## ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

## Read the text and choose the correct option (A, B or C) for items 1-10.

Located in a quiet corner of the Aegean, Tilos has recently been distinguished as a place where refugees from the war in Syria are actively welcomed. Maria Kamma, the mayor of Tilos, has welcomed the refugee families. The number of refugees -a dozen families- who settled in Tilos may seem small but, given that the island's population is around 500 people, it is important.

Unlike the miserable camps in other parts of Greece where refugees have nothing to do, refugees in Tilos are getting involved in the island's daily routine.



Almost all the adults -aside from mothers looking after small children- have found work in hotels and restaurants, shops, the island's bakery or as day workers. They live in a purpose-built camp in the middle of Livadia, the island's port, where tourists eat grilled fish and tsatsiki in seafront tavernas.

Life in a camp is not so comfortable. Families live in Portakabins, share a cooking area and a shower block. But trees provide some shade and there is plenty of room for the children to run around.

Conditions are far better than in other, much larger camps on Aegean islands such as Lesbos and Chios, where refugees have been stuck since crossing in boats from nearby Turkey. Those people, many of them women and small children, are suffering from much more "psychological stress" and despair, according to the UN.

(Extract: 228 words)

many refugees in large

camps feel stressed.

anxiety.

have a shower in the camp.

<b>1.</b> The t <b>A.</b>	ext talks about how much refugees suffer in camps.	В.	Tilos has welcomed a number of refugees.	C.	refugees in Tilos spend their weekends.
	type of text can be found in a daily newspaper.	В.	in a history book.	C.	on a travel blog.
	n its population, Tilos has welcor too few refugees.	ned <b>B.</b>	a significant number of refugees.	C.	too many refugees.
<b>4.</b> In co. <b>A.</b>	ntrast to camps in other parts of take part in the island's everyday life.	Greed <b>B.</b>	ce, refugees in Tilos spend their days doing absolutely nothing.	C.	do not communicate with the local people.
<b>5.</b> Acco <b>A.</b>	rding to the text, in Tilos all adult refugees work.	В.	all adult women work.	C.	most adult refugees work.
<b>6.</b> The r <b>A.</b>	refugee camp in Tilos is located far away from the port.	В.	in the centre of the capital.	C.	close to seaside restaurants.
7. Acco	ording to the text, some refugee families have the same kitchen.	В.	each refugee family has its own shower.	C.	refugee families are not protected from the sun.

sleep in the camp.

mothers and children should

never leave their countries.

unhappiness.

В.

В.

В.

8. According to the text, there is a lot of room for children to

9. In the text the underlined word 'despair' is closest in meaning to

play in the camp.

refugees in large camps

want to go back to Turkey.

illness.

10. According to the text,

## $\Theta$ EMA $2^{\alpha}$ . $\Lambda$ EΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Match each underlined word in the sentences below (11-20) with a word/ phase from the box that has a similar meaning (A-J). Use each option only once.

A.	settle	В.	looked after	C.	get involved	D.	provided	E.	suffered from
F.	miserable	G.	comfortable	Н.	condition	I.	routine	J.	adult

11.	Susan seems <u>relaxed</u> with and in control of the situation. There is nothing to worry about.				
12.	Electrical power is made available by the Pacific Power & Light Company.				
13.	He travelled around Europe before deciding to <u>live</u> in Rome.				
14.	There is no fixed <b>programme</b> at work-every day is so different.				
15.	She has two grown-up children who work in the family business.				
16.	Students should take part in learning in an active way.				
17.	The political <u>situation</u> of the country is threatened by extremists.				
18.	Don't worry about anything! I have <u>taken care of</u> the children pretty well so far, haven't I?				
19.	Tom often experienced great pain in his legs when he was a teenager.				
20.	She's had such a(n) unhappy childhood that she ended up feeling lonely even among friends.				