

The Book Thief

Novel (2005) Film (2013)

Complete the activities with information from the texts in your school book (p.117-121)

A. In a nutshell...

Setting (time)	
Setting (place)	
Main characters	
Important historical events	

B. Complete the table with words from the texts (p.117-121) that correspond to the meanings.

1st text (p.117-119)

	changed slightly for a particular purpose or use (1st par.)
	related, esp. as parents of someone, through adoption (1st par.)
	to make someone interested in something and want to know more about it (2nd par.)
	to try to make other people angry or upset by insulting them, laughing at them, etc.(2nd par.)
	a person who is slow to learn or stupid, especially at school (2nd par.)
	to annoy or trouble someone repeatedly (3rd par.)
	for this reason; therefore (4th par.)
	(of two or more people or groups) feeling the same emotion, or doing the same thing to or for each other (4th par.)
	to move or fall suddenly forward, down, or into something (5th par.)
	to force someone to serve in an army or one of a country's armed forces (6th par.)
	to do something you had refused to do before, or to allow someone to do something that you had refused to allow before (7th par.)
	broken wood, stones, bricks, etc., that are left when a building falls down or is destroyed (8th par.)
	someone whose job is to make, repair, and adjust clothes (9th par.)

2nd text (p.119 - 121)

	extremely worried, nervous, or upset (<i>plot</i>)
	to become worse (<i>plot</i>)
	at the point when (something) is about to happen or is very likely to happen (<i>Liesel Meminger</i>)
	to take care of a child, usually for a limited time, without being the child's legal parent (<i>Liesel Meminger</i>)
	rude and unfriendly (<i>Rosa Hubermann</i>)
	tightly fastened, secured (<i>Rosa Hubermann</i>)
	a hairstyle where the hair is brought together into a round shape at the back of the head (<i>Rosa Hubermann</i>)
	a liking for or a habit of doing something, esp. something that other people might not like (<i>Rudy Steiner</i>)
	the process of finding people to work for a company or become a new member of an organization (<i>Rudy Steiner</i>)
	the period of time when a king or queen rules a country (<i>Max Vandenburg</i>)
	a close similarity between two things, or an attraction or sympathy for someone or something, esp. because of shared characteristics (<i>Max Vandenburg</i>)
	unfair or cruel treatment over a long period of time because of race, religion, or political beliefs (<i>Liesel's Mother</i>)

C. Are the following sentences True or False?

- ❖ The book is narrated by God.
- ❖ The story is placed in World War II.
- ❖ At the beginning of the story Liesel is on a train because she is running away from home.
- ❖ Liesel's brother dies during the train ride.
- ❖ Rosa sends Liesel to deliver the laundry to the customers.
- ❖ Liesel steals her second book from Franz Deutscher's library.
- ❖ Max is a painter.
- ❖ Ilse's son died in World War II.
- ❖ Max survives the war.
- ❖ Liesel survives the bombing because she is in the Hubermans' attic.
- ❖ Liesel dies in the USA.

D. Who is it ? Write the name of the character(s) next to the sentence

- plays the accordion.....
- does the laundry of important people.....
- reads in the mayor's library.....
- is always hungry.....
- lives in the basement.....
- is a communist.....
- wants to be like Jesse Owens.....
- writes books.....

E. Choose the correct answer.

- ☐ What was the first book Liesel stole?
Mein Kampf The gravedigger's handbook Wuthering Heights
- ☐ What was Hans' profession?
A painter A writer A musician
- ☐ Liesel gets in a fight because she
can't write can't swim can't read
- ☐ What was Max?
A German A Jew A communist
- ☐ How does Hans know Max?
He worked with him He knew Max's father They grew up together
- ☐ What did Max give to Liesel as a present?
Money food a book
- ☐ Where is Hans sent after the Jew incident in the street?
To the army To prison To the hospital
- ☐ Who survived the bombing?
Rosa Rudy Hans Liesel
- ☐ Where does Max run into Liesel after the war?
In a bookshop In a factory In a tailor shop

**F. What is the significance of the description of Liesel's hair '*a close enough brand of German blonde*'?
What other references of physical appearance are there in the texts? Is there a connection?**