**BOOK 2 UNIT 3: LEONARDO DA VINCI**

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| **Hugely (adv)** | Enormously, extremely |
| **Influential (adj)** | having a lot of influence or a great effect on someone or something |
| **Immensely (adv)** | Enormously, extremely |
| **Illegitimate (adj)** | born of parents not married to each other |
| **Apprentice (v)** | To work for an expert in order to learn a particular skill or job |
| **Master (pn)** | a person who is very skilled in a particular job or activity |
| **Deteriorate (v)** | Become worse |
| **Frequent (adj)** | happening often |
| **Restoration (n)** | the act or process of returning something to its earlier good condition or position |
| **Attempt (n)** | the act of trying to do something, especially something difficult |
| **Intriguing (adj)** | Very interesting, especially by being strange, unusual, or mysterious |
| **Noble (pn)** | aristocrat |
| **To no avail** | without any success or any effect |
| **Capture (v)** | to represent or describe something very accurately using words or images |
| **Encapsulate (v)** | to express or show the most important facts about something |
| **Eclectic (adj)** | Methods, beliefs, ideas, etc. that are eclectic combine whatever seem the best or most useful things from many different areas or systems, rather than following a single system |
| **Brilliant (adj)** | Genius, extremely clever |
| **Script (n)** | writing, especially when well-formed |
| **Gravity (n)** | the force that attracts objects towards one another, especially the force that makes things fall to the ground |
| **Pioneering (adj)** | using ideas and methods that have never been used before |
| **Beyond dispute** | certainly |

**BOOK 2 UNIT 3: MICHELANGELO**

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| **Magistrate (pn)** | a person who acts as a judge in a law court that deals with crimes that are less serious |
| **Apprentice (v)** | To work for an expert in order to learn a particular skill or job |
| **Patron (pn)** | a person or group that supports an activity or organization, especially by giving money |
| **Expel (v)** | to force someone to leave a school, organization, or country |
| **Summon (v)** | to order someone to come to or be present at a particular place, or to officially arrange a meeting of people |
| **Commission (v)** | to formally choose someone to do a special piece of work |
| **Quarrel (n)** | an angry disagreement between two or more people or groups |
| **Demand (n)** | a strong request |
| **Affected (adj)** | influenced |
| **Battle (v)** | Fight |
| **Unmistakable (adj)** | not likely to be confused with something else |
| **Adore (v)** | Love dearly |

**BOOK 2 UNIT 3: SANDRO BOTTICELLI**

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| **Tanner (pn)** | a person who changes animal skin into leather using special chemicals such as tannin |
| **Apprentice (pn)** | someone who has agreed to work for a skilled person for a particular period of time and often for low payment, in order to learn that person's skills |
| **Goldsmith (pn)** | someone who makes objects from gold |
| **Convince (v)** | persuade |
| **Gifted (adj)** | talented |
| **Evolve (v)** | to develop gradually |
| **Distinct (adj)** | clearly noticeable |
| **Pagan (adj)** | belonging or relating to a religion that worships many gods, especially one that existed before the main world religions |
| **Detached (adj)** | separated |
| **Tackle (v)** | Be involved in or with |
| **Undergo (v)** | to experience something that is unpleasant or something that involves a change |
| **Concentrate (v)** | Focus on |
| **Unaccomplished (adj)** | Lacking achievement |
| **Attribute (v)** | to say or think that something is the result of a particular thing |
| **Contemporary (adj)** | existing or happening now |
| **Masterful (adj)** | having great skill in a particular job or activity |
| **Contribution (n)** | something that you contribute or do to help produce or achieve something together with other people, or to help make something successful |
| **Distinction (n)** | the quality of being excellent |
| **Esteemed (adj)** | highly respected |

**BOOK 2 UNIT 3: RAPHAEL**

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| **Competent (adj)** | able to do something well |
| **Highly regarded** | Considered great, skilful or important |
| **Province (n)** | one of the areas that a country or empire is divided into as part of the organization of its government |
| **Court (n)** | the important people who live in the official home of a queen or king or who work for or advise them |
| **Privileged (adj)** | having special rights or advantages that only a small number of people have |
| **Upbringing (n)** | the way in which you are treated and educated when young, especially by your parents |
| **Apprentice (pn)** | someone who has agreed to work for a skilled person for a particular period of time and often for low payment, in order to learn that person's skills |
| **Construct (v)** | to build something or put together different parts to form something whole |
| **Fuel (v)** | Motivate |
| **Acknowledged (adj)** | known or accepted by many people |
| **Altarpiece (n)** | a painting or other work of art designed to be set above and behind an altar |
| **Chapel (n)** | Small church |
| **Magnificent (adj)** | very good, beautiful, or deserving to be admired |
| **Absorb (v)** | To absorb knowledge, ideas, or information is to understand them completely and store them in your memory |
| **Patron (pn)** | a person or group that supports an activity or organization, especially by giving money |
| **Pope (pn)** | the leader of the Roman Catholic Church |
| **Chamber (n)** | Large room |
| **Untimely (adj)** | (of something bad) happening unexpectedly early or at a time which is not suitable |
| **Extensively (adv)** | In a manner that sth covers a large area or has a great range |
| **Composition (n)** | the way that people or things are arranged in a painting or photograph |