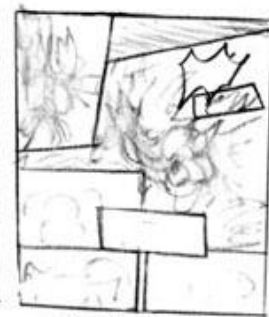


Common styles I have seen-

Arranging the windows is an art in itself. So practice and bring out the best arrangement style you can think of.



- Basic -



- Butterfly type -



Butterfly type II



- Action Type -

Various techniques used

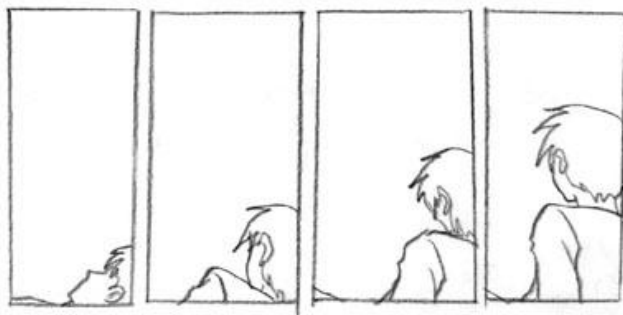


Rolling camera effect.

Breaks down a long background, to make viewers eyes stay longer on the picture.



Animation effect-



I don't have to say more... right?



Rolling camera effect 2-

Don't use the 2 Rolling techniques at the same time

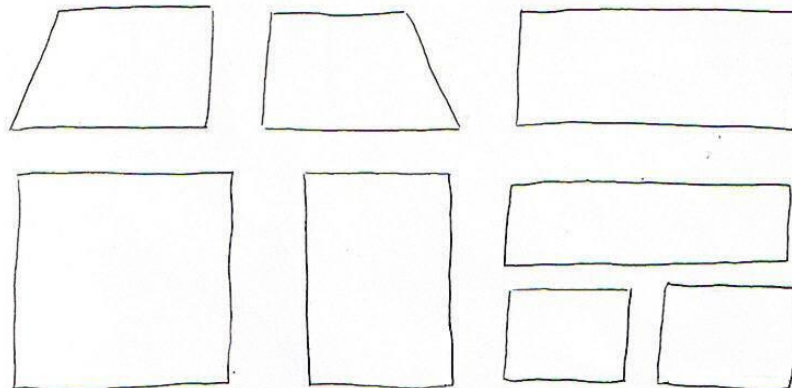


you can try...it may not look good.

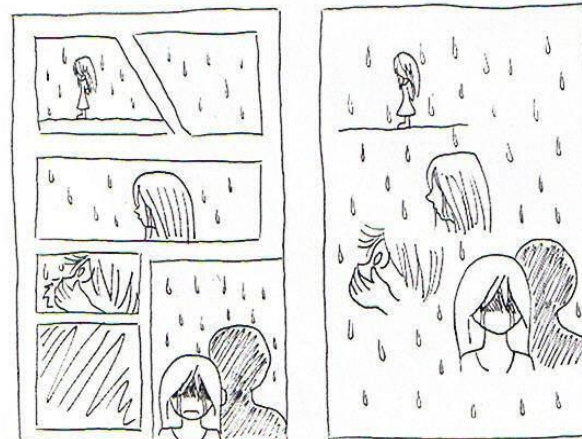
Making frames:

Frames are what hold your manga story. Frames don't have to be drawn a certain way and can be pretty much be drawn any way.

Example:

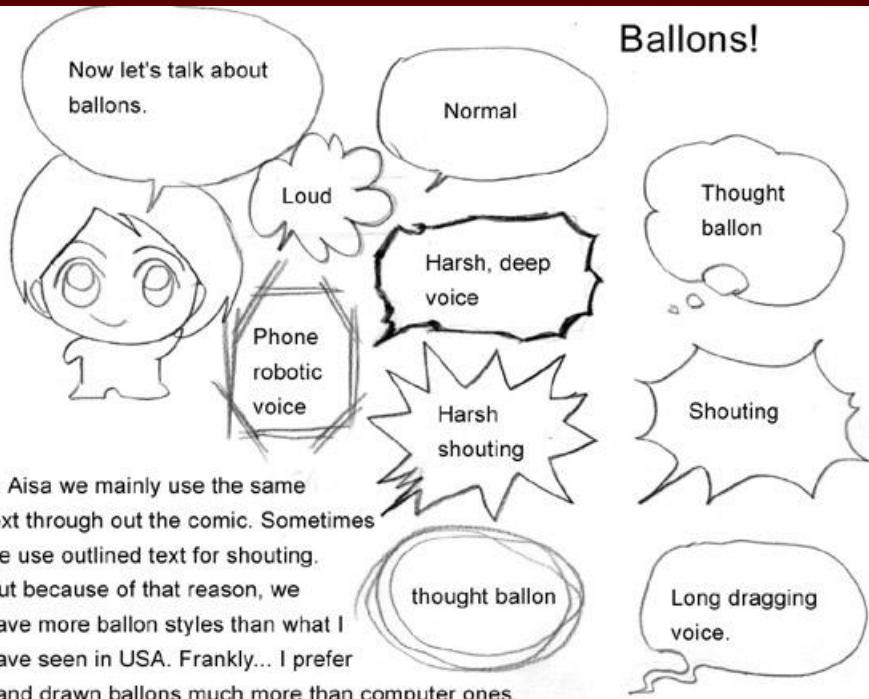


An important thing to remember is that there should be separation between frames.



