

Sentimental Journey

arr. N. Kordelis

Ben Homer

♩ = 100

intro head

Voice

Gon - na take a

Flute

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Piano

B $\flat$ Δ

Electric Guitar

B $\flat$ Δ

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. The key signature consists of two flats (Bb and Eb). The score is divided into an introduction and a head section. The introduction consists of four measures, with the first measure containing a whole rest for the voice and a quarter rest for the piano. The head section begins in the third measure, with the voice entering on the word 'Gon' and the piano playing a melodic line. The electric guitar part is in the key of Bb and features a Bb delta chord.

4

Vo. sen-ti-men-tal jour-ney Gon-naset my heart at ease Gon-na take a

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

G7 C7 F7 B $\flat$ Δ

G7 C7 F7 B $\flat$ Δ

8

Vo. sen - ti - men - tal jour - n - ey to re - new old me mo ries

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

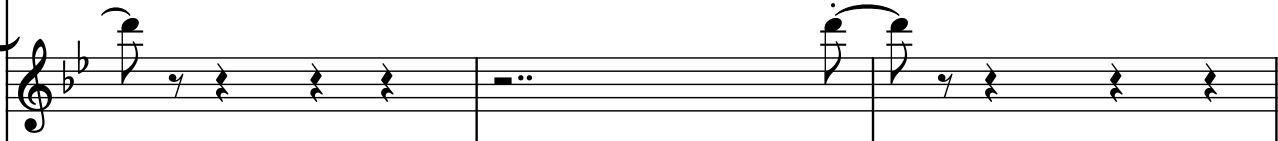
E♭7 A♭7 B♭Δ G7 C7 F7 B♭Δ

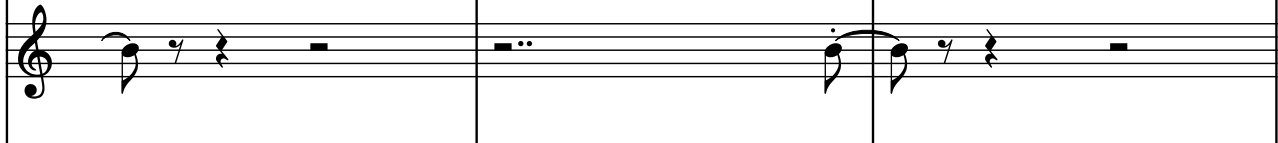
E♭7 A♭7 B♭Δ G7 C7 F7 B♭Δ

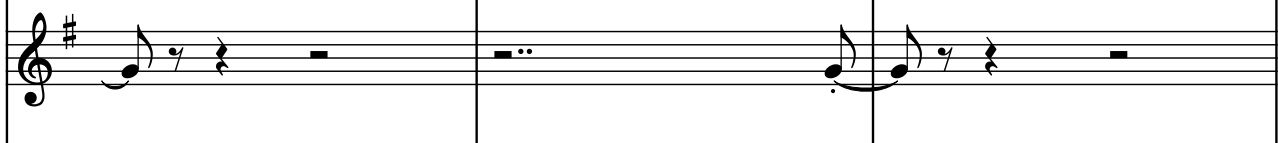
8

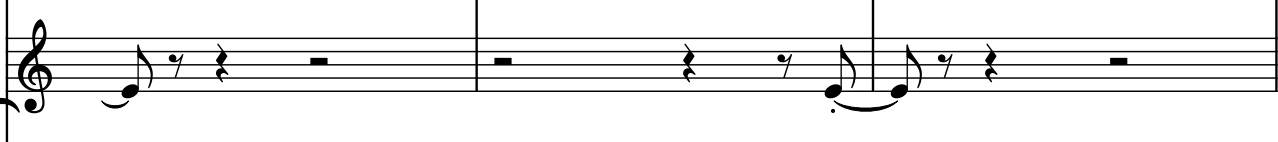
11

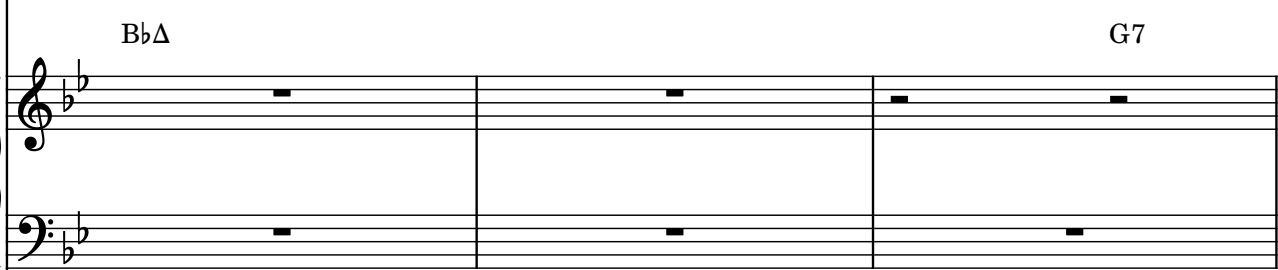
Vo. 

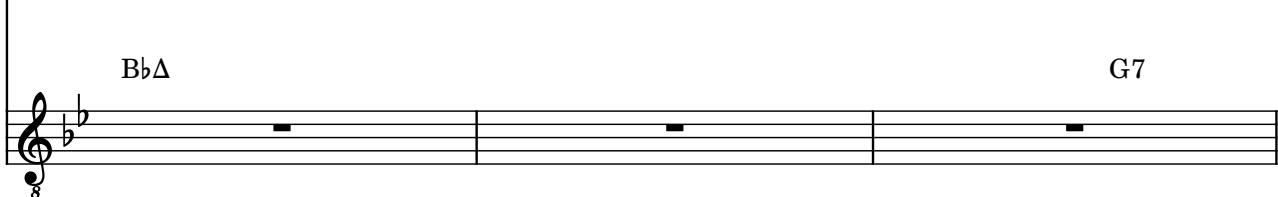
Fl. 

S. Sax. 

A. Sax. 

T. Sax. 

Pno. 

El. Guit. 

B $\flat$ Δ G7

