

Διατονική και Χρωματική Μετατροπία- Δοσμένα Βάσιμα

no 1

Exercise no 1, measures 1-10. The piece is in 4/4 time. The bass line consists of half notes. Fingerings are indicated by numbers 1-5. Accents are shown with #.

3 6 6 6 6 6 6 6 6 6 7
5 5 4

no 2

Exercise no 2, measures 1-10. The piece is in 3/4 time. The bass line consists of half notes. Fingerings are indicated by numbers 1-5. Accents are shown with #.

8 2 6 2 6 # 6 5# 6# 5#
5 5 #

21

Exercise no 2, measures 11-20. The piece is in 3/4 time. The bass line consists of half notes. Fingerings are indicated by numbers 1-5. Accents are shown with #.

2 6 6 6 6 6 6 6 7

29 no 3

Exercise no 3, measures 1-10. The piece is in 4/4 time. The bass line consists of half notes. Fingerings are indicated by numbers 1-5. Accents are shown with # and flat symbols (b).

8 6 # 6 6 6 6 # 6
4 5 4 b

37

Exercise no 3, measures 11-20. The piece is in 4/4 time. The bass line consists of half notes. Fingerings are indicated by numbers 1-5. Accents are shown with # and flat symbols (b).

2 6 b 6 6# 6 5 6 6 7
4 3 4

no 4

System 1, measures 1-8. The notation is in bass clef. The notes and their corresponding fingerings are:

Measure	Note	Fingering
1	G2	8
2	F2	6
3	E2	6
4	D2	5
5	C2	6
6	B1	6# 4 3
7	A1	4# 2
8	G1	6 6# 4 3

53

System 2, measures 9-16. The notation is in bass clef. The notes and their corresponding fingerings are:

Measure	Note	Fingering
9	F#1	#
10	E#1	5# #
11	D2	6
12	C2	6 4
13	B1	#
14	A1	6
15	G1	6# 4 3
16	F1	2
17	E1	6
18	D1	6
19	C1	6 4
20	B0	6

61

System 3, measures 21-28. The notation is in bass clef. The notes and their corresponding fingerings are:

Measure	Note	Fingering
21	A1	6 4
22	G1	#
23	F1	6
24	E1	6 4
25	D1	#
26	C1	6
27	B0	6 5
28	A0	6 4
29	G0	7
30	F0	