

bag's groove

tmp

(wop)

Score for the first system of "bag's groove". The music is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are:

- Voice 1**: Treble clef, 4/4 time. Part 1: Rest.
- Voice 2**: Treble clef, 4/4 time. Part 2: Rest.
- Trumpet in Bb**: Treble clef, 4/4 time. Part 3: Rest.
- Flute**: Treble clef, 4/4 time. Part 4: Melodic line starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.
- Soprano Saxophone**: Treble clef, 4/4 time. Part 5: Melodic line starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.
- Alto Saxophone**: Treble clef, 4/4 time. Part 6: Harmonic accompaniment starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.
- Tenor Saxophone**: Treble clef, 4/4 time. Part 7: Harmonic accompaniment starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.

The first system ends with a double bar line. The second system begins with a measure rest for all instruments.

Score for the second system of "bag's groove". The music is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are:

- Vo. 1**: Treble clef, 4/4 time. Part 8: Rest.
- Vo. 2**: Treble clef, 4/4 time. Part 9: Rest.
- Tpt. in Bb**: Treble clef, 4/4 time. Part 10: Rest.
- Fl.**: Treble clef, 4/4 time. Part 11: Melodic line starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.
- S. Sax.**: Treble clef, 4/4 time. Part 12: Melodic line starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.
- A. Sax.**: Treble clef, 4/4 time. Part 13: Harmonic accompaniment starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.
- T. Sax.**: Treble clef, 4/4 time. Part 14: Harmonic accompaniment starting with a half note F#4, followed by eighth notes G#4, A4, Bb4, and a quarter note C#5.

The second system ends with a double bar line. The third system begins with a measure rest for all instruments.

10

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

15

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

20

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

Detailed description of measures 20-24: This system contains measures 20 through 24. Vo. 1 has rests in measures 20-23 and a quarter note G4 in measure 24. Vo. 2 has rests in all five measures. Tpt. in Bb has a half note F#4 in measure 20, followed by eighth notes G4, A4, Bb4, A4, G4 in measure 21, a quarter note F#4 in measure 22, a quarter note E4 in measure 23, and a rest in measure 24. Fl. has a quarter note G4 in measure 20, followed by eighth notes A4, Bb4, A4, G4 in measure 21, a quarter note F#4 in measure 22, a quarter note E4 in measure 23, and a rest in measure 24. S. Sax. has a half note F#4 in measure 20, followed by eighth notes G4, A4, Bb4, A4, G4 in measure 21, a quarter note F#4 in measure 22, a quarter note E4 in measure 23, and a rest in measure 24. A. Sax. has a quarter note G4 in measure 20, followed by eighth notes A4, Bb4, A4, G4 in measure 21, a quarter note F#4 in measure 22, a quarter note E4 in measure 23, and a rest in measure 24. T. Sax. has a quarter note G4 in measure 20, followed by eighth notes A4, Bb4, A4, G4 in measure 21, a quarter note F#4 in measure 22, a quarter note E4 in measure 23, and a rest in measure 24.

25

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

Detailed description of measures 25-29: This system contains measures 25 through 29. Vo. 1 has a quarter note G4 in measure 25, followed by eighth notes A4, Bb4, A4, G4 in measure 26, a quarter note F#4 in measure 27, a quarter note E4 in measure 28, and a rest in measure 29. Vo. 2 has rests in all five measures. Tpt. in Bb has rests in all five measures. Fl. has rests in all five measures. S. Sax. has rests in all five measures. A. Sax. has rests in all five measures. T. Sax. has rests in all five measures.

30

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

35

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

40

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

Measures 40-44 of the musical score. The vocal parts (Vo. 1 and Vo. 2) have melodic lines with various notes and rests. The instrumental parts (Tpt. in Bb, Fl., S. Sax., A. Sax., T. Sax.) are mostly silent, indicated by horizontal lines on their staves.

45

Vo. 1

Vo. 2

Tpt. in Bb

Fl.

S. Sax.

A. Sax.

T. Sax.

Measures 45-49 of the musical score. The vocal parts (Vo. 1 and Vo. 2) continue their melodic lines. The instrumental parts (Tpt. in Bb, Fl., S. Sax., A. Sax., T. Sax.) remain silent, indicated by horizontal lines on their staves. The score ends with a double bar line at measure 49.