Drawing little to no frames and mash the story together and make it harder to read.

Ballons!



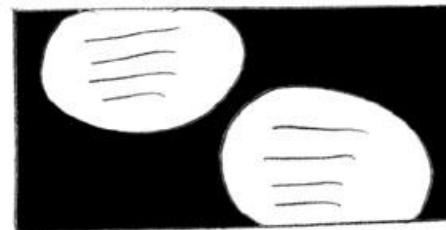
In Aisa we mainly use the same text through out the comic. Sometimes we use outlined text for shouting. But because of that reason, we have more ballon styles than what I have seen in USA. Frankly... I prefer hand drawn ballons much more than computer ones.



I have seen that alot.... the ballons are too far from the speaker... makes it hard to read.

Too many ballons on one page could be confusing. Sometimes it will work for a crowd sene.

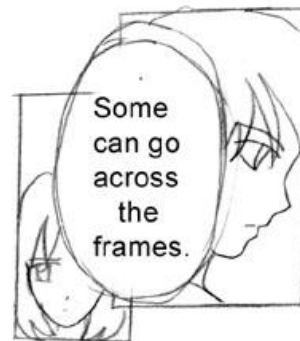
This is just nice.... Not too much, and not too far. Let the eyes flow, don't spin them



A frame with only ballons are used.



Speedline ballons increase mood.



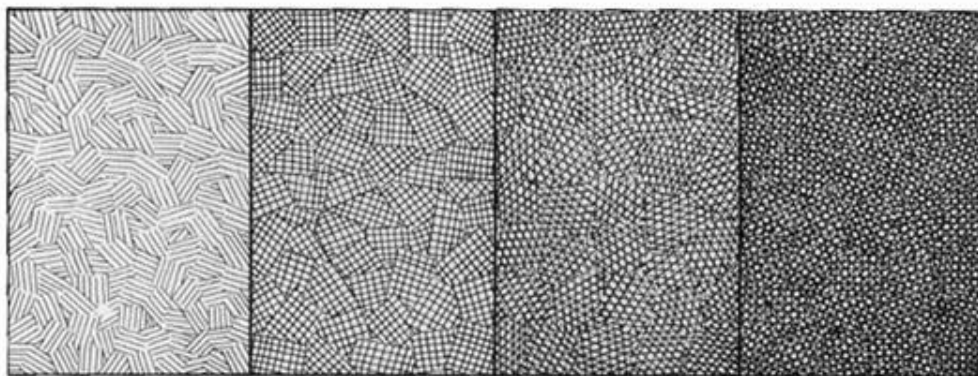
Some can go across the frames.



Transparent ballons with typed in text

Fansy ballons- you can make up more.





1 layer webing

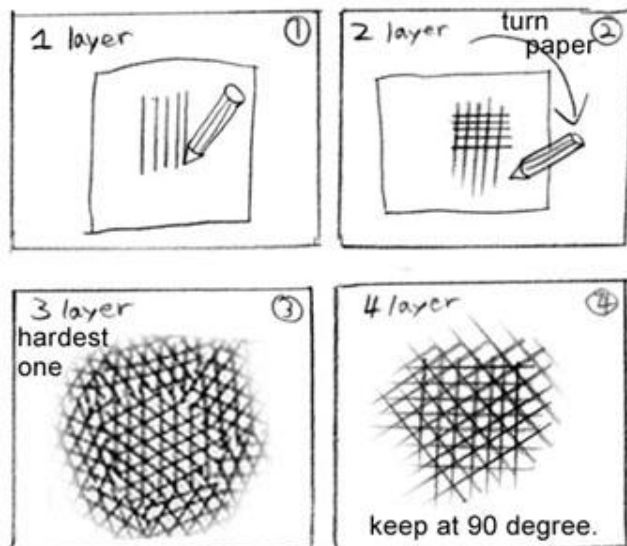
2 layer webing

3 layer webing

4 layer webing



These are the techniques shared among Aisan comic professionals. So practice with them.



↑ Try keeping it at 60 degree angle to make it look good. It's a lot of triangles. I am still trying to master it....

