**The Renaissance: Arts & Artists**

My vocabulary Power Worksheet

*A. Find equivalent meanings for the words and phrases from the texts in column A in the texts given in column B:*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **A** | | | **B** | | | |
| 1. | Text a | *talented* | Text c |  | - | - |
| 2. | Text d | *magnificent* | Text d |  | - | - |
| 3. | Text a | *tremendous* | Text b |  | - | - |
| 4. | Text a | *hugely* | Text b |  | Text d |  |
| 5. | Text a | *spiritual* | Text c |  | Text e |  |
| 6. | Text a | *beyond dispute* | Text b |  | - | - |
| 7. | Text a | *drew on subjects* | Text c |  | - | - |
| 8. | Text a | *was immensely influential* | Text e |  | - | - |
| 9. | Text c | *earned respect* | Text c |  | - | - |
| 10 | Text c | *distinct* | Text c |  | - | - |

*B. Match the following phrases to their meanings according to the context   
in the passages you have read:*

|  |  |  |  |
| --- | --- | --- | --- |
| 1. | *is regarded as (Texts a, b)* |  | a. is ascribed to |
| 2. | *is referred to (Text d)* |  | b. is acknowledged for |
| 3. | *is recognized as (Texts b, c)* |  | c. is considered to be one of the two greatest |
| 4. | *is dedicated to (Text c)* |  | d. is regarded as |
| 5. | *is attributed to (Text e)* |  | e. practiced the skill at the workshop of a master |
| 6. | *is ranked second only to (Text e)* |  | f. was not recognised |
| 7. | *is described as (Text a)* |  | g. is thought to be |
| 8. | *was unaccomplished (Text c)* |  | h. is studied |
| 9. | *was apprenticed to (Texts a, b, e)* |  | i. practiced the skill by a great master |
| 10. | *was trained at (Text e)* |  | j. is committed oneself to |