

Full score

Afro blue

Robert Glasper Experiment - Black Radio (2012)

arr. Dimitris Verdinoglou

Mongo Santamaria

♩ = 100

Musical score for the first system of 'Afro blue'. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and a piano part. The piano part consists of four measures, each with a Gm7/C chord and a rhythmic pattern of eighth notes and a dotted quarter note. The saxophone parts are currently silent, indicated by horizontal lines on their staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Musical score for the second system of 'Afro blue', starting with a first ending (A1) marked with a box around 'A1'. The system includes staves for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), along with a piano part. The piano part has four measures with the following chords: Cm7, AbΔ, EbΔ, DbΔ, Cm7, AbΔ, EbΔ, DbΔ. The S. Sax. and A. Sax. parts have melodic lines in the second and third measures, while the T. Sax. part is silent. The key signature is three flats and the time signature is 4/4.

9 Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

S. Sax.

A. Sax.

T. Sax.

13 Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

S. Sax.

A. Sax.

T. Sax.

17

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

S. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

A. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

T. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

A2

21

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

S. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

A. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

T. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

25 Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

S. Sax.

A. Sax.

T. Sax.

29 Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

S. Sax.

A. Sax.

T. Sax.

33

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

Musical staff with notes and rests.

S. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

Musical staff for S. Sax.

A. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

Musical staff for A. Sax.

T. Sax.

Cm7 AbΔ EbΔ DbΔ Cm7 AbΔ EbΔ DbΔ

Musical staff for T. Sax.

B

37

Ab/Bb Em7 EbΔ Ab/Bb

Musical staff with notes and rests.

S. Sax.

Ab/Bb Em7 EbΔ Ab/Bb

Musical staff for S. Sax.

A. Sax.

Ab/Bb Em7 EbΔ Ab/Bb

Musical staff for A. Sax.

T. Sax.

Ab/Bb Em7 EbΔ Ab/Bb

Musical staff for T. Sax.

40

Em7 EbΔ AbΔ Fm7 Gm7 Cm7 AbΔ

Musical staff with notes and rests.

S. Sax.

Em7 EbΔ AbΔ Fm7 Gm7 Cm7 AbΔ

Musical staff for S. Sax.

A. Sax.

Em7 EbΔ AbΔ Fm7 Gm7 Cm7 AbΔ

Musical staff for A. Sax.

T. Sax.

Em7 EbΔ AbΔ Fm7 Gm7 Cm7 AbΔ

Musical staff for T. Sax.

44

Fm7 Gm7 DbΔ

S. Sax.

A. Sax.

T. Sax.

The image shows a musical score for four saxophone parts (Soprano, Alto, Tenor, and an unlabeled part) across measures 44 to 47. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written in treble clef. Above the staves, the chords Fm7, Gm7, and DbΔ are indicated for measures 44, 45, and 46 respectively. The Soprano Saxophone part has a melodic line starting in measure 44, moving to a whole note in measure 45, and a half note in measure 46. The Alto and Tenor Saxophone parts play sustained notes: a whole note in measure 44, a half note in measure 45, and a half note in measure 46. The unlabeled part (likely Baritone Saxophone) also plays sustained notes: a whole note in measure 44, a half note in measure 45, and a half note in measure 46. The score ends with a double bar line at the end of measure 47.