B $\flat$ Δ G7

14

Vo. could af-ford Like a child in wild an-ti-ci-pa-tion long to hear that

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

C7 F7 BbΔ Eb7 Ab7 BbΔ G7

8

18

Vo. all a-board Se-ven that's the time we leave at se-ven

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

C7 F7 BbΔ Bb7 EbΔ BbΔ

8

22

Vo. I'll be wait-ing up for hea-ven coun-ting ev-ery mile of rail-road track that

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

C7 F7

C7 F7

26

Vo. takes me back Ne - ver thought my heart could be so year-ning

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. $B\flat\Delta$

El. Guit. $B\flat\Delta$

29

Vo. why did I de - cide to roam Got - ta take that sen - ti - men - tal jour - ney

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

G7 C7 F7 BbΔ Eb7 Ab7

G7 C7 F7 BbΔ Eb7 Ab7

The musical score is for page 29 of a piece. It features a vocal line and four instrumental staves: Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). Below these are staves for Piano (Pno.) and Electric Guitar (El. Guit.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line has lyrics: "why did I de - cide to roam Got - ta take that sen - ti - men - tal jour - ney". The instrumental parts include various musical notations such as rests, eighth notes, and chords. The Piano and Electric Guitar parts are marked with a series of chords: G7, C7, F7, BbΔ, Eb7, and Ab7.

