

*Trumpet  
Lyrical and Flow  
Studies*

A Collection From  
Various Sources

Compiled and Edited  
by  
Larry Knopp  
in conjunction with  
Vincent Cichowicz, Barbara Butler,  
and Charles Gever

## FORWORD

These studies are an important medium in which to develop a free, flexible production of sound upon which all aspects of trumpet technique depend. It would be a mistake to view them solely as a means to develop finger dexterity. Herbert L. Clarke, who deplored so called "long tone" studies, espoused the practice of material with movement instead of long tones (i.e.: Technical Studies) and is the forefather of this concept. These studies are an extension and elaboration of this principle. They are most effective when practiced at moderate speeds, taking care to produce a clear flexible sound, and that the connection of the notes be smooth and without distortion. I view finger dexterity as a collateral benefit rather than the main purpose of these etudes. Further benefit may be had by utilizing varied articulations and transpositions.

V.C.

# Slurs - Group A

Tempo Ad Libitum

1

1

2

2

3

3

4

4

5

5

6

6

7

7

♩=50 *mp* Descend Chrom. by 1/2 steps to: etc.

♩=50 *mp*

♩=56 *mp*

♩=56 *mp*

♩=60 *mp*

♩=60 *mp*

♩=72 *mp* *cresc* *dim. poco a poco*

♩=72 *mp* *cresc* *poco a poco* *dim. poco a poco*

♩=80 *mp* *cresc* *poco a poco* *dim. poco a poco*

♩=80 *mp*

V.C. II

The musical score consists of nine staves of music, each beginning with a dynamic marking:  $\text{f-60}$ ,  $\text{f-60}$ ,  $\text{f-80}$ ,  $\text{f-60}$ ,  $\text{f-72}$ ,  $\text{f-56}$ ,  $\text{f-60}$ ,  $\text{f-60}$ , and  $\text{f-80}$ . The notation includes treble clefs, a key signature of one flat, and a variety of note values including quarter, eighth, and sixteenth notes. A large slur covers the first seven staves. The eighth staff features a fermata over a half note. The ninth staff includes a  $\text{ff}$  dynamic marking. A handwritten  $\text{mf}$  is present on the second staff. The score concludes with a double bar line on the final staff.

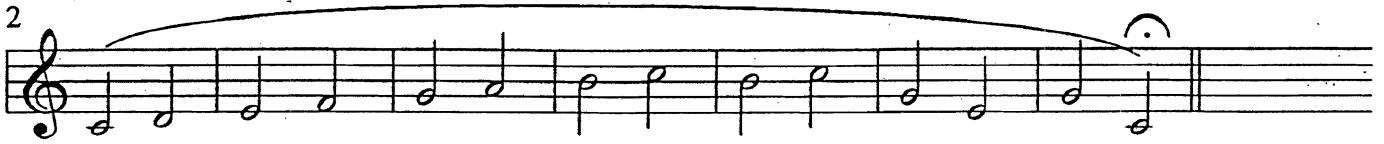
# Slur Exercises

V.Cichowicz (1972)


1



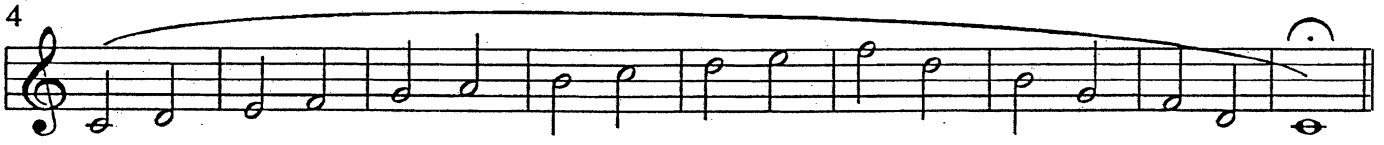
2



3



4



5



6



7

Start on F



Blow Very Full



A

1  
6  
12  
17  
23  
29  
35  
41  
46

Section A consists of nine staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and ties. Measure numbers 1, 6, 12, 17, 23, 29, 35, 41, and 46 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs, ties, and accents.

B

4  
8  
12

Section B consists of three staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The music continues the rhythmic and melodic themes from section A. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective staves. The notation includes slurs and ties.

A

1  
5  
9  
13  
16  
24  
28  
31

Detailed description: This section contains eight staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a first finger (1) marking. The first three measures of the first staff feature triplet markings (3) over groups of three eighth notes. The music consists of eighth-note patterns, often beamed in pairs or groups, with various rests and phrasing slurs. The section concludes with a double bar line at measure 31.

B

3  
6  
9

Detailed description: This section contains four staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a first finger (1) marking. The first three measures of the first staff feature triplet markings (3) over groups of three eighth notes. The music consists of eighth-note patterns, often beamed in pairs or groups, with various rests and phrasing slurs. The section concludes with a double bar line at measure 9.

A

1

5

8

12

16

19

23

26

30

Detailed description: This section contains ten staves of music in treble clef, 2/4 time. It begins with a first finger (1) marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents (marked with a triangle ^) over specific notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. Measure numbers 1, 5, 8, 12, 16, 19, 23, 26, and 30 are indicated at the start of their respective staves.

B

1

5

11

*mp*

Detailed description: This section contains three staves of music in treble clef, 2/4 time. It starts with a first finger (1) marking and a mezzo-piano (*mp*) dynamic marking. The music consists of a steady stream of sixteenth notes, mostly beamed in pairs. The key signature is one flat (Bb). Measure numbers 1, 5, and 11 are indicated at the start of their respective staves.

A

1

5

9

13

17

Fine

D.S. al Fine

D. Gatti

Section A consists of five staves of music in treble clef with a common time signature. The first staff begins with a measure number '1'. The second staff has a measure number '5'. The third staff has a measure number '9'. The fourth staff has a measure number '13'. The fifth staff has a measure number '17'. The section concludes with a double bar line and the word 'Fine' written above the staff. The instruction 'D.S. al Fine' is written below the fifth staff.