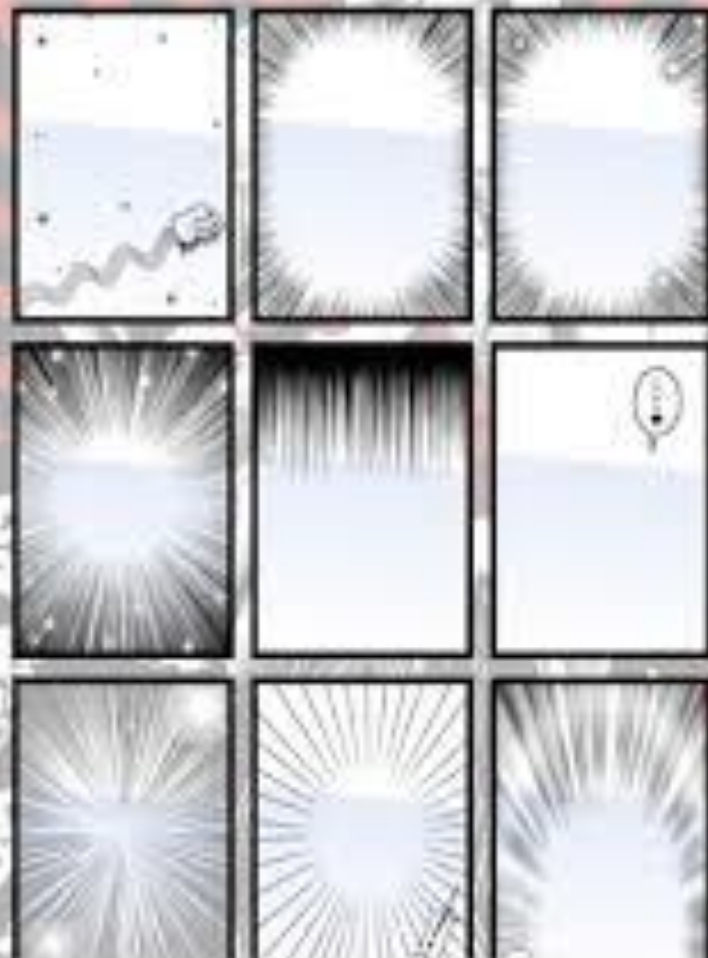
Of course sometimes being too lazy, you don't need to turn the paper as long as it looks good.

Some even just buy screen tones to instead all the work...



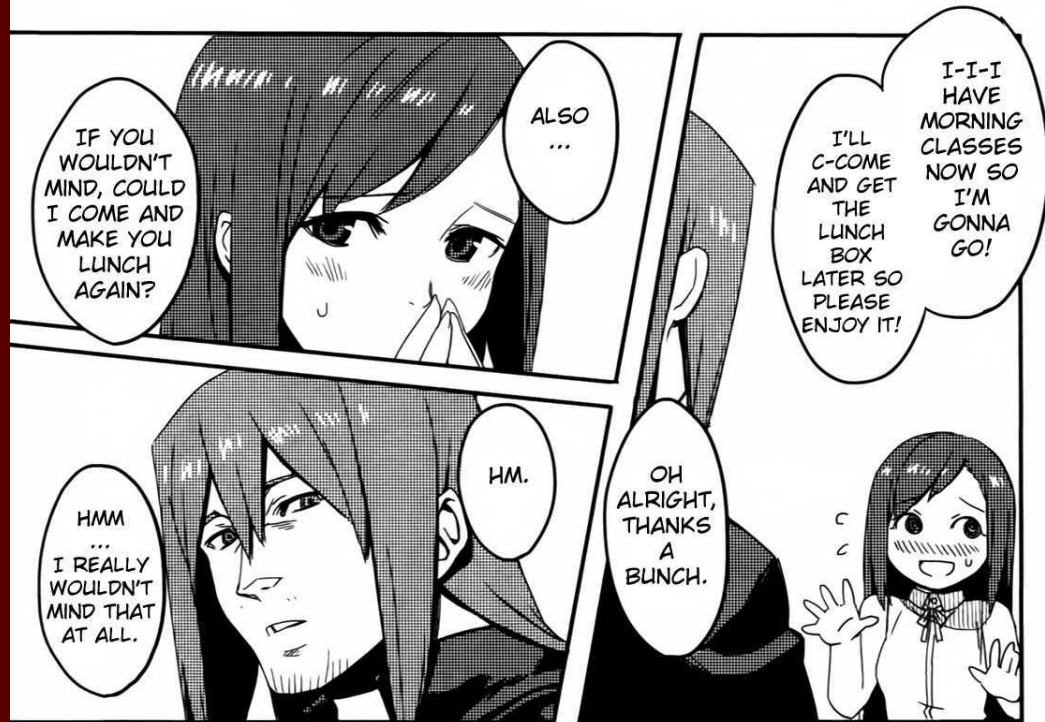
MangaTonic

Effect list



Στις επόμενες διαφάνειες- σελίδες παρουσιάζονται κάμποσα δείγματα από **shonen manga** (αλλά και από άλλες κατηγορίες) χαρακτηριστικές της ιδιότυπης τεχνοτροπίας του είδους αυτού κόμικς.

Μελετήστε τον τρόπο που οι σχεδιαστές αναπτύσσουν τα πάνελ (paneling), τα καρέ, τα balloons, τα sound effects fonts το lay out, το gro πλάνο, το tre-gro, το panoramic και άλλες λεπτομέρειες σχεδίου (drawing) που αναδεικνύουν τις ιστορίες:



IN MY
CROSSHAIRS FROM
THE BEGINNING!!!

I'VE HAD
GUYS LIKE
THAT...

AN
ATTACK
EMBODIED,
WITH ALL HIS
EMOTION!!



どき

THAT THE TENGU
HUGS PEOPLE
THIS WAY!?

HE'S ACTUALLY
EMBRACING ME...
IT'S MAKING ME
REALLY NERVOUS...

WHY IS HE
HUGGING ME ANYWAY?

どき

JEEZ,
I CAN'T BELIEVE
THAT YOU SECRETLY
CAME HERE
WITHOUT
TELLING US!!



