

Εννιά κορίτσια

Βασίλης Φωτεινάκης

Κώστας Ξενάκης

5

11

17

23

30

35

42

47

52

D

A

D Gm Dm A Dm Am Dm

Am Dm Gm A C

F Gm A D

A

D

Bm D

B E B

1. E 2. E

Detailed description: This is a musical score for a piece titled 'Εννιά κορίτσια' (Nine Girls). The score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 4/4 time. The first staff (measures 1-4) features a D major triad and triplet patterns. The second staff (measures 5-10) continues with eighth-note runs and rests, with an A major triad above measure 6. The third staff (measures 11-16) shows a key change to G major (one sharp) and includes chords D, Gm, Dm, A, Dm, Am, and Dm. The fourth staff (measures 17-22) continues in G major with chords Am, Dm, Gm, A, and C. The fifth staff (measures 23-29) features a key change to F major (one flat) with chords F, Gm, A, and D. The sixth staff (measures 30-34) returns to D major with an A major triad. The seventh staff (measures 35-41) contains a D major triad, a whole rest, and several triplet patterns. The eighth staff (measures 42-46) includes a Bm chord and continues with triplet patterns, ending with a D major triad. The ninth staff (measures 47-51) starts with a key change to B major (three sharps) and features B and E major triads. The final staff (measures 52-55) provides two endings for the piece, both in B major, with the first ending leading back to the beginning and the second ending concluding the piece.