B

Section B consists of three staves of music in treble clef with a common time signature. The first staff begins with a measure number '18'. The second staff has a measure number '21'. The third staff has a measure number '24'. The section concludes with a double bar line and a fermata over the final note.

C

Section C consists of three staves of music in treble clef with a common time signature. The first staff begins with a measure number '28'. The second staff has a measure number '31'. The third staff has a measure number '34'. The section concludes with a double bar line and a fermata over the final note.

Allegro mosso

The musical score consists of ten staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro mosso' and the dynamics are 'mf legato'. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the tenth staff. The notation includes slurs and phrasing marks to indicate the legato character of the piece.

A *Moderato*

*p* *p* *p* *p* *p* *p* *p* *p* *pp*

B *Allegro.*

*p legato* *mf*

*p* *cresc.* *mf*

*f*

This page of musical notation consists of ten staves, each containing a single melodic line. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *mf* (mezzo-forte) and ends with *p* (piano).
- Staff 2:** Features *mf* (mezzo-forte).
- Staff 3:** Includes a *cresc.* (crescendo) marking.
- Staff 4:** Features *p* (piano) and *mf* (mezzo-forte).
- Staff 5:** Features *p* (piano).
- Staff 6:** Features *mf* (mezzo-forte).
- Staff 7:** Features *f* (forte).
- Staff 8:** Features *p* (piano).
- Staff 9:** Features *mf* (mezzo-forte).
- Staff 10:** Features *f* (forte).

The notation includes slurs, ties, and dynamic hairpins to indicate the intended performance style.

*All. vivace.*

PH. GATTERMANN

*f*

*V A TEMPO*

*poco rit.*

*Fine.*

*p dolce.*

*p*

*dim.*

*p*

D.C.

This page of musical notation consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *poco rit.* (ritardando) appears on the fifth staff, and *poco r.* (ritardando) appears on the tenth staff. There are two instances of the tempo marking *A TEMPO*, one on the fifth staff and another on the tenth staff. A *V* (forte) marking is present on the eleventh staff. The music is characterized by a steady, flowing melodic line with some chromaticism.

This page contains 13 staves of musical notation, all in G major (one sharp). The notation is written in a single melodic line on a treble clef staff. The music consists of a series of eighth and sixteenth notes, often grouped with slurs and beams. The key signature is G major, indicated by a single sharp (F#) on the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a complex melodic sequence. The staves are arranged vertically, with each staff containing approximately 10-12 measures of music. The overall style is that of a classical or romantic-era melodic exercise or study.

Presto (♩ = 132)

*p* *sempre legato*

*mf*

*cresc.*

*mf* *mp*

Allegro.

*f*

*p*

*mf* *cresc.* *p*

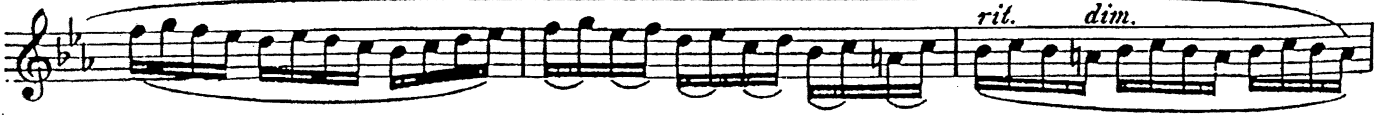
*cresc.* *f*

*f*

(Cont.)



*Con moto.*



*a tempo*



$\text{♩} = 120$

*p*

*mf* *f* *p*

*mf* *f* - - - *f*

*f*

*p*

*f*

*f*

*p*

*p*

*V*

*p*

*mf* *ff* de - - - cres - - - cen - - - do.

(Cont.)

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, featuring several slurs and phrasing marks.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f*, *p*, and *ff*. It includes slurs and phrasing marks.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *p*. It includes slurs and phrasing marks.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and phrasing marks.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and phrasing marks.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and phrasing marks.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and phrasing marks.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and phrasing marks.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and phrasing marks.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p*, *mf*, and *cres*. It includes a *V* (ritardando) marking above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p*, *mf*, and *cres*. It includes a *V* (ritardando) marking above the staff. The lyrics "een" and "do" are written below the staff.

Moderato.

The musical score consists of 13 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Moderato." and begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *cresc.*, and *f*. A tempo change to "tempo 1." is indicated on the 10th staff. The score concludes with a *cresc.* marking on the final staff.

Presto

*mf* *3* *3* *3*  
*sempre legato*

*p* *f*

*mf* *p* *cresc.*

*meno* *accel.*  
*dolce* *a. b.*

*f* *a tempo*

*f*

*mf* *p* *cresc.*

*f*

*f* *poco rit.*

*string. a tempo* *f*

*p* *f*

Allegro mosso

*pp*

*p*

*cresc.*

*pp*

*cresc. a poco a poco*

*rit.*

*ff*

(Cont.)

This page of musical notation consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: No dynamic marking.
- Staff 2: *pp*
- Staff 3: No dynamic marking.
- Staff 4: *cresc. poco a poco*
- Staff 5: *rinf.*
- Staff 6: *f* and *ff*
- Staff 7: *pp*
- Staff 8: *cresc. a poco a poco*
- Staff 9: *rinf.* and *f*
- Staff 10: *pp* and *f*

Vivace

GALLAY

*p e leggero*

*decresc.*

*p*

*decresc.*

*p*

*p*

*f*

*rall.*

*decresc.*

*a tempo*

*p*

*decresc.*

*p*

*cresc.*

*f*

Detailed description: This is a musical score for a piece by Gallay, starting with the tempo marking 'Vivace'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of 'p e leggero'. The first two staves feature a melodic line with eighth-note patterns and slurs. The third staff has a dynamic marking of 'p' and a fermata over the first note. The fourth staff has a 'decresc.' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'rall.' marking and a 'decresc.' marking. The ninth staff has an 'a tempo' marking and a 'p' marking. The tenth staff has a 'decresc.' marking and a 'p' marking. The eleventh staff has a 'cresc.' marking. The twelfth staff has a 'f' marking. The piece concludes with a final note on the twelfth staff.

