

Violoncello

Django

John Lewis

Slow 4 (Straight 1/8's)

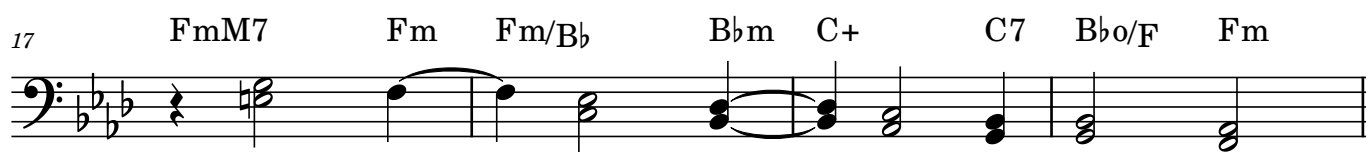
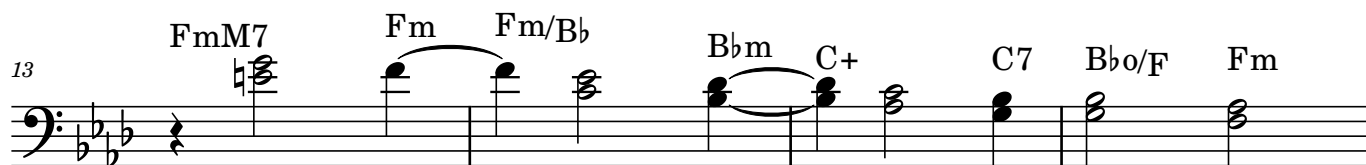
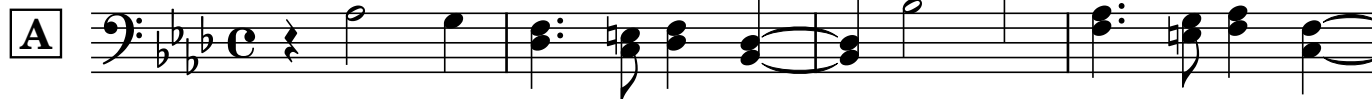
♩ = 76

Fm

Bbm

C7

Fm



Med. swing

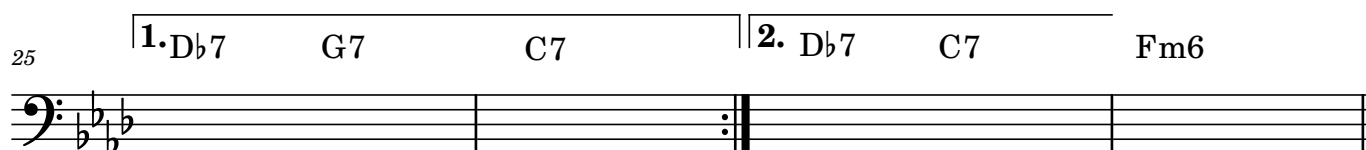
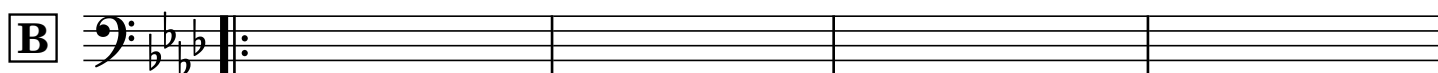
Solos

rit.

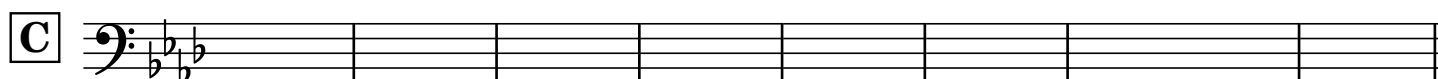
Fine

♩ = 110

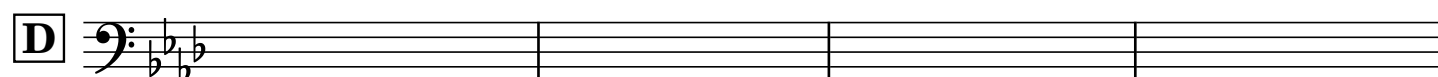
21 Fm Dm7b5 G7 C7 F7b9 Bbm7 Eb7 Ab7



29 F7b9 Bbm/F F7b9 Bbm/F F7b9 Bbm/F F7b9 Bbm/F F7b9



37 Bbm Gm7b5 C7 F7 Bb7 Ebm7 Ab7 Db7



41 $G\flat 7$ $D\flat 7$ $G\flat 7$ $D\flat 7$

Solo on BBCD. Play E between solos.
After last solo, D.C. al fine

Double time

$\text{♩} = \text{♩}$

49 $FmM7$ Fm $Fm/B\flat$ $B\flat m$ $C+$ $C7$ $B\flat o/F$ Fm

53 $FmM7$ Fm $Fm/B\flat$ $B\flat m$ $C+$ $C7$ $B\flat o/F$ Fm

to B for next solo