

Banaha

Canon Dos voces

INTRODUCCION

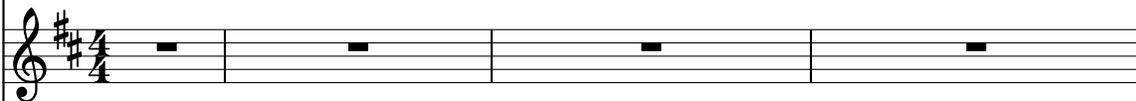
Piano



Musical notation for the piano introduction, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The melody concludes with a quarter note B5, a quarter note A5, and a quarter note G5.

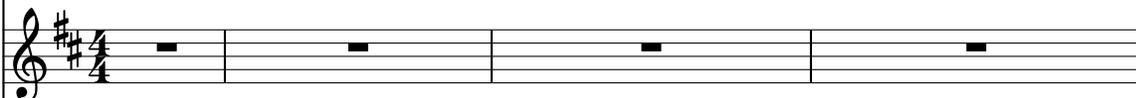
Si - si, Si - si, Do-la-da, ya-ku si-ne la-du ba-na -

Xilófono Soprano Orff



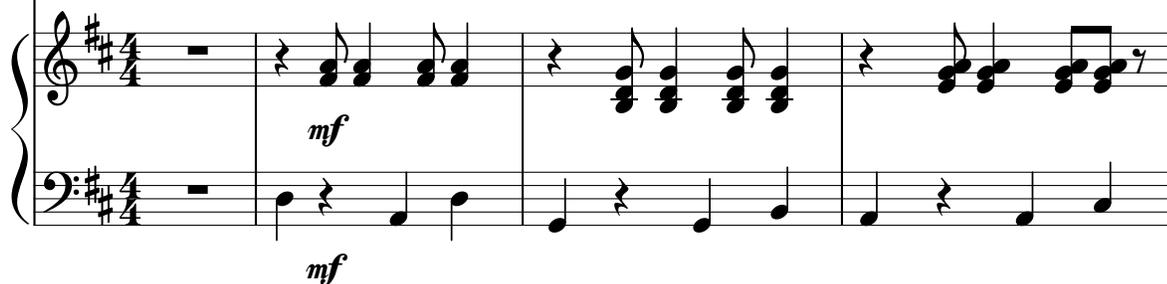
Musical notation for the Xilófono Soprano Orff, consisting of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains four whole rests, indicating that the instrument is silent during this section.

Flauta



Musical notation for the Flauta, consisting of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains four whole rests, indicating that the flute is silent during this section.

Piano de cola



Musical notation for the Piano de cola introduction, featuring a grand staff with a key signature of two sharps and a 4/4 time signature. The right hand plays a series of chords: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a series of chords: a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The dynamic marking *mf* is present in both hands.

5

Pno.



Musical notation for the Pno. introduction, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The melody concludes with a quarter note B5, a quarter note A5, and a quarter note G5.

ha Bana - ha, Bana - ha, Yaku si-ne la-du ba-na -

Xil. S. O.



Musical notation for the Xil. S. O., consisting of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains four whole rests, indicating that the instrument is silent during this section.

Fl.



Musical notation for the Fl., consisting of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains four whole rests, indicating that the flute is silent during this section.

Pno.



Musical notation for the Pno. introduction, featuring a grand staff with a key signature of two sharps and a 4/4 time signature. The right hand plays a series of chords: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a series of chords: a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The dynamic marking *mf* is present in both hands.

9

Pno.

Xil. S. O.

Fl.

Pno.

13

Pno.

Xil. S. O.

Fl.

Pno.

17

FIN DE LA
INTRODUCCION

NIÑOS CANTANDO

Pno.

Xil. S. O.

Fl.

Pno.

Si - si, Si - si, Do - la - da, ya - ku

20

Pno.

Xil. S. O.

Fl.

Pno.

si - ne la - du ba - na - ha Si - si, Si - si, Do - la - da, ya - ku

24

Pno.

Xil. S. O.

Fl.

Pno.

si-ne la-du ba-na *f* ha ba na - ha, ba-na - ha, Yaku

p Si - si, Si - si, Do-la-da, ya-ku

28

Pno.

Xil. S. O.

Fl.

Pno.

si-ne la-du ba-na *f* ha ba na - ha Ba-na - ha, Ya-ku

si-ne la-du ba-na *-p* ha Si - si, Si - si, Do-la-da, ya-ku

32

Pno.

Xil. S. O.

Fl.

Pno.

si-ne la-du_ ba-na - ha Ha, ba-na - ha, Yaku

si-ne la-du ba-na - ha ba-na - ha, Ba na - ha, Yaku

36

Pno.

Xil. S. O.

Fl.

Pno.

si-ne la-du ba-na - ha. Ha, ba-na - ha, Yaku

si-ne la-du_ ba-na - ha, Ba-na - ha, Ba na - ha, Yaku

40

Pno.

Xil. S. O.
si-ne la-du ba-na - ha. Si - si, Si - si, Do-la-da, ya-ku

Fl.
si-ne la-du_ ba-na - ha Ha, ba-na - ha, Ya-ku

Pno.

44

Pno.

Xil. S. O.
si - ne la - du ba - na - ha Si - si, Si - si,

Fl.
si - ne la - du ba - na - ha. Ha, ba - na -

Pno.

47

Pno.

Xil. S. O.
Do-la-da, ya-ku si-ne la-du ba-na - ha Si - si, Si - si,

Fl.
ha, Ya-ku si-ne la-du ba-na - ha. Si - si, Si - si,

Pno.

51

Pno.

Xil. S. O.
Do-la-da, ya-ku si-ne la-du ba-na - ha

Fl.
Do-la-da, ya-ku si-ne la-du ba-na - ha

Pno.