***VINCENT VAN Gogh***

***Starry-starry night by Don Mc Lean***

**Glossary:**

Swirling clouds: twisting/spiralling pattern :στροβιλιστά

Blaze: burn brightly

Change hue: degree of lightness, darkness, strength or variety of colour: απόχρωση

Amber: honey-yellow colour typical of amber: κεχριμπάρι

Weathered faces: weather-beaten/worn by long exposure to the air : διαβρωμένος

Ragged man/clothes: old+torn/ man: shabby /scruffy/rough-looking : κουρελιασμένος

Linen :cloth made from a plant called flax :λινό ύφασμα

***Activity 6, Part 4, page 36, Match paintings with notes***

1. absinth: alcoholic drink : αψέντι από απόσταξη διαφόρων φυτών ,αρτεμισία,γλυκάνισο,μάραθοκ.ά.

 Solitary: the only thing in a place

2. vantage point: a place affording a good view/viewpoint με πλεονεκτική θέση

 Stark interior: severe/bare/sharp

 Compassionate: show sympathy, concern συμπονετικός

3. spatial : relating to space χωροταξικός

 Attain: achieve, get, succeed

 Grandeur: splendor/ greatness : μεγαλείο

4. small stem bearing leaves or flowers: βλαστός

 Translucent: semi-transparent : ημιδιαφανής

6. stipples: (drawing, painting) mark a surface with numerous small dots: σχεδιάζω με κουκίδες

***Activity 7 : Biography pages 41+42 \* Letters of Vincent to Theo pages 46+47***

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| ***BIOGRAPHY:***Introspective: introvertCherish :feel affection forAmply: thoroughlyKeen mind: sharpIn earnest: seriously/sincerelyDivergence: differenceLooseness of brushstrokes: not firmly held in placeVolatile: change rapidly+unpredictablyAlternate: take it in turnsLucidity: think+speak clearlyAggravate: become worseVibration: motion***LETTERS:***To long: to want sth very muchdusk: the darker stage of twilighttidings: newsendowed: provide with a quality/ability/asset=προικισμένοςpenetrate: go into sth with force=διαπερνώ-εισχωρώstifled heart: suffocate/choke /unable to breathe bec. you have no airmoors: an open area of hills covered with rough grass, esp. in Britainimmaculate: perfectly clea/ neat/tidy=άσπιλος-άμωμοςflicker(for light): shine unsteadily=τρεμοσβύνωsupplant: replace/cover=παραγκωνίζω | ART SCHOOLS***The Hague School of Painting(1860-1890)***They were working out in nature(en plein air).They used somber(dark-greyish)colours andwanted to capture light+atmosphere of a landscape.***Impressionism***They used vivid colours, they painted out in nature using unusual angles. They were concerned with depicting the visual impression of the moment/The shifting effect of light and colour.***Post-impressionism***They emphasized geometric forms, use unnatural colour, distort form for expressive effect.***Expressionism(before the WWI)***A modernist movement, the artists wanted to express the meaning of emotional experience rather than physical reality. |
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