

## ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A) or False (B).

### Kostas Varotsos talks about art

If I weren't an artist, I would collect works of art because I like other people's works. I know how difficult it is to create a good work of art. When I see other artists' works I feel that I've created them myself. I've bought a good number of them; one day I hope to build a house to put them in. I believe that modern art has been separated from what we call the social environment, hidden in museums that have become laboratories where scientists can carry out their scientific research. We all move around as one large family between museums and galleries. We've lost touch with the world. I understood very early the importance of our relationship as artists with the general public. This relationship makes the art system alive. I have attached a lot of importance to this relationship between art and the public, especially through my recently completed sculpture "Dromeas". You always worry about what people will think of your work of art. If they are not professional artists, their negative comments can help us see how they understand or feel about a work of art. We must stop paying attention to every little detail. Little details reduce our ability to understand art. "Dromeas" signaled the change, which came through synthesis rather than analysis.



(Words: 218)

STATEMENTS		A	B
		TRUE	FALSE
1.	This text talks about the importance of collecting works of art.		
2.	Kostas Varotsos thinks that it is difficult to create good artworks.		
3.	Kostas Varotsos believes that it is wrong to separate art from society.		
4.	Scientists cannot carry out experiments in laboratories.		
5.	Most artists understand the importance of communicating with the public.		
6.	It seems that artists' relationship with the public keeps art alive.		
7.	"Dromeas" is a work of art that aims to show the relationship between art and the general public.		
8.	People's negative comments show how they understand a work of art.		
9.	Kostas Varotsos is still working on his sculpture called "Dromeas"		
10.	If we stop paying attention to little details, we will be able to better understand works of art.		

## ΘΕΜΑ 2<sup>α</sup>. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Fill each gap in sentences 11-20 with the correct word from the box below (A-J). Use each word only once.

<b>A.</b>	difficult	<b>B.</b>	ability	<b>C.</b>	attention	<b>D.</b>	bought	<b>E.</b>	collect
<b>F.</b>	worry	<b>G.</b>	laboratories	<b>H.</b>	understood	<b>I.</b>	professional	<b>J.</b>	museum

<b>11.</b>	Parents always <input type="text"/> about their children no matter how old they are.
<b>12.</b>	All tourists who come to our town visit that <input type="text"/> to admire works of art made by local artists.
<b>13.</b>	The teacher asked the students if they had <input type="text"/> her instructions.
<b>14.</b>	You must pay <input type="text"/> to what I'm saying so please listen carefully!
<b>15.</b>	Although I have studied very hard, these problems are too <input type="text"/> for me to solve.
<b>16.</b>	I love to <input type="text"/> posters of my favourite singers and put them on the walls of my bedroom.
<b>17.</b>	As a <input type="text"/> dancer, I must take care of my body and practise hard every day.
<b>18.</b>	I've always admired her <input type="text"/> to make new friends wherever she goes.
<b>19.</b>	I found that beautiful vase at a local shop and <input type="text"/> it as a souvenir of my trip.
<b>20.</b>	Scientists spend long hours in <input type="text"/> where they carry out experiments.