## **Useful vocabulary**

abstraction (n): freedom from representational qualities in art / αφαίρεση

alternate (v): to change repeatedly between two contrasting conditions / εναλλάσσομαι

amply (adv): plentifully, more than necessary / άφθονα

appealing (adj): attractive, interesting / ελκυστικός

art dealer (n): person who buys and sells works of art / έμπορος έργων τέχνης

average (v): to reach a particular amount as an average / είμαι κατά μέσο όρο

be drawn to (v): to be attracted by / ελκύομαι

beholder (n): person who observes someone or sth / παρατηρητής

blend (into) (v): to merge one colour with another one / αναμιγνύομαι

brushstroke (n): mark made by a paintbrush drawn across a surface / ทเงะกิเด๋

cherish (v): to hold sth dear / αγαπώ, εκτιμώ, θεωρώ πολύτιμο

come to terms with (phr): to accept a painful, difficult event or situation / αποδέχομαι (κάτι οδυνηρό, δύσκολο)

## Unit 4 Vincent van Gogh

countless (adj): too many to count / αμέτρητος

divergence (n): difference in opinions, interests / απόκλιση, διαφορά

emotional (adj): characterised by strong feelings or relating to a person's feelings / ευσυγκίνητοs ή σχετικόs με τα συναισθήματα

engagement (n): involvement with sb or sth in an attempt to understand them or it / δέσμευση

epilepsy (n): serious neurological disorder / επιθηψία

essence (n): most important quality or feature of sth / ουσία, βασικό σημείο

**expressionism (n):** style of painting in which the artist tries to express his/her inner feelings / εξπρεσιονισμός **fauvism (n):** style of painting that uses bright colours and in which objects and people are represented in a non-realistic way / φωβισμός

fit (n): sudden attack of an illness / κρίση (ασθένειαs)

found (founded, founded) (v): to start, establish (an organisation) / ιδρύω

impassioned (adj): showing strong feelings about sth / παθιασμένος

impressionism (n): style in painting that uses colour to show the effects of light on things not showing their exact details / ιμπρεσιονισμός

impressionist (n): artist who paints in the style of impressionism / ιμπρεσιονιστής

in earnest (phr): seriously and intensely / στα σοβαρά, για τα καθά

insight (into) (n): deep understanding / ενόραση, επίγνωση

introspective (adj): thinking about your own ideas, thoughts and feelings / ενδοσκοπικός

keen (adj): showing great perception / οξυδερκήs looseness (n): fairly free movement / χαθαρότητα lucidity (n): brightness / φωτεινότητα, διαύγεια

make one's mark (phr): to manage to get recognition or distinction / αφήνω το στίγμα μου

notably (adv): especially / ιδιαίτερα

pastor (n): minister in charge of a Christian church / πάστορας, ιερέας

physician (n): doctor / γιατρόs

pointillism (n): painting technique in which very small dots of colour are used to build up the picture / πουαντιγισμός

pursue (v): to chase sb trying to catch them / καταδιώκω

response (n): reaction to sth / απόκριση, αντίδραση

self-confidence (n): trust in your own abilities / αυτοπεποίθηση

stroke (n): mark made by drawing a paintbrush in one direction / ทเงะกิเด๋

take up (phr v): to start to do sth, especially for pleasure / ξεκινώ (ένα χόμπι, δραστηριότητα, άθλημα) temperament (n): person's nature as shown through their behaviour / ιδιοσυγκρασία, ταμπεραμέντο

tension (n): state of being tight and stiff / ένταση

to a certain extent (phr): up to a point / μέχρι κάποιου σημείου

ultimately (adv): in the end, finally / τελικά

undermine (v): to lessen the effectiveness, power of sth / υπονομεύω, υποσκάπτω

unstable (adj): likely to have psychiatric problems / (ψυχικά) ασταθής

usage (n): way in which sth is used / τρόπος χρήσης

vibration (n): continuous shaking movement / δόνηση

volatile (adj): changing easily from one mood to another / εκρηκτικός (χαρακτήρας)