The first section of the music consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with several triplet markings (indicated by the number '3' below the notes) and is heavily phrased with long, sweeping slurs. The second and third staves continue this melodic development. The fourth staff concludes the section with a double bar line and the word "Fine." written below it. The fifth staff begins a new melodic phrase, marked with a sharp sign (F#) and continues with similar phrasing.

**Trio.**

The Trio section begins with the word "Trio." written above the first staff. This section consists of five staves of music. The first staff of the Trio is in a different key signature, indicated by two flats (B-flat and E-flat), and maintains the common time signature. The music is characterized by a steady, rhythmic flow with frequent slurs. The second and third staves continue the melodic and rhythmic patterns. The fourth and fifth staves conclude the Trio section with a double bar line and a final flourish.

Moderato.

The musical score is written for a single melodic line in 6/8 time, marked *Moderato.* It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is marked *p* (piano). The second staff continues the melody with a *p* dynamic. The third staff features a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff is marked *mf* (mezzo-forte). The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff continues with a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various accidentals such as sharps, flats, and naturals. Phrasing slurs are used throughout to indicate musical phrases.

Presto

The musical score is written for a single melodic line in treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked *Presto*. The score consists of 11 staves of music, each containing a single melodic line. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and includes several trills. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). The piece concludes with a double bar line and a fermata over the final notes.

Agilmente

Yaroslav Kolarz  
Ярослав КОЛАРЖ

The musical score consists of ten staves of music in treble clef, 2/4 time signature. The key signature has one sharp (F#). The piece is marked 'Agilmente'. The dynamics are as follows:   
- Staff 1: *mf* (mezzo-forte), includes two triplet markings (3) over eighth notes.   
- Staff 2: *mp* (mezzo-piano).   
- Staff 3: *mf* (mezzo-forte) and *f* (forte).   
- Staff 4: *p* (piano).   
- Staff 5: *mp* (mezzo-piano).   
- Staff 6: *mp* (mezzo-piano).   
- Staff 7: *p* (piano).   
- Staff 8: *p* (piano).   
- Staff 9: *mf* (mezzo-forte).   
- Staff 10: *f* (forte).   
The score features various musical notations including slurs, accents (>), and dynamic markings.



1

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line starting with a half note B-flat, followed by eighth notes, and ending with a quarter rest.

5

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and a quarter rest.

9

Musical staff 3: Continuation of the melodic line, including a measure with a sharp sign (F#) and a quarter rest.

13

Musical staff 4: Continuation of the melodic line, featuring a sharp sign (F#) and a quarter rest.

16

Musical staff 5: Continuation of the melodic line, featuring a quarter rest and eighth notes.

19

Musical staff 6: Continuation of the melodic line, featuring eighth notes and a quarter rest.

22

Musical staff 7: Continuation of the melodic line, featuring a sharp sign (F#) and a quarter rest.

25

Musical staff 8: Continuation of the melodic line, featuring eighth notes and a quarter rest.

28

Musical staff 9: Continuation of the melodic line, featuring eighth notes and a quarter rest.

32

Musical staff 10: Continuation of the melodic line, featuring a triplet of eighth notes and a quarter rest.

36

Musical staff 11: Continuation of the melodic line, featuring eighth notes and a quarter rest.



Allergo

The musical score consists of 11 staves of music, each beginning with a measure number on the left. The notation is in a single melodic line on a treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo is marked 'Allergo' at the top left. The score ends with a double bar line at the 52nd measure.

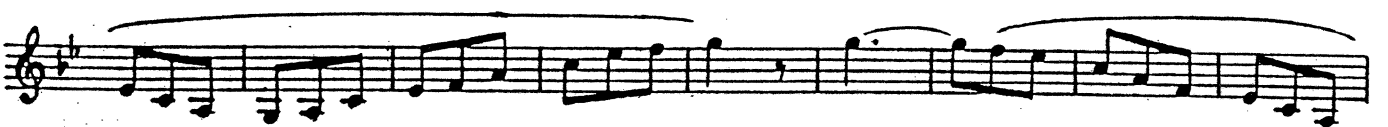
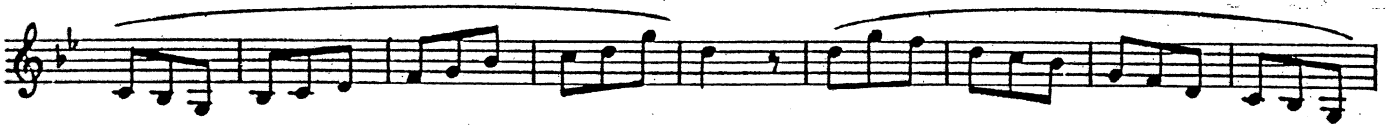
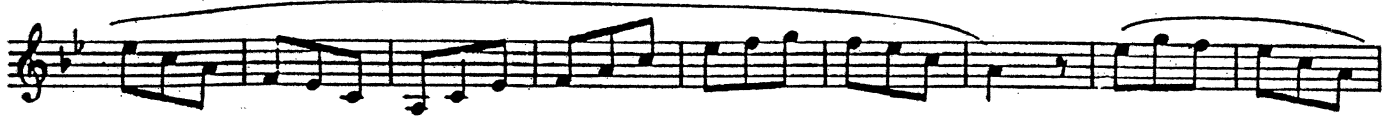
1  
6  
10  
14  
18  
21  
26  
32  
36  
40  
44  
48  
52

This musical score consists of 12 staves of music, all in treble clef and 8/8 time. The key signature is one flat (B-flat). The music is divided into several systems, each containing two staves. The exercises focus on phrasing and articulation, with various slurs and accents used throughout. Dynamic markings include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. The exercises are designed to improve the student's ability to connect notes smoothly and articulate them clearly.

Étude de souplesse. Liaisons  
Très vif à 1 temps

A musical score for a study titled "Étude de souplesse. Liaisons" (Breath Study. Connections), marked "Très vif à 1 temps" (Very lively in 1 time). The score consists of 12 staves of music, all written in treble clef. The key signature is B-flat major (two flats). The music is characterized by continuous eighth-note patterns, often grouped in pairs or fours, and is heavily marked with slurs and ties to indicate phrasing and breath control. The first staff begins with a dynamic marking of *f* (forte). The piece concludes with a final note on the twelfth staff.

