

ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A), False (B) or Not Mentioned (C).

Alessandro Filipepi, known as Sandro Botticelli (1444-1510), began his career during the Italian Renaissance period. Botticelli was born in Florence around 1445 where he would live out the rest of his life. As the youngest of five children, Botticelli's father, a tanner, allowed him to become an apprentice to a goldsmith. During this apprenticeship, the goldsmith he worked with gave him the name Botticelli, meaning 'little barrel.' After a time, Sandro convinced his father that he wanted to study painting and was chosen to be apprentice to the well-known painter Fra Filippo Lippi. Botticelli quickly became recognised as a gifted artist all by himself. By the time he was 15 years old, he was able to open a workshop dedicated to his own work. Botticelli's style evolved into one that was very distinct. His portraits seemed to have a melancholy or sad characteristic to them. Botticelli also included Neo-Platonism in his work. This meant that he would bring together in one painting ideas that belong to both Christianity and pagan ideas which may have included mythology. One theme that Botticelli used over and over again was the idea of a very sad young girl that was detached from what was going on around her. This theme appeared in many of his portraits throughout his career. Another theme Botticelli liked tackling were the roles male and females played in society. As Sandro grew older, his style underwent a remarkable change. Many of his works contained a very religious feel to them. Sandro included highly religious symbolism in his paintings; they seemed to be telling a story. After 1490 Botticelli concentrated on paintings with many small figures, so that the entire picture surface seemed more alive. Many works showed this new method such as the Calumny of Apelles. Sandro Botticelli died at the age of 65.



(Words: 304)

STATEMENTS		A	B	C
		TRUE	FALSE	NOT MENTIONED
1.	Sandro Botticelli spent all of his life in Florence.			
2.	Sandro Botticelli's father knew how to make leather from animal skins.			
3.	Sandro Botticelli's talent was recognized just before his death.			
4.	Sandro Botticelli came from a very poor family.			
5.	Sandro Botticelli imitated Fra Filippo Lippi's artistic style.			
6.	Sandro Botticelli was inspired by Christianity and Greek mythology.			
7.	Botticelli had associations with various prominent figures in the artistic and intellectual circles of Florence.			
8.	The theme of a sad boy is repeated in Sandro Botticelli's portraits.			
9.	Sandro Botticelli expressed his passion for women in his paintings.			
10.	As Sandro Botticelli grew older, a sense of religious devotion was evident in a considerable number of his artworks.			

ΘΕΜΑ 2^α. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Use the correct form of the following words (A-K) to complete the gaps (11-20) as in the example.

A.	evolved	B.	sad	C.	study	D.	seemed	E.	entire
F.	recognised	G.	melancholy	H.	concentrated	I.	appeared	J.	alive
K.	society								

EXAMPLE	His exceptional <u>SOCIAL</u> skills allowed him to effortlessly connect with people from all walks of life.
11.	With a backpack full of textbooks and a mind hungry for learning, the young _____ embarked on each day's journey through classrooms and study halls, striving to absorb wisdom and build a foundation for a brighter future.
12.	She gazed out of the window, _____ lost in her thoughts, her eyes fixated on the distant horizon, as if she was searching for answers among the clouds.
13.	The _____ of art over the centuries reflects the dynamic interplay between cultural shifts, societal changes, and the individual creative expressions of artists, resulting in a rich tapestry of styles and forms that trace the journey of human civilization.
14.	She was _____ captivated by the enchanting storyline, losing herself in the book's pages for hours.
15.	The old abandoned house had a _____ air about it, as if it held the echoes of forgotten stories and faded memories.
16.	As the noise from the bustling street outside grew louder, I could feel myself that I was starting to lose my _____ on the task at hand.
17.	After years of hard work and dedication, she finally received the _____ she deserved when she was awarded the prestigious art prize.
18.	Judging from her _____, she must have just returned from a refreshing vacation – her sun-kissed skin and relaxed smile gave it away.
19.	Despite the cheerful surroundings and laughter echoing through the room, a profound feeling of _____ seemed to be present in his gaze, hinting at a personal struggle that transcended the present moment and spoke to the complexity of his emotions.
20.	The _____ atmosphere of the festival filled the streets with music, laughter and vibrant colours, creating a sense of joy to all who attended.