

ΘΕΜΑ 2^β. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Choose the correct option (A, B or C) to complete the gaps 21-30 in the text.

A global journey by motorcycle

Some years ago, Leon Logothetis (21)_____ known when he bought a 1985 London taxi, named it “Kindness Cab”, and (22)_____ it from New York to Los Angeles, doing good deeds such as driving a war veteran to hospital for cancer treatment or (23)_____ a down-on-its-luck family out for ice cream along the way. At the end of the journey, he donated \$11,500 to charity. Now he is doing it again. He has decided (24)_____ round the world on a bright yellow motorcycle with a sidecar, which he (25)_____ “Kindness One”. He is leaving this Saturday and he (26)_____ determined to show the world that you can (27)_____ a journey like this sustained only by kindness. He (28)_____ only on the generosity of strangers. “I (29)_____ a thirst for travel”, he said, “and I love (30)_____ with people. I don’t want to be bombarded with negativity. People think that’s our normal state. I want to prove them wrong”. In the coming weeks, you may see blog posts from him describing his adventures and decide for yourself whether he is slightly mad or the ultimate ambassador of goodwill.

Adapted from a text written by Catharine M. Hamm, *Los Angeles Times* Travel editor

21.	A	becomes	B	became	C	have become
22.	A	drove	B	driving	C	drives
23.	A	taking	B	take	C	took
24.	A	travel	B	to travel	C	having travelled
25.	A	calling	B	calls	C	is being called
26.	A	be	B	been	C	is
27.	A	make	B	making	C	be made
28.	A	rely	B	had relied	C	will rely
29.	A	have always had	B	had always had	C	always have
30.	A	connect	B	will connect	C	connecting

ΘΕΜΑ 3. ΠΑΡΑΓΩΓΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

You have visited a virtual art gallery featuring online exhibits of art as well as a selection of paintings. Write an **e-mail (120-150 words)** to Carol, your English speaking friend, in order to

a) **describe** what impressed you the most and **explain** why this was a memorable experience, and

b) **urge** her to visit a virtual art gallery herself.

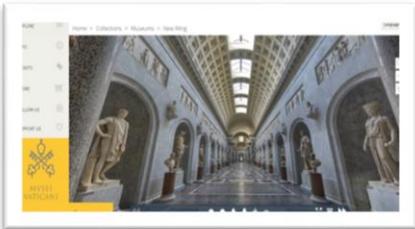
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The originals are out of reach for now, but you can still see world-class art – without the queues or ticket prices – with an online tour of these famous museums

Art lovers can view thousands of paintings, sculptures, installations and new work online –many in minute detail– as well as explore the museums themselves. There are various platforms: from interactive, 360-degree videos and full “walk-around” tours with voiceover descriptions to slideshows with zoomable photos of the world’s greatest artworks. Many allow viewers to get closer to the art than they could do in real life.

Vatican Museums, Rome
Soaring vaulted ceilings, intricate murals and tapestries, the Vatican’s museums are creatively rich sites. Don’t forget to look up when exploring the seven spaces in the museum’s virtual tour, to gaze at a series of 360-degree images, including the Sistine Chapel. Wander around the rest of [Vatican City with a YouVisit tour](#) that takes in Saint Peter’s Basilica and Square, complete with a tour guide narrating each interactive space.



Rijksmuseum, Amsterdam
This grand museum has a vast collection of art and historical objects across 80 galleries. The interactive tour helps viewers get up close to every brush stroke by Vermeer, Rembrandt and other Dutch masters while exploring the Great Hall and beyond.



National Gallery, London
Located in Trafalgar Square, the National is home to 2,300 publicly-owned paintings, watercolours, drawings and other European art from the 13th to the mid-20th century. There are seven exhibition spaces of Renaissance art and the Central Hall to explore in its 360-view virtual touring pages, from portraits to large dramatic altar pieces.