

Tenor Saxophone

Django

John Lewis

Slow 4 (Straight 1/8's)

A $\text{♩} = 76$ Gm Cm $D7$ Gm

5 $G7$ Cm $F7$ Bb

9 Eb $Am7b5$ $A7/G$ $D/F\#$ D

13 $GmM7$ Gm Gm/C Cm $D+$ $D7$ Co/G Gm

17 $GmM7$ Gm Gm/C Cm $D+$ $D7$ Co/G Gm

rit. **Fine**

Med. swing

 $\text{♩} = 110$ **Solos**

B 21 Gm $Em7b5$ $A7$ $D7$ $G7b9$ $Cm7$ $F7$ $Bb7$

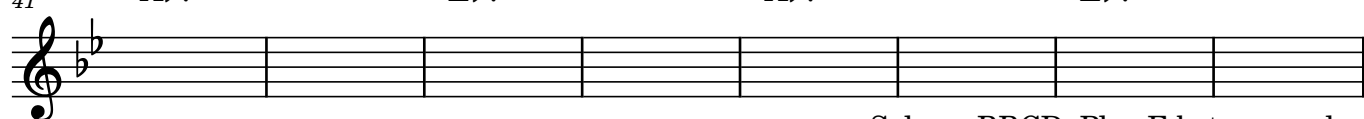
25 1. $Eb7$ $A7$ $D7$ 2. $Eb7$ $D7$ $Gm6$

C 29 $G7b9$ Cm/G $G7b9$ Cm/G $G7b9$ Cm/G $G7b9$ Cm/G $G7b9$

D 37 Cm $Am7b5$ $D7$ $G7$ $C7$ $Fm7$ $Bb7$ $Eb7$

2

41 $A\flat 7$ $E\flat 7$ $A\flat 7$ $E\flat 7$



Solo on BBCD. Play E between solos.

After last solo, D.C. al fine

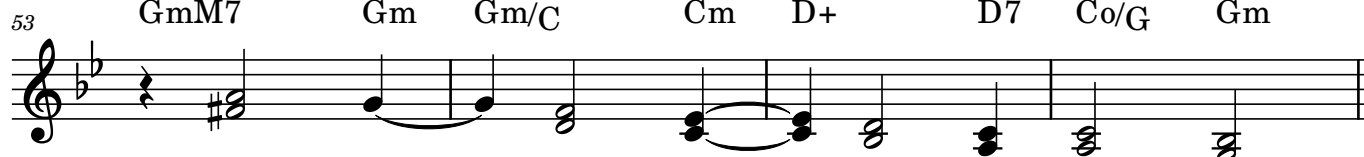
Double time

 $\text{♩} = \text{♩}$

49 $GmM7$ Gm Gm/C Cm $D+$ $D7$ Co/G Gm



53 $GmM7$ Gm Gm/C Cm $D+$ $D7$ Co/G Gm



to B for next solo