

Trumpet in B $\flat$

Let It Snow

$\text{♩} = 130$

8

16

24

32

38

44

50

57

64

Detailed description: This is a musical score for a Trumpet in B-flat part of the song 'Let It Snow'. The score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 130 beats per minute. The score consists of nine measures, each spanning two staves. Measure 1 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. Measure 2 continues with eighth notes C4, B3, A3, G3, and a quarter rest. Measure 3 has eighth notes F3, E3, D3, C3, followed by a half note B2 and a quarter rest. Measure 4 is a whole rest. Measure 5 has a quarter rest, followed by a quarter note G3, a quarter rest, and a quarter note F#3. Measure 6 has a quarter rest, followed by a quarter note E3, a quarter rest, and a quarter note D3. Measure 7 has a quarter rest, followed by a quarter note C3, a quarter rest, and a quarter note B2. Measure 8 has a quarter rest, followed by a quarter note A2, a quarter rest, and a quarter note G2. Measure 9 has a quarter rest, followed by a quarter note F2, a quarter rest, and a quarter note E2. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' (forte) and 'p' (piano) in some measures. The score is numbered 8, 16, 24, 32, 38, 44, 50, 57, and 64, indicating the measure number.

2

70

A musical score for a single staff in G major (one sharp). The piece begins at measure 70. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a repeat sign and a first ending bracket. The first ending leads to a second ending, which concludes the piece with a double bar line. The first ending is marked with a '1.' and the second ending with a '2.'.