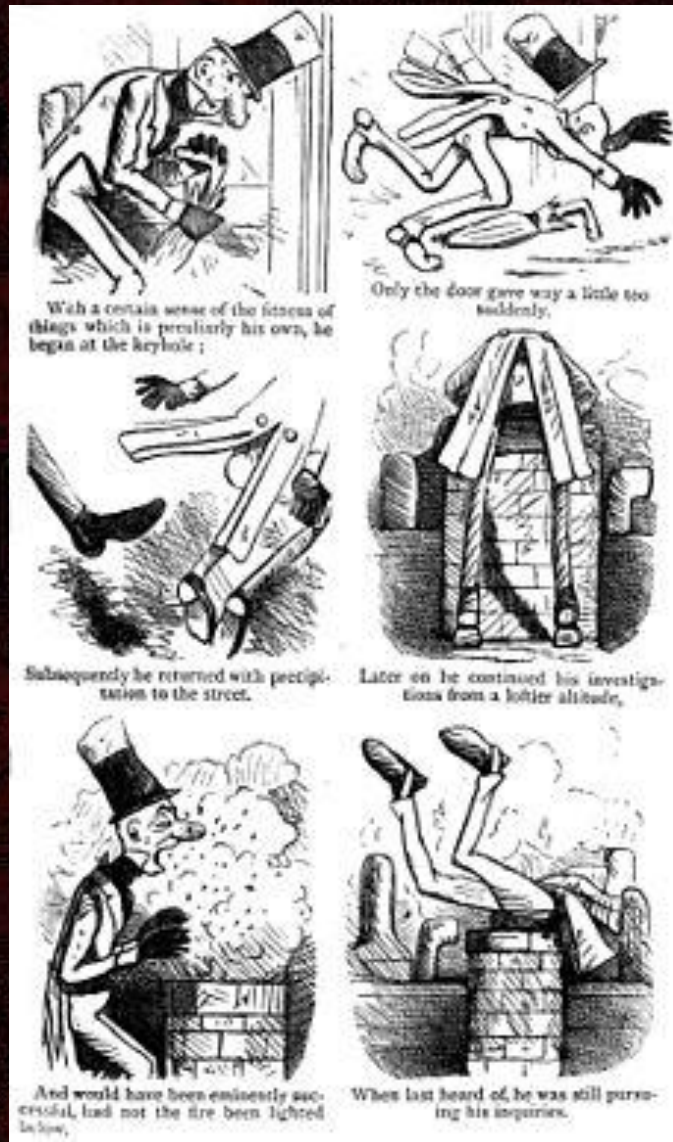


ΟΙ ΑΦΗΓΗΜΑΤΙΚΕΣ ΔΟΜΕΣ ΤΩΝ COMICS



Του ΝΙΚΟΛΑΟΥ ΓΙΑΜΑΛΑΚΗ - **malk**

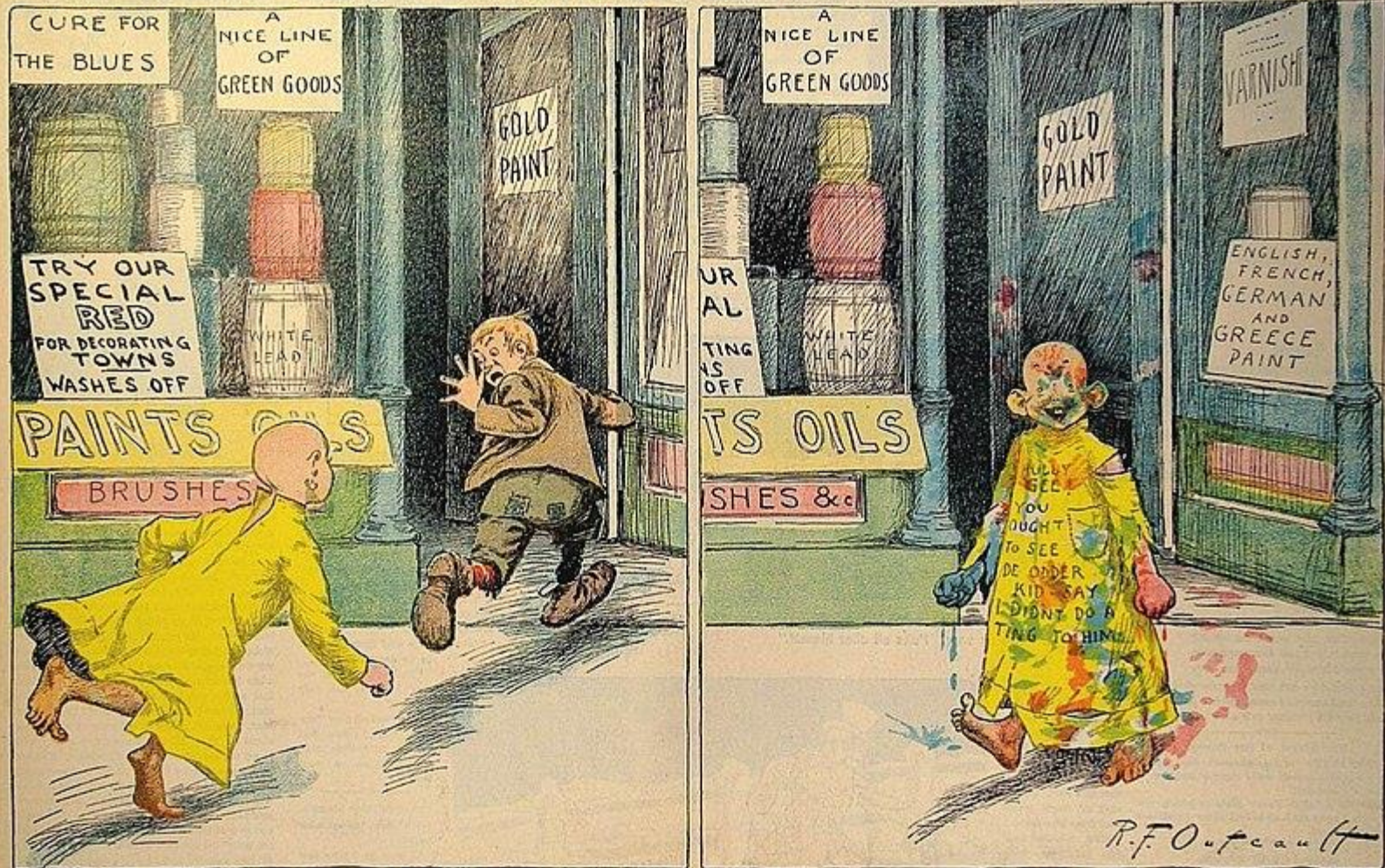
EN APXH EIN' O ΛΟΓΟΣ...



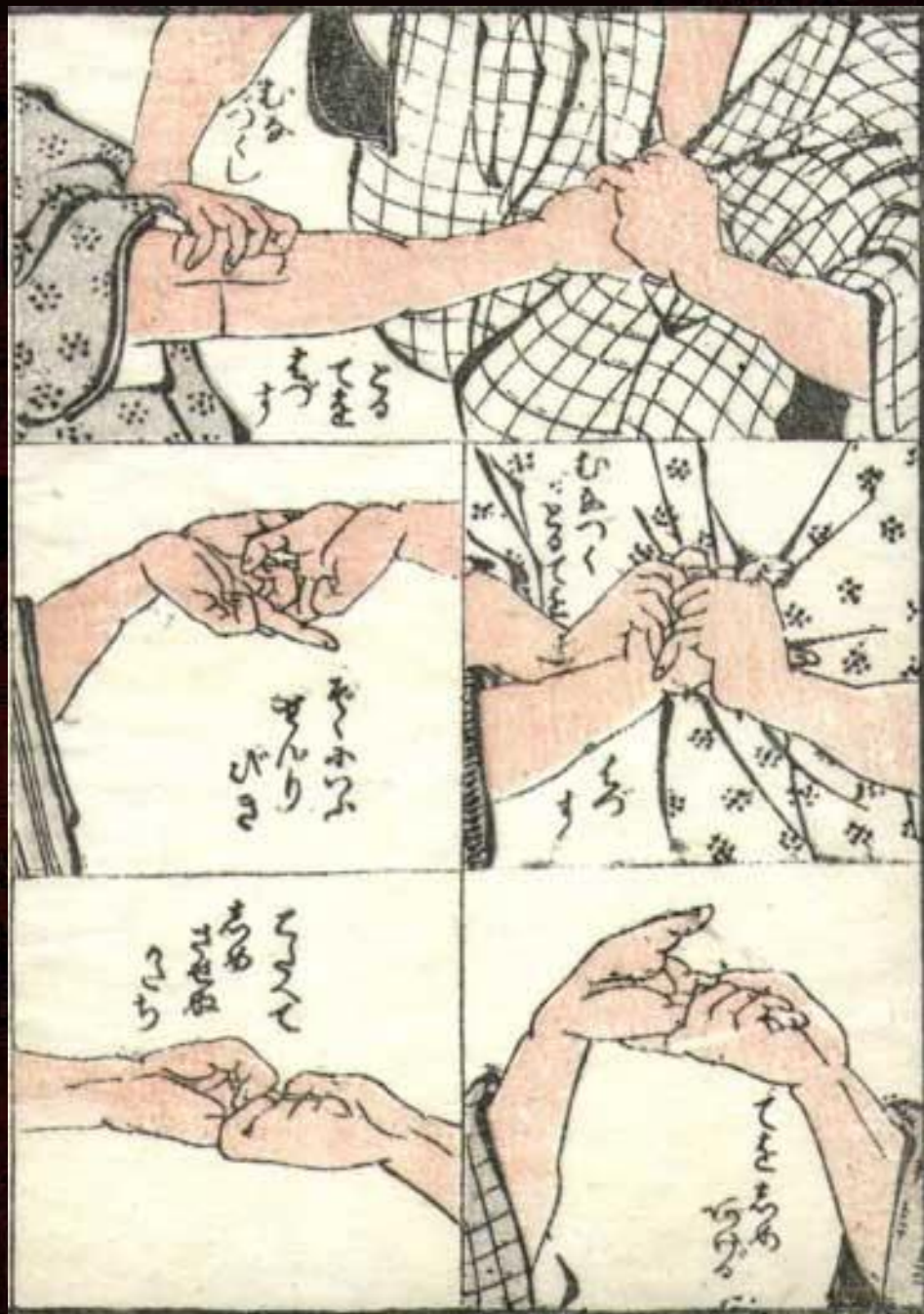
Ally Sloper in *Some of the Mysteries of Loan and Discount* Charles Henry Ross,
1867

...KAI H EIKONA !

