

Bass Guitar

Silver Bells

$\text{♩} = 132$

6 $\%$ Bbmaj6 G7 C7

14 Gm7 C7 F6 Bbmaj6 G7 C7

22 Gm7 C7 F7 Bbmaj6 2 C7

31 Fmaj6 Gm7 C7 F7 Bbmaj6 2 To Coda C7 3 Fmaj7 F7 Bbmaj9

44 G7 C7 Gm7 C7

51

57

65

71 $\oplus$ D.S. al Coda

Detailed description: This is a bass guitar score for the piece 'Silver Bells'. It is written in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff contains the first five measures. The second staff starts at measure 6 and includes a repeat sign and the chords Bbmaj6, G7, and C7. The third staff starts at measure 14 and includes the chords Gm7 C7, F6, Bbmaj6, G7, and C7. The fourth staff starts at measure 22 and includes the chords Gm7 C7, F7, Bbmaj6 (marked with a '2'), and C7. The fifth staff starts at measure 31 and includes the chords Fmaj6, Gm7 C7, F7, Bbmaj6 (marked with a '2'), 'To Coda' (marked with a '3'), C7, Fmaj7, F7, and Bbmaj9. The sixth staff starts at measure 44 and includes the chords G7, C7, and Gm7 C7. The seventh staff starts at measure 51. The eighth staff starts at measure 57. The ninth staff starts at measure 65 and includes a 'D.S. al Coda' instruction with a circled cross symbol. The piece ends with a double bar line at the end of the ninth staff.