

ΦΥΛΛΟ ΕΡΓΑΣΙΑΣ 021220

(Μετατροπίες-Δοσμένη Soprano)

1.

Exercise 1, measures 1-8. The music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff is empty. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure, and quarter notes in the sixth and seventh measures. The eighth measure contains a quarter note with a sharp sign (#) on the line.

9

Exercise 1, measures 9-16. The music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff is empty. The melody starts with a half note with a sharp sign (#) on the line, followed by quarter notes in measures 10-14. Measures 15 and 16 contain a half note with a sharp sign (#) on the line, tied across the two measures.

2

Exercise 2, measures 1-8. The music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff is empty. The melody consists of quarter notes in the first four measures, followed by a quarter note with a flat sign (b) on the line in the fifth measure, and quarter notes in the sixth and seventh measures. The eighth measure contains a quarter note with a flat sign (b) on the line.

Exercise 2, measures 9-16. The music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff is empty. The melody consists of quarter notes in the first four measures, followed by a quarter note with a sharp sign (#) on the line in the fifth measure, and quarter notes in the sixth and seventh measures. The eighth measure contains a quarter note with a flat sign (b) on the line.

3

Exercise 3, measures 1-8. The music is in common time (C). The treble clef staff contains the melody, and the bass clef staff is empty. The melody consists of half notes in the first four measures, followed by a half note in the fifth measure, and half notes in the sixth and seventh measures. The eighth measure contains a half note.

9

Measures 9-15 of a musical score in G major (one sharp). The score is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass clef is empty. The notes are: Measure 9: G4, A4, B4; Measure 10: C5, B4, A4; Measure 11: G4, F#4, E4; Measure 12: D4, C4, B3; Measure 13: A3, G3, F#3; Measure 14: E3, D3, C3; Measure 15: B2, A2, G2. The key signature is one sharp (F#).