

Key: F/Dm

# ΤΟΣΑ ΚΑΛΟΚΑΙΡΙΑ

Full Score

Στίχοι

Λευτ. Παπαδόπουλος

Ερμηνεία

Δάκης

Μουσική

Mίμης παέσσας



$\text{♩} = 90$

**Intro**

Music score for 'ΤΟΣΑ ΚΑΛΟΚΑΙΡΙΑ' featuring 12 staves for various instruments:

- Voice
- Piano
- Harp
- B♭ Trumpet
- F Tuba
- Violin
- Viola
- Ac. Guitar
- El. Guitar
- El. Bass
- Drumset

The score consists of four measures. Measures 1-2 show the piano and harp establishing a harmonic foundation. Measures 3-4 introduce the vocal line and other instruments like the violin, viola, and guitars, creating a fuller texture. The piano part features sustained notes and eighth-note patterns, while the harp provides rhythmic support with sixteenth-note chords.

5

Pno  
Hrp.  
B♭ Tpt.  
F Tb.  
Vln.  
Vla.  
Gt.  
El. Gt.  
El. Bs.  
D. Set

10

Pno  
Hrp.  
B♭ Tpt.  
F Tb.  
Vln.  
Vla.  
Gt.  
El. Gt.  
El. Bs.  
D. Set

**Canto**

15

Vo.      Πέ - ρα - σες τό - σες βρο - χές για να 'ρθεις σε μέ - να

Pno.

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set.

19

Φέ - ρνο - ντας χού - φτες με φως να νι - φτώ

Vo.

Pno.

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set.

23

Vo.      Pno      Hrp.      Bb Tpt.      F Tb.      Vln.      Vla.      Gt.      El. Gt.      El. Bs.      D. Set.

Πέρα - σα τό - σες ζω - ές για να βρω ε - σέ - να

27

Vo.      Pno      Hrp.      Bb Tpt.      F Tb.      Vln.      Vla.      Gt.      El. Gt.      El. Bs.      D. Set.

μες τη ζε - στή σου' αγγα-λιά να κρυ - φτώ

## Refrain

31

Vo.      Tó - σα\_\_\_\_\_ κα - λο - καí - ρια\_\_\_\_\_ μου 'χαν φύ - γει'α - πό τα χέ - ρια\_\_\_\_\_

Pno

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set

35

Vo.      τό\_\_\_\_\_ σα κα-λο - καí - ρια που δε σ'α\_\_\_\_\_ γα - πού - σα\_\_\_\_\_

Pno

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set

39

Vo. Pώ - τα γα τι φταί - ει για το στό - μα μου που καί - ει τώ - ρα

Pno

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set

43

Vo. ξέ - ρω πως τα χεί - λη σου ζη - τού-σα

Pno

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set

47

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Voice (Vo.), Piano (Pno), Harp (Hrp.), Bass Trombone (Bb Tpt.), Bass Trombone (Ft. Tb.), Violin (Vln.), Cello/Violoncello (Vla.), Electric Guitar (Gt.), Electric Bass (El. Gt.), Electric Bass (El. Bs.), and a Percussion set (D. Set). The page number 47 is in the top left corner. The music consists of four measures of music, with the first measure being mostly rests. The piano has a melodic line in the second measure. The harp and bass trombones play eighth-note patterns in the third measure. The electric guitars provide harmonic support throughout the section.

51

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Voice (Vo.), Piano (Pno), Harp (Hrp.), Bass Trombone (Bb Tpt.), Bass Trombone (Ft. Tb.), Violin (Vln.), Cello/Violoncello (Vla.), Electric Guitar (Gt.), Electric Bass (El. Gt.), Electric Bass (El. Bs.), and a Percussion set (D. Set). The page number 51 is in the top left corner. The music consists of five measures. The piano has a melodic line in the first measure. The harp and bass trombones play eighth-note patterns in the second measure. The electric guitars provide harmonic support throughout the section. The electric bass has a prominent eighth-note line in the fifth measure.

## Outro

Κι'άπ - λω - σες τα χέ - ρια\_\_\_\_\_ και γυρ - νούν τα\_\_\_\_\_ κα - λο - και - ρια\_\_\_\_\_ και με

Φέρω - οντον  
αγαθός - θεός  
κούνια - τάπης σου  
σε θέλω  
σε θέλω λα

59

Vo. φέρ - νουν\_ να βρε - θώ κον - τά\_ σου\_ σε θέ\_ λω\_ σε θέ\_ λω\_

Pno

Hrp.

B♭ Tpt.

F Tb.

Vln.

Vla.

Gt.

El. Gt.

El. Bs.

D. Set

64

σ'ά\_      γα\_      πώ\_

Vo.  
Pno  
Hrp.  
Bb Tpt.  
F Tb.  
Vln.  
Vla.  
Gt.  
El. Gt.  
El. Bs.  
D. Set.

68

Vo.  
Pno  
Hrp.  
Bb Tpt.  
F Tb.  
Vln.  
Vla.  
Gt.  
El. Gt.  
El. Bs.  
D. Set.