

5. ΦΥΛΛΟ ΕΡΓΑΣΙΑΣ 271120 Α ΑΝΑΣΤΡΟΦΗ ΔΟΣΜΕΝΕΣ ΜΕΛΩΔΙΕΣ

3

Exercise 3 consists of 8 measures in 3/4 time. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line is empty.

4

9

Exercise 4 consists of 8 measures in 3/4 time, starting at measure 9. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line is empty.

6

17

Exercise 6 consists of 8 measures in 3/4 time, starting at measure 17. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. The bass line is empty.