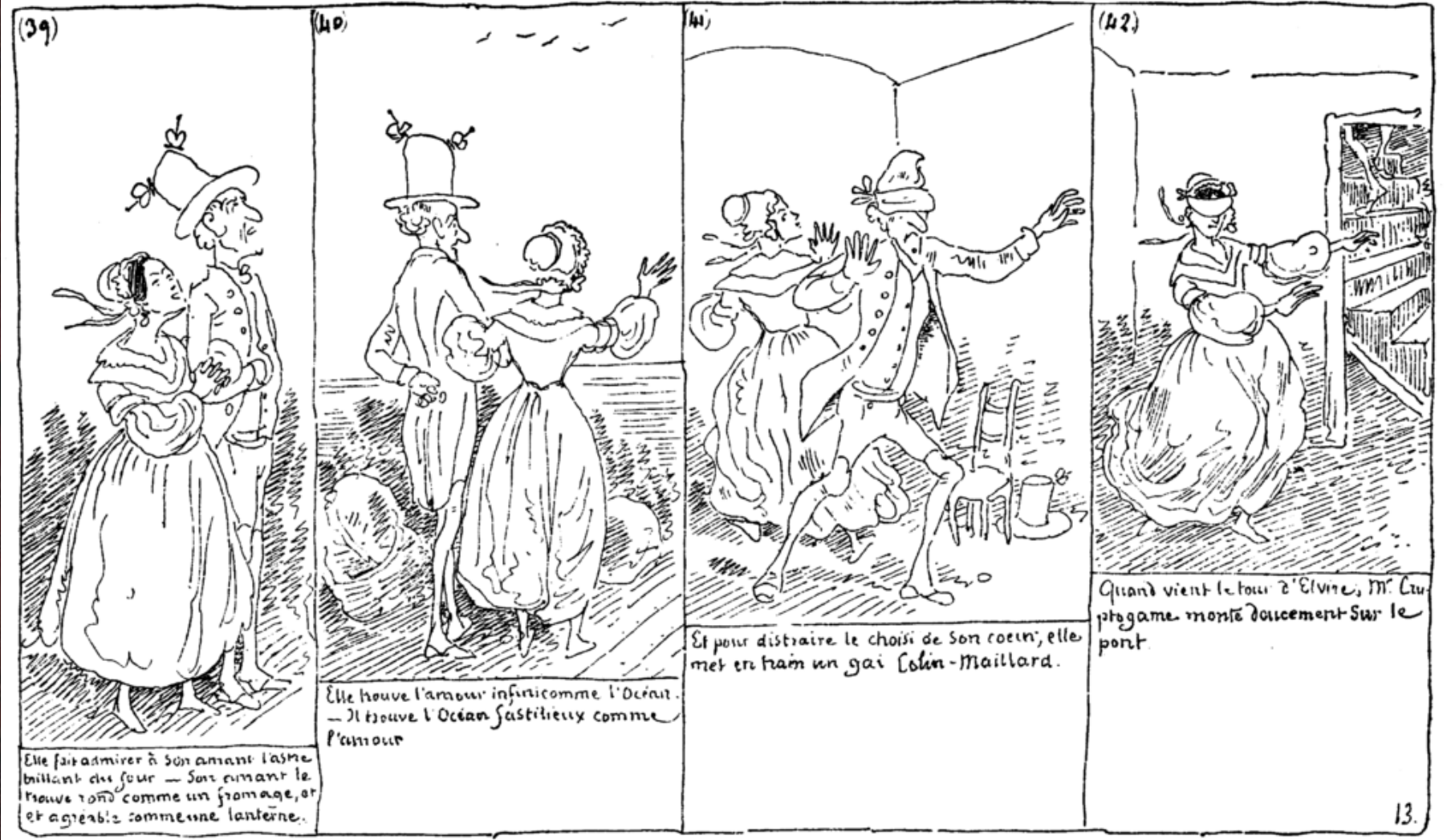
THE YELLOW KID'S R-R-R-REVENGE; Or, How the Painter's Son Got Fresh.



The Yellow Kid R.F. Outcault, 1898



Manga Hokusai,
early 19th century
(1809 ?)



Histoire de Monsieur Cryptogame Rodolphe Töpffer, 1830

Mr. A. Mutt Starts in to Play the Races



Bud Fisher's *Mutt and Jeff* (1907–1982) was the first successful daily comic strip (1907).



Rakuten
Kitazawa created
the first modern
Japanese comic
strip. (*Tagosaku to*
Mokube no Tōkyō
Kenbutsu, 1902)



(1938)_ A caption (the yellow box) gives the narrator a voice. The characters' dialogue appears in speech balloons. The tail of the balloon indicates the speaker

1

2

3

4

5

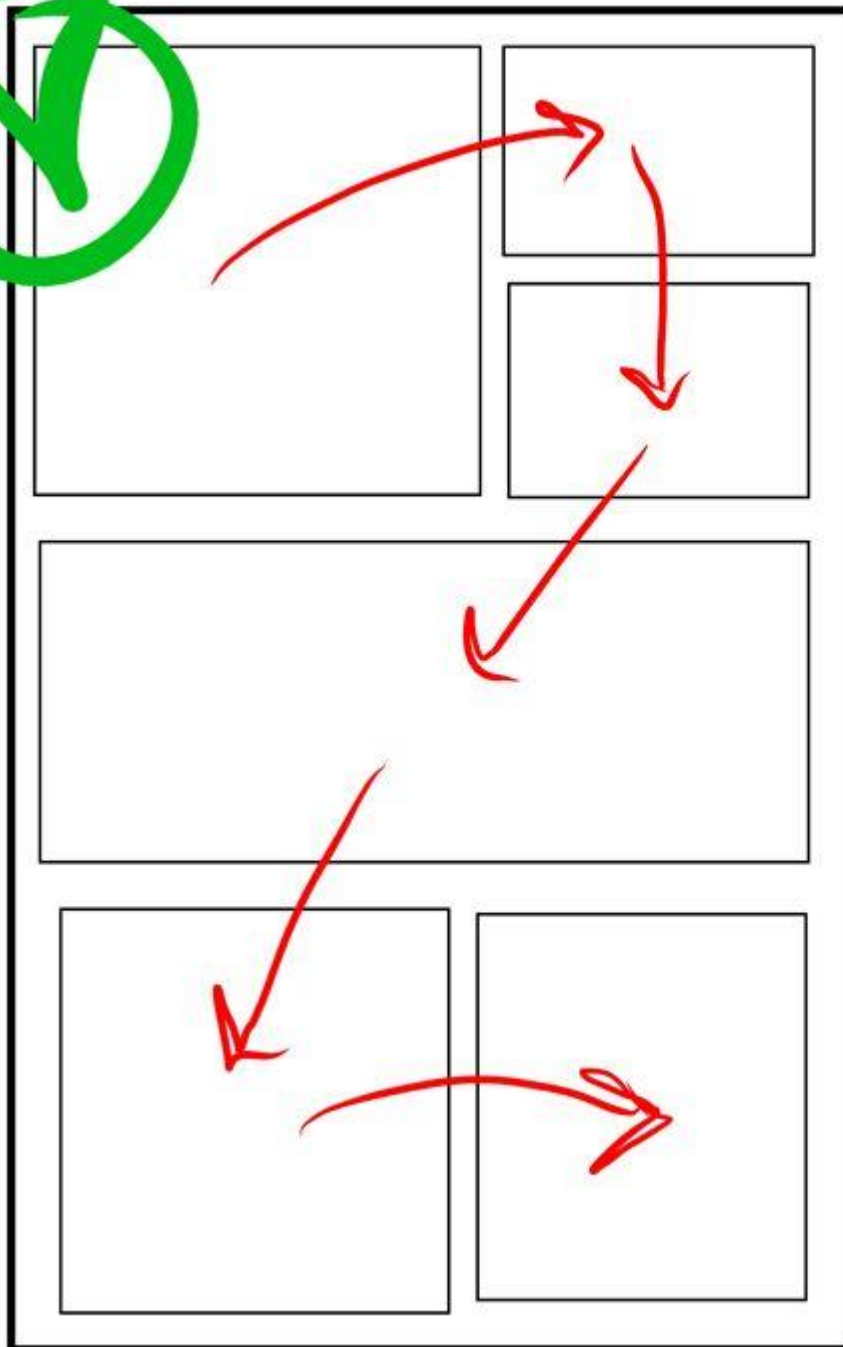
6

The use of panels: a matter of Method

A

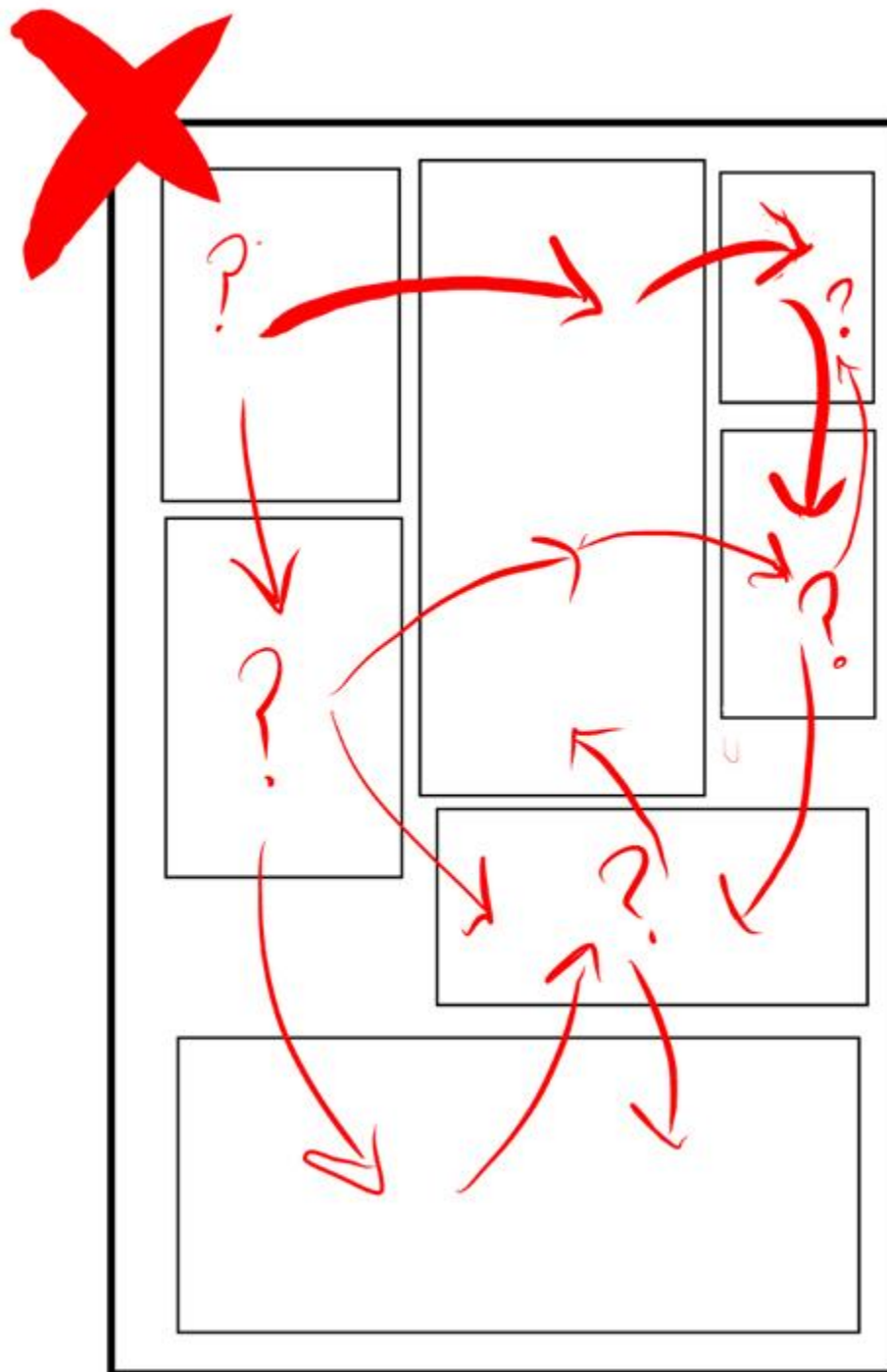
B





by Renee LeCompte

innerspace.holotigon.com



SO NOW YOU GOT YOUR PANELS MOVING IN THE RIGHT DIRECTION. (LEFT TO RIGHT, FOR THIS EXAMPLE).

NOW YOU HAVE TO MAKE SURE PEOPLE READ YOUR PANELS IN THE ORDER YOU WANT THEM TO. IF YOU TRY TO BE TOO FANCY IN YOUR PANEL LAYOUT, THEN THE READER WILL GET CONFUSED, AND NOT KNOW HOW TO READ THE COMIC.

