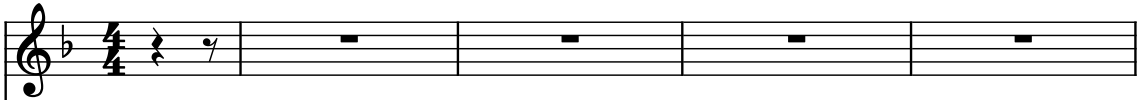


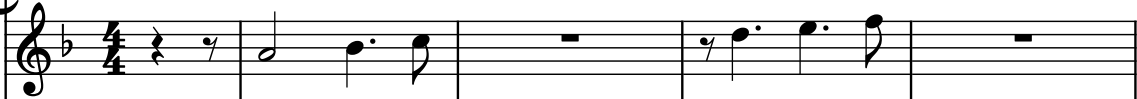
Silver Bells

♩ = 132

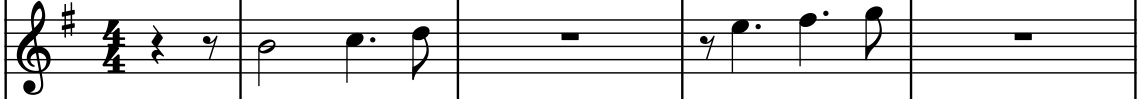
Voice



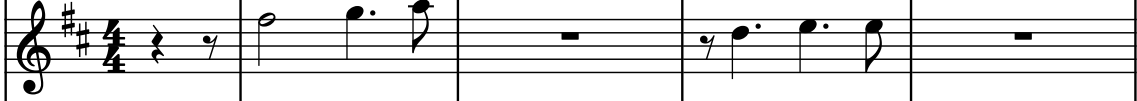
Flute



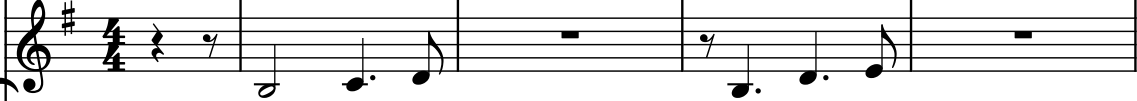
Soprano Saxophone



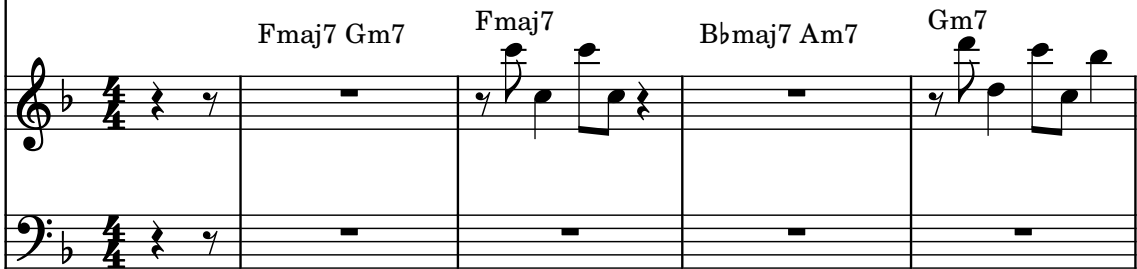
Alto Saxophone



Tenor Saxophone



Piano



Bass Guitar



5

Vo. Cit-y side

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

C7 Gm7 C7 Ab13 G13 Gb13 F13 D+7(9) Gm9 C7sus

5

9

Vo.

- walks bus-y side - walks Dressed in hol - i - day style in the air
lights ev-en stop - lights blink a bright red and green as the shop

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

F6/9 F13 Bbmaj9 Ab9 G9 C7

Bbmaj6 G7

B. Guit.

13

Vo. — there's a feel — ing of christ - mas
pers rush home — with their trea - sures

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Gm7 C7 F6/9 Gm7 G#dim7 Gm11

C7 Gm7 C7 F6

B. Guit.

16

Vo.

chil-dren laugh - ing peo-ple pass - ing meet-ing smile
hear the snow__crunch see the kids__bunch this is san -

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

Bbmaj9/C C7/E F6/9 F6/9 F13

19

Vo. — af - ter smile — and on ev - 'ry street cor - ner you'll hear
- ta's big scene — and a - bove all this bus - tle — you'll hear

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

B♭maj9 Ab9 G9 C7 Abm7 Gm7 C7 F6/9

B♭maj6 G7 C7 Gm7 C7

The musical score is for page 19 and consists of several staves. The vocal staff (Vo.) has a treble clef and a key signature of one flat (Bb). It contains the lyrics: "af - ter smile — and on ev - 'ry street cor - ner you'll hear" on the first line and "- ta's big scene — and a - bove all this bus - tle — you'll hear" on the second line. The instrumental staves include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Bass Guitar (B. Guit.). The Piano and Bass Guitar parts include chord diagrams and labels: B♭maj9, Ab9 G9, C7, Abm7 Gm7, C7, F6/9 for the Piano, and B♭maj6, G7, C7, Gm7, C7 for the Bass Guitar. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

23

Vo. sil - ver bells

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

26

Vo. sil-ver bells it's christ-mas time

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. G+7b9 Gb7b9 F13 Bb9 C9

B. Guit. Bb7 C7

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (Vo.) has lyrics 'sil-ver bells' and 'it's christ-mas time'. The instrumental parts include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Bass Guitar (B. Guit.). The piano part features a series of chords: G+7b9, Gb7b9, F13, Bb9, C9, Bb7, and C7. The bass guitar part provides a simple harmonic accompaniment.

