

# Rudolf the Red Nosed Reindeer

Allegro

mp

*mf*

Ru-dolf the Red-Nosed  
All of the oth - er

This system contains the first four measures of the piece. The first two measures are marked *mp* and the last two are marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures end with a double bar line, and the last two measures end with a repeat sign.

6

Rein-deer  
rein-deer

had a ver - y shin - y  
used to laugh and call him

nose,  
names,

and if you ev - er  
they nev - er let poor

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures end with a double bar line, and the last two measures end with a repeat sign.

10

1

2

saw it,  
Ru-dolph

you woulde-ven say it  
glows.

join in an - y rein-deer

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures end with a double bar line, and the last two measures end with a repeat sign.

14

*f*

games.

Then one fog - gy  
Christ-mas Eve,

San - ta came to  
say

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures end with a double bar line, and the last two measures end with a repeat sign.

19

"Ru - dolf, with your nose so bright, won't you guide my sleigh to-night?"

8

23

*mf*  
Then how the rein-deer loved him as they shout-ed out with glee:

27

"Ru-dolph the Red-Nosed Rein-deer, you'll go down in his - to -

8

31

*f*  
ry!"

8

8