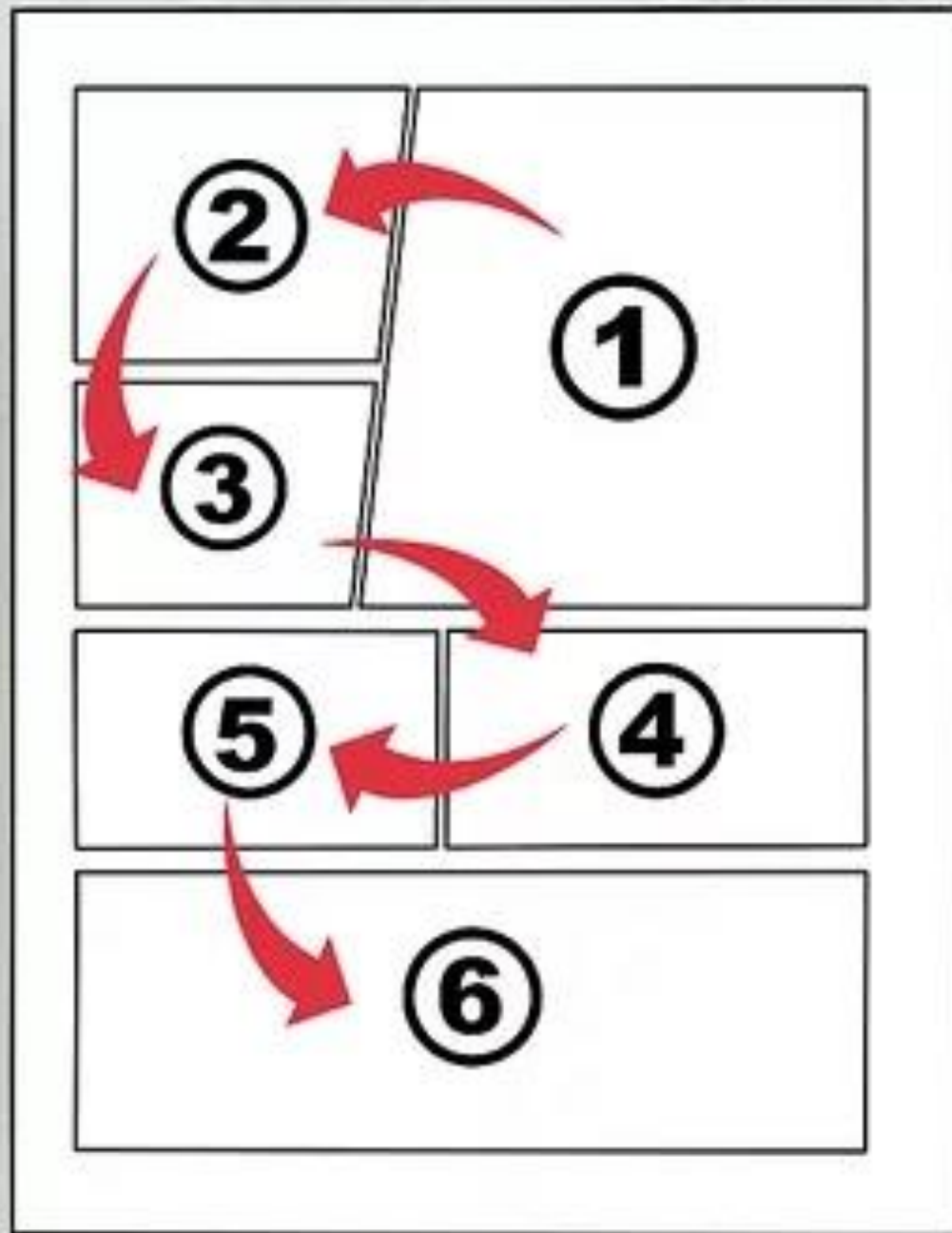
REMEMBER YOU DON'T ONLY READ FROM LEFT TO RIGHT, BUT TOP TO BOTTOM TOO. USE THAT KNOWLEDGE TO MAKE SURE YOU'RE PANNELS ARE READ IN THE PROPER ORDER. . .

Manga reading way

START
HERE!

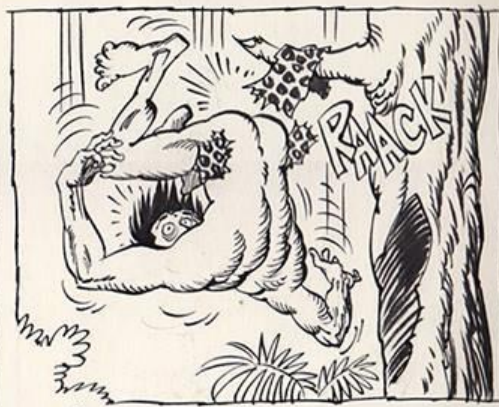
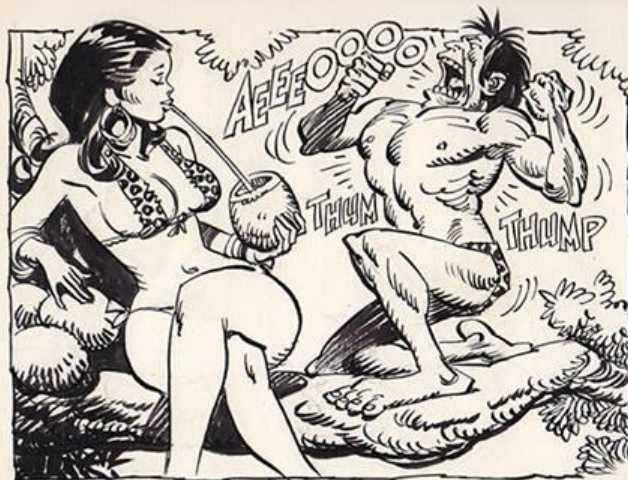


M
A
N
G
A



R
E
A
D
I
N
G







"PRINCE NEMO,
I COME TO ASK
YOU TO GO TO
SLAMBERK AND
THE PRINCESS
IS DYING FOR YOU."

THE THIEF MET THE HORROR WHO CARRIED HIM SO
POORLY THAT ALL FEAR LEFT HIM AT ONCE



"OH, NEMO,
I DO
WANT YOU."



HORROR HAD A MESSAGE TO DELIVER FROM KING NEMO
THEIR, WHICH NEMO RECEIVED WITH GLEE



"OH, NEMO,
I WANT TO
GO HOME, OH
NEMO, OH."



"IT'S SEVEN HUNDRED AND SEVENTY
MILES, DON'T
TOUCH ANY OF
THE FOREST"

"JUST FOLLOW
DOWN THIS
PATH, ENO"



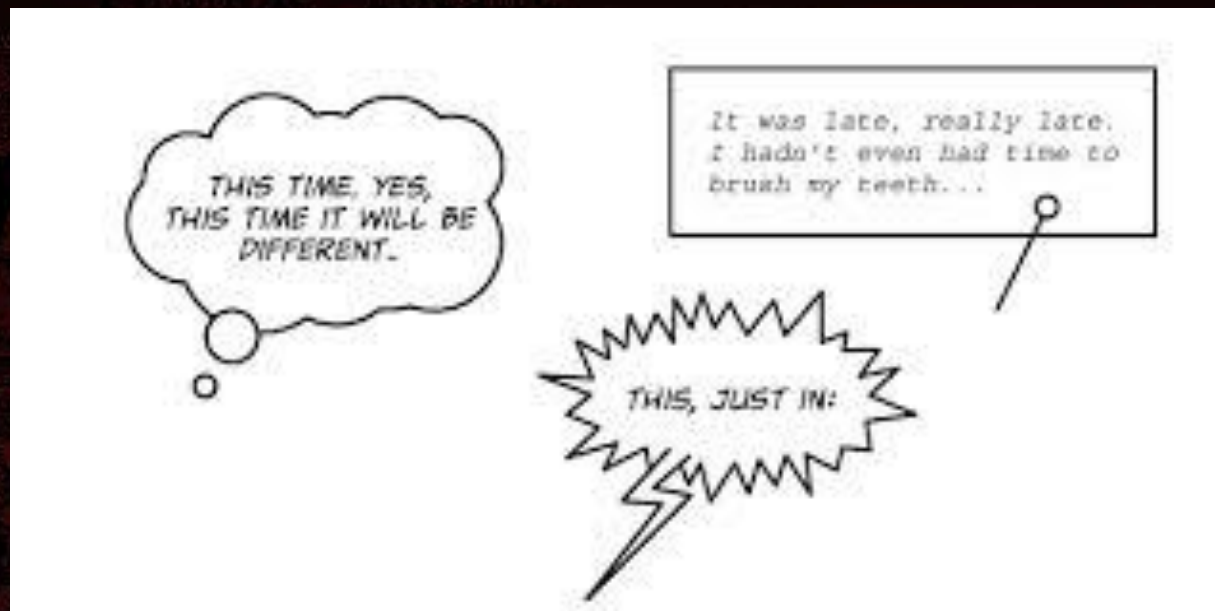
"FROM THE
GETTING-ON
THE VOUCHER, THE
GETTING-ON
IN THE OH"



"OH, ENO, SO
TIRED, OH
ENO, PUSHED
THAT, OH"



"DON'T MAMA
TELL YOU ARE
TO EAT THAT
BAGGIE CAKE
LAST NIGHT?
HOW DO WE
SLEEP NOW?"