(Cont.)



### Scherzo

The musical score consists of eight staves of music in a single system. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is frequently tied across bar lines. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), and an accent (>) over the first measure.
- Staff 2: *p* (piano) and an accent (>) over the first measure.
- Staff 3: No dynamic markings.
- Staff 4: *f* (forte) and *dim.* (diminuendo).
- Staff 5: A *V* (accusato) marking over the first measure.
- Staff 6: *poco cresc.* (poco crescendo).
- Staff 7: *f* (forte) and a *V* (accusato) marking over the first measure.
- Staff 8: Accents (>) over the first and second measures.

(Cont.)

This musical score consists of ten staves of music in a single melodic line, written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various articulations such as accents (>), slurs, and breath marks (V). Dynamics range from piano (p) to fortissimo (f). Tempo markings include *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The piece concludes with a fermata over a final note.

Staff 1: *V*, *f*

Staff 2: *f*

Staff 3: *rit.*, *V*, *a tempo*, *p*

Staff 4: *p*

Staff 5: *cresc.*

Staff 6: *f*, *dim.*

Staff 7: *cresc.*

Staff 8: *f*, *V*

Staff 9: *V*

Allegro moderato

This musical score consists of ten staves of music in 3/4 time, marked 'Allegro moderato'. The key signature has one flat (B-flat). The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Accents (>) are placed over several notes.
- Staff 2:** Features a forte (*f*) dynamic, then a piano (*p*) dynamic. Accents (>) are present.
- Staff 3:** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. Accents (>) are present.
- Staff 4:** Features a piano (*p*) dynamic, then a forte (*f*) dynamic. Accents (>) are present. A first ending bracket with '1' and '2' is shown over the final two measures.
- Staff 5:** Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic. A 'cresc.' (crescendo) marking is present. Accents (>) are present.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic. Accents (>) are present.
- Staff 7:** Continues with a mezzo-forte (*mf*) dynamic. Accents (>) are present.
- Staff 8:** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. Accents (>) are present.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic. Accents (>) are present.
- Staff 10:** Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. A 'cresc.' (crescendo) marking is present. Accents (>) are present.

C MAJOR  
Allegro moderato (Met. J. 120)

The musical score consists of 14 staves. The first 10 staves are piano accompaniment, and the last 4 staves are vocal lines. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, *pp*, *mf*, and *ppp*. Articulation includes accents (>), slurs, and breath marks (V). The vocal part includes lyrics: "scen - do", "cre -", and "cre -". Dynamics for the vocal part include *f*, *mf*, and *pp*. The score concludes with a *pp* dynamic and a breath mark (V).

Allegro

1 *f*

4 *p*

7 *f*

10 *p* *f*

13 *p*

16 *f*

19 *dim.*

22 *pp* *mf* *5* *5* *5* *5* *dim.* *5*

25 *cresc.* *poco a poco*

28 *f*

31 *5* *5* *dim.* *mf*

33 *pp*

36 *cresc.* *poco a poco* *f*

Allegro grottesco

*p*

*mf*

*p*

*ovusc.*

*f*

This page contains ten staves of musical notation, all within a single system. The music is written in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff starts with a mezzo-forte (*mf*) dynamic marking. The notation is characterized by frequent slurs and articulation marks, indicating a flowing, melodic style. The piece concludes with a double bar line and a fermata over the final note.

Moderato (M. M. 76 = ♩.)

*dolce*

*eres - - cen - - do* *f* *mf*

*p* *moins p*

*mf* *p*

*Tempo I<sup>o</sup>*

*à l'aise* *dolce*

*Tempo I<sup>o</sup>*

*cédez un peu*

*Tempo*

*poco ritenuto* *mf* *f*

## Scherzo

This page contains ten staves of musical notation for a piece titled "Scherzo". The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The notation is characterized by frequent sixteenth-note runs and eighth-note patterns, often grouped under slurs. The piece begins with a single eighth note on the first staff, followed by a series of rhythmic patterns. The notation includes various accidentals, such as naturals, flats, and sharps, and concludes with a final note on the tenth staff.

Allegro moderato.

*dolce (sweetly)*

This musical score consists of ten staves of music in a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The music begins with a treble clef and a common time signature (C), which changes to 3/4. The first staff contains a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff introduces a 'dolce (sweetly)' marking and features more complex phrasing with slurs and ties. The subsequent staves continue with intricate melodic lines, including many slurs and ties, and conclude with a final cadence.

This page contains 12 staves of musical notation, all in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The notation is dense and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are also some rests and dynamic markings. The overall style is that of a classical or romantic-era instrumental piece, possibly a piano or violin solo.

*Allegretto.*

The image displays a musical score for a piece titled "Allegretto." The score is written on 11 staves of music, all in the key of G minor (one flat) and 6/8 time. The music is characterized by a steady, rhythmic flow of eighth and sixteenth notes, often grouped into beamed patterns. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking "Allegretto." is placed above the first staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings like accents and hairpins. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

The musical score is written for a single melodic line in treble clef. It consists of ten staves of music. The tempo is marked 'Allegretto non troppo' and the composer is 'GALLAY'. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melodic line with various ornaments, including grace notes and mordents. The dynamics include a piano (*p*) marking at the beginning of the seventh staff and a decrescendo (*dim.*) marking at the end of the tenth staff. The score is divided into measures by vertical bar lines, and phrases are often grouped by slurs.

Moderato

The musical score is written on ten staves in treble clef. The tempo is marked "Moderato". The first staff includes a dynamic marking of *mf* and a triplet of eighth notes. The piece consists of a continuous eighth-note melody with various phrasing slurs and accidentals, including sharps, naturals, and flats. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The notation includes many slurs and accents, indicating a flowing and expressive performance style.

Legato molto

The first system of music, marked "Legato molto", consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. A dynamic marking of *p* (piano) is placed below the first staff. The music features a series of eighth-note patterns, including several triplet markings (indicated by a '3' above the notes) and various slurs. The subsequent staves continue the melodic and rhythmic development of the piece.

