***VINCENT VAN Gogh***

***Starry-starry night by Don Mc Lean***

**Glossary:**

Swirling clouds: twisting/spiralling pattern :στροβιλιστά

Blaze: burn brightly

Change hue: degree of lightness, darkness, strength or variety of colour: απόχρωση

Amber: honey-yellow colour typical of amber: κεχριμπάρι

Weathered faces: weather-beaten/worn by long exposure to the air : διαβρωμένος

Ragged man/clothes: old+torn/ man: shabby /scruffy/rough-looking : κουρελιασμένος

Linen :cloth made from a plant called flax :λινό ύφασμα

***Activity 6, Part 4, page 36, Match paintings with notes***

1. absinth: alcoholic drink : αψέντι από απόσταξη διαφόρων φυτών ,αρτεμισία,γλυκάνισο,μάραθοκ.ά.

Solitary: the only thing in a place

2. vantage point: a place affording a good view/viewpoint με πλεονεκτική θέση

Stark interior: severe/bare/sharp

Compassionate: show sympathy, concern συμπονετικός

3. spatial : relating to space χωροταξικός

Attain: achieve, get, succeed

Grandeur: splendor/ greatness : μεγαλείο

4. small stem bearing leaves or flowers: βλαστός

Translucent: semi-transparent : ημιδιαφανής

6. stipples: (drawing, painting) mark a surface with numerous small dots: σχεδιάζω με κουκίδες

***Activity 7 : Biography pages 41+42 \* Letters of Vincent to Theo pages 46+47***

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| ***BIOGRAPHY:***  Introspective: introvert  Cherish :feel affection for  Amply: thoroughly  Keen mind: sharp  In earnest: seriously/sincerely  Divergence: difference  Looseness of brushstrokes: not firmly held in place  Volatile: change rapidly+unpredictably  Alternate: take it in turns  Lucidity: think+speak clearly  Aggravate: become worse  Vibration: motion  ***LETTERS:***  To long: to want sth very much  dusk: the darker stage of twilight  tidings: news  endowed: provide with a quality/ability/asset=προικισμένος  penetrate: go into sth with force=διαπερνώ-  εισχωρώ  stifled heart: suffocate/choke /unable to breathe bec. you have no air  moors: an open area of hills covered with rough grass, esp. in Britain  immaculate: perfectly clea/ neat/tidy=άσπιλος-άμωμος  flicker(for light): shine unsteadily=τρεμοσβύνω  supplant: replace/cover=παραγκωνίζω | ART SCHOOLS  ***The Hague School of Painting(1860-1890)***  They were working out in nature(en plein air).  They used somber(dark-greyish)colours and  wanted to capture light+atmosphere of a landscape.  ***Impressionism***  They used vivid colours, they painted out in nature using unusual angles. They were concerned with depicting the visual impression of the moment/  The shifting effect of light and colour.  ***Post-impressionism***  They emphasized geometric forms, use unnatural colour, distort form for expressive effect.  ***Expressionism(before the WWI)***  A modernist movement, the artists wanted to express the meaning of emotional experience rather than physical reality. |
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