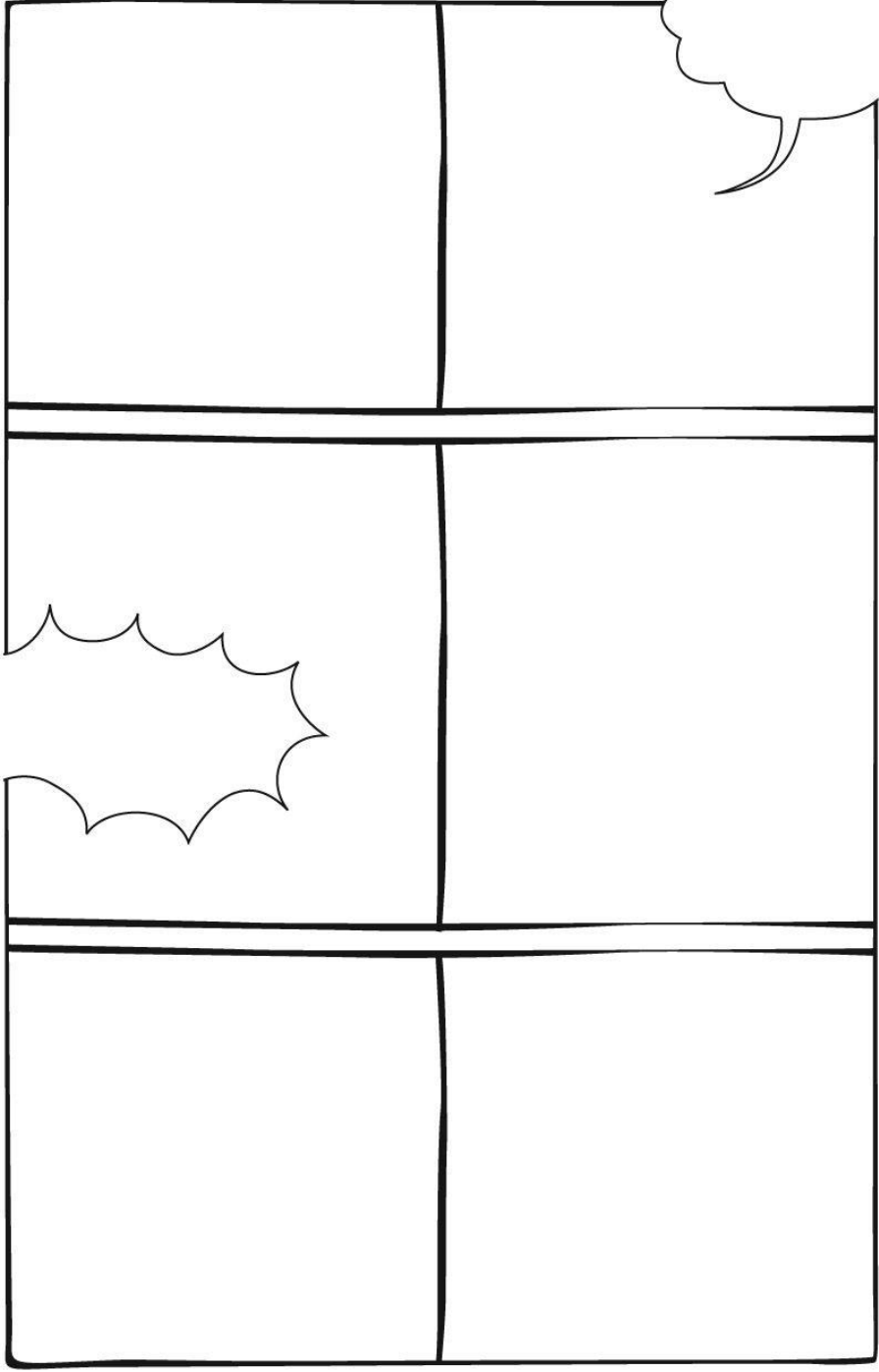


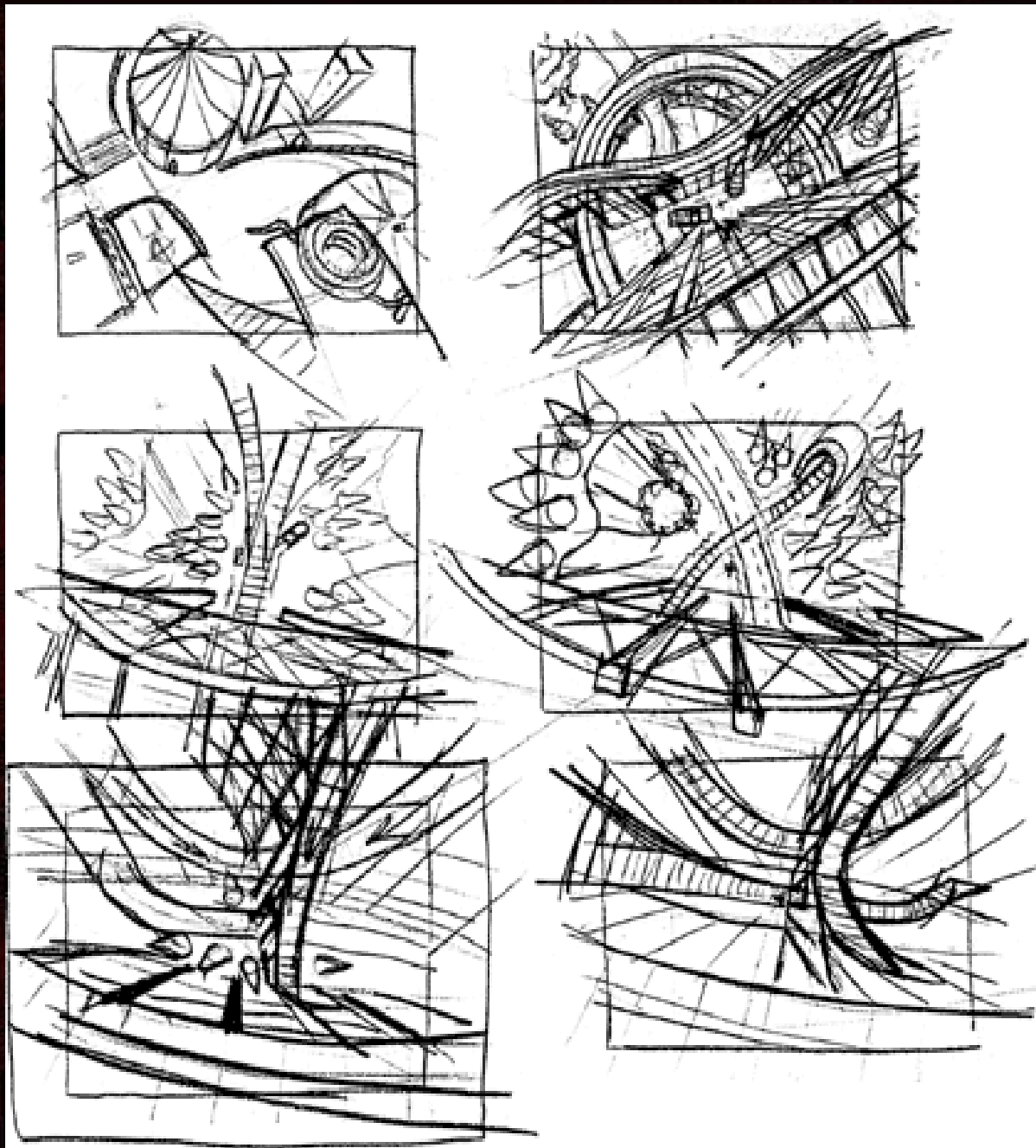




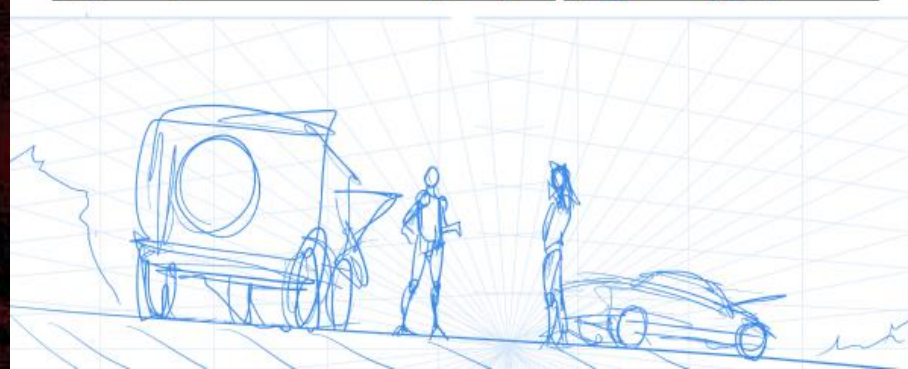
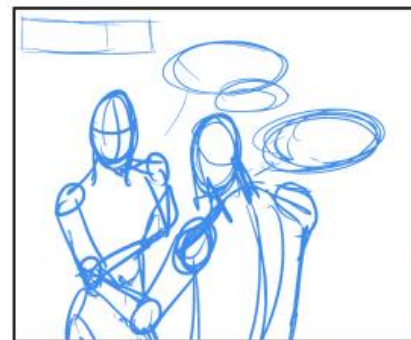
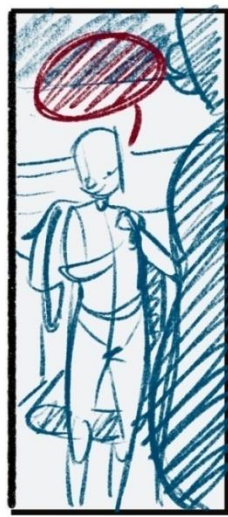
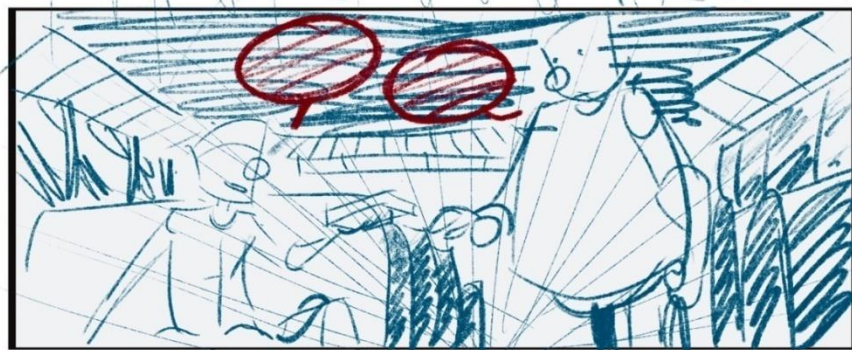
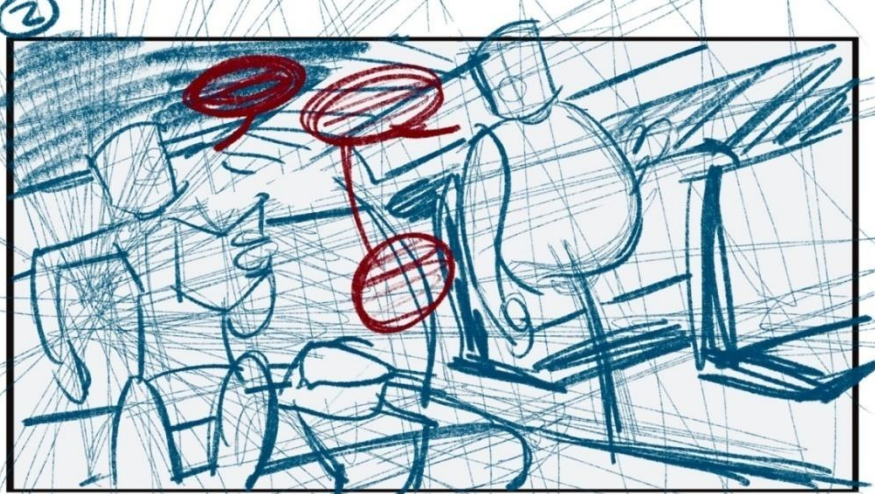


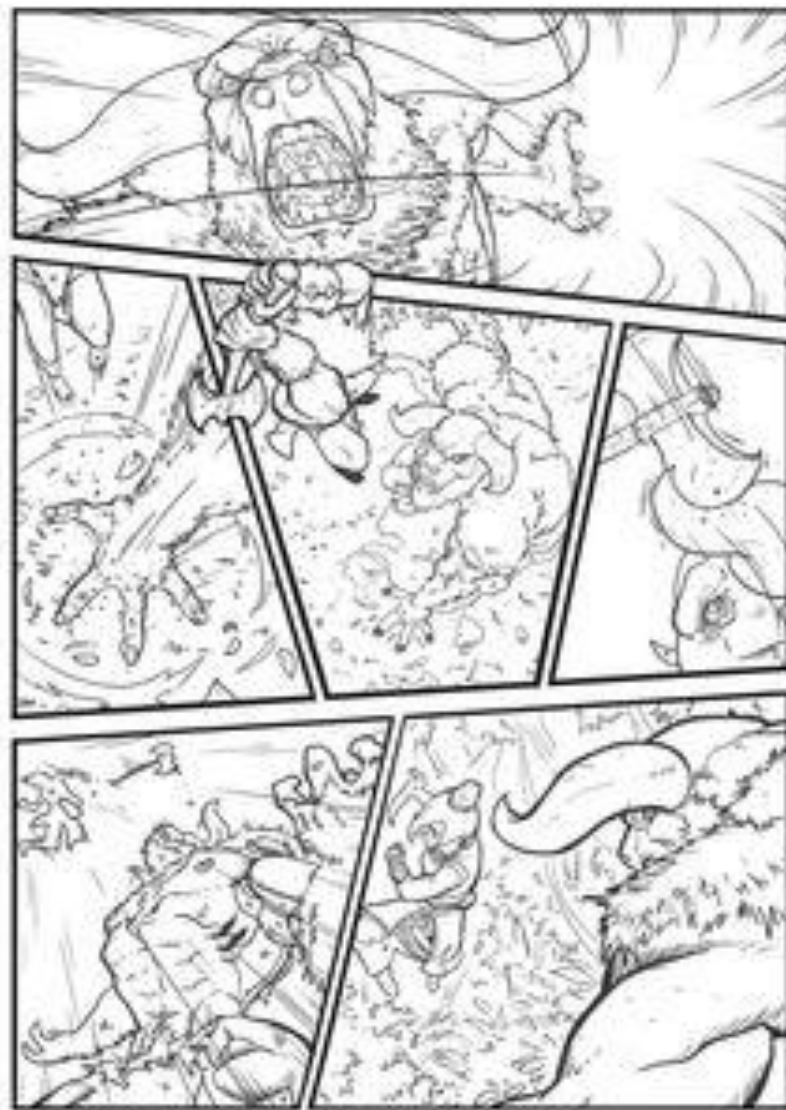
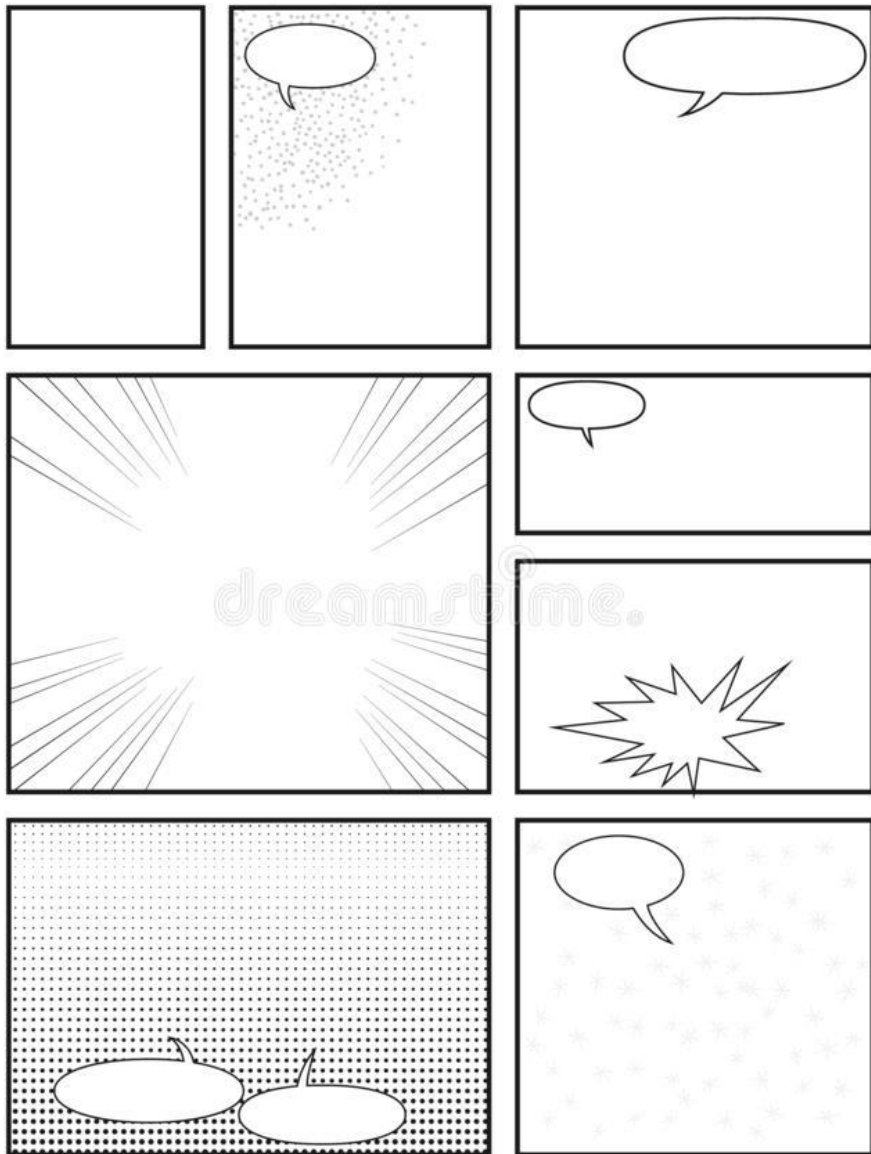
Making a first storyboard