Adagio

The second system of music, marked "Adagio", consists of five staves. It continues the musical theme from the first system, featuring a slower tempo and more complex rhythmic patterns, including sixteenth-note runs and various slurs. The key signature remains one flat, and the time signature is 8/8.

Allegro con spirito

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The tempo is marked "Allegro con spirito" and the dynamic is "mf". The music is characterized by a highly rhythmic and technically demanding melody, featuring numerous slurs, accents, and complex rhythmic patterns. The piece begins with a series of eighth and sixteenth notes, often grouped together with slurs and accents. The notation includes various ornaments and phrasing marks throughout. The score spans 14 staves, ending with a double bar line.

# BANGKOK

Presto

The musical score for 'BANGKOK' is written in a single system of ten staves, all using a treble clef. The tempo is marked 'Presto'. The music begins with a 2/4 time signature. The first staff contains the initial melodic line, which continues through the subsequent staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the seventh staff, and then to one flat (Bb) in the eighth staff. The piece concludes with a final cadence in the tenth staff.

Tempo di Valse  $\text{♩} = 66$

*mf*

*mp* *cres*

*cen* *do* *f*

*p* *cresc.*

*mf*

*rall.* *a tempo* *mp*

*f*

*p*

(Met.  $\text{♩} = 84$ )

This page contains 12 staves of musical notation. The music is written in a single melodic line on a treble clef staff. The tempo is marked as 'Met.' with a quarter note equal to 84 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are several trills and grace notes throughout the piece. The key signature changes from one key to another during the piece, with a key signature change visible in the fourth staff. The music concludes with a final cadence on the twelfth staff.

Appassionato

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo and mood are indicated by the marking "Appassionato". The piece is composed of 12 staves of music. The first staff features a series of eighth notes with slurs. The second staff introduces sixteenth-note passages with slurs and accents, marked with *fz*. The third staff continues with sixteenth-note runs and includes trills (*tr*). The fourth staff shows a change in dynamics to *p* (piano) for a brief section before returning to *fz*. The fifth and sixth staves feature more intense sixteenth-note passages with slurs and accents. The seventh staff has a dynamic marking of *f* (forte). The eighth and ninth staves continue with rapid sixteenth-note figures, marked with *fz*. The tenth and eleventh staves maintain the high energy with *fz* markings. The twelfth staff concludes the piece with a final cadence.

Commodo (♩. = 56)

*dulce*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Commodo' with a quarter note equal to 56 beats per minute. The performance instruction 'dulce' is placed below the first staff. The melody is composed of eighth and sixteenth notes, frequently beamed together and slurred. The piece ends with a final cadence on the tenth staff.

Г. Вейсенборн

Ю. ВЕЙСЕНБОРН

Allegro moderato [Умеренно скоро]

The musical score is written for a single melodic line in G major and 2/4 time. It consists of nine staves. The first four staves begin with a forte (*f*) dynamic and feature a melody of eighth and sixteenth notes with various phrasings and slurs. The fifth staff starts with a piano (*p*) dynamic, and the sixth staff returns to a forte (*f*) dynamic. The final three staves continue the melodic development with various dynamics and phrasing, ending with a double bar line.

## Сонато [Свободно, непринуждённо]

*mf*

*f*

*p*

*p* *cresc.* *mf*

*f* *cresc.* *f*

*f*

*Presto*

*p*

*mf* *dim.*

*f*

*ff*

*f* *dim.*

*p*

*mf*

*cresc.*

*ff*

*f*

*mf* *pp*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The piece is in G major (one sharp) and 8/8 time, marked *Presto*. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff introduces a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The third staff is marked *f* (forte). The fourth staff reaches a fortissimo (*ff*) dynamic. The fifth staff is marked *f* and includes a *dim.* marking. The sixth staff returns to a piano (*p*) dynamic. The seventh staff is marked *mf*. The eighth staff is marked *cresc.* (crescendo). The ninth staff is marked *ff*. The tenth staff is marked *f*. The final staff is marked *mf* and concludes with a *pp* (pianissimo) dynamic. The music is characterized by rapid eighth-note passages, often beamed together, and various articulations such as accents and slurs.

*Allegro giusto*

The musical score consists of ten staves of music, each beginning with a measure number. The first staff starts with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The melody is primarily composed of eighth notes, with several triplet markings (indicated by a '3' above the notes) in the first few measures. The key signature changes from one sharp (F#) to one flat (Bb) at measure 37. The piece concludes with a final cadence in the tenth staff.

1  
*mf*

5

9

13

17

21

25

29

33

37

41

45

49

52

55

58

61

64

3 3 3 3

*Tempo I*

*un poco rall.*

68

73

77

81

85

89

*cresc.*

93

*f* *p* *cresc.*

97

*f*

Tempo a Piacere

1 *p*

5

10

15

20

25

30

35

40 *f*

45 *p*

50

55

60 *p*

1 *p*

4 *mf*

7 *p*

10

13 *f*

16 *p* *sfz* *p*

19 *sfz* *p* *sfz* *f*

22

25 *p*

28 *f*

31 *p* *sfz* *sfz* *sfz*

34 *sfz* *f*

37 *p* *sfz* *p* *sfz* *p*

40 *sfz* *p* *f*

Moderato (♩=92)

The musical score is written on 11 staves in treble clef with a 3/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *p* (piano), starting with a five-fingered scale-like figure.
- Staff 2: Continuation of the melodic line.
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *p léger* (piano, light).
- Staff 6: *p leggiero* (piano, light).
- Staff 7: *p* (piano).
- Staff 8: Continuation of the melodic line.
- Staff 9: *mf* (mezzo-forte).
- Staff 10: Continuation of the melodic line.
- Staff 11: Continuation of the melodic line.

Vivace.

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace.' at the top left. The music consists of a series of eighth-note patterns, often beamed in groups of four or six. There are several dynamic markings: 'ff' (fortissimo) appears on the sixth and seventh staves, and 'cresc.' (crescendo) is written on the fifth staff. The tempo changes to 'Presto.' on the thirteenth staff. The piece ends with a double bar line, a final 'ff' dynamic marking, and the word 'Fine' at the bottom right.

