

# Silver Bells

**♩ = 132**

Voice

Flute

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Piano

Violoncello

Bass Guitar

The musical score is written for a vocal melody and a full instrumental ensemble. The tempo is marked as 132 beats per minute, with a quarter note equal to one beat. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in the soprano register, starting with a half note G4, followed by a half note A4, and then a half note B4. The instrumental accompaniment features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The piano introduction is followed by a series of chords: Fmaj7, Gm7, Fmaj7, Bbmaj7, Am7, and Gm7. The instrumental ensemble includes a flute, soprano saxophone, alto saxophone, tenor saxophone, piano, violoncello, and bass guitar. The flute and saxophones play a melody that is a variation of the vocal melody, while the piano, violoncello, and bass guitar provide a harmonic and rhythmic foundation.

5

Vo. Cit-y side

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. C7      Gm7   C7      Ab13   G13   Gb13 F13      D+7(9)   Gm9   C7sus

Vc.

B. Guit.

9

Vo.

- walks bus-y side - walks Dressed in hol - i - day style in the air  
lights ev-en stop - lights blink a bright red and green as the shop

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

F6/9 F13 Bbmaj9 Ab9 G9 C7

Vc.

Bbmaj6 G7

B. Guit.

13

Vo. — there's a feel — ing of christ - mas  
pers rush home — with their trea - sures

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

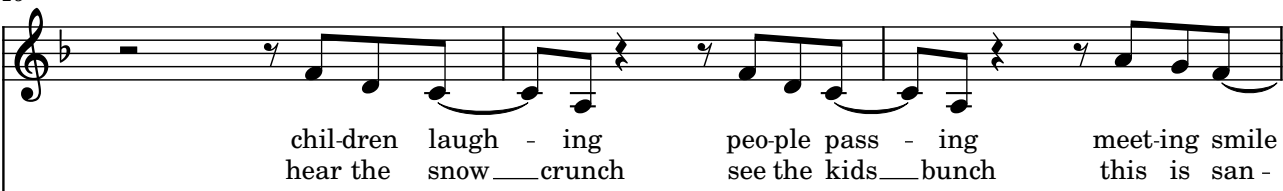
Gm7 C7 F6/9 Gm7 G#dim7 Gm11

Vc.

C7 Gm7 C7 F6

B. Guit.

16

Vo. 

Fl. 

S. Sax. 

A. Sax. 

T. Sax. 

Pno. 

Vc. 

B. Guit. 

19

Vo. — af - ter smile — and on ev - 'ry street cor - ner you'll hear  
 - ta's big scene — and a - bove all this bus - tle — you'll hear

Fl.

S. Sax.

A. Sax.

T. Sax.

B♭maj9 A♭9 G9 C7 A♭m7 Gm7 C7 F6/9

Pno.

Vc.

B♭maj6 G7 C7 Gm7 C7

B. Guit.

23

Vo. sil - ver bells

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

F7

26

Vo. sil-ver bells it's christ-mastime

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. G+7b9 Gb7b9 F13 Bb9 C9

Vc.

