BOOK BURNING *FAHRENHEIT 451*

Video Assignment: **How to Recognise a dystopia offered by TedEd.**

Watch the video and then complete the task.

1. What are the features of dystopia? Define.

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2. The earliest dystopian work is Jonathan Swift’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_ (1726) where\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Industrial technology proved to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. In H. G. Wells *The Time Machine* the upper classes and\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Jack London in *The Iron Heel*  portrayed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. In Aldous Huxley’s *Brave New World* (1932) citizens are\_\_\_\_\_\_\_\_\_\_\_

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7. Europe experiences industrial warfare under the watchful eye of the state. George Orwell showcases this in his books *Animal Farm* (1945) – an overt critique of the Soviet regime and in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (1949) which is a broader critique of \_t\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, m\_\_\_\_\_\_\_\_\_\_\_\_\_, and l\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8. Mention some more recent films and books describing a dystopian world.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_