WHAT
ARE YOU
DOING
HERE?



!!!

YOU'RE THINKING THAT
I'M GOOD-LOOKING
AREN'T YOU?



!?

HOW DOES
HE KNOW
WHAT I'M
THINKING?



THE SCARY LOOKING
ONE OVER THERE,
THAT'S MY
OLDER BROTHER
ICHIROU...



BUT HE LIKES IT
WHEN OTHERS SAY
HE'S GORGEOUS.

I SEE...
THEY'RE ACTUALLY
!!

THE OTHER ONE IS
MY LITTLE BROTHER
SABUROU!!

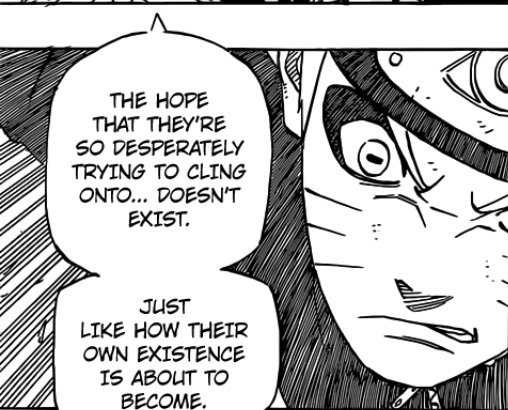
SIBLINGS!?

OH MY GOD...
THEY ARE ALL SO
GORGEOUS
...



ARE THEY
HIS COMPANIONS?





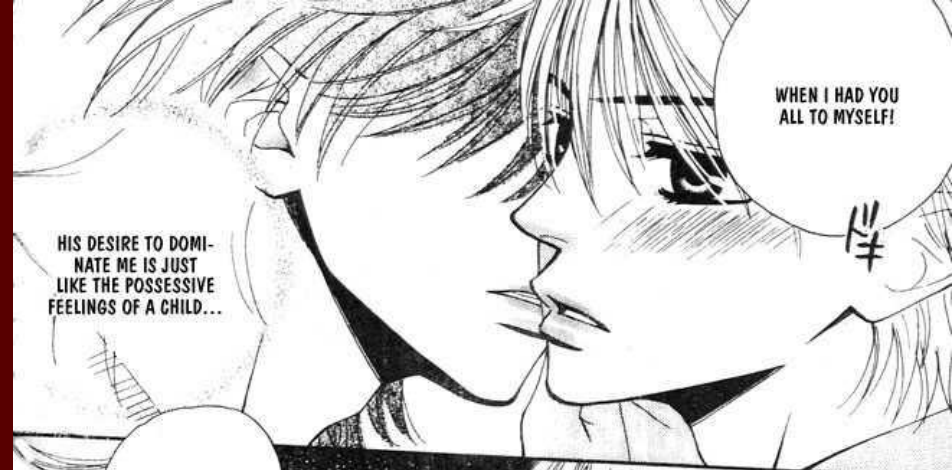




KEISUKE,
I LIKE YOU
EVEN MORE
NOW.



I'VE ALWAYS
WANTED TO
SEE YOU
AGAIN.



HIS DESIRE TO DOMI-
NATE ME IS JUST
LIKE THE POSSESSIVE
FEELINGS OF A CHILD...

WHEN I HAD YOU
ALL TO MYSELF!



IS IT OKAY?

I HONESTLY DON'T
KNOW WHAT TO
DO WITH YOU...



KENTA,
YOU BIG
IDIOT!!

THAT
HURTS!
I LOVE
YOU

YOU
ALMOST
FORGOT
ABOUT
ME
DIDN'T
YOU...?

I FORGOT...

IT'S ALL YOUR FAULT!

BEFORE YOU GUYS
GET ANY FURTHER
WITH THIS, CAN YOU
FIRST FINISH THE
ROLL CALL, DORM
HEAD...?

AH,
HAKINO,
SHUT UP!

TO TELL YOU THE
TRUTH, I'VE ALWAYS
HAD FEELINGS FOR
YOU TOO...

ALL RIGHT...