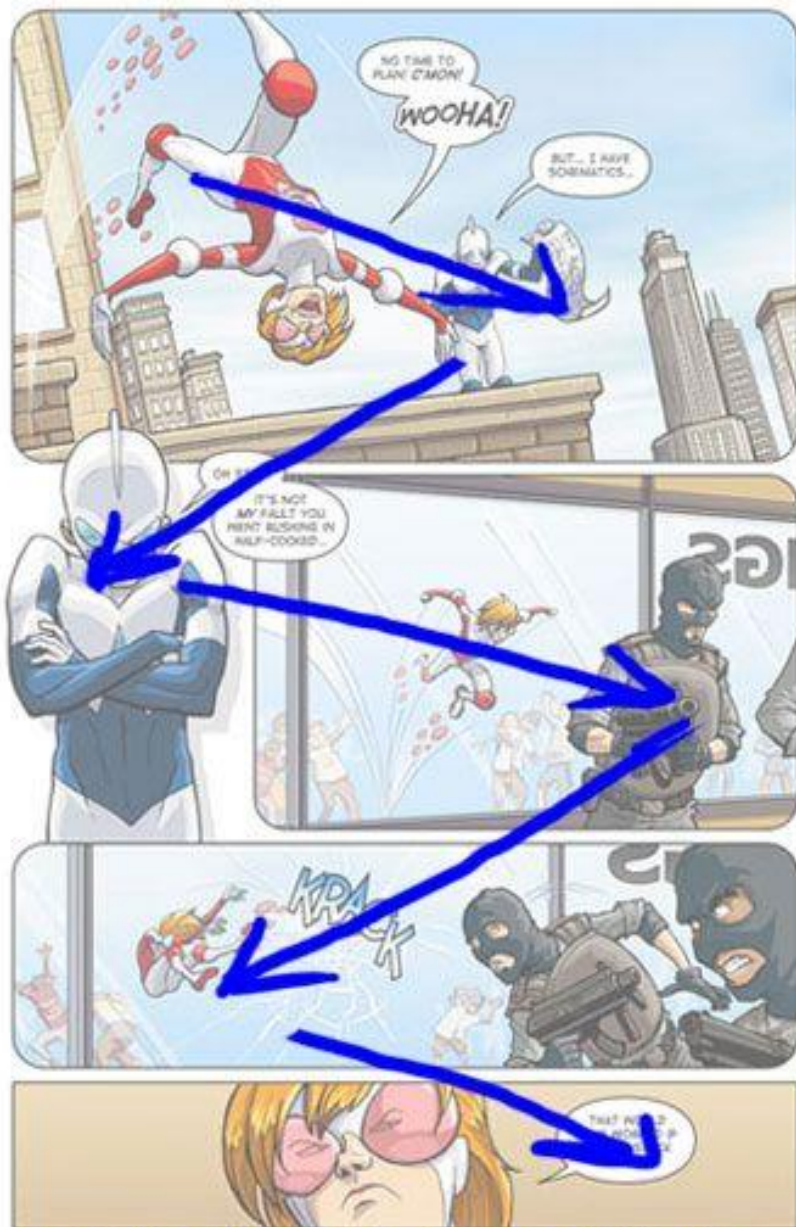




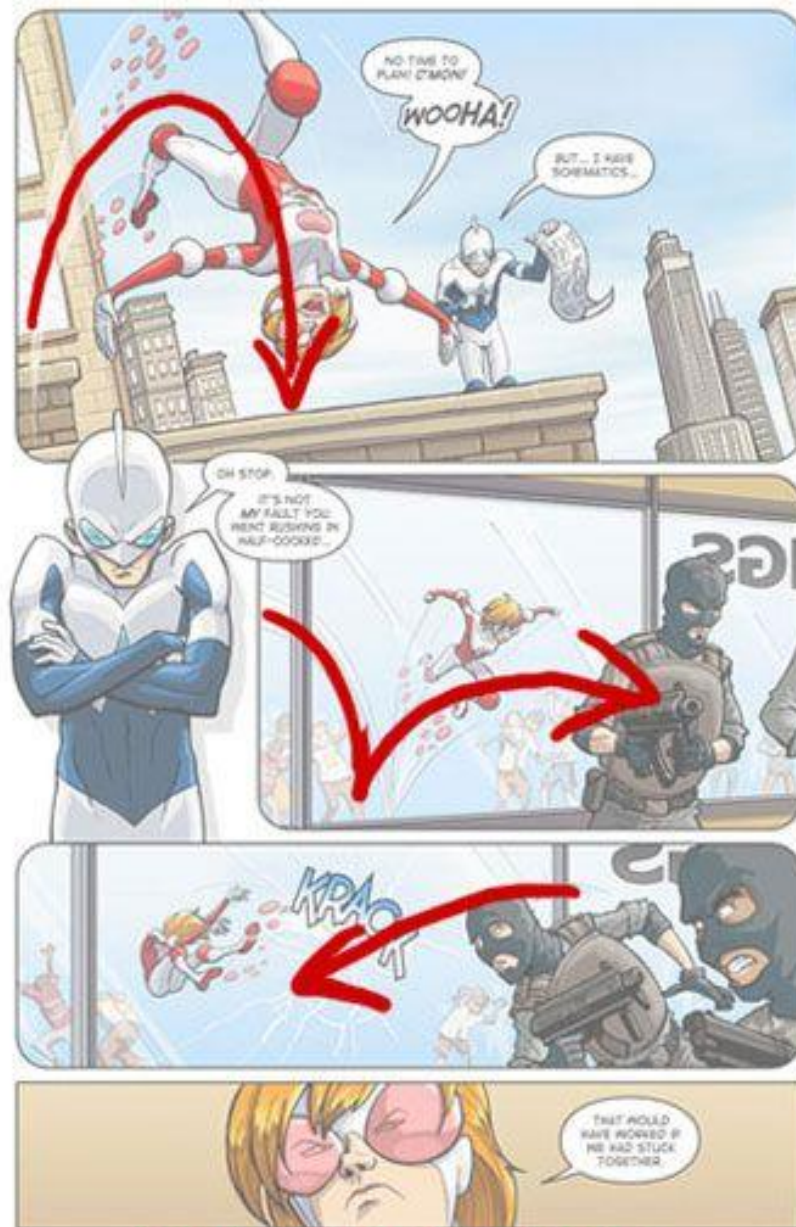
**Trying to
find out the
correct way
of
storytelling**