30

Vo. — in the ci - ty — ring - a - ling

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Fmaj7 Gm7 C7b9 F9

Fmaj6 Gm7 C7 F7

B. Guit.

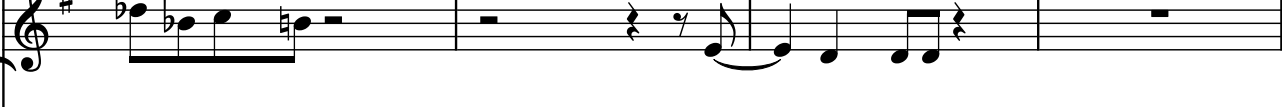
34

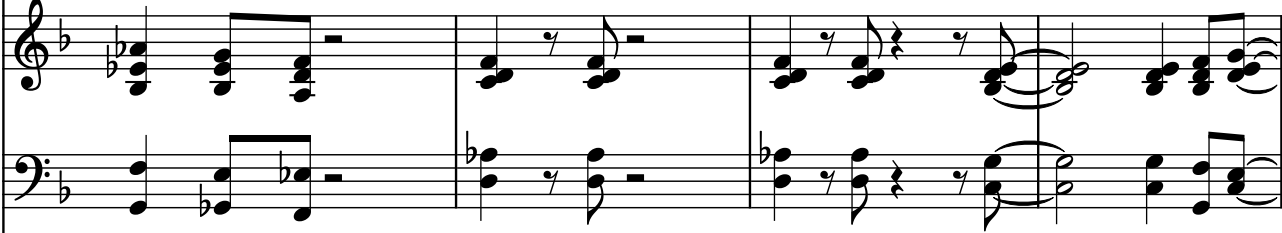
Vo. 

Fl. 

S. Sax. 

A. Sax. 

T. Sax. 

Pno. 

B. Guit. 

Chords: G+7b9 Gb7b9 F13 Bb9 C9 Bb7 C7

38 To Coda

Vo. — christ-masday —

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

C7sus

Fmaj7

Fmaj7

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature is B-flat major (one flat). Measure 38: The Voice part has a half note 'christ-masday'. The Flute, Saxophones, and Piano have whole rests. The Bass Guitar has a whole rest. Measure 39: The Flute, Saxophones, and Piano play a triplet of eighth notes (B-flat, A, G). The Voice has a whole rest. The Bass Guitar has a whole rest. Measure 40: The Flute, Saxophones, and Piano play a quarter note (F) followed by a quarter rest. The Voice has a whole rest. The Bass Guitar plays a half note (B-flat) followed by a quarter note (A). Measure 41: The Flute, Saxophones, and Piano play a quarter note (E) followed by a quarter rest. The Voice has a whole rest. The Bass Guitar has a whole rest. The Piano and Bass Guitar parts in measures 40 and 41 are marked with Fmaj7 chords.

42

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

F13

B♭maj9

A♭9 G9

C7

Gm7

F7

B♭maj9

G7

C7

46

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

C7 F6/9 Gm7 G#dim7 Gm11 Bbmaj9/C C7/E F6/9

Gm7 C7

49

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

Fmaj7

F13

Bbmaj9

Ab9 G9

C7

53

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

Abm7 Gm7 C7 F6/9 Ab13 G13 Gb13 F13

56

61

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

C9

Fmaj7

Gm7

C7b9

The musical score is for page 17, rehearsal mark 61. It features seven staves: Voice (Vo.), Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Bass Guitar (B. Guit.). The key signature is one flat (Bb). The Voice part is silent. The Flute, Soprano Saxophone, and Alto Saxophone parts play a melodic line in the first two measures, then the Alto and Tenor Saxophones play a triplet in the third measure. The Piano part provides harmonic support with chords C9, Fmaj7, Gm7, and C7b9. The Bass Guitar part plays a steady eighth-note bass line.

65

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

Fmaj9 Gm7 Fmaj9 G+7b9 Gb7b9 F13 Bbmaj9 Am7 Gm7

68

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

B. Guit.

Bb9 C9 Gm7 C7 Ab13 G13 Gb13 F13 D+7b9

72 D.S. al Coda

Vo. Strings of street

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. Gm9 C7sus

B. Guit.

The musical score is written for a jazz ensemble. It begins at measure 72 with a vocal line. The lyrics 'Strings of street' are written below the vocal staff. The vocal line consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The instrumental parts for Flute, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone enter in measure 73. They all play a melodic line that starts on a whole rest in measure 73, then moves to a quarter note G4 in measure 74, and a quarter note A4 in measure 75. The Piano and Bass Guitar provide harmonic support. The Piano part features chords Gm9 and C7sus. The Bass Guitar part features a bass line that starts on a whole rest in measure 73, then moves to a quarter note G2 in measure 74, and a quarter note A2 in measure 75. The score ends with a Coda symbol.