B. Guit. Bb7 C7

30

Vo. — in the ci - ty — ring - a - ling

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

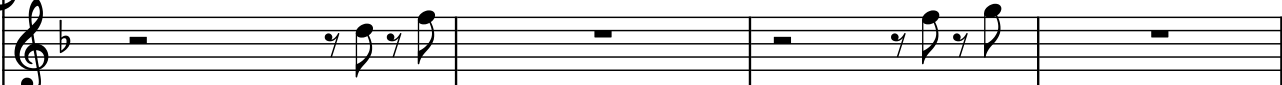
Fmaj7 Gm7 C7b9 F9

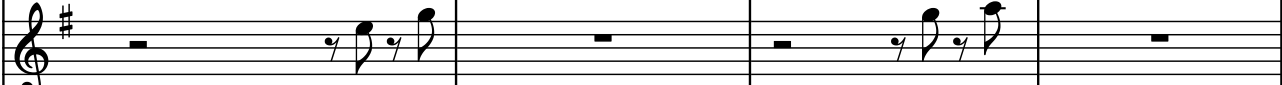
Fmaj6 Gm7 C7 F7

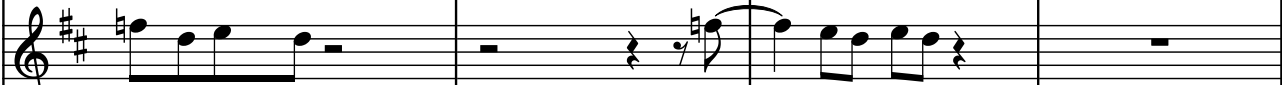
Measures 30-33. The score includes parts for Voice, Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano, Violoncello, and Bass Guitar. The key signature is B-flat major. The vocal line has lyrics 'in the ci - ty' and 'ring - a - ling'. The piano part features chords Fmaj7, Gm7, C7b9, and F9. The bass guitar part features chords Fmaj6, Gm7, C7, and F7. There are triplets in the Alto Saxophone, Tenor Saxophone, and Violoncello parts in measure 33.

34

Vo. 

Fl. 

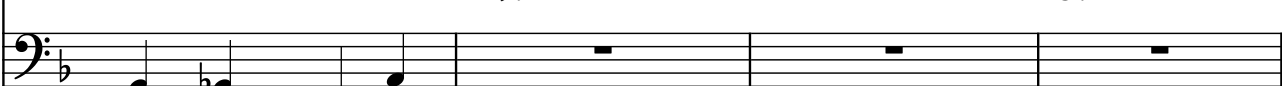
S. Sax. 

A. Sax. 

T. Sax. 

Pno. 

Vc. 

B. Guit. 

Chords: G+7b9 Gb7b9 F13 Bb9 C9 Bb7 C7

38 To Coda

Vo. — christ-masday —

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

C7sus

Fmaj7

Fmaj7

42

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

F13

Bbmaj9

Ab9 G9

C7

Gm7

F7

Bbmaj9

G7

C7

46

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

C7 F6/9 Gm7 G#dim7 Gm11 Bbmaj9/C C7/E F6/9

Gm7 C7

49

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

Fmaj7

F13

Bbmaj9

Ab9 G9

C7

53

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

Abm7 Gm7 C7 F6/9 Ab13 G13 Gb13 F13

3

3

3

56

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

Fmaj7 Gm7 Fmaj7 Bbmaj7 Am7 Gm7

Detailed description of the musical score: The score is for measures 56 through 60. The Voice part (Vo.) has whole rests in all five measures. The Flute (Fl.), Soprano Saxophone (S. Sax.), and Alto Saxophone (A. Sax.) parts have whole rests in measures 56, 57, and 59, and play a half-note G4 followed by a quarter-note F#4 in measures 58 and 60. The Tenor Saxophone (T. Sax.) part plays a quarter-note G3 in measure 56, a half-note G3 in measure 57, a whole rest in measure 58, and a quarter-note G3 followed by a quarter-note F#3 in measure 59. The Piano (Pno.) part has whole rests in measures 56, 57, and 59, and plays a half-note G3 followed by a quarter-note F#3 in measures 58 and 60. The Violoncello (Vc.) part plays a quarter-note G3 in measure 56, a half-note G3 in measure 57, a whole rest in measure 58, and a quarter-note G3 followed by a quarter-note F#3 in measure 59. The Bass Guitar (B. Guit.) part plays a continuous eighth-note line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

61

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

C9

Fmaj7

Gm7

C7b9

65

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

Fmaj9 Gm7 Fmaj9      G+7b9 Gb7b9 F13      Bbmaj9 Am7 Gm7

65

66

67

68

Vo.

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vc.

B. Guit.

Bb9 C9 Gm7 C7 Ab13 G13 Gb13 F13 D+7b9

72 D.S. al Coda

Vo. Strings of street

Fl.

S. Sax.

A. Sax.

T. Sax.

Pno. Gm9 C7sus

Vc.

B. Guit.

The musical score is written for a jazz ensemble. It begins at measure 72, marked with a double bar line and a Coda symbol. The key signature is Bb. The vocal part (Vo.) has the lyrics 'Strings of street' under a melodic line. The instrumental parts include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Violoncello (Vc.), and Bass Guitar (B. Guit.). The piano accompaniment features chords Gm9 and C7sus. The score concludes with a Coda symbol.