

Ευδοκία

ρυθμός: νέο ζεϊμπέκικο

Μάνος Λοΐζος

J = 60

Dm

1 4

2

1 ② 1

3

4

② 1 ② 1 2 3 2 3

C Dm

4 3

5

Treble staff: Measures 5-6 show eighth-note patterns. Bass staff: Measures 5-6 show chords labeled C and Dm.

6

Treble staff: Measures 6 starts with a half note (measures 4-5) followed by eighth-note patterns. Bass staff: Measures 6 shows chords labeled Gm, Dm, C, and Dm.

7

Treble staff: Measures 7 starts with a half note (measures 5-6) followed by eighth-note patterns. Bass staff: Measures 7 shows chords labeled Gm, Dm, C, and Dm.