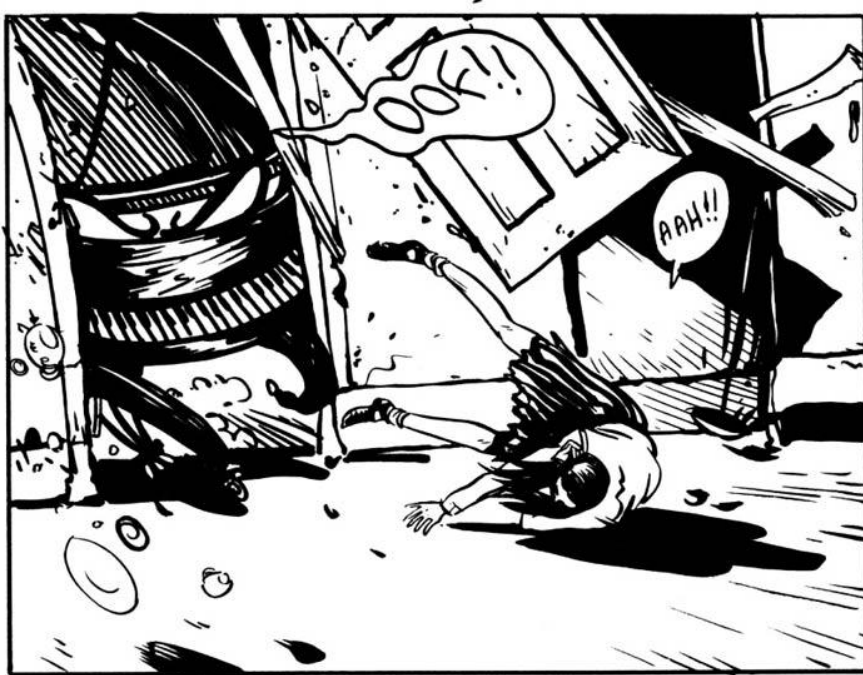


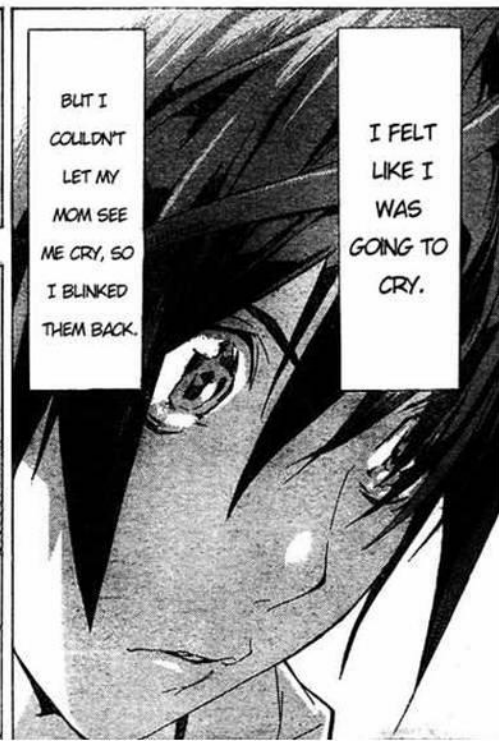
DÁVEJTE SI
VELKÝ POZOR,
ABYSTE SI
NEPŮJČOVALY
PŘEDSTAVY
PŘÍLIŠ ČASTO.



COŽE?





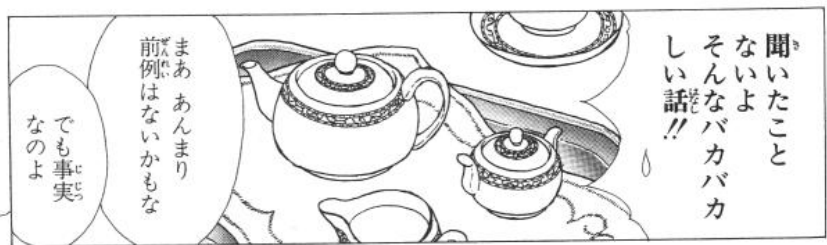




SHOUT WIND!
HOWL WIND!
WHIP MY
BODY LIKE A
HURRICANE!
THE FORCE OF
NATURE IS MY
SOURCE OF
POWER!!