This musical score consists of 12 staves of music, numbered 1 through 79. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line with various articulations and dynamics. The first staff (1) begins with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a fermata over the final note on staff 79.

Andante

H. KLING

The musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Andante'. The first three measures of the first staff are marked with a '6' above them, indicating a sextuplet. The music consists of a continuous flow of eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final whole note chord on the tenth staff.

Allegro

*mp* *mf* *mp* *mp* *mp* *mp* *mf* *mp* *pp* fade out

Moderato

This musical score consists of 12 staves of music, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score concludes with a double bar line and a fermata over the final note.

1  
4  
7  
10  
13  
16  
19  
22  
25  
28  
31  
34  
37

1 *p*

4

7 *rit.* *A Tempo*

10

13

16 *mf*

19

22

25

27

30

33

36

39

41 *p*

44

47 *rit.*

49 *A Tempo*

52

54

8

3

3

3

3

1 *p*

7

14

21 *mf*

28 *f* *p*

36 *mf* *p*

43 *f* *pp*

51 *mf*

58 *rit.* *p* *A Tempo*

66

73 *f* *ff*



(Met.  $\text{♩} = 138$ )

This musical score consists of ten staves of music in G-flat major (two flats) and 4/4 time. The tempo is marked as 'Met.' with a quarter note equal to 138 beats per minute. The piece begins with a treble clef and a common time signature. The first three staves feature a steady eighth-note melody with a long slur over the entire line. The fourth staff introduces a dynamic marking of *mf* and features a more complex, slurred eighth-note pattern. The fifth staff begins with a dynamic marking of *f* and includes a 'V' (accents) marking above the first measure. The sixth staff continues with similar slurred eighth-note patterns and includes another 'V' marking. The seventh staff concludes with a final 'V' marking above the last measure. The eighth and ninth staves continue the melodic development with various slurs and articulations. The final staff ends with a double bar line and a repeat sign.



(Met.  $\text{♩} = 176$ )

The musical score consists of ten staves of music, all in treble clef. The first staff begins with a dynamic marking of *pp* and a tempo instruction of (Met.  $\text{♩} = 176$ ). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. The first seven staves are in a key signature of one flat (B-flat major or D minor). The eighth staff introduces a key signature change to two sharps (D major or F# minor), which continues through the tenth staff. The notation includes various articulation marks such as accents (>) and slurs, and dynamic markings like *pp* and *ppp*. The piece concludes with a final cadence on the tenth staff.

(Met.  $\text{♩} = 144$ )

The image displays a page of musical notation, page 77, with a tempo marking of 144 beats per minute. The music is written in G major (one sharp) and common time (C). It consists of ten staves of music, each containing a complex melodic line with frequent sixteenth-note runs and slurs. The first staff begins with a dynamic marking of *p* (piano). The notation includes various accidentals (sharps and flats) and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Tempo di Valse

The musical score consists of ten staves of music in 3/4 time. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at the beginning of the fourth staff. Dynamic markings include *mp*, *mf*, *f*, and *p*. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the tenth staff.

Commodamente (Leisurely, easily)  $\text{♩} = 60-72$

The musical score is written on eight staves in treble clef, 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked as 'Commodamente (Leisurely, easily)' with a metronome marking of  $\text{♩} = 60-72$ . The first staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, frequently grouped in triplets. The piece concludes with a final sixteenth-note triplet.

Andantino

*p* *mf* *f* *p* *mf* *f* *p* *cresc.* *p* *mf* *f* *mf*

$\text{♩} = 60$

*p espressivo*

*f*

*Andante*

*p*

*mf*

*f dim.*

*p*

*mf*

*f*

*p*

*rall. e dim.*

*p*

1 *p*

5

9

13

17 *mf*

20

23

26

29

33

Andante  $\text{♩} = \text{ca. } 88$

The musical score on page 83 consists of ten staves of music. The key signature is G-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The first staff begins with a dynamic marking of *mp*. The music is characterized by flowing eighth-note patterns, often grouped with slurs. Various accidentals, including sharps and naturals, are used throughout the piece. The notation includes ties, slurs, and some double bar lines. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

## SONATA

Trumpet unaccompanied

JOHANN SEBASTIAN BACH  
adapted by James McKee

Adagio

The musical score is written for a trumpet in G major, 3/4 time, at an Adagio tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is placed above the first staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. There are several asterisks (\*) placed above the staff, which typically denote specific performance techniques or ornaments. The score is presented in a single system with ten staves.

The image displays a musical score for a trumpet transcription of the Adagio from Bach's Sonata No. 1 in G minor. The score is written on seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and ties. The first staff includes a measure number '85' at the end. Various musical notations such as slurs, ties, and dynamic markings are used throughout the piece. The final staff concludes with a fermata over a whole note chord.

This transcription of the Adagio from Bach's *Sonata No. 1* in G minor (for solo violin) was done by James McKee while he was a student of mine at Indiana University. The change of key to E minor is appropriate for B-flat or C trumpet. This transcription serves a pedagogical rather than a soloistic purpose. Through the inherent beauty of Bach's melodic writing, the Adagio can be used to develop musical sensitivity to phrasing and endurance.

I have found this piece useful to my students, and through this ITG publication and Mr. McKee's willingness to share this transcription, it is hoped that many others will enjoy this work.

—Charles Gorham, Professor of Trumpet, Indiana University

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*p* très égal - Very equal - Sehr gleichmässig *cresc.*

*f*

*p*

*cresc.*

*mf*

*p*

*mf*

*cresc.*

*f* *cresc. poco a poco*

*ff* *ff* *largement*

Detailed description: This musical score consists of nine staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs and connected by slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and articulations. The first staff begins with the instruction *p* très égal - Very equal - Sehr gleichmässig and a *cresc.* marking. The second staff has a *f* dynamic. The third staff starts with *p*. The fourth staff has a *cresc.* marking. The fifth staff has a *mf* dynamic. The sixth staff starts with *p*. The seventh staff has a *mf* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic, followed by *cresc. poco a poco*, and ends with *ff* and *largement*.