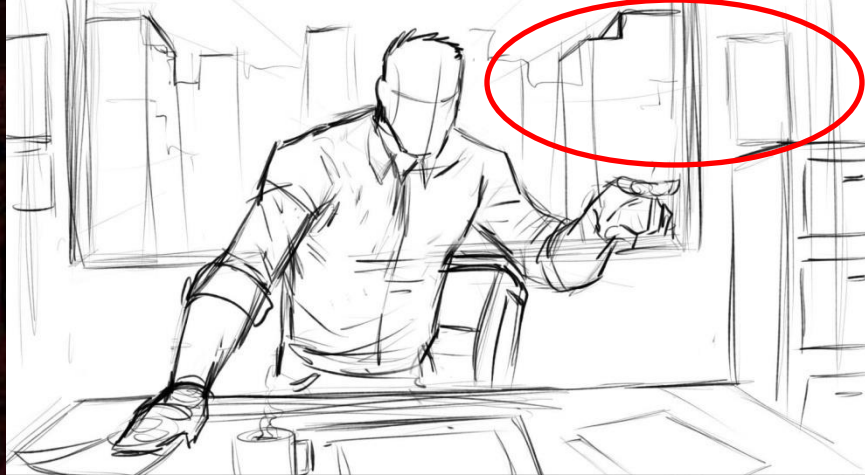




NATURAL PANEL FLOW / EYE MOVEMENT

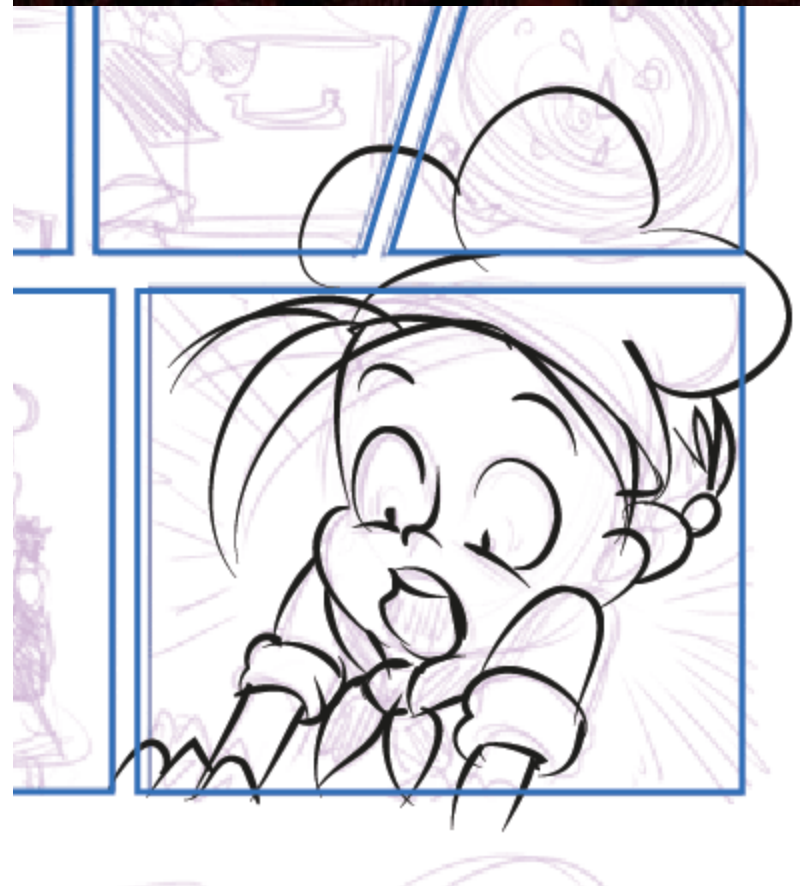


ACTION WITHIN PANELS TAKES ADVANTAGE OF AND MIMICS PANEL FLOW

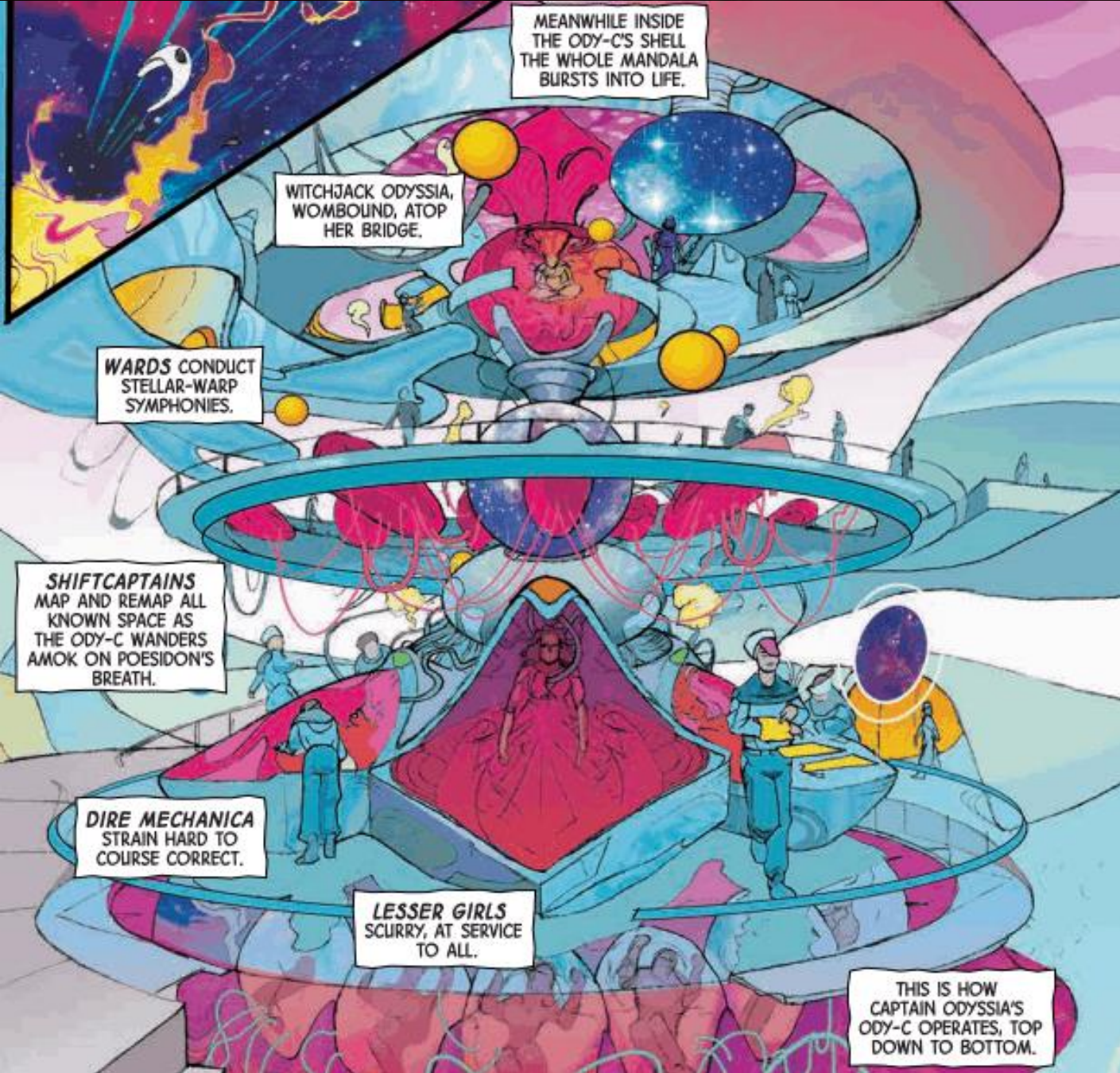


The use of speech
balloon must not disturb
the art's final result





The modern way of illustration



MEANWHILE INSIDE
THE ODY-C'S SHELL
THE WHOLE MANDALA
BURSTS INTO LIFE.

WITCHJACK ODYSSEA,
WOMBOUND, ATOP
HER BRIDGE.

WARDS CONDUCT
STELLAR-WARP
SYMPHONIES.

SHIFTCAPTAINS
MAP AND REMAP ALL
KNOWN SPACE AS
THE ODY-C WANDERS
AMOK ON POESIDON'S
BREATH.

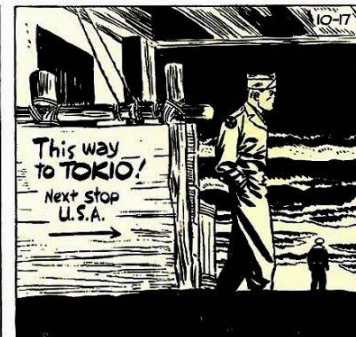
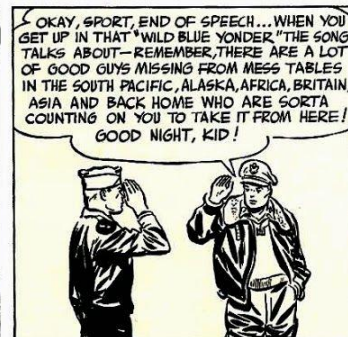
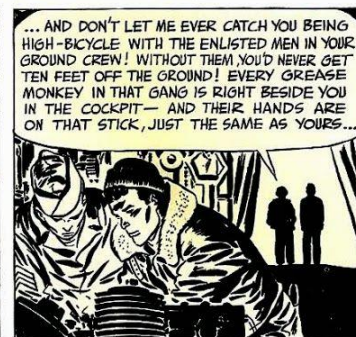
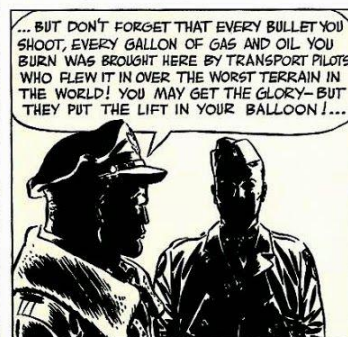
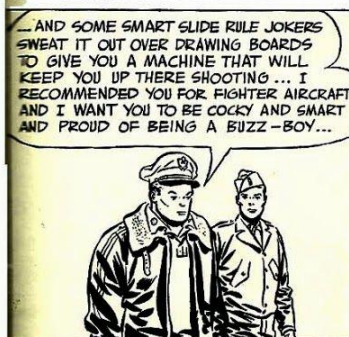
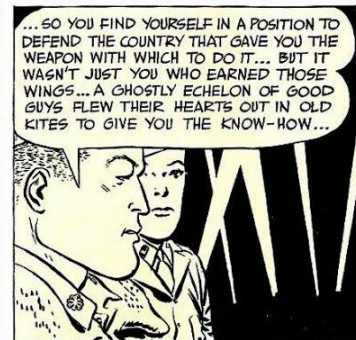
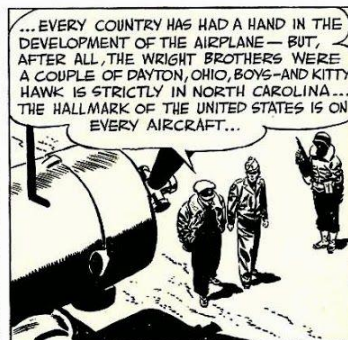
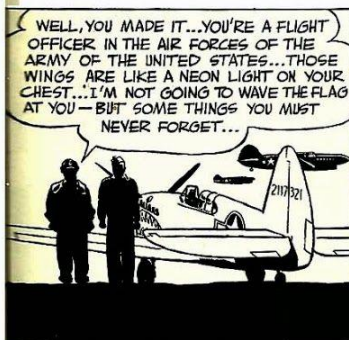
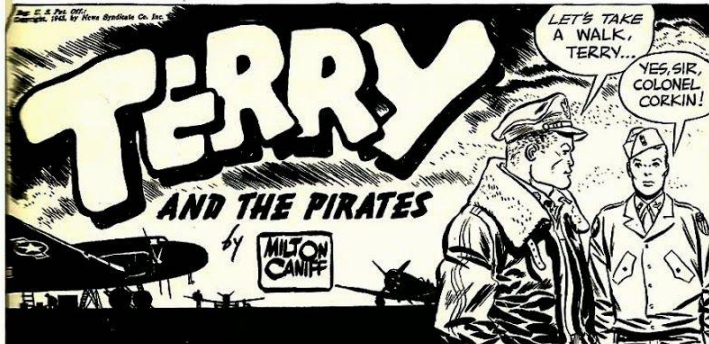
DIRE MECHANICA
STRAIN HARD TO
COURSE CORRECT.

LESSER GIRLS
SCURRY, AT SERVICE
TO ALL.

THIS IS HOW
CAPTAIN ODYSSEA'S
ODY-C OPERATES,
TOP
DOWN TO BOTTOM.

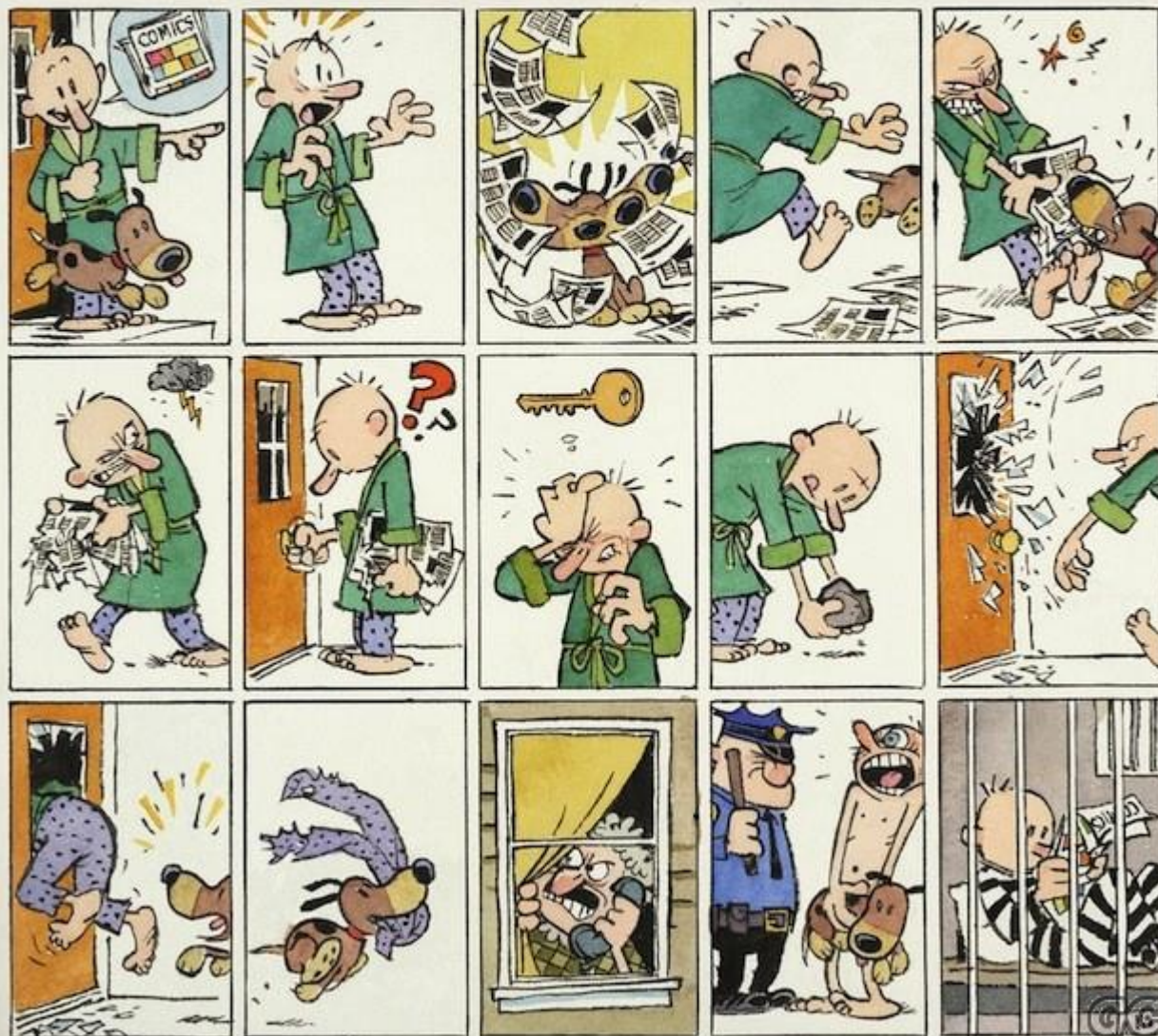






ANG&ULÊME

FESTIVAL INTERNATIONAL DE LA BANDE DESSINÉE 2015







LIÖ

BY MARK TATULLI



AS NIGHT FELL, AN ARMED POSSE
OF COUNTRYFOLK HAD ASSEMBLED
AND PICKED UP THE TRAIL OF HEAVY
FOOTPRINTS, FILLED WITH UNREASON-
ING PREJUDICE AS MOBS ALWAYS ARE



THE
MONSTER
MAN!