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SAILOR
SATURN

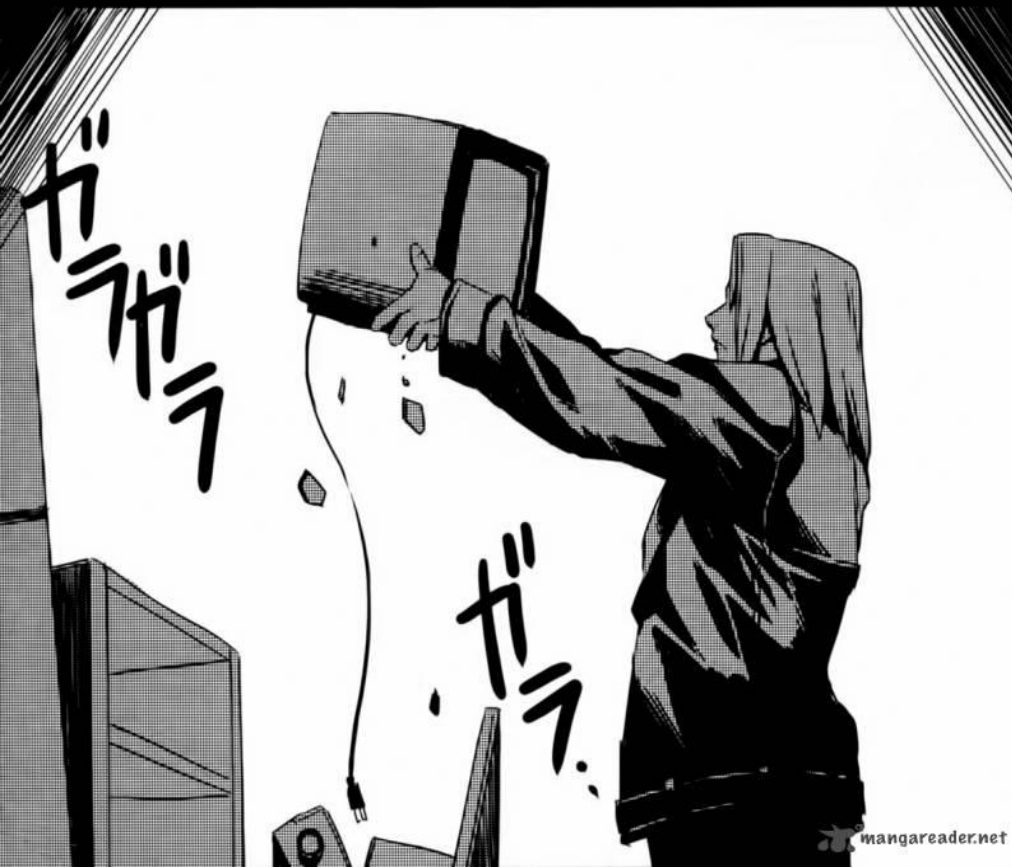
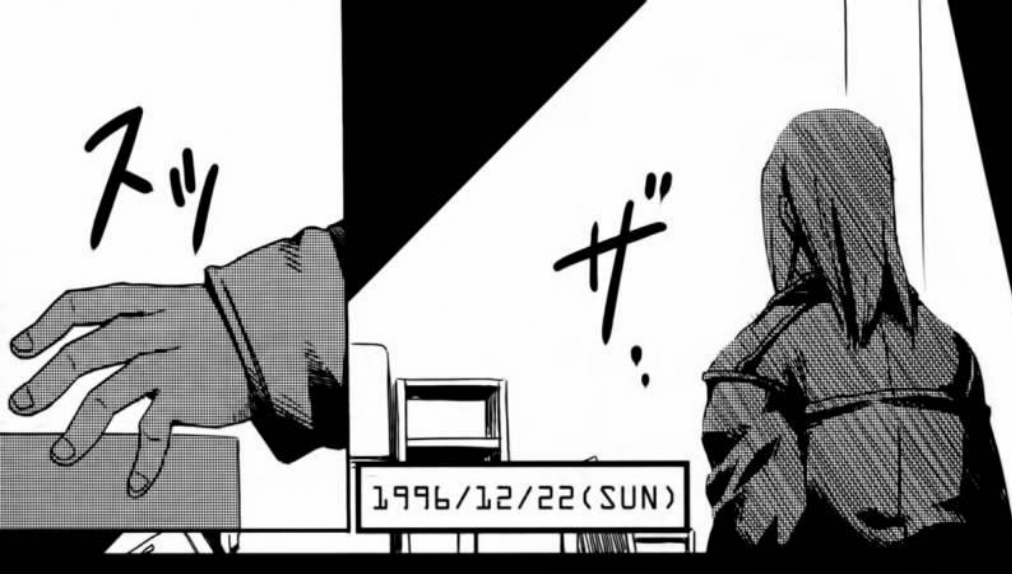


