

"Byzantine" Kalanta

Pontic Greek Christmas Carol

trad. Greek Melody
arr. Peter Thomatos

$\text{♩} = 100$

To Coda

Score for the first system (measures 1-5):

- Voice:** Treble clef, 2/4 time, key of B-flat. Five whole rests.
- Bouzouki:** Treble clef, 2/4 time, key of B-flat. Melody starting on G4, moving up stepwise with eighth-note patterns. Dynamic: *mp*.
- Flute:** Treble clef, 2/4 time, key of B-flat. Melody starting on G4, moving up stepwise with eighth-note patterns. Dynamic: *mp*.
- Soprano Recorder:** Treble clef, 2/4 time, key of B-flat. Melody starting on G4, moving up stepwise with eighth-note patterns. Dynamic: *mp*.
- 12-string Guitar:** Treble clef, 2/4 time, key of B-flat. Chordal accompaniment starting on G4. Dynamic: *p*, ending with *cresc.*

Score for the second system (measures 6-10):

6

Vo.: Treble clef, 2/4 time, key of B-flat. Measure 6: whole rest. Measure 7: repeat sign. Measures 7-10: melody starting on G4. Dynamic: *mf*.

Lyrics (measures 7-10):

1. Α - ναρ - χος Θε - ος κα - τα - βε - βη - κε και εν τη Παρ -
2. Βα - σι - λευς των ο - λων και Κυ - ρι - ος ηλ - θε τον Α -
3. Γη - γε - νεις σκιρ - τα - τε και χαι - ρε - σθε τα - ξεις των Α -
4. Δε - ξου Βη - θλε - εμ τον Δε - σπο - την σου, βα - σι - λε - α

Bou.: Treble clef, 2/4 time, key of B-flat. Measure 6: whole rest. Measure 7: repeat sign. Measures 7-10: whole rests.

Fl.: Treble clef, 2/4 time, key of B-flat. Measure 6: whole rest. Measure 7: repeat sign. Measures 7-10: whole rests.

S. Rec.: Treble clef, 2/4 time, key of B-flat. Measure 6: whole rest. Measure 7: repeat sign. Measures 7-10: whole rests.

12-str. Guit.: Treble clef, 2/4 time, key of B-flat. Measure 6: whole rest. Measure 7: repeat sign. Measures 7-10: chordal accompaniment starting on G4. Dynamic: *mp*.

11

Vo.

θε - νω κα - τω - κη - σε ε - ρου - ρεμ — ε - ρου - ρεμ ε - ρου - ρε - ρου -
 δαμ — α - να - πλα - σα - σθαι
 γγε - λων ευ - φραι - νε - σθε
 πα - ντων και Κυ - ρι - ον

Bou.

Fl.

S. Rec.

12-str. Guit.

16

D.C. al Coda con rep. $\oplus$

Vo.

ρε - ρου - ρεμ — χαι - ρε Α - χρα - ντε
 Δε - σποι - να

Bou.

Fl.

S. Rec.

12-str. Guit.