GET HIM

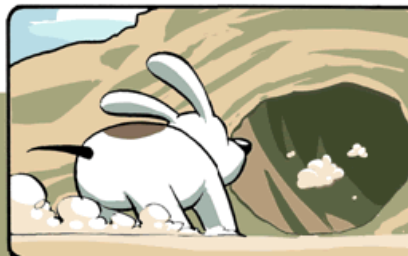
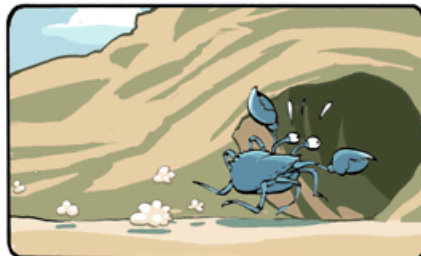
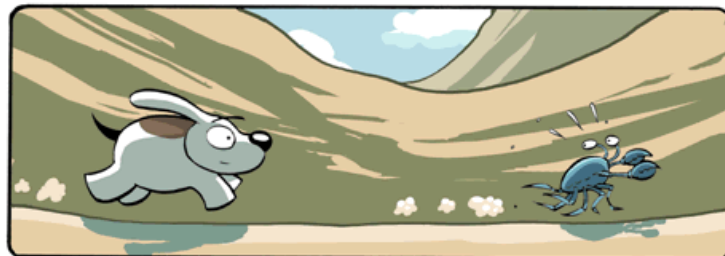
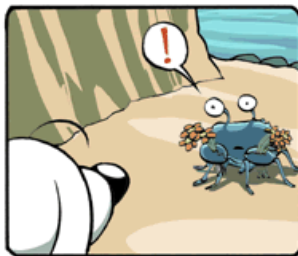
RUN
HIM
DOWN!

BANG!

THUMP!
THUMP!

BEEOW!







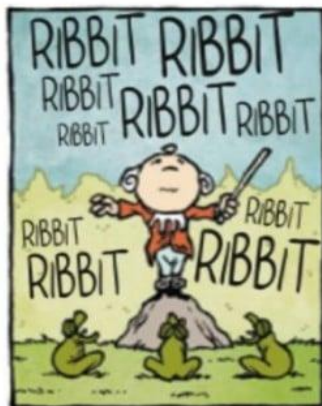
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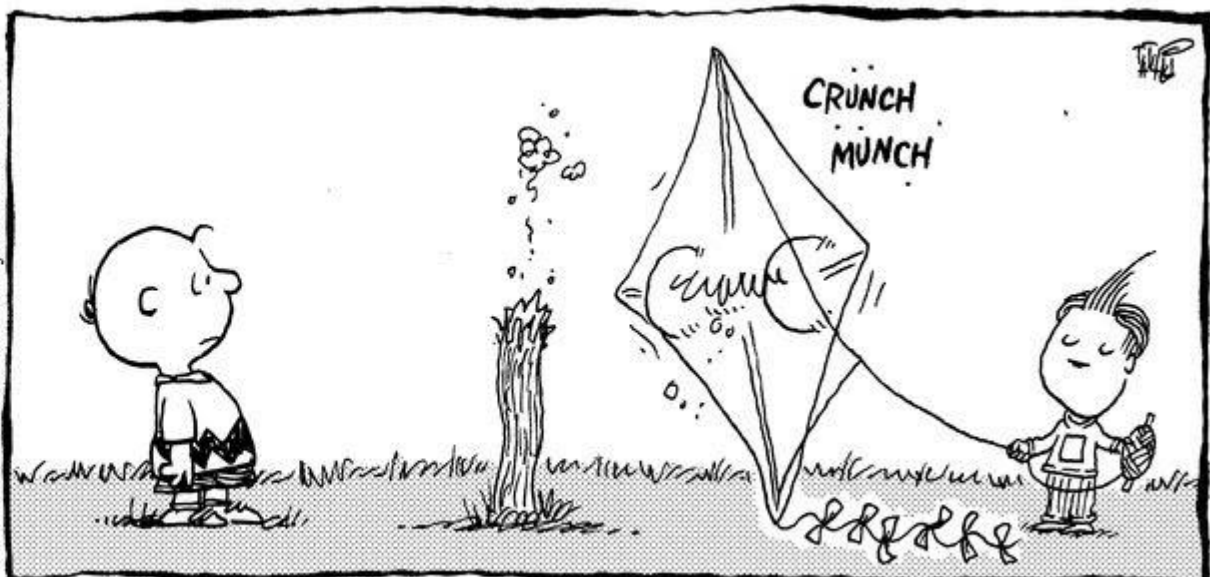


A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures, each containing the word 'Ribbit' written in a stylized, cursive font. The notes are quarter notes, and the melody is simple and repetitive.

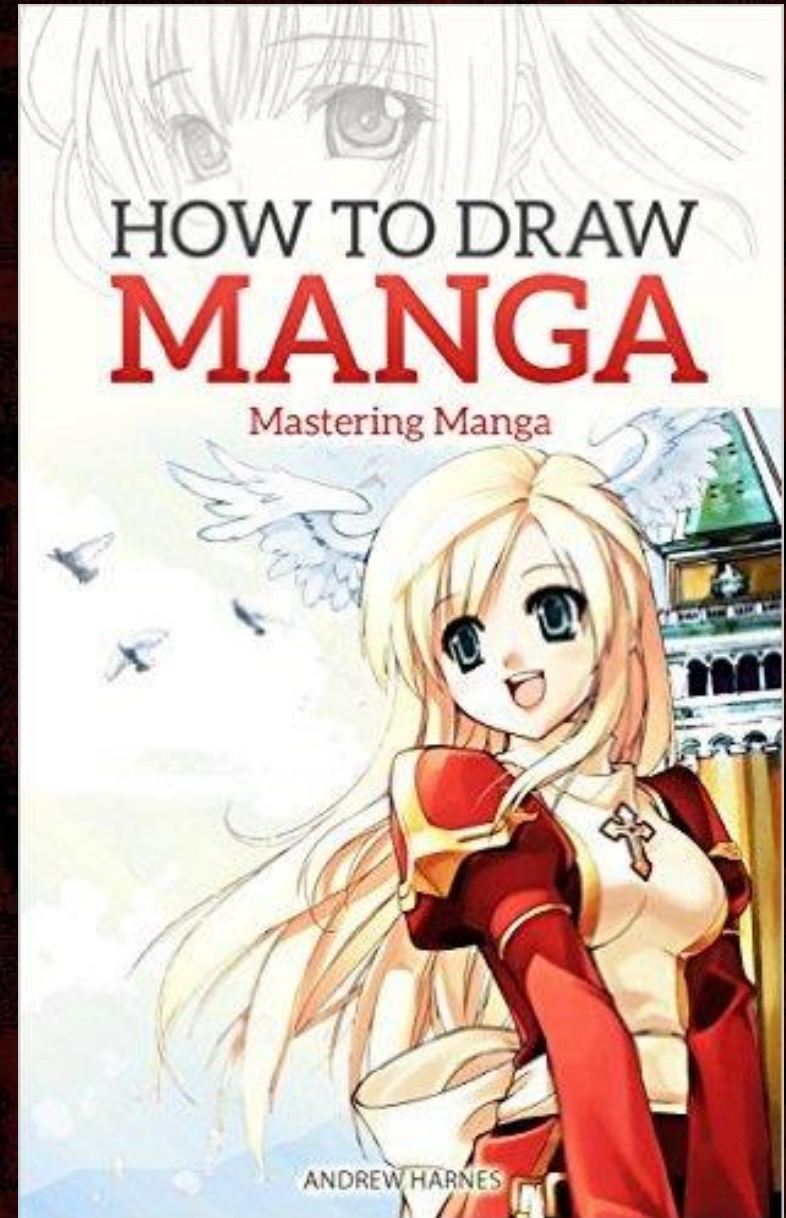
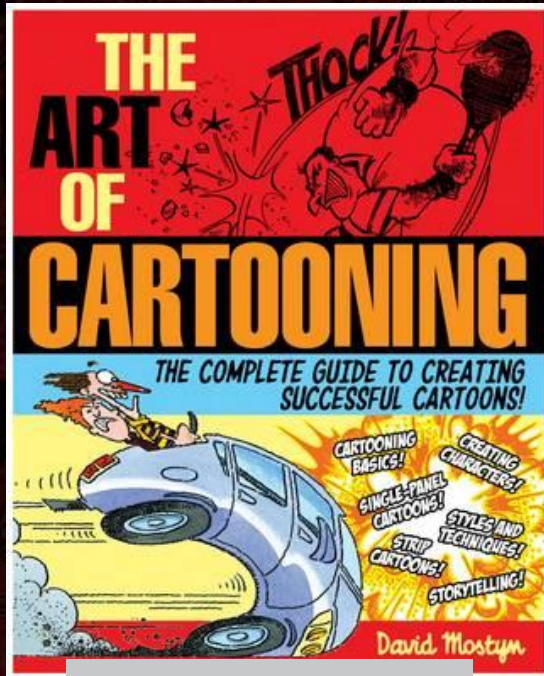


www.gocomics.com

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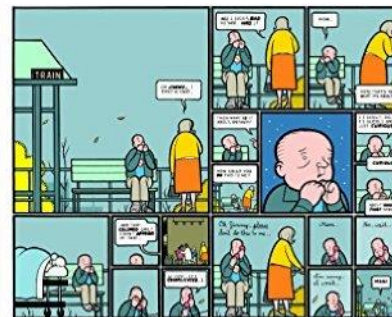
BOOKS about how to make your own comicbooks



