

ΦΥΛΛΟ ΕΡΓΑΣΙΑΣ 021220

(Μετατροπίες-Δοσμένη Soprano)

1.

Exercise 1, measures 1-15. The key signature has one sharp (F#). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some accidentals (F# and C#).

2.

Exercise 2, measures 1-15. The key signature has one sharp (F#). The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some accidentals (F# and C#).

3.

Exercise 3, measures 1-15. The key signature has one sharp (F#). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with some accidentals (F# and C#).

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Exercise 16, measures 1-2. The key signature has one sharp (F#). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a single half note in the treble clef.