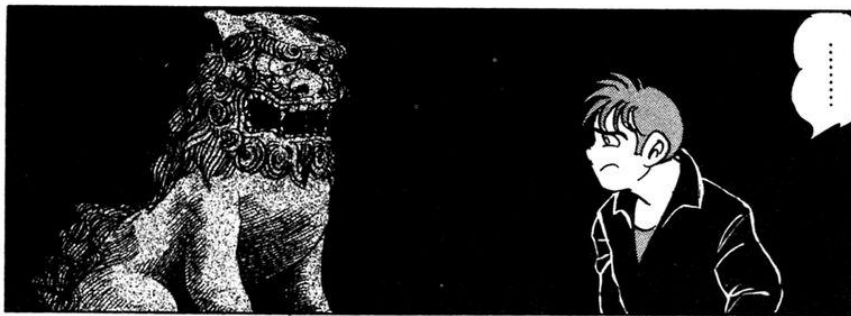
I AM

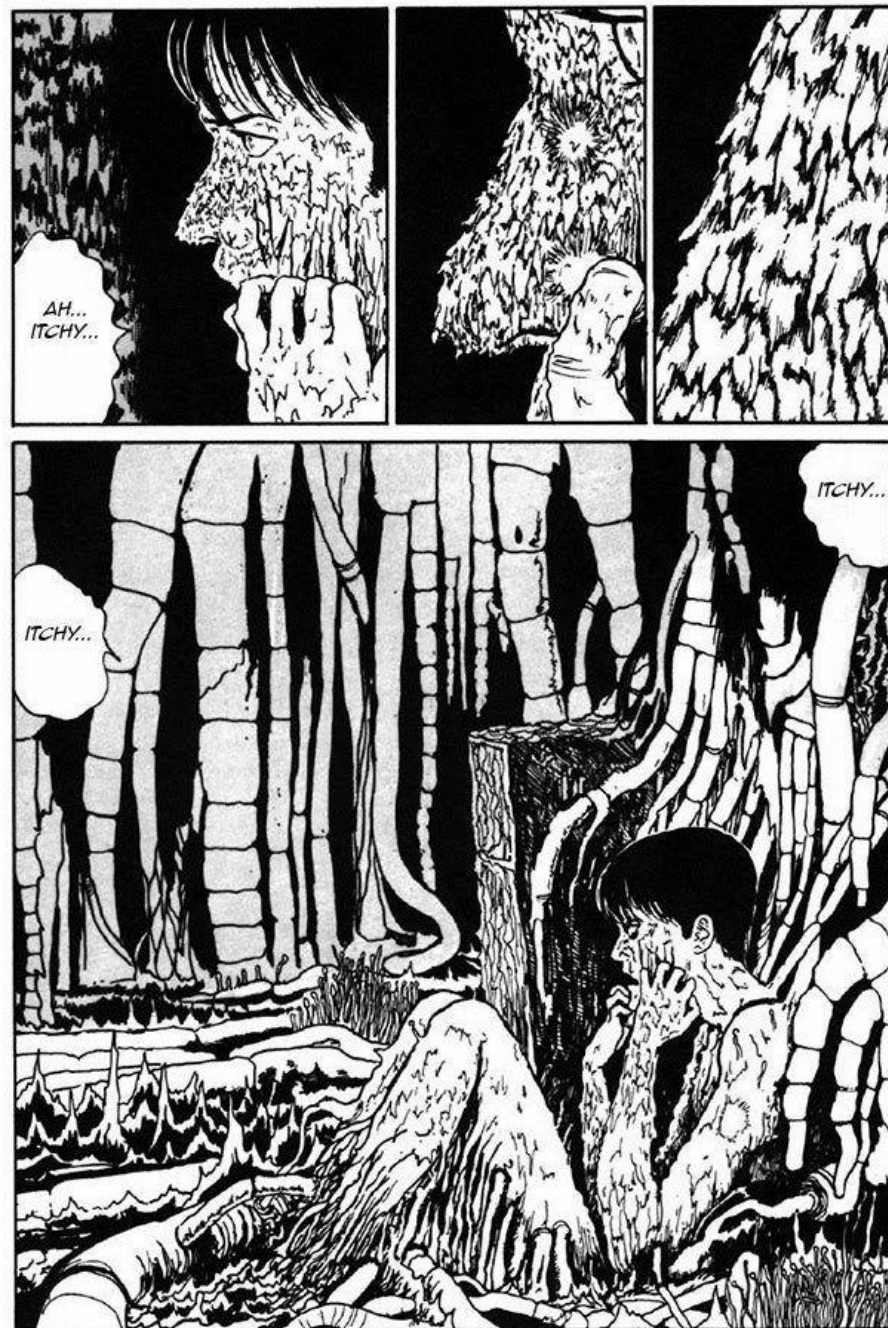
THE
HARBINGER
OF DEATH

I AM THE ONE
WHO IS THE
GUARDIAN OF
THE PLANET OF
DESTRUCTION,
SATURN

THE
SOLDIER