LINGUISTICS AND THE STUDY OF COMICS



EDITED BY FRANK BRAMLETT



COMICS AND NARRATION

Thierry Groensteen
Translated by Ann Miller

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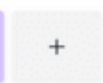
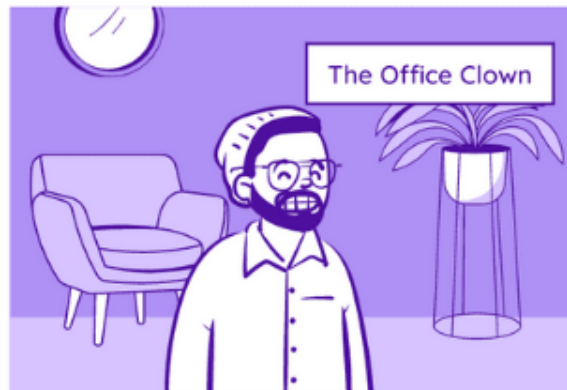
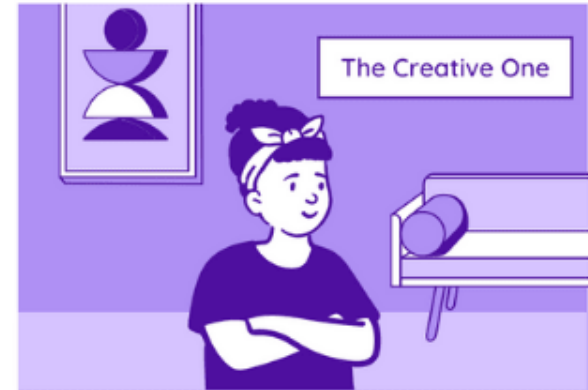
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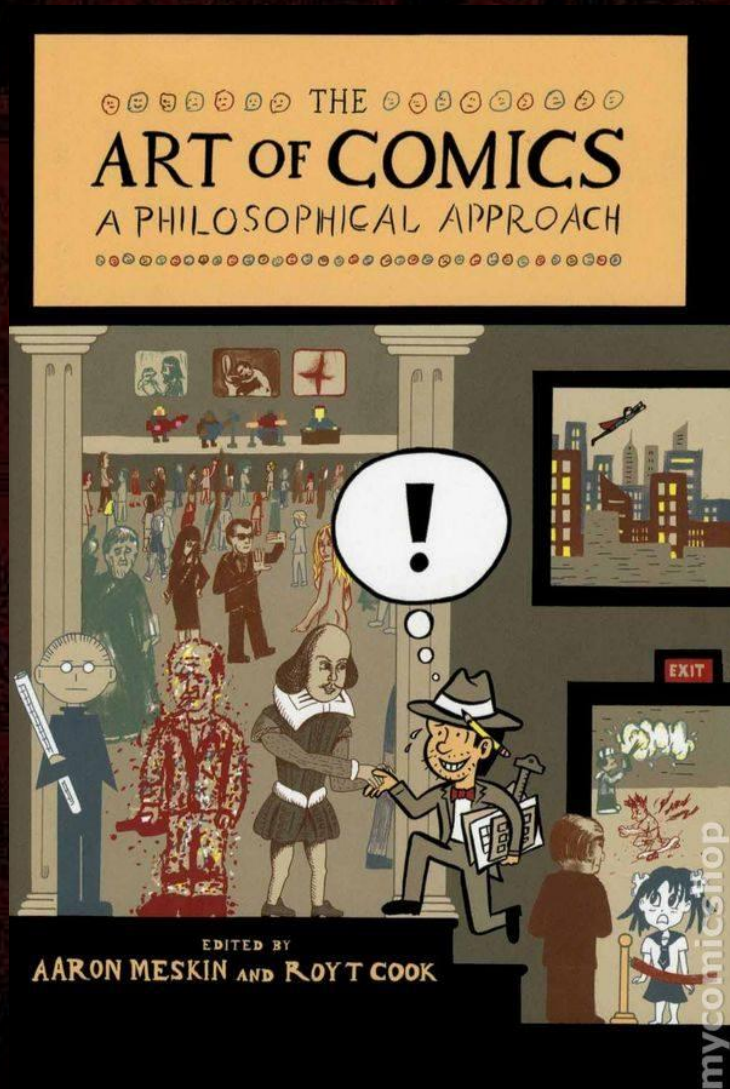
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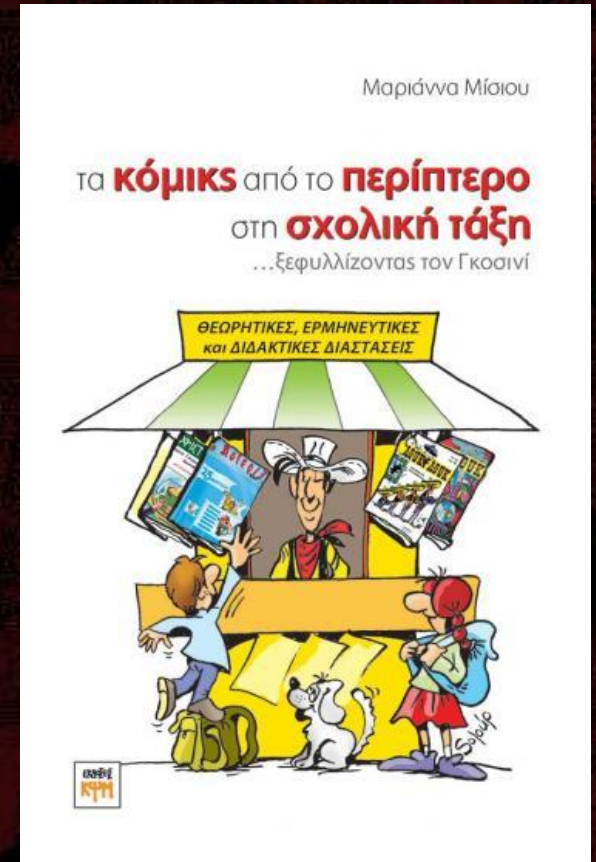
The People You Meet in the Workplace



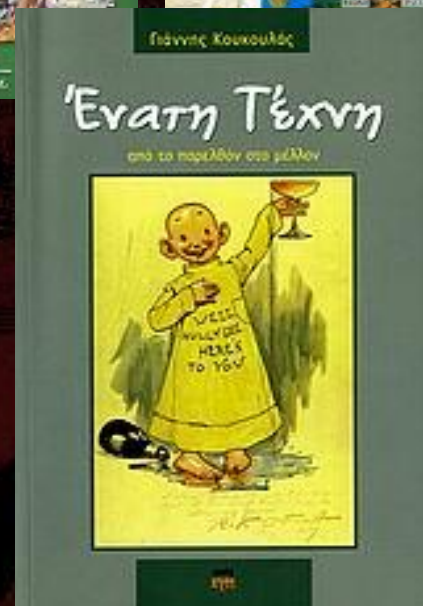
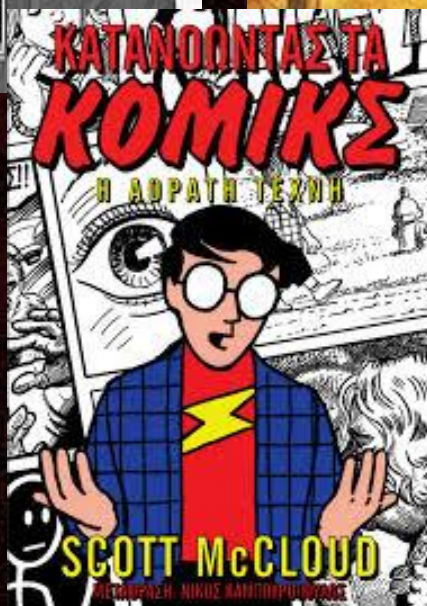
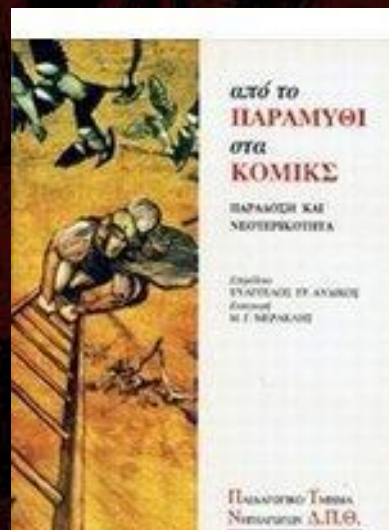
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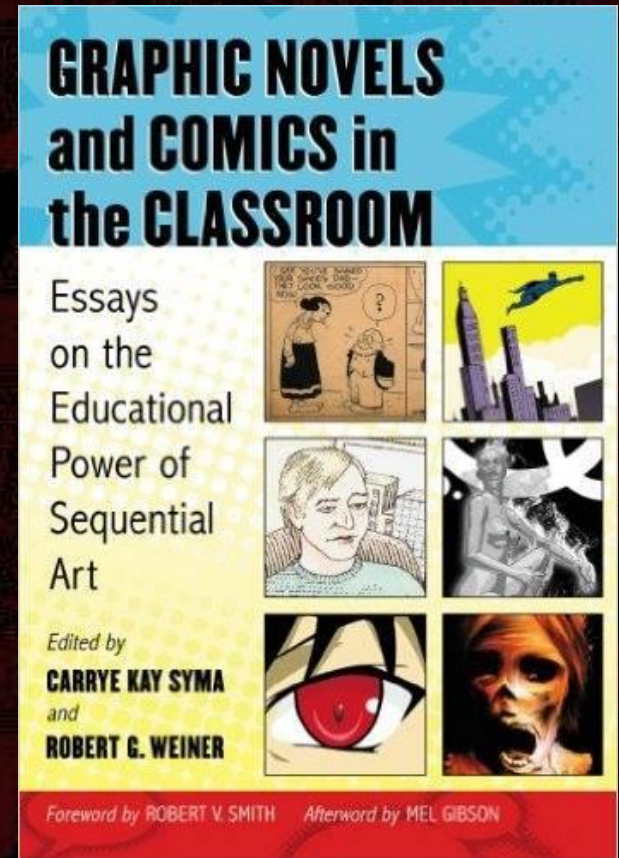
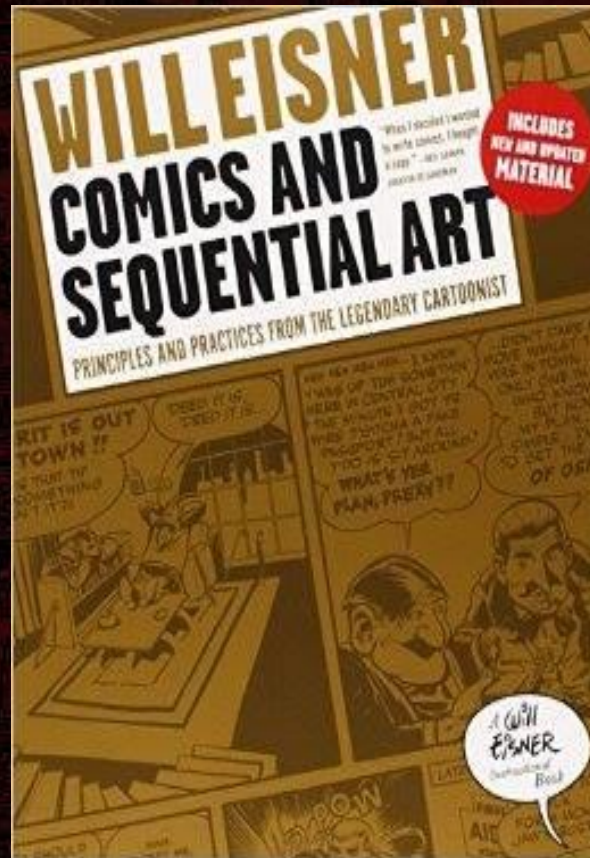
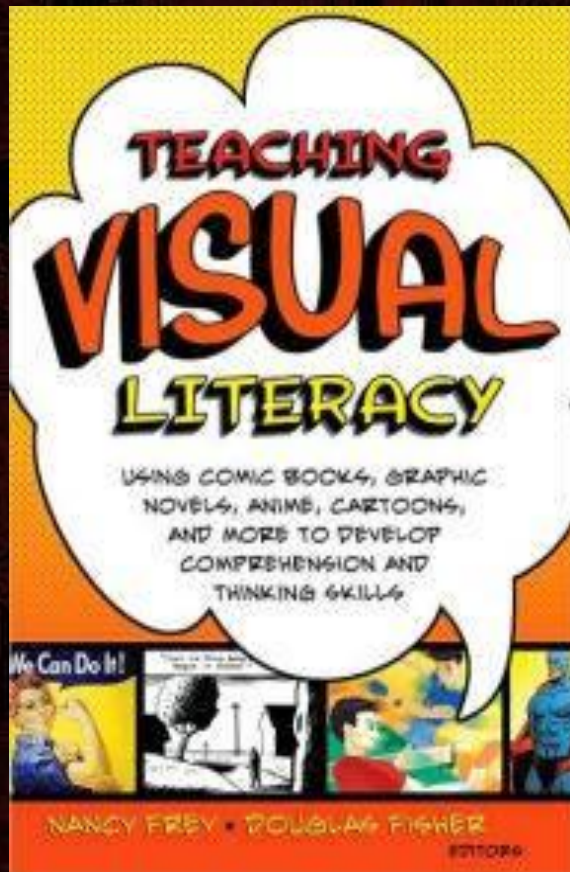
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