33

Vo. *sen-ti-men-tal jour-ney home*

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

B $\flat$ Δ G7 C7 F7 B $\flat$ Δ B $\flat$ Δ

B $\flat$ Δ G7 C7 F7 B $\flat$ Δ B $\flat$ Δ

3

37

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

8

G7 C7 F7 B $\flat$ Δ E $\flat$ 7 A $\flat$ 7

G7 C7 F7 B $\flat$ Δ E $\flat$ 7 A $\flat$ 7

41

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

B $\flat$ Δ G7 C7 F7 B $\flat$ Δ Solo piano B $\flat$ Δ G7 C7 F7 B $\flat$ Δ

B $\flat$ Δ G7 C7 F7 B $\flat$ Δ B $\flat$ Δ G7 C7 F7 B $\flat$ Δ

48

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

8

Chord progression for Pno. and El. Guit. (measures 48-55):

Measure	Chord
48	E $\flat$ 7
49	A $\flat$ 7
50	B $\flat$ Δ
51	G7
52	C7
53	F7
54	B $\flat$ Δ
55	B $\flat$ 7
56	E $\flat$ Δ
57	B $\flat$ Δ
58	C7

Annotations for Saxophones (measures 52-55):

- Measure 52: solo sax F Δ
- Measure 54: C Δ
- Measure 55: D7

56

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

solo flute
B $\flat$ Δ

G7 C7 F7 B $\flat$ Δ E $\flat$ 7 A $\flat$ 7 B $\flat$ Δ G7

G7

F7 B $\flat$ Δ G7 C7 F7 B $\flat$ Δ E $\flat$ 7 A $\flat$ 7 B $\flat$ Δ G7

F7 B $\flat$ Δ G7 C7 F7 B $\flat$ Δ E $\flat$ 7 A $\flat$ 7 B $\flat$ Δ G7

Chord progression for measures 56-65:

Measure	Chord
56	B $\flat$ Δ
57	B $\flat$ Δ
58	B $\flat$ Δ
59	B $\flat$ Δ
60	B $\flat$ Δ
61	G7
62	C7
63	F7
64	B $\flat$ Δ
65	E $\flat$ 7
66	A $\flat$ 7
67	B $\flat$ Δ
68	G7

66

Vo. Se-ven that's the time we leave at se-ven

Fl. C7 F7 BbΔ

S. Sax.

A. Sax.

T. Sax.

Pno. C7 F7 BbΔ EbΔ BbΔ

El. Guit. C7 F7 BbΔ EbΔ BbΔ

70

Vo. I'll be wait-ing up for hea-ven coun-ting ev-ery mile of rail-road track that

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

C7 F7

C7 F7

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 70. The vocal line (Vo.) is in a 4/4 time signature and features a melody with eighth and quarter notes. The lyrics are: 'I'll be wait-ing up for hea-ven coun-ting ev-ery mile of rail-road track that'. The instrumental parts include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all of which play sustained notes with phrasing slurs. The Piano (Pno.) and Electric Guitar (El. Guit.) parts are marked with C7 and F7 chords, indicated by a 'C7' above the first measure and an 'F7' above the third measure. The key signature for all parts is two flats (Bb and Eb).

74

Vo. takes me back Ne - ver thought my heart could be so year-ning

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. $B\flat\Delta$

El. Guit. $B\flat\Delta$

77

Vo. why did I de - cide to roam Got - ta take that sen - ti - men - tal jour - ney

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

G7 C7 F7 BbΔ Eb7 Ab7

81

Vo. sen - ti - men - tal jour - ney home Hear that whi - stle

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B $\flat$ Δ G7 C7 F7 B $\flat$ Δ

El. Guit.

B $\flat$ Δ G7 C7 F7 B $\flat$ Δ E $\flat$ Δ

84

Vo. *3*
ba-by I'm co-o-ming home

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

El. Guit.

Detailed description: This is a page of a musical score, page 20, starting at measure 84. The score is written for a band and includes a vocal line. The key signature is Bb and Eb. The vocal line (Vo.) begins in measure 84 with a triplet of eighth notes: Bb4, Ab4, Gb4, followed by a half note Fb4 in measure 85. The lyrics "ba-by I'm co-o-ming home" are written below the vocal line. The instrumental parts include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Electric Guitar (El. Guit.). The piano and guitar parts feature complex chordal textures in measures 85 and 86, with many accidentals and ties. The score ends with a double bar line at the end of measure 86.