1 *p* *ff* *p*

Musical staff 1: Treble clef, 8 measures. Dynamics: *p*, *ff*, *p*. Includes hairpins and accents.

7

Musical staff 2: Treble clef, 8 measures. Includes hairpins and accents.

13 *ff* *Piu mosso*

Musical staff 3: Treble clef, 8 measures. Dynamics: *ff*. Tempo: *Piu mosso*. Includes hairpins and accents.

19 *rall.*

Musical staff 4: Treble clef, 8 measures. Tempo: *rall.*. Includes hairpins and accents.

*Tempo I*  
25

Musical staff 5: Treble clef, 8 measures. Tempo: *Tempo I*. Includes hairpins and accents.

31

Musical staff 6: Treble clef, 8 measures. Includes hairpins and accents.

36

Musical staff 7: Treble clef, 8 measures. Includes hairpins and accents.

41 *p* *pp*

Musical staff 8: Treble clef, 8 measures. Dynamics: *p*, *pp*. Includes hairpins and accents.

Larghetto

1 *p* molto cantabile

4 *mf*

7 poco a poco cresc. *f* poco a poco dim.

11 *p* poco a poco cresc.

15 *f*

19 *p* *mf*

23 *f* poco a poco dim. *p* *pp*

Adagio

1 *p dolce*

4

8 *f*

11 *f*

14 *p f p f*

18 *p f*

21 *p*

25 *f pp*

29

33

Andante

1 *p* *espress.*

6 *mf* *cresc.*

11 *f* *p* *mf*

16 *p* *poco dim.* *p* *poco a poco cresc.*

21 *pp* *mf* **Animato**

26 *cresc.*

29 *f* *dim.*

34 **A Tempo** *p*

39 *mf*

43 *cresc.* *f* *p*

48 *mf* *p* *poco dim.* *p*

53 *poco a poco cresc.* *f* *pp*

Andantino

1 *p*

4 *mf*

8

11

15 *mf*

19 *p*

23

27 *p* *p*

31 *mf*

35

39

Andante con espressivo

*p*

*f*

*rit.*

*a tempo*

*f*

*rit.*

*Piu mosso*

*p dolce*

*rit.*

*V a tempo*

*poco rit.*

*f*

*Tempo I*

*p*

*f*

*rit.*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante con espressivo'. The first staff starts with a piano (*p*) dynamic and a breath mark (V). The second staff continues with piano dynamics. The third staff features a forte (*f*) dynamic, a breath mark (V), and a ritardando (*rit.*) marking. The fourth staff returns to piano (*p*) dynamics. The fifth staff continues with piano dynamics. The sixth staff has a forte (*f*) dynamic, a breath mark (V), and a ritardando (*rit.*) marking. The seventh staff is marked 'Piu mosso' and starts with a piano (*p dolce*) dynamic and a breath mark (V). The eighth staff has a piano (*p*) dynamic and a breath mark (V). The ninth staff is marked 'Tempo I' and starts with a forte (*f*) dynamic and a poco ritardando (*poco rit.*) marking. The tenth staff has a piano (*p*) dynamic and a breath mark (V). The eleventh staff has a forte (*f*) dynamic and a breath mark (V). The twelfth staff has a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Cantabile con espressivo

*p* *f*

*cresc.* *f*

*dim.* *poco rit.* *V a tempo* *f*

*p*

*f* *V a tempo* *sfp*

*sfp* *rit.* *V a tempo* *p*

*f*

*cresc.*

*f* *dim.*

*poco rit.* *V* *pp*

Adagio (Медленно)

*p*

*mf*

*f* *ff*

*f* *cresc.* *ff* *rit.*

*mf* *con espressione* *f*

*mf* *f*

*mf* *cresc.* *ff*

*f* *cresc.* *ff*

Повторить с начала до слова „Конец“

Adagio [Медленно]

*p* *con anima* (с воодушевлением) *mf*

*p* *cresc.* *mf*

*mf*

*p*

*f* 1. 2. *p*

*mf*

*p* *pp*

*mf* *pp*

*mf* *pp*

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with the Russian translation '[Умеренно скоро]'. The piece is composed by N. Kaizer, with the Russian name 'П. КЛІЗЕР' above it. The score includes various dynamic markings: *mf*, *f dolca* (with the Russian note 'пажно'), *p*, *f*, *cresc.*, and *ff*. There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and a final *ff* dynamic marking.

Andante [Историческо]

В. БЛАЖЕВИЧ  
V. Blazevich

The musical score consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Andante' and '[Историческо]'. The dynamics and tempo markings are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *p*, *f* (forte), *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *rit.* (ritardando), *cresc.* (crescendo), *a tempo*
- Staff 6: *f*, *mf*, *rit.*
- Staff 7: *a tempo*, *p*, *mf*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *rit.*, *a tempo*
- Staff 10: *p*, *rit.*, *rall.* (rallentando)

*p* dolce (нажима)

Con moto (Подвижно)

*p* cresc.

*f* poco allargando (расширяя)

*a* poco cresc. *f*

a tempo

rit. *p*

Темпо I [Темп I]

*mf* cresc.

*f*

*p*

Andante con moto [Неторопливо, но подвижно]

*p*

*f* *mf dolce* [нажно]

*f* *p*

*f* *p*

*p* *rit. cresc.*

*a tempo* *p* *f*

*p* *f* *mf dolce* [нажно]

*mf cresc.* *f*

*mf* *f*

*p* *f*

*p* *cresc.* *f*

*Andante con moto* [Историчливо, но подвижно]

*p dolce* (пажно)

*p poco a poco cresc.*

*f*

*rit. a tempo*

*p*

*espressivo* (абразително)

*poco rall.*

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff is marked *p dolce* (пажно). The second staff continues the melody. The third staff is marked *p poco a poco cresc.*. The fourth staff is marked *f*. The fifth staff is marked *rit. a tempo*. The sixth staff is marked *p*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is marked *espressivo* (абразително). The eleventh staff continues the melody. The twelfth staff is marked *poco rall.* and ends with a fermata.

Lento [Медленно]

First staff of music, Lento tempo. Dynamics: *p*, *cresc.*, *f*.

