

Go Down Moses

Flute

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Electric Guitar

Trumpet in Bb

Piano

Voice

Women 1

Women 2

Godown Mo-ses way down in E-gypt's la-a-and

Godown Mo-ses way down in E-gypt's la-a-and

Godown Mo-ses way down in E-gypt's la-a-and

5

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A-7

A-7

Tell old Pha - a - raoh to let my peo-ple go

ooh ooh ooh ooh let my peo-ple go

Tell old Pha - a - raoh to let my peo-ple go

11

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7 E7

D-7 E7 A-7 E7

When Is - rael was in

15

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

A-7 D-7 E7 A-7 A-7 E7

A-7 D-7 E7 A-7 A-7 E7

E-gypt's land Op - pressed so hard they

Let my peo-ple go!

Let my peo-ple go!

19

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A-7 D-7 E7 A-7 A-7

A-7 D-7 E7 A-7 A-7

coud not stand So the Lordsaid: Godown

Let my peo-ple go! Godown

Let my peo-ple go! Godown

23

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7 A-7

D-7 E7 A-7 A-7

Mo-ses way down in E-gypt's la-a-and Tell old

Mo-ses way down

Mo-ses way down

27

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7

D-7 E7 A-7

Pha-raoh to Let my peo-ple go!

Let my peo-ple go!

Let my peo-ple go!

31

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

D-7

E7

A-7

E7

So Mo-ses went to

35

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

E-gypt's land

Let my peo-ple go!

He made old Pha-raoh

Let my peo-ple go!

39

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

un-der-stand

And the Lord said: Godown

Let my peo-ple go!

Godown

Let my peo-ple go!

Godown

A-7 D-7 E7 A-7 A-7

A-7 D-7 E7 A-7 A-7

43

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7 A-7

D-7 E7 A-7 A-7

Mo-ses way down in E-gypt's la-a-and Tell old

Mo-ses way down

Mo-ses way down

47

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7

D-7 E7 A-7

Pha-raoh to Let my peo-ple go!

Let my peo-ple go!

Let my peo-ple go!

51

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7 E7

D-7 E7 A-7 E7

Thus spoke the Lord bold

Detailed description of the musical score: The score is for a 13-measure phrase starting at measure 51. The instruments are Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Trumpet in B-flat (Tpt. in B $\flat$), Piano (Pno.), Voice (Vo.), Woodwind 1 (Wi. 1), and Woodwind 2 (Wi. 2). The key signature is two sharps (F# and C#). The Flute, S. Sax., A. Sax., T. Sax., El. Guit., Tpt. in B $\flat$, and Wi. 1 & 2 parts are mostly rests. The Piano part has a specific melodic line in the right hand and rests in the left hand. The Voice part has a rest for the first three measures, then enters with the lyrics 'Thus spoke the Lord bold' in measures 54-57. The Electric Guitar part has a specific chord progression: D-7, E7, A-7, E7. The Piano part has a specific chord progression: D-7, E7, A-7, E7. The Voice part has a specific melodic line: a rest for three measures, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

55

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A-7 D-7 E7 A-7 A-7 E7

A-7 D-7 E7 A-7 A-7 E7

Mo-ses said If not I'll smite your

Let my peo-ple go!

Let my peo-ple go!

59

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A-7 D-7 E7 A-7 A-7

A-7 D-7 E7 A-7 A-7

firstborn dead 'Cause the Lord said: Godown

Let my peo-ple go! Godown

Let my peo-ple go! Godown

63

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

D-7 E7 A-7 A-7

D-7 E7 A-7 A-7

Mo-ses way down in E-gypt's la-a-and Tell old

Mo-ses way down

Mo-ses way down

67

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

Pha-raoh to Let my peo-ple go!

Let my peo-ple go!

Let my peo-ple go!

B-7 F $\sharp$ 7 B-7 E-7

solo

D-7 E7 A-7 E7 A-7 D-7

D-7 E7 A-7 E7 A-7 D-7

72

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

F#7 B-7 B-7 F#7 B-7 E-7 F#7 B-7 F#-7 B-7 C#7 E7 A-7 A-7 E7 A-7 D-7 E7 A-7 A-7 D-7 E7

Detailed description: This is a musical score for page 18, measures 72 through 81. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in every measure. Soprano Saxophone (S. Sax.) has a whole rest in measures 72-75, then plays a half note in measures 76-81. Alto Saxophone (A. Sax.) has a whole rest in measures 72-75, then plays a half note in measures 76-81. Tenor Saxophone (T. Sax.) has a whole rest in every measure. Electric Guitar (El. Guit.) has a whole rest in every measure. Trumpet in Bb (Tpt. in Bb) has a whole rest in every measure. Piano (Pno.) has a whole rest in every measure. Voice (Vo.) has a whole rest in every measure. Woodwind 1 (Wi. 1) has a whole rest in every measure. Woodwind 2 (Wi. 2) has a whole rest in every measure. Chord symbols are written above the saxophone and guitar staves: S. Sax. (F#7, B-7, B-7 F#7, B-7 E-7, F#7, B-7), A. Sax. (F#-7, B-7, C#7), El. Guit. (E7, A-7, A-7 E7, A-7 D-7, E7, A-7, A-7, D-7, E7), and Tpt. in Bb (E7, A-7, A-7 E7, A-7 D-7, E7, A-7, A-7, D-7, E7).

82

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

F#-7 B-7 C#7 F#-7

A-7 D-7 E7 A-7 D-7 A7 D-7 G-7

A-7 D-7 E7 A-7 D-7 A7 D-7 G-7

88

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A7 D-7 D-7 A7 D-7 G-7

A7 D-7 D-7 A7 D-7 G-7

Detailed description of the musical score: The score is for a jazz ensemble. Measure 88 starts with a key signature of two sharps (F# and C#). The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Soprano Saxophone (S. Sax.) and Tenor Saxophone (T. Sax.) also have melodic lines. The Alto Saxophone (A. Sax.) plays a triplet of eighth notes. The Electric Guitar (El. Guit.) and Piano (Pno.) provide harmonic support with chords A7, D-7, and G-7. The Trumpet in Bb (Tpt. in Bb) has a melodic line. The Voice (Vo.), Woodwind 1 (Wi. 1), and Woodwind 2 (Wi. 2) parts are present but contain no notes in these measures.

92

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A7 D-7 D-7 G-7

A7 D-7 D-7 G-7

a - a - a - ah

a - a - a - ah

a - a - a - ah

Detailed description of the musical score: The score is for a jazz ensemble. Measure 92 starts with a key signature of two sharps (F# and C#). The Flute part has a melodic line with eighth notes and a triplet of eighth notes in measure 93. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts have similar melodic lines. The Electric Guitar part has a simple harmonic line with chords A7, D-7, D-7, and G-7. The Trumpet in Bb part has a melodic line with eighth notes and a triplet of eighth notes in measure 93. The Piano part has a simple harmonic line. The Voice, Woodwind 1, and Woodwind 2 parts have lyrics 'a - a - a - ah' starting in measure 94.

96

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in Bb

Pno.

Vo.

Wi. 1

Wi. 2

A7

A7

way down in E-gypt's la-a-and Tell old Pha - a - raoh to

way down in E-gypt's la - and Tell old

way down in E-gypt's la-a-and Tell old

gliss.

102

Fl.

S. Sax.

A. Sax.

T. Sax.

El. Guit.

Tpt. in B $\flat$

Pno.

Vo.

Wi. 1

Wi. 2

D-6

D-6

Let my peo-ple go!

Let my peo-ple go!

Let my peo-ple go!