**NOTES**

**The notes below are to help you with answering the tasks of the June 2018 Past Paper in specific, and, remind you of certain tips on how to handle the particular type of exam in general. Study them carefully!**

**1.** Τhe text in **PART A** involves no vocabulary issues as the level of the vocabulary used is no higher than B2 level. In case of any query concerning meanings and/or forms, consult the online dictionaries [**wordreference**](https://www.wordreference.com/gren/) and/or [**macmillan**](https://www.macmillandictionary.com/dictionary/british/).

**2.** I strongly advise you to **revise** the following **UNITS from** any **B2 and/or above level GRAMMAR/USE OF ENGLISH Book** you have at home:

|  |  |
| --- | --- |
| **UNITS** | **CONTENT** |
| **Tense Forms:** | Present, Past, Future Forms & their Use |
| **The Infinitive/-ing form/Participles:** | Forms of the Infinitive, Gerund & Participles-When used |
| **Modal Verbs:** | Functions-Synonymous expressions |
| **Clauses/Linking Words:** | Subordinate Clauses-Exclamations-Linking Devices |
| **Reported Speech:** | Statements-Questions-Orders-Introductory Verbs-Subjunctive |
| **Passive Voice/Causative Form:** | Formation & Use |
| **Conditionals/Wishes/Unreal Past:** | Conditional Types-Omission of ‘if’-Expressing Wishes in the Present, Past, Future |
| **Inversion/Emphatic Structures:** | Expressions followed by Inversion-Forms of Emphatic structures |

**3.** **For Task A1**, you are supposed to give a short answer (no more than 30 words) showing full comprehension of the given authentic text. Make sure you do not copy-paste from the text, you combine different parts of the text -if necessary- and you do not exceed the word limit.

**4.** **For Task B1**, pay very close attention to the context and guess the correct word both in terms of meaning and form (noun, verb, adjective, adverb, etc.). Beware of prefixes and suffixes! In case you misspell the ‘correct’ answer, you take 0 points.

**5. For Task B2**, study carefully what you are asked to do and remember your best possible performance also depends upon the good revision of the **USE OF ENGLISH UNITS** mentioned above (in 2).

**6.** **For the specific Writing Production Task (Γ)**,you are supposed to write an **article** (genre) to be published/posted in a students’ magazine about Ray Bradbury’s book *Fahrenheit 451*. Pay close attention to the **2 communicative actions** requested (**a & b**), the necessary **register** (semi-formal) and always keep in mind the 8 criteria to be assessed in your produced text:

* Task Completion
* Communicative Purpose
* Text Organization
* Cohesion & Coherence
* Vocabulary Range & Accuracy
* Register
* Language Accuracy
* Spelling & Punctuation

**Before writing the specific task, you are strongly advised to read** [**“THE STORY BEHIND *FAHRENHEIT 451*”**](https://galaxypress.com/story-behind-fahrenheit-451/) **and watch the** [**VIDEO “MEET RAY BRABBURY”**](https://www.youtube.com/watch?v=Pqp38_uS-eg&feature=emb_rel_end) **(separately uploaded links under WEEK 3 in the e-class, too). You should also go back to the material covered when dealing with** [**Unit 8 of our Textbook “Book Burning, now and Τhen”**](http://iep.edu.gr/images/IEP/EPISTIMONIKI_YPIRESIA/Epist_Monades/B_Kyklos/Humanities/2018/2018-11-30_B8_Book_Burning.pdf)**.**

GOOD LUCK!!!