Second staff of music. Dynamics: *mf*, *p*, *mf*.

Third staff of music. Dynamics: *f*.

Fourth staff of music. Dynamics: *f*.

Con moto (Подвижно)

Fifth staff of music, Con moto tempo. Dynamics: *mf*.

Sixth staff of music. Dynamics: *p*. Includes *rit.* marking.

Tempo I (Темп I)

Seventh staff of music, Tempo I. Dynamics: *cresc.*, *f*, *mf*.

Eighth staff of music. Dynamics: *p*.

Ninth staff of music. Dynamics: *cresc.*, *f*. Includes *rit.* marking.

Tenth staff of music. Dynamics: *mf*.

Eleventh staff of music. Dynamics: *mf*, *cresc.*, *dim.*, *p*. Includes the word *passo* written below the staff.

Lento [Медленно]

*p dolce e sostenuto (нежно, сдержанно)* rit.

*stringendo (ускоряя)* poco a poco

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

a tempo *p* rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

Lento (Медленно)

*mf*  
*dolce (нежно)*  
*rit.*  
*a tempo*  
*rit.*  
*mf*  
*poco rit.*

Lento [Медленно]

V. Blaževič  
В. ВЛАЖЕВИЧ

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of *Lento* [Медленно]. The first system contains two staves of music, with dynamics *p* and *mf*. The second system continues with dynamics *f* and *p*. The third system is marked *accelerando* (ускоря) and includes the instruction *cresc.*. The fourth system is marked *f* *Tempo I* [Темп I] and includes the instruction *rit.*. The score consists of ten staves of music, featuring various rhythmic patterns, slurs, and dynamic markings such as *p*, *mf*, *f*, and *cresc.*. The piece concludes with a final measure marked with a double bar line.

*Andante con moto* [Исторически, но подвижно]

*p appassionato (страстно)* *f*

*p* *cresc.* *f*

*mf* *f*

*f* *p* *cresc.* *f* *rit.*

*a tempo* *mf* *f*

*p* *cresc.* *f*

*f*

*mf* *dim.* *p*

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked *Andante con moto* with the instruction [Исторически, но подвижно]. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *rit.* (ritardando) also present. The score includes various articulations such as slurs, accents, and triplets. The piece concludes with a *dim.* (diminuendo) and a final *p* dynamic.

# Five Bach Chorales

1st Bb Trumpet (Octave Lower)

J. S. Bach

## I - JESUS, MY SOUL'S DELIGHT

1 *f-mf* *p*  
7 *mf* *f*

## II - ENTRUST THY WAYS

1 *p* *mf*  
8 *f* *mf* *f* *p*

## III - ROUSE THYSELF, MY WEAK SPIRIT

1 *mf* *p*  
8 *mf* *f*

## IV - AH, HOW FLEETING

1 *mf* *f* *mf*  
6 *f*

## V - PRESERVE US IN TRUTH

1 *p*  
9 *mf*

# Five Bach Chorales

Cornet or Trumpet Quartet

J. S. BACH

Arr. by Clair W. Johnson

## I - JESUS, MY SOUL'S DELIGHT

The musical score is written for a Cornet or Trumpet Quartet in 4/4 time, featuring a key signature of one flat (B-flat major). The piece is divided into three systems of two staves each. The first system (measures 1-4) begins with a dynamic marking of *f - mf*. The second system (measures 5-8) includes dynamic markings of *p* and *mf*. The third system (measures 9-12) begins with a dynamic marking of *f*. The score concludes with a double bar line and repeat dots at the end of the final measure.

## II - ENTRUST THY WAYS

Musical score for "II - ENTRUST THY WAYS" in 4/4 time, featuring two staves (treble and bass clefs) and dynamic markings.

The score is divided into three systems, each with a first ending bracket:

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.
- System 2 (Measures 6-10):** Features dynamic markings of *mf*, *f*, *mf*, and *f*. The melody becomes more active with sixteenth notes and eighth notes, and the bass clef accompaniment includes some chords and eighth notes.
- System 3 (Measures 11-15):** Ends with a piano (*p*) dynamic. The melody returns to a simpler pattern of quarter and eighth notes, and the bass clef accompaniment remains consistent with the first system.

The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

### III - ROUSE THYSELF, MY WEAK SPIRIT

This musical score is for the piece "ROUSE THYSELF, MY WEAK SPIRIT" in 4/4 time, marked with a key signature of one sharp (F#). The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) at measure 8, and ends with a forte (*f*) dynamic at measure 10. The third system (measures 11-15) continues the piece, ending with a forte (*f*) dynamic at measure 15. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

### IV - AH, HOW FLEETING

The musical score is written for two staves in 4/4 time, with a key signature of two sharps (F# and C#). The first system (measures 1-4) begins with a *mf* dynamic. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is present between measures 2 and 3, leading to a *f* dynamic in measure 3. The second system (measures 5-8) starts with a *mf* dynamic. It continues the melodic and harmonic development, with another crescendo hairpin between measures 6 and 7, reaching a *f* dynamic in measure 7. The piece concludes with a final chord in measure 8.

## V - PRESERVE US IN TRUTH

Musical score for "V - PRESERVE US IN TRUTH". The score is written for two staves (treble and bass clefs) in 3/4 time, with a key signature of one sharp (F#). The piece is marked *p* (piano) at the beginning and *mf* (mezzo-forte) later. The score consists of three systems of music, each with a first ending bracketed above the staff.

The first system (measures 1-6) is marked *p*. The second system (measures 7-12) is marked *mf*. The third system (measures 13-18) is also marked *mf*. The score concludes with a double bar line at the end of the third system.

# Carmen Suite No. 1

TROMBA I in B $\flat$

Georges Bizet

## N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ( $\text{♩} = 68$ .)

2

dim.

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

# RICHARD WAGNER

OUVERTÛRE  
zu der Oper  
TANNHÄUSER

OVERTURE  
to the Opera  
TANNHAUSER

377

Massai stretto

TROMBA I in A

*f* *ff*

390

*ff*

402

0

417

Più stretto

430

*ff* *ff*