OF
SILENCE

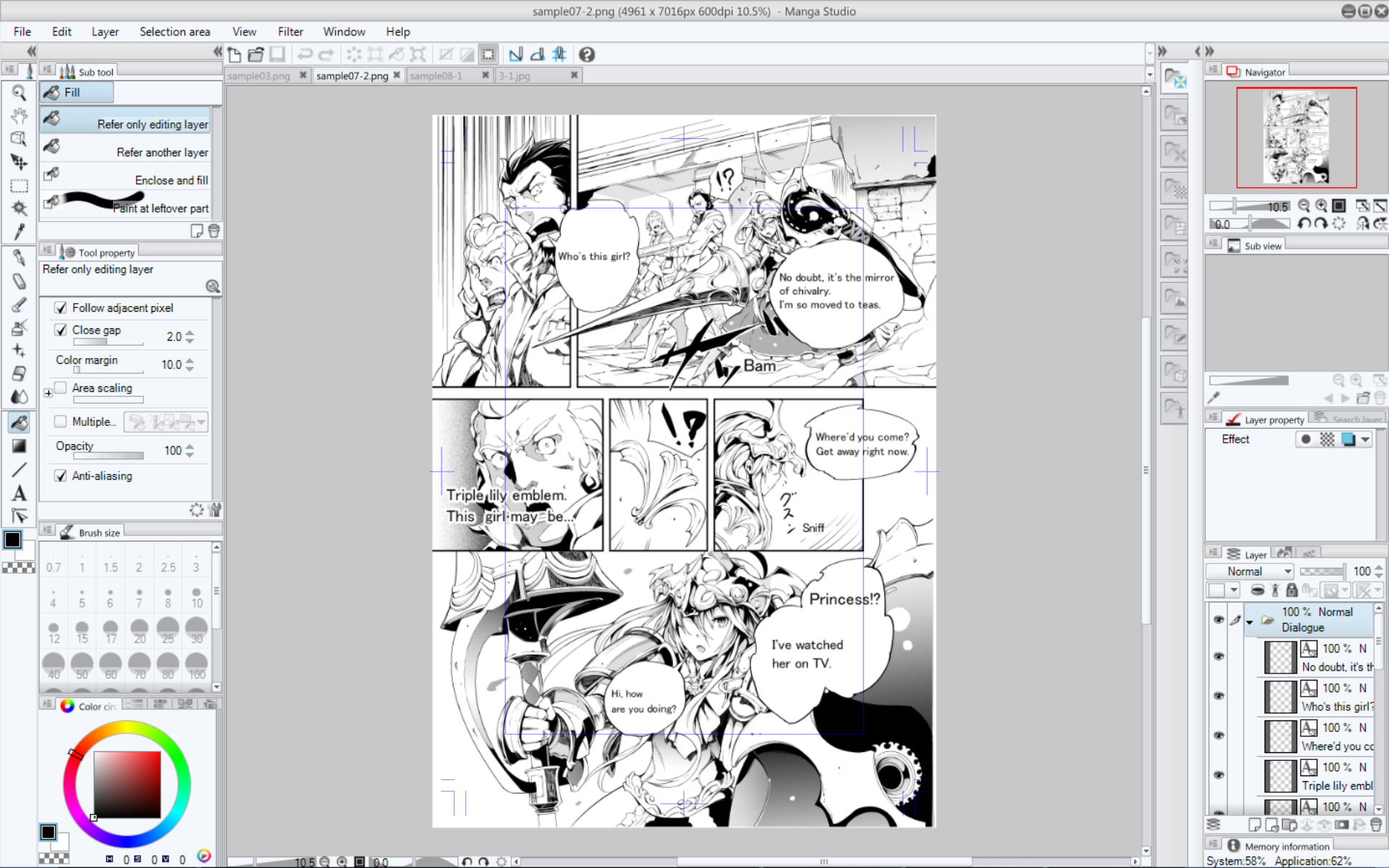


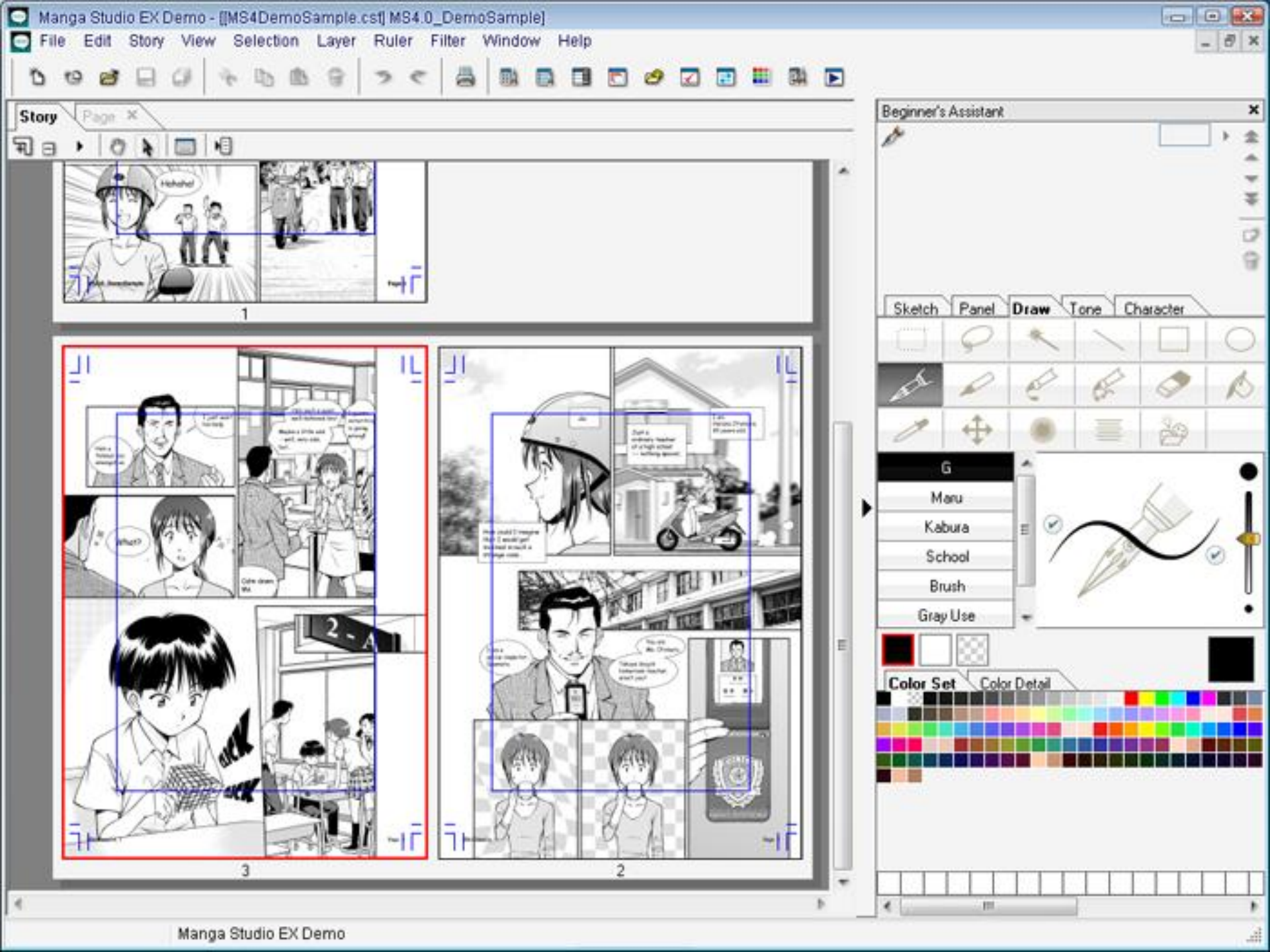






DIGITAL PANELING VIA "MANGA STUDIO"





ΤΕΛΟΣ ΠΑΡΟΥΣΙΑΣΗΣ



ΚΑΛΗ ΔΗΜΙΟΥΡΓΙΚΗ ΣΥΝΕΧΕΙΑ!